

# CAROLWOOD CHRONICLE



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No 51



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## THE MAGIC OF WALT

BY ARMAND D'ALO

**W**ith December 5th came a fun celebration entitled, "Dress Like Walt." Dale Mattson and his dear wife Grace put in a herculean effort to organize and put on this event which had 89 people dressing like Walt and Lillian Disney from different eras of their life.

Our day started at Disneyland at 2:30pm. Robbin and I had decided, with the encouragement of Michael and Sharon Broggie, to put together a book about the Candlelight ceremony with the history of the event up to 2011. With the help of Jim Korkis (Disney historian), Dave DeCaro, Joe Flowers and Robbin D'Alo (photographers) a beautiful book was assembled commemorating the history of Candlelight. Dave, Joe, Robbin and myself met with Nancy Sulahian to present her with the book. Her reception of the book was gratifying to say the least.

From there it was on to California Adventure. As we entered the park with Dakota\* (of course), people took us as cast members with our Carolwood name badges on. We were dressed in period attire along about 40 others that were meeting at Walt's statue for photos. All of a sudden we were descended upon by Disney photographers asking everyone to sign release forms so that they could take images of the group for publicity photos. So you may see the "Dress Like Walt" crowd in an upcoming Disney publicity expose' for the Park.

We then moved to the Cathay Circle Theater for some time



Nancy Sulahian, Director of the Candlelight Choir and Orchestra, looks over the book about the event presented to her by authors Robbin and Armand D'Alo, Carolwood members.

in the public lounge. That was not good enough for one of our guests – Bob Gurr. He went next door and told the folks at 1901 that he had some friends with him. I am sure they did not expect that size of a crowd. We all poured into 1901 and the few guests there were astounded to see all these people in period costume coming through the doors. While they were surprised, so were we for the privilege of entering the lounge and enjoying the décor and a few historical pieces on display in such an exquisite setting. At the bar were chairs with Walt and Lillian inscribed on the back. All around was beautiful art and architecture of the period. Even the ceiling emoted elegance from the

period with a pattern of Dragon Flies.

Now it was time to head off to Club 33 for the main event of the evening. As 6:30 p.m. approached our group gathered at the Club door and awaited Dale and the staff of the Club to start admitting us. When the door opened, we were each greeted with a golden bracelet to identify us a part of the event. Then up to the main dining room for an evening of fun and celebration.

To describe the food is not possible. Yes, it is a five-star restaurant experience, but the setting is the historical significance.

(Continued on Platform 5)

POPULATION

001955

Thank you



## WELCOME ABOARD



The Carolwood Pacific Historical Society is enriched by its many wonderful members.

New and renewing members from September, 2012 are:

David Mason, *Flintridge, CA*  
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Jeffrey Bray, *Columbus, IN*  
Therese Paul, *Costa Mesa, CA*  
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Dana Snyder, *Valley Village, CA*  
Robert Bullock, *Burnham-On-Sea, United Kingdom*  
Claude McGuire, *Addison, IL*  
Scott Juhasz, *Montville, OH*  
David Squier, *Palmyra, NY*  
Mark Franz, *Peoria, AZ*  
Collin Westphal, *Burbank, CA*  
Bill Walker, *Lakeland, FL*  
Louis Manglass, *Sugar Hill, GA*  
Bob Bayley, *Longwood, FL*  
Bill Reyes, *Irvine, CA*

## AROUND THE BARN DECEMBER 2012

BY BILL BARBE

Well, another year is almost over. The Foundation has been very busy this year with several projects. We were able to get a souvenir stand from the Live Steamers that will greatly help with our sales. The stand was once their ticket booth but they constructed a new station and didn't need it any longer. We are having our restoration expert remodel it to make it more user friendly.

Back in May we took the Combine out to Fullerton for Railroad Days. I have to say, we are getting pretty good at moving that around. We have been invited to several events in the next couple of years, so who knows... the car may be visiting a railroad event near you.

As always, the Barn Crew is looking for volunteers. Our numbers have increased quite a bit this year but we are always looking for additional help. There is no special knowledge needed to come out and have fun -- we'll show you the ropes. Volunteers get the opportunity to meet our special guests before the public does and often get to participate in special events not open to the general membership. I look at the Carolwood membership reports and see many people who live in the area and wonder what we can do to get you to come out and "play trains" with us. If you are interested, even if it's just once in a while, send me an e-mail (BillB@Carolwood.org) and I can give you all the details.

