

CAROLWOOD CHRONICLE



OFFICIAL JOURNAL OF THE CAROLWOOD PACIFIC HISTORICAL SOCIETY

No 44



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IN AND AROUND THE BARN (THE SUPERINTENDENT'S REPORT) *by Larry Boone*

A lot has happened out at Walt's Barn this past year. The big news is the arrival of the Retlaw 1 Combine car which will be our main focus as we continue to raise funds to build a permanent display structure. There were also many smaller acquisitions and changes as well.

Direct from Disneyland we have an engine cab from the C.K. Holliday. Some restoration work will be done and then it will be displayed for our guests. Final plans for this project are pending. Also from the Park, we acquired a number of wheel sets and miscellaneous train parts from the early days including several sections of original rail from the *Santa Fe & Disneyland Railroad*. A private collector donated three buildings from Storybook Land which will need a good deal of rehab. When finished they are slated to appear along the 1" line at L.A. Live Steamers.



Inside the Barn there are a number of ever-changing displays with artifacts from all eras of Carolwood and the Disney parks. A brand new "preview section" is being added along the east wall to give a peek into what's in store for the future. The O27 train board along the back wall is getting a few additions including a mountain and an operating Goofy & Pluto handcar. Outside the Barn and Ollie's depot new landscape lights have been added.

Various Carolwood volunteers were on hand for the different events over the past year. The Barn opened for several special guests & groups, plus the Toy Train Operating Society, City of Hope, LALS Spring Meet, Adventures by Disney, a number of private parties, four movie nights and 11 regular Barn days (we were very lucky with great 'Walt' weather, except for December). We also helped LALS with their annual Ghost Train event in October by setting up several haunted displays.

Our annual holiday party and pot luck dinner (slated for Dec. 19th) was rained out so we postponed until the third Sunday in January. After a great opened-to-the-public day (on 1/16/11) with quite a large turnout of guests, the Carolwood volunteers and their families were treated to some great food and relaxing conversation as the sun set on a beautiful afternoon. The highlight of this event was the presentation of the "Volunteer of the Year" award for 2010. The recipient was **Bill Reyes**.

Bill has been involved in almost every aspect of Barn operations as well as many other projects including the Combine move and the display track installation. He is always willing to step up for anything that needs doing

and has been very generous of his time. Congratulations Bill! We would also like to thank all of our Barn volunteers for 2010... so here they are:

Bill Barbe, Larry Boone, Debra Turner, Bill Reyes, Julie Thomas, Fred Lack, John Fennell, Tom Urquidez, Nathan Eick, Larry Varblow, Tim LaGaly, Nelson Meacham, Michelle Mock, Wayne Crabb, Jerry Schreckengost, David Bogdanchik, Adam Collings, Craig Kellman, Joseph Jaramillo, Jennie Hendrickson, Larry Walton, Glen Austin, Lisa Ermatinger, Rich Hamilton, Sharon Hamilton, Craig Schroeder, Ben Rodriguez, Rochelle Allen, Blake Gould, Chris Contes, Rob Fendler, Angela Perrone, Rick Schneider, Charlene Gould, Brandon Boone, Bob Cisneros, Summer Contes, Linden Koberison, Jeff Sumners, Robert Basile, Dave Tavres, Steve Waller, Doug Marsh, Charlene Roske, Gene Roske, Carolyn Moe and John Moe.

Our apologies if we have missed anyone. Please let us know so we can update our list.

All in all, 2010 was a busy and productive year. With all of the new things getting ready for display, it looks like 2011 will have plenty going for it, too.

See you around the Barn,
Larry Boone

POPULATION

001955



Thank you

WELCOME ABOARD



The Carolwood Pacific Historical Society is enriched by its many wonderful members.

