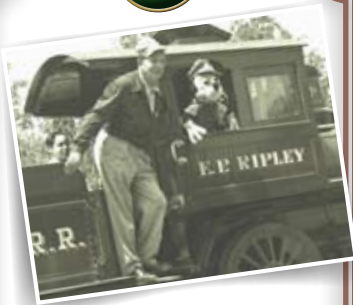


CAROLWOOD CHRONICLE



OFFICIAL JOURNAL OF THE CAROLWOOD PACIFIC HISTORICAL SOCIETY

No 46



In and Around the Barn: the superintendent's report

BY LARRY BOONE

Well, the Combine is on the move again. You heard correctly, the Combine has moved but this time only about 38 feet north of its usual location next to Walt's Barn. Why, you ask? To make room for construction of the new 'temporary' Combine shed.

Take a look at the photos accompanying this article. Combine car #101 has just been fully restored. It looks great and we want to keep her looking this way for a long time.

On the other hand, passenger coach #104 has been out in the elements. The sun, wind and rain have all taken a toll. Volunteers out at the Barn have diligently been covering and uncovering the Combine since its arrival November, 2010. A special carport structure has been providing a support for a series of tarps and it has all worked out pretty well. However, the weather is taking these coverings to the end of their life-cycle and something new is needed. On top of that, it takes a small crew over an hour to open and close the tarps for the Combine to be displayed. This is not very efficient and so a new building has been erected over the display area. By the time you read this article, the Combine will be back on its display track under the new shed where it will be better protected and easier for our guests at Walt's Barn to visit and enjoy.

This is only a temporary solution to the storage/display situation.



The new Combine and Combine Shed with Larry Boone (top right)

The Carolwood Foundation got a great deal on the shed and all of the labor, except for the actual building assembly, has been done by our volunteers.

Our new shed can function for months or years depending on the next phase which would be a permanent building patterned after a turn-of-

the-century engine Barn (or something similar).

So, our fundraising has not come to an end. Look for your chance to contribute to a grand home for the Retlaw 1 Combine in an upcoming announcement and thanks for your continued support.

Larry Boone

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Thank you



WELCOME ABOARD



The Carolwood Pacific Historical Society is enriched by its many wonderful members.

New and renewing members from June, 2011 are:

Jeremy Marx, *Sandy, UT*
 Cindy and Jeff Langewisch, *Oakdale, MN*
 Dennis Hanley, *Reseda, CA*
 Ken and Sally Fletcher, *Laverne, CA*
 Jaren and Janett Henderson, *Hesperia, CA*
 Michael and Sharon Chase, *East Dubuque, IL*
 Brian Tipton, *Hermosa Beach, CA*
 Gregg Alfvegren, *Temple City, CA*
 Clark, Marilyn, and Lilliana Olson, *Rosemount, MN*
 Robert Schall, *Orlando, FL*
 Frank Pflock, *Branford, FL*
 John Sloane, *Celebration, FL*
 John R. Lego, *Lansdale, PA*
 Catherine Van Emon, *Villa Park, CA*
 Lawrence Egin, *Los Angeles, CA*
 Andrew and Danae Ritchie, *Mississauga, Ontario, Canada*
 Tony and Debra Courtney, *Saint Petersburg, FL*
 Glenn and Sandy Barker, *Burbank, CA*
 Sky McDougall, *Valley Village, CA*
 Gregory Kadorian, *Sherman Oaks, CA*
 John Garcia, *Bellevue, WA*
 James Graham, *Nolensville, TN*
 Dennis Wolf, *Dayton, OH*
 Rodd and Francille Peters, *Stockton, CA*
 Christie Edinger, *Burbank, CA*
 William Hadley, *Denham Springs, LA*
 Andrew Chaves, *Torrence, CA*
 Daniel Davis, *Rockford, TN*
 Brian and Diane Enbom, *Discovery Bay, CA*
 Ralph Castaneda, *Woodland, CA*
 Mike and Sandy Cullinan, *Norway, ME*
 Nicholas Dodson, *Seaton, Devon, United Kingdom*
 Paul Wilcox, *Elizabethtown, PA*
 Darren, Abby and Paige Grabowski, *Lewisville, TX*
 Michael Pittmon, *Longview, TX*
 Tom and Janet Joyce, *San Jose, CA*
 Dennis C. and Shane Holton, *Jackson, WY*
 Roy Hollis, *Phoenix, AZ*
 Becky Epperson, *Los Angeles, CA*
 Christopher Burch, *Culver City, CA*
 Mark and Carol McClaran, *Orange, CA*
 George Narancic, *San Jose, CA*
 Ross Irvine & Family, *League City, TX*
 Dean and Billy Jean Tecklenburg, *Hartsel, CO*
 Eugene and Barbara Devilla, *Beaumont, CA*