For those of you who live a distance from the *Barn*, you can be a big help, too. The Foundation is still raising money for the permanent building for the Combine. This is a really big project and we need corporate donations, grants, etc. If you have any experience in raising money, we want to hear from you. I get lots of ideas from people, but I just don't have the time to follow up on all of



New souvenir stand before restoration.

them, so I'm looking for some help writing the grant applications, or contacting corporations. We can provide official letterhead to use and you will receive full credit in the Carolwood Chronicle for any help you can provide. Please don't think that, just because you live far away, you can't be a big help to the Foundation. Let me know if you are interested.

One last thing, there are some souvenir items that we create for the Barn that are not usually for sale on the Society web site. These items are created specifically for the foundation and at this point, we don't have the staffing to run our own on-line store (anyone want to take that on??), so these items just get sold at the Barn. Recently, I have seen some of the items being sold on ebay for very inflated prices. While I don't begrudge anyone trying to make a buck, I am sort of troubled that someone would take advantage of fellow Carolwood members and fans by more than doubling the price of something. So if you see something that is from Carolwood on ebay and it isn't on the Society web site, e-mail us before you buy. If we still have the item in stock, we can probably send you one at the normal price plus a small shipping fee. That way, you know your money goes towards supporting the Foundation's projects.

*Thanks again for all the support you give the Carolwood Foundation.*





# Listen to

BY DAVID BOGDANCHIK



**J**ust over 30 years ago on October 1, 1982, EPCOT Center opened to the public with ambitious goals. The largest construction job on earth at that time, this Park showcased the areas of technology, education, culture, and most notably, the future. Of all the grand pavilions constructed at Epcot, the largest was *The Land*. Its massive six acres today contain two rides, one film, two eateries, and a guided tour.

A pavilion this big obviously experiences many changes over the years, yet much of it has remained the same since it opened to guests. Here is the fascinating life and rich history of an amazing pavilion, one which conducts real science while educating adults and children from around the world.

The original concept for *The Land* had a very different feel than the version that was finally built. Designed by Carolwood member and Imagineer Tony Baxter, the pavilion was to be shaped like seven giant crystals growing out of the earth, each containing a different biome, including snow, desert, rainforest, agriculture and city living. Caves and bogs were in the lower biomes, and an observation tower provided for excellent viewing of the whole pavilion.

Originally to be sponsored by a lumber company, this pavilion would have begun with a preshow carousel theater, where guests would encounter the Landkeeper, a precursor to the Dreamfinder at the *Journey into Imagination* pavilion. After guests emptied out into the pavilion, they would be invited to hop aboard a hot-air balloon and sail through *The Blueprints of Nature*. This "E" Ticket attraction would begin by floating guests past architectural drawings of plants and trees, symbolic of the design work that went into each sprouting seed that bursts forth in the spring. The scenes would become more natural as guests ascended through the warmth of summer, the beauty of fall,

and finally the cold of winter. Exiting high up in the snowy mountains, guests would then begin their trek down through the seven biomes.

This fantastic idea was shelved when the lumber company pulled out, and the path was then set for a different but still unique and thoroughly fascinating direction for the pavilion.

(As an interesting side note, the idea for crystalline biospheres of life did eventually materialize elsewhere. Dr. Carl Hodges, Dr. Henry Robitaille and others who worked on *The Land* pavilion were instrumental in developing Biosphere 2 near Tucson, Arizona. Inside it can be found the seven areas of rainforest, ocean, savanna, marsh, desert, agriculture and human habitat. Biosphere 2's crystalline structure is strikingly reminiscent of the *Journey into Imagination* pavilion at Epcot, both of which were based on *The Land's* original exterior concept.)

On EPCOT Center's opening day *The Land* displayed well manicured green lawns filled with flowers as it beckoned guests up its broad pathways and into the main court. Entering the Kraft sponsored pavilion on the second level, visitors found themselves in an atmosphere which is hard to describe yet very absorbing.