New and renewing members from December, 2010 are:

- Ed Hobelman, *Valencia, CA*
- Bob and Marge Pierce, *Jupiter, FL*
- Jamil LaHam, *Verona, WI*
- David Keune, *Fullerton, CA*
- Ross Rizzo, *North Haledon, NJ*
- Glenn Austin, *La Crescenta, CA*
- Scott Smith, *Pasadena, CA*
- Louis Mooney, *La Cañada, CA*
- The Marty Zimmerman Family, *Sedona, CA*
- Thom Taft, *Salinas, CA*
- James Ganem, *Tucson, AZ*
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- Lynn and Ryan Anderson, *Aurora, CO*
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- Scott Sartin, *Oklahoma City, OK*
- Charles Howell, *Long Beach, CA*
- David Grundler, *El Macero, CA*
- Mark Scheidegger, *Kenilworth, NJ*
- Scot Barnhill, *Carbondale, CO*
- William Hadley, *Denham Springs, LA*
- Randall Mitchell, *Miami, FL*
- Patrick and Helen Lewis, *Silverton, OR*
- Ronald Ferguson, *Goleta, CA*

Welcome New and Renewing Members!

THE COMBINE IN RESTORATION

The Combine just moved into position at Walt's Barn



The Combine being moved across LAL's tracks on its display track



The Combine is slowly moving down the track



The Combine being pushed over LALS tracks on snap track



The Combine arrives at the LALS parking lot



Carolwood member Tim LaGaly putting on the finishing touches!



Tim LaGaly working on the coach compartment floor



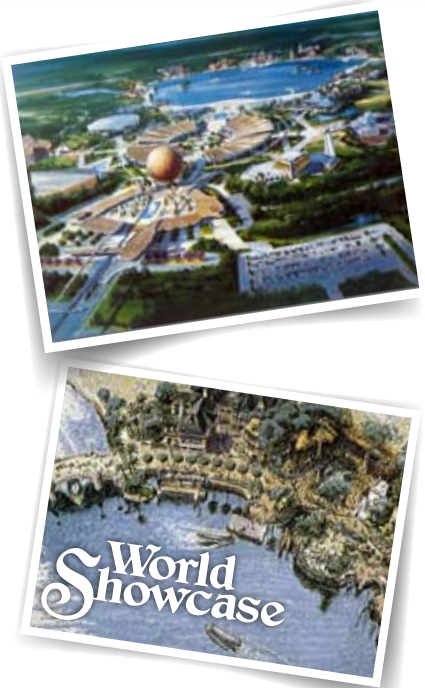
The Combine under protective canvas waiting for a new car barn to be built



EPCOT'S WORLD SHOWCASE

BY DAVID BOGDANCHIK

Walt Disney had just defied the critics, overcame the odds, and created something unlike anything ever before. His dream of a place where parents and children could have fun together was now a reality, and an unqualified success. The year was 1956, and Walt Disney was just getting started. Already plans were being conceived for expansion.



“Disneyland will never be completed. It will continue to grow as long as there is imagination left in the world,” he had said on opening day. Walt wanted an *International Land*, a place where guests could visit different countries, not unlike *Main Street, U.S.A.* Originally it was proposed for a location north of *Tomorrowland*, where the *Matterhorn* and *Finding Nemo Submarine Voyage* are today.

Later that year, a sign in the Park foretold of the soon arriving *International Street*, just off *Main Street*. It has been a long wait for guests, because over fifty years later it still hasn't been built! But a good idea never dies. This one just came back in a different way - even though it took over a quarter of a century.

In describing Epcot, Walt Disney said it would be “a showcase to the world.”

This is what the Park's *Future World's*, a showcase of technological innovations that improve our lives. But Epcot's other half follows from the reverse of that statement. In this area, the world is the showcase, and not the other way around. Cultural differences are cultivated while similarities are highlighted. Since technology is advanced by cooperation and teamwork, Imagineers realized that *World Showcase* would be a perfect fit in Epcot because cultural awareness and the sharing of information is paramount to continued technological improvement. *World Showcase* may not have as many rides and attractions as other parts of Walt Disney World, but it *is* the attraction, and can enrapture guests just as much as any thrill ride. This is evident from what I overheard near the end of a day at Epcot. “Well, it looks like we missed *Future World* again.” Come with me on a journey around the world, but you better have your walking shoes on, because a jaunt around the 40-acre lagoon is 1.3 miles long!

