

CAROLWOOD CHRONICLE



OFFICIAL JOURNAL OF THE CAROLWOOD PACIFIC HISTORICAL SOCIETY

No 49



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MAGIC CASTLE EVENT FILLED WITH SURPRISES!

by By Fred Lack III

The Magic Castle Event went off without a hitch. Society member Miguel Fernandez created a special event ticket in the shape of a large Ace of Spades with a guest pass hidden in it attached with red acetate film that was used to see the hidden message printed in blue on the back of the card saying "Thank you for coming" and a view of the new permanent car barn that we were raising money for.

People used this souvenir ticket to get Richard's and Milt's autographs and were able to put it back in the special envelope the ticket came in for a keepsake. Society member Michael Aronson did a fantastic job in designing the special event pin that was handed out as guests arrived. Everyone loved the train going up to The Magic Castle and wore their pins throughout the night. Even the hostess who gave out the gift envelopes to the guests enjoyed wearing hers.

Milt Larson, Co-founder of the Magic Castle, wearing an engineer's cap and blowing a wooden train whistle, gave a speech before the first show in The Palace of Mystery to talk about the Carolwood Organization and the money we were trying to raise and donate to our cause. Also, in the room were 50 other regular guests. I have never in 16 years of being a Magic Castle member, seen Milt get up in front of the showroom and talk about a group and their project in front of any show audience! It certainly came as a nice surprise.



From the left: Milt Larson, Arlene Larson, Gary Oakland, Melissa Oakland, Darrell Holmquist, Marilyn Holmquist, Chris Murray, Diana Waller, Richard Sherman, Helen Parrott, Fred S. Lack, III and Elizabeth Sherman.

We were treated to another Magic Castle first. This week was a tribute to Milt's mother and all the magicians were women! Fantastic shows! Besides the magic shows our members enjoyed a five-course gourmet meal. We had guests come from Pennsylvania, Colorado, Arizona, and 30 people from all over Northern

California. **Gary Oakland** had just flown in from Montana, the night before to join his wife **Melissa** for this event. **Darrell** and **Marilyn Holmquest** had just arrived from the Bay area. We're hoping that, if we decide to do this event again, more of our wonderful members and guests will be able to enjoy this unique experience with us.

Thank you



Walt Disney World Resort

WELCOME ABOARD



The Carolwood Pacific Historical Society is enriched by its many wonderful members.

New and renewing members from March 2011 are:

R. Ybarra, *Lincoln, NE*
 Michael Patrick, *Newport News, VA*
 Chris Dolciato, *Hudson, OH*
 Greg Ottinger, *Scottsdale, AZ*
 Charles Thomas, *Salt Lake City, UT*
 Brian Espe, *Saco, ME*
 James Cotterman, *Orlando, FL*
 James Klich, *Franklin, MA*
 Russell & Chula Banks, *Clermont, FL*
 Richard & Shirley Powell, *Riverside, CA*
 Robert & Carla Barnes, *Fresno, CA*
 Alan & Sandy Sadwin, *Wantagh, NY*
 Doug & Mary Fraser, *Donna Clark, Westminster, CA*
 Fr. Anthony Giuliano, *Dover Plains, NY*
 Jeff Patelski, *North Chesterfield, VA*
 Alan Eisen, *Marietta, GA*
 Patrick Petrie, *Orlando, FL*
 Ed & Paula Hartnett, *Weymouth, MA*
 Lynn & Ryan Anderson, *Chesterfield, VA*
 Jeffrey Mercado, *Claremont, CA*
 Robert Flynn, *Fullerton, CA*
 Wayne Zawila, *Orlando, FL*
 Stephen Peck, *Rancho Cucamonga, CA*
 Paul Schnebelen, *Oxnard, CA*
 Sandra & Jay Lessert, *Portland, OR*
 Mary Jo & Lena Tamimi, *Moraga, CA*
 Thomas Hoback, *Zionsville, IN*
 Mike Bakula, *DeLand, FL*
 William Kohn, *McHenry, IL*
 Roger Savage, *Beaverton, OR*
 Ed & Alice De Leonardis, *Arroyo Grande, CA*
 Larry Holmes, *Chula Vista, CA*
 George Kreis, *Mahwah, NJ*
 Demy & Margaret Riley, *Fallbrook, CA*
 Thomas & Donna Maier, *Rio Rancho, NM*
 James Lawter, *Topeka, KS*
 Catherine Kupres, *Aurora, IL*
 Dana Escalante, *San Pedro, CA*
 George Koerner, *Palo Alto, CA*
 Robinson Thrower, *Reno, NV*
 William Foster Jr., *Birmingham, AL*
 Tommy Sanders, *Menlo Park, CA*
 Robert DeLucia, *Glendale, AZ*
 Ronald Ferguson, *Goleta, CA*
 Eric West, *South Pasadena, CA*
 Marilyn & Barbara Dupaquier, *Salem, OR*
 Stephanie & Gia Sinopoli, *Burien, WA*
 Phillip Freer, *Cincinnati, OH*
 Tom Muelleman, *West Chicago, IL*
 Harold Wilson, *Nashville, TN*
 Jim Wolniakowski, *Winter Garden, FL*
 Edward Pressnell, *Livermore, CA*
 David Hughes, *Ontario, Canada*
 Sabrina Jones, *Woodland Hills, CA*
 David Paulson, *Fairfield, CA*
 Richard & Donna Alexander, *Fremont, CA*