Pleasant music softly played, and the simplistic circular symbol of the pavilion, a green leafy plant, was displayed in the earthen-toned environment. Peering over the railing revealed the *Farmers Market* below within

the main atrium, while guests could head right or left to arrive at the second level's *Harvest Theater* or *Good Turn* restaurant. Downstairs they also had the opportunity to set sail on *Listen to the Land*, or sing along with the *Kitchen Kabaret*. Above, near the giant glass ceiling, could be found hot-air balloons reminiscent of the original concept, while below a refreshing fountain added to the pavilion's natural and soothing atmosphere. Rare to find so many attractions accessible from one Disney designed interior, I find to this day this as one of the most intriguing and captivating atmospheres the Imagineers have ever created!

Down below, *Listen to the Land* launched two canopied boats, each carrying 20 guests, on a unique 15 minute unforgettable journey. Narrated completely by a live skipper (without the puns of the *Jungle Cruise*) guests headed off into the *Symphony of the Seed*, where the theme song *Listen to the Land* was heard while they sailed past the life cycle of a seed maturing into a plant (hearkening back to the original idea of riding through the four seasons). Here, large set-piece plant vines could be seen using photosynthesis to produce food. Next, guests then entered four very well rendered environments, which still exist today: a rainforest which really rains; a dry desert with a scorching sun and distant sandstorms; a prairie inhabited by bison and prairie dogs, with a devastating wildfire on the horizon; and lastly a quiet American farm, complete with a dog barking on the porch



and a nearby rooster crowing. Heading into the Barn Theater, guests see videos of the harvesting of crops, before the ride takes on an entirely different feel as the boats head out into five actual growing areas developed in conjunction with the University of Arizona.

When sailing into the greenhouses today, the first to be encountered is the domed Tropiculture area, where palm trees grow alongside bananas, pineapples and exotic fruit. The boats then proceed into the red-lit Aquacell, where fish and even alligators are raised, with some of the seafood ending up on plates in the nearby *Seas Pavilion's Coral Reef Restaurant*. Next was originally the Desert Greenhouse, now the Temperate Greenhouse, in which can be found melons, cotton, large citrus and some of the hottest peppers in the world!

(Continues on Platform 4)

**Listen to the Land**  
(Continued from Platform 3)

The fourth growing area produces a large volume of food for *The Land* pavilion restaurants, and was therefore known as the Production Greenhouse. Also called the String Greenhouse, here tomato and other vines are grown up into “trees,” and the soilless technique of hydroponics is also demonstrated, a method which provides water containing all necessary nutrients to plant roots. The growing areas culminate in the Creative Greenhouse, where plants grow in unique configurations out of strange planters, and experiments are conducted in conjunction with NASA for space agriculture. Also seen here is the amazing aeroponics: a process where plants dangle down in mid-air from a conveyor system, with nutrients sprayed on via a fine mist! For a more detailed experience in the growing areas, Disney offers a special hour-long tour of the greenhouses entitled *Behind the Seeds*. Lastly, guests on the boats are treated to a glimpse inside the USDA onsite labs before originally encountering a finale with the song *Listen to the Land*. By far one of the most educational and well-designed attractions the Imagineers have ever created, featuring detailed environments and

40 Audio-Animatronics, this ride continues to please, in its updated format, three decades after its inception.

The *Good Turn*, now renamed the *Garden Grill*, is my favorite Disney restaurant along with the *Blue Bayou* at Disneyland. There may be several eateries providing great views of a Disney ride, but how many are themselves a ride?! This slowly revolving restaurant was designed to alter its speed to the time of day so that guests could experience a full revolution either during a quick lunch or a somewhat typically longer dinner. Drawing comparison to original concepts for a carousel theater, here diners can enjoy several key portions of the boat ride created by the Imagineers, without ever having to get up from their meal. When I was a kid I was too terrified to walk to the exit from our table when there was a thunderstorm, so I had



to wait until the restaurant turned and it was past! On top of all that, a portion of the food is grown in the ride's greenhouses. This is definitely no ordinary restaurant!

The *Kitchen Kabaret* was a wacky and totally unexpected show. Done entirely with Audio-Animatronics, this 13.5 minute musical fiesta was hosted by housewife Bonnie Appetite. Very entertaining, a nutritional message was not-so-subtly pushed as the four food groups of dairy, bread/cereal, meat/protein and vegetables/fruit sang about the virtues of you eating them. A smooth crooning milk carton, jamming toast, and wise-cracking egg hamming it up in vaudeville style, were all topped off with an unforgettable Latin cha-cha number entitled *Veggie-Veggie Fruit-Fruit*. The Kitchen Krackpots and Colander Combo ensembles were comprised of just some of the 31 Audio-Animatronics in this performance. Today all that remains are memories of these melodic morsels, and a stellar example of that perfect blend of zaniness with real education in an attraction.