Stuart Dreifus, *Thousand Oaks, CA*
 Jean-Michel Vadrine, *Saint Etienne, France*
 Jason and Sara Knapp, *Solana Beach, CA*
 Steven Fox, *Celebration, FL*
 William Ralph, *Freemont, CA*
 David Mason, *Flintridge, CA*
 Jack and Jill Miller, *Pacific Palisades, CA*
 Richard and Barbara Warner, *Council Bluffs, IA*
 Thomas Skarakis, *Hacienda Heights, CA*
 Gary Goodrich, *Santa Rosa, CA*
 Dean S. Paul, *San Francisco, CA*
 Gary, Wendy, and Mercedes Naumann, *Belleville, IL*
 David Pratt and Chris Murray, *Alameda, CA*
 Jack Lester, *Montville, OH*
 Robert Belousek, *Andover, MN*
 Michael Crawford, *Los Angeles, CA*
 Philip Szupka, *Fairless Hills, PA*

New Members and Renewals 2012:

Trent Schwartz, *Burlington, Ontario, Canada*
 Thomas Allen, *Eustis, FL*
 Richard Todd, *Norge, VA*
 Nancy Crawford, *North Hollywood, CA*
 Robert Filter, *La Mirada, CA*
 Douglas Cavanaugh, *Newport Beach, CA*
 Robert Stone, *Chico, CA*
 Robert Mason, *Billerica, MA*
 John and Jennifer Germaine, *Berea, OH*
 Gregory Pschaida, *Fallbrook, CA*
 Anthony John Mancuso, *Trappe, PA*
 Anthony J. Mancuso, *Trappe, PA*
 Gregory Pschaida, *Fallbrook, CA*
 Pat and Mel Roop, *Newbury Park, CA*
 Peter and Patti Finie, *Camarillo, CA*
 Peter Olson, *Jenks, OK*
 Randy Schultz, *Irvine, CA*
 Christopher Spiegel, *O Fallon, MO*
 Scott Smith, *Pasadena, CA*
 Joan Mosely, *Los Angeles, CA*
 Rosalie Capparelli, *Los Angeles, CA*
 Glenn Lane, *Sierra Madre, CA*
 Danilo and Ann Viazzo, *Dublin, CA*
 Bob and Rita Cisneros, *Thousand Oaks, CA*
 Barbara Van Deusen, *Torrence, CA*
 Armand, Robbin and Dakota D'Alo, *Carlsbad, CA*
 Michael Attardi, *Winderemere, FL*
 Nadine Sindinger, *Salach, Germany*
 Lars Schilling, *Unter Teck, Germany*
 Tom and Pat Yendes, *Thousand Oaks, CA*

Welcome!



EPCOT CENTER

BEYOND FANTASY

BY DAVID BOGDANCHIK CONTINUED FROM ISSUE 45

Epcot has value far beyond that of a destination of entertainment for tourists the world over, but unfortunately today this can be lost on many. Too often the majority of attention is paid to the amazing thrills of Epcot such as *Mission: Space*, *Test Track*, and *Soarin'*, while the important topics of energy, communications, imagination and the land are somewhat marginalized.



Epcot promotes world travel to countries all over our earth, and has given millions a better understanding and appreciation of other cultures. This Park educates thousands every day on important topics pertaining to their lives, and all while presenting a captivating show.

We must be careful not to lose sight of the focus of the Park. I remember Epcot when *Body Wars* was its only thrill ride, and the place was just as amazing as it is now. But although many guests will go to Epcot for the thrills, they will leave having learned something about the wonders of our planet and the universe beyond. Epcot's impact is immeasurably potent. Who knows how many marine biologists have been inspired by *The Seas*, botanists by *The Land*, and astronomers by *Spaceship Earth*, *Horizons* and *Mission: Space*? I became a Mechanical Engineer in part because of my fascination with Epcot and Disneyland rides and attractions!