Un-Meeting at Walt Disney World

This information is for notification purposes only. There may be changes to this schedule. If you have questions please contact John Bailey at unmeeting@bellsouth.net.

perhaps we can schedule some special train talks at different times during the day.

THURSDAY SEPTEMBER 27, 2012

- 4:30 - 7:30 PM Meet and Greet at Wolfgang Puck - Downtown Disney West Side.

FRIDAY SEPTEMBER 28, 2012

- 7:30 - 11:30 AM **Behind the Magic of Our Steam Trains Tour.**
- 11:30 - 1:30 PM Lunch on your own.
- 2:00 - 4:00 PM **Michael Broggie Presentation.**

SATURDAY SEPTEMBER 29, 2012

- 7:00 - 11:00 AM **Walt Tour** (Maximum of 20 guests who did not participate last year).
- 7:00 - 4:00 PM **Member Displays at Carolwood Pacific Room.**
- 11:00 AM - 1:00 PM Lunch on your own.
- 1:00 - 4:00 PM **Carolwood Pacific Room.**

SUNDAY, SEPTEMBER 30, 2012

- 7:00 - 9:00 AM **Breakfast at Trails End (Fort Wilderness).**
- 9:00 - 11:00 AM Walk FWRR right-of-way.
- 11:00 - Lunch and/or Farewell.

David Leaphart and Russell Banks are organizing a "CPHS Disney Train Show" as a part of the 2012 Un-Meeting at Walt Disney World. This will consist of Carolwood members bringing any Disney trains or displays (models hopefully, but original FWRR engines are welcome) for display in the Carolwood Pacific Room on Saturday, Sept 29.

Examples for displays include anything related to Disney trains, including static or running models, dioramas or small layouts, Disney train memorabilia, etc. Other interesting examples could be John Bailey's Disney pin jacket and David's video that he ran last year. Any artists who might want to show some original Disney train related works or photographs are welcome to do so.

It is our hope that we can inspire a few members to showcase their creativity by coming up with some special displays for this unique event. David has some special plans, and

Attendance to this event is not just for Carolwood members, so there will be a limited announcement for open attendance by Disney guests, helping us to promote CPHS, while providing an opportunity for you to show the World your passion. Russell plans to have his "Little FWRR" layout table there to hold some items, and other tables can be added depending on the amount of participation.

Please get in touch with Russell if you wish to participate by emailing him at sonicpt@hotmail.com as soon as you have a plan for how you wish to participate. He will need to gauge the interest and plan how to display your items. Even if you don't have a firm plan yet, please let him know if you will participate somehow.