*Food Rocks* came in to replace the *Kitchen Kabaret*. Despite still serenading with singing food, it bore little resemblance in any way to the previous tenant. Out of the over 20 Audio-Animatronics



in this new show, the only character to remain was the performing milk carton, and one of the Imagineers who worked on the refurb told me this was because they didn't want the trouble of removing the large fridge he emerged from during the show! F&D Wrapper was the MC of this concert in which pop stars were caricatured in delicious form, with such characters as the Peach Boys, Chubby Cheddar, the Get-The-Point Sisters, and a whole lot more, all singing altered food-related lyrics to popular songs. There was a strong nutritional message, but the junk food hard rock band Excess tried their best to spoil the concert.

Thankfully this troublesome trio was unplugged, and guests hopefully left the 13 minute show with a stronger desire for healthy eating.

To be continued in the next edition.

Quite often we get celebrities at Walt's Barn, besides Bob Gurr, that is. WALL-E and his friends drop by occasionally to visit. Photos by Bill Barbe







**The Magic of Walt**  
(Continued from Platform 1)

A place that had Walt and Lillian's personal taste and show of elegance is what makes being there such a joy. Yes, the deserts, the prime rib, the sea food – the "everything" is magnificent. But the holiday décor and the sense of where you were standing was inspiring.



Centerpieces on the tables were designed for the event. There was also a drawing for gifts that were provided by those attending. As a special treat, a copy of the Candlelight book was produced in a soft bound version specifically for the event. Each family or individual in attendance received one of the books. What a joy to see the reactions.

As the evening wore on, just as Cinderella had to leave the ball, so too we all had to journey back to real life. Sadly

we gathered up our treats, coats and hats and headed back into the Park. But by now the Park had been closed for several hours and we were "back stage." No photos were allowed as we moved from New Orleans Square down Main Street. It is interesting to see the work that goes on behind the scenes. The floral arrangements were being refreshed and changed out; the cleaning of the street that you hear about, but never see was happening around us. The shops closed as people meticulously make the Park ready so the magic can happen once again the next morning when the Park opens.

Walt created magic. He was able to take an impression, transform it into a clear vision and then, with the force of his personality and his uncompromising belief in the ability to accomplish dreams, he brought it all into reality... a reality that we get to enjoy each and every time we pass through those magic gates.

We wish you a Merry Christmas, Happy Holidays. A joyous Hanukkah and a Happy New Year to all. May you have the joy and opportunity to visit this magical place – wherever you are in the world – and live the Disney Magic during the holidays.

Eds. Note: Dakota is Armand's service dog and official Carolwood mascot).

# In & Around the Barn

## THE SUPERINTENDENT'S REPORT

Hi everyone. Hope you had a very nice Thanksgiving. The weather out at the Barn has started cooling off and we are seeing a little rain occasionally. It's a nice change from the very hot temperatures we were having just a few weeks ago. We had some 90 degree days in October but autumn has finally arrived.



As you may know, we have just finished a project in conjunction with the Los Angeles Live Steamers Railroad Museum (LALSRM). It is the 2012 Ghost Train. LALSRM has been hosting this event for the past ten years and it keeps growing in size,

complexity and stature each year. 2012 saw almost 10,000 guests ride through the haunted grounds of Griffith Park on the scale trains. It was a great show with creepy effects spread out over the entire 11+ acres.

A number of Carolwood volunteers joined in to set up several of the scenes for this show. Our big scene was located way out at the west end of the property. We created a very spooky cemetery with lots of tombstones, skeletons, lightning and thunder, billowing fog and a few zombies crawling out of their graves.

In addition to the work on the Ghost Train sets a few Carolwood members, who hold dual membership with LALSRM, provided their services as engineers and conductors on the trains that carried the many guests through the haunt over the ten night run. This is the Live Steamer's big fund raiser of the year and it's great that we could help our sister club.