Disneyland's mission is quite different from that of Epcot's, and yet quite similar. This Park is not just a place to be entertained, but also to learn in a very effective way, *by doing and enjoying!* When people picture exotic far-off jungles, or the American frontier, they may think of what they've seen at Disneyland. Because of the attention to authentic detail, these guests are immersed in places that are quite often historically and topographically accurate. *Main Street, U.S.A.* offers period correct styling, and *Frontierland* presents desert trees and shrubs along with mining equipment actually used in old western towns. The historical presentation

of *Great Moments with Mr. Lincoln* educates countless children and adults on the man who led us through a very difficult and trying time of American history. At the Park guests also experience historical transportation such as the steam trains and the old-fashioned *Main Street* vehicles. Just like at Epcot, Tomorrowland continues its mission of providing a place for companies to show off new futuristic technologies at *Innoventions*. Disneyland also leads the way in showing how to design and run an effective public location. The art is amazing, the architecture awesome, and the engineering excellent. All of this combines to make the guest feel good, and because he or she has had a blast, they may not even realize how much they have actually learned over the course of their visit.

Walt's ideas for Disneyland and EPCOT have led to nine other Parks worldwide (with more to come), all utilizing that brilliant blend of fantasy



and reality, education and entertainment, not dry or dull, and yet not too frivolous. These parks are definitely not just escapist entertainment, out of touch with reality and of little use in our everyday lives. From improving urban design, architecture, engineering and art at a place which comforts, entertains, educates and is a symbol of a free democracy, to an Experimental Prototype Community of Tomorrow which showcases future technologies and diverse cultures to millions every year, the pioneering parks of Disneyland and Epcot have had a tremendous impact on America and the world as we know it.

INTRODUCING RITA CISNEROS

Rita Cisneros is originally from Fort Collins, Colorado and currently resides in Thousand Oaks, California. She has been married to Bob for the past 36 years and they have two sons, Robert and Daniel. Rita has spent many years as a housekeeping supervisor in both the hospital and hotel business and is currently in charge of running the Cisneros household. Rita and Bob have been Carolwood members since 1998, and

have attended many CPHS special events throughout the years. She also loves to go wine tasting and bowling and in addition enjoys visiting the casinos in Santa Ynez and Las Vegas.

We are happy to have Rita join our Carolwood Pacific Historical Society family. If you need information regarding membership, please contact her at ritacis825@yahoo.com.





Special Events: Overnight and Outer Space

by Jennie Hendrickson

LALS Spring Meet, Memorial Day Weekend May 28 & 29, 2011

(Barn Crew Volunteers: Fred Lack, Bill Barbe, Larry Boone, Julie Thomas, John Fennell, Tom Urquidez, Jennie Hendrickson)

The weekend's guests rose to the occasion. Tent flaps yawned with yawning L.A. Live Steamer club members. Taking their first steps of the day, their feet were within feet of the crisply painted "Santa Fe & Disneyland R.R." combine car and Walt Disney's Barn, and only a few boxcars away from the victuals of the Kountry Kitchen. Need a camper dream amidst such a dream (Griffith Park's version of the Dream Suite at Disneyland)? The little red Barn had plenty of company.

Beautiful small-gauge locomotives and rolling stock in bright colors were displayed, discussed, and run

by hobbyists and engineers, spouting steam around the clearing. The back railing of one lovely observation car kept a humble bear aboard. Winnie the Pooh looked over like a presidential candidate at a whistle stop. But his outstretched arms sought not votes but a little "hunny."

Sunday was lazy and pleasant. It culminated in the President's Auction. Lucky bidders won bib overalls, railroad decals, and other paraphernalia to add delight to their hobby. Carolwood volunteers enjoyed taking part in this private event and were treated to train rides, cake and the expert railroading knowledge of their brother organization.

Right: A selection of photographs from the Overnight and Outer Space Events. Photographs by Jennie Hendrickson.



Sci-Fi Adventure, City of Hope Pediatric Picnic June 4, 2011

(Barn Crew Volunteers: Larry and Brandon Boone, Steve Waller, Julie Thomas, Nathan Eick, John Fennell, Tom Urquidez, Jennie Hendrickson)

The Disney Barn was only one of many way stations pulsing with alien life at the annual City of Hope picnic. Obi-Wan Kenobi and Yoda contemplated the CPRR gondola car and Roger Broggie's Vice-Presidential passes, along with countless

children in lime-green T-shirts. The children spent most of their time in the Barn at the miniature toy train set-up, pushing buttons to make the train run, Dumbo fly and a Little Mermaid freight car light up on the side track. Many of the children carried tote bags almost as big as themselves, full of gifts collected throughout the day.