David and Russell have envisioned this to be an **all-day event**, so we may need a few volunteers who don't go on the Walt's Tour to help man (and secure) the event, especially in the morning. They suspect that the biggest issue will be getting members to drop off/set up their displays early Saturday morning, and then pick them up after 4PM. The start time still needs to be resolved, as it's been listed at 7AM, and they're not sure if that is correct. Please be thinking, planning and working on something to show. More details will follow in future emails after feedback is received.

Most of the great CPHS events and displays are on the West Coast. Now is the chance to show what the East Coast contingent of CPHS can do! Please help make this a great event! (Member participation from anywhere is appreciated!)

Thanks in advance for your interest and participation!

(Editor's Note: Many thanks to Russell Banks for the wonderful idea and David Leaphart for his help on this event. Also, as always, thank you to **John Bailey** for his continuing, exemplary work on putting together the Un-Meeting in the East every year!)



DISNEY'S ANIMAL KINGDOM

BY DAVID BOGDANCHIK, CONTINUED FROM EDITION 48, FINAL INSTALLMENT



When climbing the tallest mountain in the world, it is a good idea not to wear yourself out before you even get there. And what better way is there to solve a transportation problem than with a train! Entrepreneurs Bob and Norbu have rebuilt an old tea train railway to take adventurous hikers to the base of Mt. Everest via the Forbidden Mountain. Guests pass through Gupta's gear where they can pick up any last minute items such as picks and rope, and before boarding are treated to a museum including artifacts relating to the legend of the yeti up on the mountain.

To provide a good view, the "locomotive" is in back of the six car train. Our ride starts out slowly, allowing us to look around and appreciate the lower foothills. Ascending, the train quickly goes above the snow line, and cruises until it comes upon destroyed track! Could the legend have some basis in fact? No time to think, for the train cannot hold its precarious position, and it careens into the dark cavern below, where some very intense G's are encountered. Now the shadow of something can be seen destroying the track, and the train plunges forward over the edge of a precipitous cliff! Our train is out of control, and it thunders through gorges and canyons, culminating in a too close encounter with a huge lunging yeti! He is not pleased about our intrusion onto his Forbidden Mountain.

Thwarted from reaching Mt. Everest, but glad to be alive,

guests breathe a collective sigh of relief as the train rolls back into the station. Spray can be felt from a nearby waterfall, reminding one of the Matterhorn. Walt was so pleased with that ride, and I like to think about what his reaction would be getting off Expedition Everest.

Animal Kingdom has changed quite a bit through the years since the original version displayed in my trading cards. First of all, I have no cards depicting Asia! The bird show Fights of Wonder and a boat landing were all that could be found there originally, and by the time the continent was developed in 1999, the Discovery River Boats were on their way out. The area where real paleontologists worked on bones from Sue the T-Rex skeleton was converted to Chester and Hester's Dino-rama! In 2002. A replica of Sue is now outside Dinosaur. Other things didn't change.

The "temporary" Camp Minnie Mickey was placed where Disney wanted the mythical Beastly Kingdom to be, hoping to build it soon thereafter. This never occurred, but the mythical yeti did make his way into the Park several years later, and soon guests will be able to travel to Pandora from James Cameron's Avatar!

Animal Kingdom is a unique Park. It's not your typical zoo, yet it's not your typical Disney theme park. As usual, Walt's Imagineers have created a new concept in entertainment—an entirely new forum. Well



into its second decade, this fledgling Park is finally filling out and catching up in status to its more frequented Disney-owned neighbors. It possesses two thrill rides that are two of Disney's best ever, and also includes one of the most unique, informative and interesting attractions in the form of the Kilimanjaro Safaris.