Here is a list of Carolwood folks who came out and helped with the 2012 Ghost Train: **Larry Boone, Colin Carr-Nall, Dean Cuadra, Christie Edinger, Rick Elson, John Fennell, Fred Lack, Doug Marsh, Julie Thomas and Debra Turner.**



Happy Holidays,  
**Larry Boone**

## ANNUAL HOLIDAY PARTY NEWS

Because of requests for a more comfortable (that means warmer) location, The annual Holiday Party on December 16 for the Disney Barn Volunteers will be moving to a local restaurant. We need the total number of guests interested in attending so please e-mail Bill Barbe, [wbarbe@carolwood.org](mailto:wbarbe@carolwood.org) if you wish to attend and we can get all the details to you. Thank you.



# The Summer BBQ

By Fred Lack III

The Summer BBQ for the Carolwood Foundation was held August 4, 2012 at Walt's Barn in Griffith Park, California. It was attended by over 250 guests, invited speakers, and Disney Legends.

In attendance was Tom LaBonge, 4th District, City Council member for the City of Los Angeles, **Michael and Sharon Broggie**, founders of the Carolwood Pacific Historical Society and the Carolwood Foundation, Alice Davis, Disney Legend, **Bob Gurr**, Disney Legend, and Dave Smith, Chief Archivist Emeritus of the Walt Disney Archives. **Michael Campbell**, President of the Carolwood Pacific Historical Society, **Bill Barbe**, President of the Carolwood Foundation, and **Fred Lack**, Vice President of the Carolwood Foundation and The Summer BBQ Event Chairman. Les Kovacs, President of Los Angeles Live Steamers Railroad Museum, and **Tim Lagaly**, Restoration Expert on the Lilly Belle and Combine # 101 cars from *The Disneyland Railroad*.

The evening started off with guests being given souvenir skimmers, arm garters with pins, a specially designed event ticket by **Miguel Fernandez**, and a dinner wrist band. They then proceeded to enjoy train rides provided by the Los Angeles Live Steamers Railroad Museum, tractor steam-powered ice cream made and donated by Los Angeles Live Steamers member Terry Spahr and his crew. Hot buttered popcorn

made by Carolwood member **Steve Waller**, barber shop quartet music provided by the Santa Monica Oceanaires with special guest Carolwood member Larry Boone, and DJ music provided by Carolwood Board member **Bill Reyes**. Special book signings by Bob Gurr, "Design, Just for Fun", and Dave Smith, "Disney Trivia from the Vault."

The evening progressed until 5:45pm when a drum corp and color guard came and hoisted the new American Flag and Carolwood Flag on the new flag pole which had been donated by Sharon and Michael Broggie and installed by Carolwood member Larry Boone and his staff. The Santa Monica Oceanaires followed by singing the national anthem.

The BBQ dinner was then served with tri-tip, chicken, and ribs and all the fixings. At the conclusion of dinner, Sharon and Michael surprised their son Stephen with a birthday cake (enough to feed everyone) and surprise singing of Happy Birthday by the Santa Monica Oceanaires.

The event continued with the introduction of Fred thanking the volunteers, and guests for coming and supporting the



Sharon and Michael Broggie receive the plaque depicting the dedication of the flagpole, presented by Michael Campbell, President of the Carolwood Society, and Bill Barbe, President of the Carolwood Foundation Operating Committee.

Carolwood Foundation and its goals of paying off the Combine and the new project of building a permanent structure to protect the Combine from the elements.

Michael Campbell, MC for the evening, then introduced Tom LaBonge. Mr. LaBonge began by thanking the crowd for being there and reiterated his support for Carolwood and the projects we are doing.

Michael Campbell then brought Michael and Sharon Broggie on stage where Bill Barbe presented them with a plaque dedicating the new flag pole to them for all the outstanding work that they have done for the Carolwood Pacific Historical Society and the Carolwood Foundation.

Michael Broggie then proceeded with our first guest speaker, Alice Davis, asking her questions about her time with her husband Marc and her years spent working for Walt Disney.

The guests were then surprised as 400 "Glow, red, white, and blue necklaces" were passed out to the crowd. An unexpected treat!

Michael Campbell then introduced John Kimball,

son of Disney Legend **Ward Kimball**. John proceeded to show movies of his dad at home on the *Grizzly Flats Railroad* in his backyard, and also his time at the Disney Studios, including starting the Firehouse 5 Plus 2 Jazz Band.