Suddenly, a purple velvet pantsuit was framed by the white outline of the Barn-door

entrance: Austin Powers. Earlier that day, he presided as groovy master of ceremonies at a stage show where he invited children to perform feats to receive prizes. Some counted to ten in foreign languages, some told riddles, some sang. Austin was impressed, although he never did learn how to count to ten in Finnish.

Barn crew volunteers were plentiful. They took turns staffing the Barn, lunching on food provided by sponsors, and viewing alien sights and sounds.

Artists volunteered their afternoon to draw children

any cartoon or sci-fi character they chose. Disney Channel teen stars autographed photographs. Vulcans dispensed ice cream bars. LALS engineers transported space invaders and merrymakers into the era of live-steam travel.

Klingon, Storm Trooper, LALS engineer and Barn Crew member, under the transformative magic of children's laughter, transcended their specialized knowledge and time frames. Light speed and live steam blended, making the clearing a small galaxy after all.



The Mail Car

Yesterday, Saturday, August 13th I had a conversation with a long time OERM (Orange Empire Railroad Museum) volunteer that works at Disneyland and I got an update on something I have been watching for some time.

For those familiar with Disney's California Adventure, you know the entrance area is undergoing a major change and a lot of the former landmarks are going away including the California Zephyr façade that housed the ice cream store and the toy store. It was removed last week. I had long thoughts on what a neat display it would have made at OERM to represent Zephyr history. As it turns out, another museum had the same thoughts but they acted on the possibility.

Last week a group representing the Western Pacific Rail Museum of Portola, California was present at California Adventure along with some of the Disney representatives and in a ceremony the Zephyr parts became the property of the W.P.R.M. Some have told me those parts were fabricated by Disney. As I have looked them over many times the last few years, the detail looked awfully real to me. Whatever the case, they are headed for Portola now and I hope will be put to good use. If you already knew about this, that is good, but it was news to me. I thought I should pass it along.

Earl Nickles (OERM #2797), Santa Ana, CA

I am a member and would like to let you and the membership know of a fun, train-themed place to eat in the city of Orange. It's Ruby's! The old train depot two blocks from the center of Orange has been converted to a new Ruby's Diner. The interior has been themed with model trains and other fun stuff. And they have two rooms to choose from; the usual Ruby's diner side, and the bar side. The bar side is less for kids and more fun for adults. On occasional Friday nights they have live music! If you love trains and dig Ruby's, you gotta try Ruby's at the Orange Depot!

Mark McClaran, Orange, CA

I volunteer for the things I like to do, and the Society gives me a lot in return. It gives me a lovely, peaceful outdoor place to be. It gives me something to do while I'm between jobs and so keeps my mind off my worries. It improves my Disney knowledge, and sometime I'd like to learn more of the railroading side of it. I'm glad to be part of a rare organization that offers people a free outing and emphasizes the simple pleasures of life. Even in the seven months or so that I've been at Barn public days, I've seen many returning visitors, so I know people really appreciate it, and of course so many people are fans of Walt Disney.

Jennie Hendrickson, Burbank, CA

(Ed. Note - Jennie is one of our trusted Barn Volunteers and a regular contributor to the Carolwood Chronicle)

Sorry it took me a few days to respond with the pdf file of the picture. Christine and I are getting really close to expecting the arrival of our first mousekateer, so getting everything ready is taking up most of our time... and now a possible tropical storm next week! ugh!

We had such a blast visiting the Barn. I was like a little kid in a candy store. I only wish I had more time to spend and take it all in. Bill and Fred were great hosts and just all around offered a great experience to Christine and I. And of course, getting the chance to ride in the Lilly Belle parlor car the day before was great too.

I saw the information was out for the 2011 un-meeting at WDW. I had really thought this was the year I would be able to attend... but with the blessing that the stork will be bringing us within the next two weeks; it looks like perhaps 2012 will suit me better. I also heard that you and Michael will be heading a bit east? Fred mentioned that you will be relocating to the Phoenix area? Watch out for the Palins!!! LOL. (Ed. Note -The Broggies have relocated to Prescott, AZ.)

Anyways... can't wait to see the next news letter... Take care and as always... Happy Trails!