The eleven countries of *World Showcase* are Mexico, Norway, China, Germany, Italy, America, Japan, Morocco, France, the United Kingdom, and Canada. Traveling clockwise around the lagoon, Mexico is our first stop. It is contained within an Aztec pyramid, and is one of the few pavilions almost entirely indoors. Stepping out onto a patio guests behold a charming “outdoor” marketplace below, beckoning them to shop in the perpetual twilight. The *San Angel Inn*, operated by the same management as the one in

Mexico City, serves food to guests as boats sail by on the nearby lagoon under a slowly erupting volcano. The scene is reminiscent of the *Blue Bayou* at Disneyland. Originally, the boat ride was named *El Rio Del Tiempo* (*The River of Time*). After boarding, guests set sail along the peaceful lagoon amidst the vines, trees and waterfalls of Mexico. While gliding in an ancient pyramid, native cultures were observed in a mysterious corridor. This was the Pre-Columbian culture, the first of three encountered along Mexico's *River of Time*. Suddenly the attraction switched gears from its *Pirates* similarities, and instantly hearkened to *Small World*. Here the Spanish-Colonial segment of the ride was composed of dolls singing a very catchy tune. The attraction ended in modern Mexico, where cliff divers were spotted in Acapulco, and vendors followed your boat on video screens while attempting to sell you something. The grand finale was a fiber optic fireworks show over a colorful carousel. I am very happy to say that after the addition of Donald and his two buddies from *The Three Caballeros*, the attraction is still actually quite similar to the original, utilizing mysterious atmospheres and simple projections inspired by Claude Coats. This ride is a hidden (and underappreciated) treasure.

Proceeding along the lagoon we quickly encounter the Norway pavilion. This was the second and most recent addition to *World Showcase*, debuting in 1988. Here another boat ride is found, *Maelstrom*.

After passing Vikings, a three-headed troll appears and sends the boat reeling backwards over a waterfall! It careens past polar bears, and almost falls out the front of the pavilion! Recovering, guests quickly plunge into the North Sea near some oil rigs before docking in a fishing village. The short post-show film begins with a Viking ship on display in a quiet museum, and is interspersed with quick flashbacks to marauding Vikings. Needless to say, this causes a lot of people to jump in their seats. The pavilion also includes an interesting museum of Norwegian artifacts in the Stave Church, and a 10th century Viking ship for kids to play on.

The third country encountered on our world tour is that of China. With Circle-Vision movies removed from Disneyland and the Magic Kingdom, here is one of only two remaining 360° theaters. The film *Wonders of China* played here until 2003 (and could also be seen at Disneyland for a time) before it was updated to the current version *Reflections of China*. The update focuses more on the cities now than before, while still reflecting upon the wonderful Chinese geography.

(Continues on page 4)





(Continued from page 3)

The Imagineers were very clever when they designed the exit too narrow on purpose to create the feeling of the large crowds that are in China! The pavilion also features architecture recreating buildings found in the Forbidden City, and an impressive collection of half-scale replicas of the famous terra-cotta tomb warriors.

Germany displays a collection of miniature trains which run through the beautiful rolling hills and quaint little towns of the country, a must-see for all Carolwood members. Miniature re-creations were originally planned for a boat ride which would have taken guests down the Rhine and through Germany's culture. The Kaufhaus in Freiburg lent its design to Epcot's Gild Hall, a shopping locale, which unfortunately due to scale necessitated only three Hapsburg Emperor statues on its facade instead of four. Poor Maximilian the First! This pavilion also has a faux outdoor restaurant, called the *Biergarten*, where a live German band performs onstage.

Italy is quite impressive. Here guests are welcomed into the Piazza di San Marco, which includes replicas of the Doge's Palace and a towering 83 foot Campanile (bell tower), amazingly less than twenty-five percent of the original's height! The pavilion highly emphasizes the Venetian part of the country, and a gondola ride was originally considered. The planned Roman ruins were never built. Like all the pavilions, there are shops and restaurants unique to the country.