Next Michael Broggie presented The Walter E. Disney Preservation Award to Bill Barbe, President and Fred Lack, Vice-President of the Carolwood Foundation and also representing Walt's Barn Crew in their efforts to preserve and exhibit *The Santa Fe & Disneyland Railroad* Combine Car #101. Michael also presented the same award to several Disneyland employees representing Disneyland and the Roundhouse crew in their efforts to preserve and operate the *The Disneyland Railroad*.

The evening concluded with Michael Broggie showing home movies his father had taken of Walt Disney's backyard railroad, the *Carolwood Pacific Railroad*.

The Summer BBQ was a big success in raising funds toward the building of a permanent car barn to house the Combine and *Disneyland Railroad* artifacts.



(left) Michael Broggie presents the Disneyland Railroader's Award to the crew from the Disneyland Roundhouse and dedicated Disney/Carolwood fans while members look on.



(right) Stephen Broggie blows out the birthday candles on his cake during the BBQ celebration.





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Society membership information is available by emailing Sharon at [schroggie@msn.com](mailto:schroggie@msn.com) or going to the website at [www.carolwood.com](http://www.carolwood.com).

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## VIEW FROM THE CUPOLA

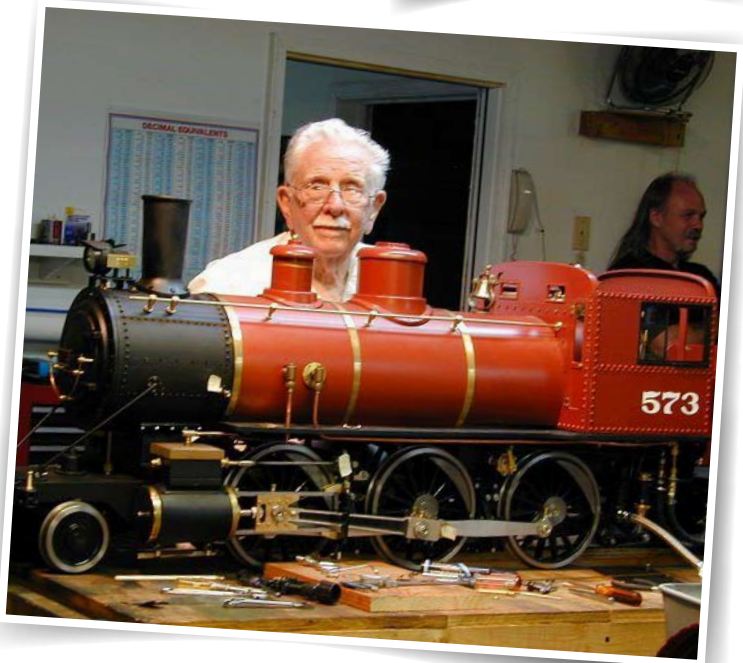
As I wrote this edition of View, I received word from Society Member and Imagineer friend Joel Fritsche that Bob Harpur had died at his home in Dawsonville, Georgia.

In 1949, Bob was a 19-year-old machinist at Martin Lewis' Little Engines in Southern California. One day, a couple of men and a young girl came in to see model trains and learn about the hobby of live steam railroading. Turns out it was Walt Disney, his daughter, Diane, and Roger Broggie, then head of the precision machine shop at Disney Studios.

In an interview I had with Bob in 1986 he told me, "At that time I was building model railroad equipment for Seymour Johnson, the founder of Johnson Controls. He had an elaborate live steam layout at his estate in Goleta, near Santa Barbara. At one time, Walt told me he wanted to talk to Seymour about becoming one of the original investors in Disneyland, but that never happened."

Bob eventually joined the Disney organization in 1969, and his unique talents were used on a number of projects. Among Bob's major accomplishments was supervising a small crew headed by George Britton that converted four old Baldwin engines into the beautiful chuffers that travel around the Magic Kingdom at Walt Disney World Resort. He was in charge of the installation of the Ft. Wilderness Campground Railroad. He and Joel Fritsche were on the team that managed construction of the rolling stock at Disneyland Paris. They also created the trains for Disney's Animal Kingdom at Walt Disney World Resort.

One of Bob's proudest projects outside Disney was the building of a quarter-scale Hudson class



Bob in his work shop at home.

live steam locomotive that is displayed at the California State Railroad Museum in Sacramento. He built many model locomotives during his long and productive career and they remain his legacy as prized examples of highest quality miniature engineering.