Kris Hummer, Sunrise, FL



Kris Hummer (middle) outside Walt's Barn with Bill Barbe and Fred Lack III

Send your letters to: Carolwood Pacific Historical Society, 1653 Gettysvue Way, Prescott, AZ 86301 or email us at sharon@carolwood.com



Volunteers Needed for More Than Just Barn Sundays

BY LARRY BOONE

Did you know that the Disney Barn is open a number of times a year for special events hosted by various groups like City of Hope, Toy Train Operating Society, a number of Los Angeles Live Steamers Railroad Museum (LALSRM) events and even the Walt Disney Company? We also have three or four movie nights in the summer on Saturday evenings which are really a lot of fun. Volunteers are always needed and welcome. But there is even more.



This is a big fund raiser for LALSRM and we are always delighted to lend a hand to our sister club.

All the areas both inside and outside the Barn are in constant need of maintenance of some sort. There is dusting, weeding, trimming, washing, painting, organizing, sweeping, sorting and just a whole bunch of other necessary stuff. This does not even include any new projects of which we have several. Right now we will be moving and organizing some of our stored material as we are installing a 21' flag pole and getting the Halloween decorations ready for set-up. We also assist LALSRM with their Ghost Train event. If you have not had a chance to see this you should take the time this year to ride the trains at night through the haunted grounds of Griffith Park.

So, if you would like to help out in any fashion with general maintenance, flag pole installation, Halloween decorations around the Barn or with LALSRM's Ghost Train please contact Barn Superintendent Larry Boone and we'll arrange some time for you on weekends or weekdays. Phone (310) 721-7602 or e-mail larry.boone@sbcglobal.net

Please check your inbox for E-Blasts from the Carolwood Pacific Historical Society and the CPHS web-site's "Calendar" section. And for all the latest news please go to <http://carolwood.com/>

A Sincere Apology

A special, sincere Carolwood apology goes out to the follow people/groups involved with the "Together Again" event held in San Luis Obispo in May, 2011 who were not mentioned in the last Chronicle. Without their help the event would not have happened.

Steam-Up Group:

Bill Rust, Gary Smith, Geroge Thagard and Karen Thagard

Amtrak Rail Car Crews

The Silver Splendor:

John & Heidi Caestecker, Alice Hill, Paul Schnebelen, Noe Valladolid and Shelly Valladolid

The Silver Lariat:

Burt Herney, Roger Colton, Adam Colton, Dick Couden, Martine Ham, LaVerne Smith and Sherman Smith

Special Supporters:

The Walt Disney Family Foundation
The William Norred Family Foundation
Walt Disney Imagineering, Disneyland Resort
Pixar Animation Studios
Walt Disney Pictures

THE COMBINE & ITS NEW STRUCTURE

★ PHOTOS BY FRED LACK ★





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Society membership information is available by emailing Rita at ritacis825@yahoo.com. or going to the website at www.carolwood.com.

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Opinions expressed are those of the writers and not necessarily those of the Society, the Carolwood Foundation or the Walt Disney Family Foundation.

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 Jennie Hendrickson

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VIEW FROM THE CUPOLA Carolwood's Legacy

by Michael Broggie

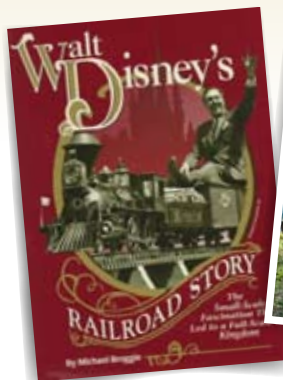
Webster's defines succession as "the act or process of following in order or sequence."

As many Society members may know, Sharon and I have had in place a plan for succession for several years. As co-founders of the Carolwood Pacific Historical Society and Carolwood Foundation, we know it's our responsibility to assure the continued operations of both organizations without our direct involvement. The Foundation has a very capable board of directors and officers that have proven that they can manage very well without us.

The Society is different. Heretofore, it's required a great deal of Sharon's time on a daily basis to keep the memberships updated, processing new and renewing memberships, answering frequent questions via mail, e-mail and phone from inside and outside the membership. In addition, we've planned and managed numerous Society events beginning with our first in 1997 at the home of Ward and Betty Kimball in San Gabriel, California. Over 200 members showed up for that event. The family wanted to hold the total to only fifty. However, in spite of exceeding the limit, it went off without a hitch. Everyone had a great time and it set a very high bar for future Society events. With confidence, I can say that we've yet to receive a single complaint about any Society event, other than some grumbling when we've reached capacity from someone who waited too long to make their reservation.