We now come to the middle of our world travels, and find a familiar country - America. This pavilion is placed in the middle of all the nations and at the far end of the lagoon to ensure that guests don't just stop after visiting the host. Since guests are already in America, this pavilion did not need the detailed shops and eateries like the other countries. Instead, the United States has one of the most elaborate shows ever put together by Disney, and one of the few original Epcot attractions that has remained relatively unchanged over the years. This production boasts a whopping 35 Audio-Animatronics characters on a 130 foot stage in front of the largest rear projection screen in the world! With Benjamin Franklin and Mark Twain as the hosts, the audience is taken on a half hour journey through the history of America. This show includes memorable music such as "Two Brothers" and "Golden Dream," both of which can now be heard at Disneyland in the recently reopened *Great Moments with Mr. Lincoln*. The *American Adventure* is a stirring show and Disney at its most patriotic.

Originally Japan was going to have an elaborate attraction entitled *Meet the World*, with a song by the Sherman brothers. This attraction was to be similar in format to the *Carousel of Progress*, but instead with the stages surrounding the guests. Unfortunately it was never built, but it did open a year later at Tokyo Disneyland where it lasted until 2002. The pavilion is run by Mitsukoshi, a retail company founded in the 17th century. Here they have an impressive 10,000 square foot location, and the pavilion also includes a five-tiered pagoda, a tea house, and a torii gate residing in the lagoon.

Africa was slated to be the first post-opening day addition to World Showcase. This pavilion would have featured

The Heartbeat of Africa, a movie narrated by a storyteller about the continent's history. The preshow was to be about the history of the drum. A second movie, *Africa Rediscovered*, would show guests the beautiful geography and wildlife of Africa. Never implemented, these good ideas didn't go away, they just got bigger. For only miles away are over 100 acres of African safari at Disney's Animal Kingdom! And in 1984, the African country of Morocco funded the first addition to *World Showcase*. They even sent craftsmen to help create it. It is the most exotic of the eleven pavilions, and features locales such as Rabat, Fez, Marrakesh, and Casablanca. Unique to Westerners, the food, shopping and entertainment are all quite intriguing.

The French pavilion's theme is heavily Parisian. Behind the rooftops of the city the Eiffel Tower can be seen, of which necessity dictated it be placed in the distance or else it would have thrown the scale of the whole pavilion off! Passing the renowned *Les Chefs de France*, the guest will notice the small provincial shops of the country. Inside the *Chateau de Fontainebleau* exists an attraction which is one of the few remaining Epcot originals, and quite a marvel. *Impressions de France* is a movie projected on five screens forming a 200° viewing area. Guests fly over the beautiful country of France, underscored by lyrical and bounding French classical music. This eighteen minute movie is at times actually quite similar in format to *Soarin'*, and leaves one no less breathless at the end.

The United Kingdom is a collection of buildings and architectural styles from the 15th to the 19th centuries, including Hampton Court, Anne Hathaway's cottage, and a pub named the *Rose and Crown*. The design of

this watering hole is actually taken from four different styles of pubs which are so very common in Britain. The wide variety of shops and buildings line Tudor Lane, High Street, and Upper and Lower Regency streets, while offering tea, toys and other distinctly British items.

Having just experienced France and the United Kingdom, it is now time to visit the former colony that both of them helped to create - Canada. Here we see the French Gothic influence of the *Hotel du Canada*, the British influence of Victoria's beautiful Butchart Gardens, and totem poles citing an even earlier culture. Traveling up into the Rockies past a cascading waterfall and into a mine shaft, we discover something better than gold... we discover Canada! The original film to play here was very inspiring and had a great song to match. Using the same name of *O Canada!*, the new film with Martin Short (still presented in Circle-Vision) was added in 2007 and uses much of the same footage, but it is hilarious! The song "Canada (You're a Lifetime Journey)," remains at the end, and guests can't but help want to visit the land to the north after they exit.

(Continues on page 5)





The Mail Car

I am really thankful I am able to give some time to promote the vision of Mr. Disney by volunteering at the Barn in Griffith Park. From all I have read I believe he was a family first and business second type of man. I only wish I had more time and the resources to contribute to the vision he must have had.