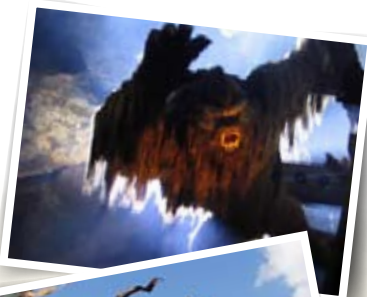
With WDW as one of the most frequented places on the planet, Disney finds itself with one of the largest audiences on earth. It has the opportunity not just to entertain, but to educate guests about the world around them and make them feel better because of it. Animal Kingdom informs people of all ages about the wonders of animals and the ecological systems they inhabit. Because of Disney and its ability to impress experiences into guests' minds, millions around the planet will have a greater appreciation

for the natural world and the animals that live in it, with a desire instilled in them to preserve these blessings for the future.

And it was all started by a mouse.

For further reading, I highly recommend, as usual, The Imagineering Field Guide, this time the Animal Kingdom one, and also The Complete Walt Disney World travel guide.

For detailed description of the design process for Expedition Everest, take a look at The Disney Mountains: Imagineering at Its Peak, and also the DVD, The Science of Imagineering: Design and Models. This informative video series is geared towards school kids, but actually contains very interesting, eye-opening and exclusive explanations of the scientific side of Walt Disney imagineering.





FULLERTON RAILROAD DAYS

BY LARRY BOONE

Maybe it should have been called the Fullerton Railroad Daze with all the hustle and bustle and hard work that went into this Carolwood Foundation excursion. Our beautiful Combine coach once again took to the road on a flatbed truck ride to the Fullerton train station for their big rail expo over the weekend of May 5th and 6th, 2012.

Railroad Days began in 1999 and ran until 2008. 2012 marks the City of Fullerton's 125th anniversary, and to help celebrate, Railroad Days was brought back. About 30,000 guests strolled through the show area which is part of the busiest train station in Orange County. There were displays galore and trains of every type and size from the smallest scale models to a full size Santa Fe diesel. Visitors could see all sorts of operating locomotives and trains and even ride on a few of them, plus table after table of toys, collectables, games, models and loads of other railroad-related items. The plentiful food vendors also added to the fun.

Many months of planning were needed to arrange for this trip. Once again a group of our friends from the Los Angeles Live Steamers Railroad Museum (LALSRM) along with a number of Carolwood volunteers came out to the Combine's display area on Friday, May 4th to get the car loaded onto



the transport truck for the approximate 37 mile journey. As done before for the Santa Margarita Ranch trip in May of 2011, special 'snap track' was installed over the LALSRM rails by carefully shimming it from our display track to the truck bed about 60 feet away.

The Combine was connected to a winch and pulled up onto the angled bed of the truck. The bed was leveled and the

car was then secured and driven to a special display area at the Fullerton Transportation Center right in the heart of the show area. The topper to all of this was when Disneyland Park sent their Lilly Belle Parlor Car to the show and it was, for the first time in history, coupled to the Combine (The Lilly Belle car was formally the #106 yellow observation coach on the original Retlaw 1 passenger train at Disneyland). A deck plate was installed between the two cars so the guests could enter the baggage area of the Combine, proceed through the passenger area and then pass right into the Lilly Belle.

The only thing missing was the four other passenger coaches which are still in operation on the Pacific Coast Railway at the Santa Margarita Ranch in San Luis Obispo. Disneyland also brought Walt's Kalamazoo handcar and had it all set up for photo-ops right next to the cars.



Here are: *Bill Barbe, Tim Lagaly, Larry Boone, Bob Cisneros, Chris Contes, Summer Contes, Parker Contes, John De Phillips, Christie Edinger, John Fennell, Jennie Hendrickson, Christine Griswald, Les Kovacs, Fred Lack, Doug Marsh, Nelson Meechum, Bill Reyes, Ryan Schwartz, Julie Thomas, Debra Turner, Tom Urquedez and Larry Varblow.*

Our dedicated concession stand crew set up a booth right across from the Combine all decked out with lots of cool displays, a wide variety of Carolwood merchandise and some great new banners and tablecloths. A special limited edition pin was also made for the event.

It was a wonderfully sunny two days in Fullerton and there seemed to be an almost endless stream of people lined up to see the #101 and the Lilly Belle. On Monday the Combine made it safely back home to Griffith Park and got secured into its shed. What a spectacular weekend!