Over the past fifteen years, we've seen the membership grow into an international organization represented in ten countries and forty of the United States (we're still trying to fill in the missing states). The roster has over 3,000 names of families who believe in our mission to "keep Walt in Disney" and preserve his lifelong legacy of railroading. This fall, Disneyland will launch a celebration honoring Walt's passion for the rails. You will be hearing more about this as time goes on. Society Governor Michael Campbell is working closely with the Park's merchandise mavens to deliver new railroad related products.

Regarding passing the baton of the Society's membership



operations, Sharon found a very capable person, Rita Cisneros, who has quickly proven she's up to the task of processing memberships. With Internet support from Mike Broggie, Jr., Rita is now fully operational. It also helps that Rita's sons are living at home and are giving mom additional computer support. What would any of us do without our following generation's computer knowledge?

The operations at Walt's Barn in Griffith Park continue to operate as smoothly as a newly polished rail line. Thanks to Bill Barbe, Fred Lack, and all our generous volunteers, it's proven to be the most successful free Disney attraction in the world! It's even featured on one of the "Adventures by Disney" tours.

The annual fall gathering at Walt Disney World, originally termed an "Un-Meeting" by Steve Broggie because we don't do boring meetings, is organized and managed each year by Society and veteran WDW Cast Member John Bailey. This event is a great example of member initiative. It evolved out of several events related to the railroads of WDW, including rescuing the four Ft. Wilderness steam engines and most of the passenger cars. It's now a regular event and draws members from across the U.S. and multiple countries.

If everything is running smoothly, why are we now implementing our succession plan? It's time, is the answer. Sharon and I have purchased a mountain home at Prescott Lakes, Arizona. Note that I didn't refer to it as our "retirement" home. Time will dictate that classification. Sharon and I might plan and co-host another

Society event; and, I still have a few more books in various stages of completion, including a sequel to my first, "Walt Disney's Railroad Story," which was recently issued as an e-book for those who wish to carry 432 pages of history on their smart phones and electronic tablets.

Speaking of books, be sure to reserve your autographed copy of Society Governor and Disney Legend Bob Gurr's upcoming tome, "Design: Just for Fun." According to a news release, it's the "most thorough behind-the-scenes stories ever told about themed entertainment design at America's favorite destination resorts: Disneyland, Walt Disney World, Universal Studios Tour, spectacular Las Vegas, and more."

As Principal Designer for hundreds of themed entertainment projects, Bob takes the reader behind the scenes.

The first 1,000 books, with a foreword by former Imagineering Ambassador and Disney Legend Marty Sklar, will be signed and numbered and will be out by early summer 2012. (Note to Bill and Fred, I bet Bob would agree to do a book signing at Walt's Barn next summer.)

To purchase advance copies go to www.apepenpublishing.com/main_page.html.

As a fellow author, I wish Bob great success with his first literary effort. Sounds as though this would make a great gift certificate for Christmas.

Happy rails,

Michael Broggie



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**We're on
 the WEB**
carolwood.com

*"We don't have
 boring meetings, we
 just do fun stuff!"*

*First Class Mail Address
 Correction Requested*

MEMBER PICTURES



The picture above of the combine was taken by member **Paul Thoren**



A typical Arizona sky after the rain by **Sharon Broggie**

Carolwood Event Calendar

August 21 - Walt's Barn open to the public from 11 a.m. to 3 p.m.

September 18 - Walt's Barn open to the public from 11 a.m. to 3 p.m.

October 14, 15, 16 - L A Live Steamers Ghost Train, 7 p.m. to 10 p.m.

October 16 - Walt's Barn open to the public from 11 a.m. to 3 p.m.

October 21, 22, 23 - L A Live Steamers Ghost Train, 7 p.m. to 10 p.m.

October 29, 30, 31 - L A Live Steamers Ghost Train, 7 p.m. to 10 p.m.

November 20 - Walt's Barn open to the public from 11 a.m. to 3 p.m.

December 18 - Walt's Barn open to the public from 11 a.m. to 3 p.m. with Carolwood Santa. Volunteer Christmas party directly after closing. All are welcome. Please bring a dish to share.