It is a great experience to see all the young people get excited about the trains and Mr. Disney's love of railroading and sharing that experience with them. Yesterday we were a few of the hundreds of rain soaked people at Disneyland with our grandchildren. They always have a great time and I am thankful one of the must do items as a Carolwood member is to ride on the *Disney Railroad* whenever in a Disney Park. Each time we do that, my two year old granddaughter says, "steam" which brings joy to my heart.

Thank you again for all you do. Please have a very merry Christmas.

Wayne Crabb, San Gabriel, CA

We hope you enjoyed the holiday season. This note is late in coming, but we finally have finished the DVD that we made of the pictures and video of the "Un-meeting" Oct. 1-3, 2010 and as we promised in talking with you, said we would send you a copy. It should play on the TV and has two sections -- one is video and one is pictures with music. You have to click on scenes and then it should play what you've selected. (We really hope it works, since we are so new at this, but are learning and having fun.) We also really appreciated all the time you made yourself available to us. We totally enjoyed all of your presentations!! We would also like to thank you for the book you gave us entitled "Walt Disney's Words of Wisdom." Too bad everyone couldn't apply these words to their everyday lives -- the world would be a much better place. Thanks again, and look for our DVD in your mail.

Mac and Carol McGuire, Addison, IL

(Continued from page 4)

World Showcase is unlike anywhere else on the planet. Here one can visit eleven countries in one day, and truly feel like they've been to them all. With cast members from their respective homelands, the sights, sounds, and tastes are all authentic.

After traveling the world, our day is capped off by

fireworks from the lagoon in *IllumiNations: Reflections of Earth*.



Epcot truly is two theme parks combined into one harmonious

Very nice edition of the Chronicle. Lots of good content and the design work is excellent. Thank you for the Combine focus in the Cupola. One small correction: the 2011 rail trip is May 21 and 22, not 20-22. We depart from L A and OAK on Saturday, not Friday; it's just an overnight trip. I'm not concerned about anyone getting it wrong, though. They can't book the trip without contacting Roger, and he'll make sure they know the correct details. I'm sure the CPHS members will find the rail trip to be a memorable one!

Michael Campbell, Livermore, CA

I just saw my article in the new Chronicle. I was instantly amazed by the great layout!! Please pass my praise on to whoever did it - was it Paul? I love the picture of Walt, and the font in the title is the Epcot font! The pictures are great, and I was thrilled to see the old symbols from the pavilions, another great relic from the Park's early days. Even the "W" to begin the article looks like one of the symbols!

Thanks for finding space in the Chronicle for me. As you requested, I am currently working on another article for March -- this time on World Showcase.

David Bogdanchik, Pasadena, CA



Bill Reyes proudly displays his award certifying him as the 2010 Volunteer of the Year at Walt Disney's Carolwood Barn. It was presented to Bill by the Operating Committee of the Carolwood Foundation, which selects annually one recipient among all Barn volunteers for this honor. From left: Fred Lack III, Debra Turner, Bill Barbe, Bill Reyes, Nathan Eick, Larry Boone.

Send your letters to: Carolwood Pacific Historical Society, 1032 Amberton Lane, Thousand Oaks CA 91320-3514 or email us at sharon@carolwood.com

unit. Just *Future World* or *World Showcase* alone cannot be experienced in one day. As a showcase to the world, and a showcase of the world, Walt Disney would be proud of his Experimental Prototype Community of Tomorrow. But as he would say, we're just getting started!

The two books I mentioned in the previous Chronicle were of great aid in writing

this article: Richard Beard's comprehensive *Walt Disney's EPCOT Center*, and also the *Imagineering Field Guide to Epcot*. Another great source is the Complete *Walt Disney World* travel guide. Unlike most guidebooks, this one actually gives the facts and history of the attractions, and not just the prices and a superficial overview. This unofficial guide even won an award from Disney!



Walt's First Studio Saved

By Dan Viets

The first Walt Disney company was called “Laugh-O-gram” and the work Walt did there laid the foundation for his amazing career in film. He made several of the earliest animated and live-action movies there and met the mouse who inspired the creation of the world’s most famous fictional character.