A special thanks to all of the volunteers who helped move the car and who spent the weekend ushering thousands of very appreciative guests through these two historical Disney train cars.





The Mail Car

I thought you might enjoy seeing some pictures of Walt's Barn that I'm building from the plans I ordered from you a couple of months ago. Wanted to share with you the progress we have made so far. One of the pictures shows a mock-up in cardboard. The Barn measures about 18" x 24".

Our service dog, Dakota, was born on December 5 - Walt's birthday. She really is the Disney Dog! We were so surprised when we saw that on her AKC papers - she is truly a gift from God and has done a lot to make us happy and to be my companion as I need her. (Eds. note - Dakota is the "official" Carolwood mascot and has been on many of our events with Armand and Robbin.)

While we have not seen you for a while we often think of you both especially as we put our Disney areas together in the house (more formally than they have been).

The first edition of Michael's book has a front and center place in my office. That has been gently looked after. I have my second edition and the pdf file for casual reading. I feel that I need to learn far more of the history as I see the "cast members" are becoming less conversant with it as time goes by. Even those who take guests on the Lilly Belle seem to have little knowledge of that history. Sad.

We'll see you at the BBQ on August 4th - happy to hear that little Nikki will be attending with you!

Armand D'Alo -- Carlsbad, CA

Send your letters to: Carolwood Pacific Historical Society, 1653 Gettysvue Way, Prescott, AZ 86301 or email us at sharon@carolwood.com

HISTORIC DISPLAY OF WALT DISNEY ARCHIVES AT THE RONALD REAGAN PRESIDENTIAL LIBRARY & MUSEUM

THE LARGEST EXHIBIT EVER CREATED BY THE WALT DISNEY ARCHIVES WILL OPEN JULY 6, AND CONTINUE THROUGH APRIL 2013 AT THE REAGAN PRESIDENTIAL LIBRARY IN SIMI VALLEY, CALIFORNIA.

Consisting of 12,000 square feet, the exhibit will include over 500 artifacts and cover nine decades of Disney history. Many of the items have never been exhibited to the public and include iconic models, props, costumes, set pieces and artwork from throughout Disney history.

For more information, contact www.reaganlibrary.com



All that is left is placing the shingles, paint and windows. It's looking pretty good so far! I'm very excited to have this completed soon.

Photos by Don Morin, Mukilteo, Weymouth, WA

I wish the Barn was on the East Coast - I would be there every day plus - Movie night. I missed seeing the Barn the last time I was out in California. Next time it will be on my to do list in the Number one spot. We had two things scheduled that day and time just ran out. I hope to come back in 2013-14 to see the Barn. I love what your organization has done to preserve The Legacy of not only Mr. Disney but his love of trains as well.

Ed Hartnett, MA



HOT OFF THE PRESS!

The Carolwood Foundation is Proud to announce New Additions to its Summer BBQ Line Up!

BY FRED LACK III



**JUST ADDED!
NEW ADDITIONS TO
THE SUMMER BBQ LINE UP**

Please join us for great food, great music and great company on August 4, 2012. We will celebrate the "Past, Present and Future" of the Carolwood Pacific Historical Society and the Carolwood Foundation and all the changes at Walt's Barn.

Join the fun as the Summer BBQ will take you back to 1955 when the Park opened.



JUST ADDED

John Kimball, son of Disney Legend Ward Kimball will be speaking about his dad's backyard railroad "The Grizzly Flats."

As an added bonus we will be showing early film of The Grizzly Flats!

Disney Legend Alice Davis will also be speaking!

Disney Legend Bob Gurr will be signing copies of his book Design-Just for Fun!

Special appearance by Disney archivist Dave Smith!

Michael Broggie, son of Disney Legend, Roger Broggie, will be speaking about Carolwood!

NEW/AUCTION ITEM

A Day at Disneyland and private lunch with Bob Gurr, the man responsible for all its wheeled vehicles, including Main Street, Autopia, and the Disneyland Monorail, and more!