Speaking of model trains, have you seen the wonderful N-scale models of Walt's Carolwood Pacific Railroad created by master model maker Lowell Smith? Lowell is renowned amongst collectors for his accurate depictions of rolling stock in 1/160th scale. His latest release is a beautiful rendition of the Lilly Belle locomotive and tender. His models are available in the Gift Shop at the Walt Disney Family Museum in San Francisco. The number is 415-345-6842. Lowell will be participating in the upcoming



World's Greatest Hobby on Tour shows in San Diego, Sacramento and San Mateo, California during February.

Find out more about Lowell Smith at [www.lowellsmith.net](http://www.lowellsmith.net).

## Late breaking news:

As a result of injuries suffered in a fall while working on a Christmas parade float near his home in LaPine, Oregon, Roger Broggie, Jr. died on December 11. Plans for a celebration of his life will be announced after the first of the year.

-- Michael Broggie



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**We're on  
 the WEB**  
 carolwood.com

*"We don't have  
 boring meetings, we  
 just do fun stuff!"*

*First Class Mail Address  
 Correction Requested*



## The Mail Car

Ever since I was young, I have had a great fascination with Walt Disney and especially Disneyland. I am inspired by Walt Disney's many great achievements and I enjoy reading books about his interesting life. During a visit to my local library, I checked out a copy of Walt Disney's Railroad Story. Of the several Disney books that I have read, this is by far my favorite. I especially enjoyed reading about your personal accounts with Walt Disney. I liked it so much that I decided to purchase a copy to add to my collection of Disney-related books. The copy I purchased was autographed by you to its former owner. I was wondering if it would be at all possible for you to resign it for me. Thank you for your time and for writing such a great book.

*Cody Segal - Address Unknown*

We had a great time with Bob Gurr at Disneyland and it was well worth the auction price... actually it was a priceless day. How many people will spend a day with you telling stories about the days of building Disneyland, the details of how some of the attractions came about... (besides Michael, of course. I loved our tour last January at the studio with the two of you.) but it was a GREAT Gurr day! As my husband, Paxton, said "Bob Gurr is wicked smart" and to have the career that man has had! He is truly an amazing human being. We enjoyed getting to know Bob and know that we will forever be friends with him.

Hi to you and Michael and your cute little dog!

*Shelley Gagnet, Upland, CA*

Send your letters to: Carolwood Pacific Historical Society, 1653 Gettysvue Way, Prescott, AZ 86301 or email us at scbroggie@msn.com

## Carolwood Event Calendar

**Dec 18, 2012** - Walt Disney's Barn open to the public from 11 a.m. to 3 p.m. with Carolwood Santa. Volunteer Christmas party directly after closing.

**Jan 20, 2013** - Walt Disney's Barn open to the public from 11 a.m. to 3 p.m.

**Feb 9 & 10** - World's Greatest Hobby on Tour, San Diego, CA (Del Mar Fairgrounds) Saturday 10 a.m. to 6 p.m., Sunday 10 a.m. to 5 p.m.

**Feb 23 & 24** - World's Greatest Hobby on Tour, Sacramento, CA (CA Exposition & State Fair) Saturday 10 a.m. to 6 p.m. Sunday 10 a.m. to 5 p.m.

**Feb 17** - Walt Disney's Barn open to public 11 a.m. to 3 p.m.

**Mar 2 & 3** - World's Greatest Hobby on Tour, San Mateo, CA (San Mateo County Event Center) Saturday 10 a.m. to 6 p.m., Sunday 10 a.m. to 5 p.m.

**Mar 17** - Walt Disney's Barn open to public 11 a.m. to 3 p.m.

**Apr 21** - Walt Disney's Barn open to public 11 a.m. to 3 p.m.

**May 19** - Walt Disney's Barn open to public 11 a.m. to 3 p.m.

**Jun 16** - Walt Disney's Barn open to public 11 a.m. to 3 p.m.

**Jul 21** - Walt Disney's Barn open to public 11 a.m. to 3 p.m.

**Aug 18** - Walt Disney's Barn open to public 11 a.m. to 3 p.m.

**Sep 15** - Walt Disney's Barn open to public 11 a.m. to 3 p.m.

**Oct 20** - Walt Disney's Barn open to public 11 a.m. to 3 p.m.

**Nov 17** - Walt Disney's Barn open to public 11 a.m. to 3 p.m.

**Dec 15** - Walt Disney's Barn open to public 11 a.m. to 3 p.m.