**FOR MORE INFORMATION PLEASE VISIT
CAROLWOOD.ORG/SUMMER_BBQ.HTML**

BBQ@CAROLWOOD.ORG

Walt's Combine decorated to it's opening day appearance
Live barbershop quartet

Delicious BBQ of tri-tip, chicken, ribs and all the fixings

Old fashioned butter pecan ice cream made with genuine steam power!

Miniature steam train rides
More!



Disney Animator John Kimball, son of Disney Legend Ward Kimball, will be speaking about his dad's backyard "the Grizzly Flats Railroad". As an added bonus an early film of Grizzly Flats will be shown.

We are proud to announce that Disney Legend and Imagineer Alice Davis will be on our program! (Alice will NOT sign autographs.)

We are also proud to announce that Disney and Legend Imagineer Bob Gurr will be signing his limited first edition book titled Design: Just for Fun!

This is an excellent opportunity to personally meet some of the talented people who helped Walt build Disneyland. They will be sharing some interesting and personal behind-the-scenes stories!

In addition, Michael Broggie, test driver of the Disneyland Autopia cars, will talk about his experiences that led to co-founding the Carolwood Pacific Historical Society.

Right: Bob Gurr, Disney Legend & Imagineer, in the Combine Car



Below: Michael and Sharon Broggie with Disney Legend & Imagineer Alice Davis



John Kimball, son of Disney Legend & Imagineer Ward Kimball, christens his father's engine at Disneyland

New Auction Item!

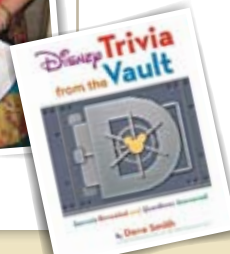
Personal tour of Disneyland with Bob Gurr, the man responsible for all its wheeled vehicles, including Main Street USA, Autopia, the Disneyland Monorail, etc., including lunch with Bob in the Park!

This is a once in a lifetime opportunity to see these greats in one place -- Walt's Barn August 4, 2012, Griffith Park, CA at 4:30 p.m. Included in the price of admission will be a barbershop group, The Santa Monica Oceanaires; steam-power-made ice cream; tours through the Santa Fe & Disneyland Railroad Combine which will be dressed in its 1955 Disneyland Park opening colors; succulent Tri-Tip; barbecued chicken and ribs with all the fixings; and more, much, much more!

We are holding the price at \$55 so order your tickets now as they are going fast! Don't miss out on this unique, once-in-a-lifetime opportunity!

www.carolwood.org

Disney Archivist Dave Smith will be appearing at the BBQ!





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Society membership information is available by emailing Rita at ritacis825@yahoo.com. or going to the website at www.carolwood.com.

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Opinions expressed are those of the writers and not necessarily those of the Society, the Carolwood Foundation or the Walt Disney Family Foundation.

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VIEW FROM THE CUPOLA Disney Legend, Ward Kimball

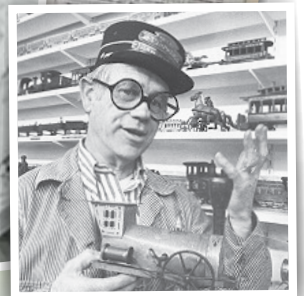
by Michael Broggie

Irrepressible, opinionated, brilliant, practical jokester, railroader, toy collector and troublemaker. Add, Dixieland trombonist, animator, futurist, director, television host, producer, Imagineer, twice Academy Award® winner and Disney Legend, and we narrow our descriptive field to one and only: Ward Kimball.

I was initially introduced to Ward at his San Gabriel Valley home in 1947. I was a five-year-old tag-along with my mom, dad and older brother. We were invited to the Kimball's annual "steam-up party," at which, Ward and Betty hosted friends, Disney colleagues and neighbors to a backyard event featuring the Grizzly Flats Railroad. Among railfans nowadays, having a backyard pike has become rather commonplace. No one in the country in the 1940s had a backyard that rivaled this home.

While not a huge amount of property, maybe an acre, Ward managed to cram about 100 yards of narrow gauge track in a straight line from a train barn at the rear to Ardenale Avenue at the front. He added a fire station with various pieces of vintage equipment that were used in parades by the Firehouse Five + 2, a Dixieland jazz band Ward assembled amongst his colleagues in the Disney Animation Department. There was a huge building that housed Ward's extensive collection of model trains and miniature buildings. That collection was auctioned after Ward's passing for more than \$5 million. He had requested that his collection be scattered throughout the world. His wish was fulfilled by a Philadelphia auction house that presented over 1,600 lots over four days. I was there to bid on several items for the Carolwood Barn, which are now displayed including Ward's white fire helmet and several early iron model locomotives.

There was a swimming pool and a flag stop depot that was gifted to Ward by Walt Disney after it was used as a set piece in the classic 1949 Disney feature, *So Dear to My Heart*. Rounding out the yard



was a wooden water tank and a windmill. Carolwood Governor John Lasseter, whose vineyard in Glen Ellen now rivals Ward's Grizzly Flats, provided a new home for the depot, the windmill and the water tank. I'll save the story about how Ward acquired the windmill for my talk at the Disney Barn BBQ in August.

Running on the rails at Ward's and Betty's, was the Emma Nevada, an 1881 Baldwin 2-6-0 steamer that the Kimballs rescued from being scrapped by the Central Nevada Railroad in 1938; a Baldwin 0-4-2 built by Baldwin in 1907, which Ward converted to an older style 0-4-2RT (rear tank) and named Chloe after one of his two

daughters; and, various examples of vintage rolling stock including a passenger car, a boxcar, gondolas and a caboose. The equipment is now displayed at the Orange Empire Railway Museum at Parris, California.

Ward's son, John, has accepted the Carolwood Foundation's invitation to come to the BBQ and talk about his dad, the Grizzly Flats Railroad, and what it was like to grow up in one of the most fascinating homes in America with one of this country's most irrepressible geniuses. Sharon and I, and our family, hope to see you August 4th at Walt's Barn.

Michael Broggie



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 1653 Gettysvue Way,
 Prescott, AZ 86301
 Email us at sharon@carolwood.com

**We're on
 the WEB**
 carolwood.com

*"We don't have
 boring meetings, we
 just do fun stuff!"*

*First Class Mail Address
 Correction Requested*

MEMBER PICTURES



Disneyland Paris
 Photo taken by
Luis Ramirez

The new Fantasyland
 Train Station at Walt
 Disney World taken
 by **The Paul Brown
 Family**



**Tony Baxter and
 Luis Ramirez** at Disneyland
 Paris Park Photo submitted
 by **Luis Ramirez**

Carolwood Event Calendar

June 23 - Disney Barn Summer Movie Night featuring Dumbo with Featurette, Casey Jr., Bonus Cartoon Mickey's Choo Choo and more!

July 15 - Walt's Barn open to the public from 11 a.m. to 3 p.m.

August 4 - Big BBQ Bash at Walt's Barn, special guests, auction, food, train rides, fun, fun, fun!

August 21 - Walt's Barn open to the public from 11 a.m. to 3 p.m.

September 18 - Walt's Barn open to the public from 11 a.m. to 3 p.m.

October 14, 15, 16 - L A Live Steamer's Ghost Train, 7 p.m. to 10 p.m.

October 16 - Walt's Barn open to the public from 11 a.m. to 3 p.m.

October 21, 22, 23 - L A Live Steamer's Ghost Train, 7 p.m. to 10 p.m.

October 29, 30, 31 - L A Live Steamer's Ghost Train, 7 p.m. to 10 p.m.

November 20 - Walt's Barn open to the public from 11 a.m. to 3 p.m.

December 18 - Walt's Barn open to the public from 11 a.m. to 3 p.m. with Carolwood Santa. Volunteer Christmas party directly after closing. All are welcome. Please bring a dish to share.