A determined group of volunteers is working to preserve and restore the site of Walt Disney’s first professional film studio in Kansas City, Missouri. With the help of Walt’s family through the Walt and Lillian Disney’s Foundation, this important National Historic Register property has been saved from demolition. It has been stabilized and is no longer on the “dangerous buildings” list.



Walt incorporated Laugh-O-gram Films in the spring of 1922, when he was only 20 years old. He had worked the previous two years for A.V. Cauger at the Kansas City Film Ad Company, where he learned the craft of film production.

Mr. Cauger loaned Walt a camera to take home at night. Walt worked in his father’s garage until he believed he was capable of producing animated films on his own. In the spring of 1922, he rented space on the second floor of a then-new structure at 31st and Forest Streets, the McConahay Building, which housed retail businesses on the first floor and artists, photographers and other creative enterprises on the second.

Walt persuaded businessmen in the area, including Dr. J.V. Cowles, to invest in his new film making venture.

He hired several young artists, including some he had worked with at the Film Ad Company. Ub Iwerks left KC Film Ad to join Walt at Laugh-O-gram, where he met Hugh Harman and Rudy Ising, a team who later became the founding animators at MGM and Warner Brothers. Harman and Ising taught Bill Hanna and Joe Barbera how to make cartoons. Isadore “Friz” Freleng also left KC Film Ad to join Walt later in LA. In fact, virtually the entire Hollywood animation industry traces its roots to Kansas City, Missouri.

Working with these talented artists, Walt produced a series of one-reel animated cartoons, several of which survive today. These silent, black and white films compare favorably to films produced at the time on the east coast where American animation was then centered. Walt also made educational films and advertising films for local music publishers.,

But he lacked the able assistance of Roy Disney, who had preceded Walt to the west coast where he was convalescing in a veterans’ hospital in Sawtelle, a suburb of Los Angeles. Without Roy’s wise counsel, young Walt Disney made some decisions which soon put his struggling studio in financial difficulty. Eventually, Laugh-O-gram went bankrupt and Walt headed west to join Roy and get a fresh start in California.

The Disney Brothers’ Studio was the first to produce animation in Hollywood and when it began to prosper, Walt recruited his friends



Laugh-O-gram Studio in August 2010

from KC to join him. Ub came first and then Harman and Ising and Freleng, among others.

As he worked to keep Laugh-O-gram in business, one of Walt’s first money saving decisions was to give up his apartment and move into the studio. While Walt slept there at night, he often said he saw mice come out to retrieve the remains of his employees’ lunches from a wire wastebasket. He said one little mouse was braver than the others and Walt trained him to take food from his hand and tamed him. Walt’s pet mouse played on his drawing board and lived in a drawer of Walt’s desk. When Walt left KC, he took his mouse out into the country where he hoped he would be safe from the predatory cat that lived downstairs from his studio.

Thank You Walt Disney, Inc., a not for profit group, was organized to preserve and restore this important piece of film history. Its plan is to

recreate the Laugh-O-gram studio and offices on the second floor and install exhibits telling the story of Walt’s life and work, with an emphasis on the more than 10 years he lived in Kansas City, Missouri, on the first floor. Both permanent and temporary exhibit spaces are planned along with a small theater/lecture hall and retail store. The Kansas City Art Institute, where Walt studied drawing, may also hold classes in the building.

The Spring 2011 Fundraiser to continue this work is set for May 7 with special guests Bret Iwan, the voice of Mickey Mouse, and Tony Anselmo, the voice of Donald Duck, scheduled to attend a gala event at the historic Armour Theatre in Kansas City. The event will include an auction and be preceded by a Disney History Tour of Kansas City. Tickets and more information are available at ThankYouWaltDisney.org.

Dan Viets, President,
Thank You Walt Disney, Inc



To Bill Justice
with my thanks
& appreciation
for a swell job
Sincerely
Dan DeVos

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Society membership information is available by emailing Sharon at Sharon@carolwood.com or going to the website at www.carolwood.com.

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VIEW FROM THE CUPOLA
Remembering Disney Legend Bill Justice

by Michael Broggie

Readers of this missive may recall the tour our Society organized of the Walt Disney Animation Archives in Glendale, California. This top secret facility houses some 60 million items relating to Disney animation. Everything from original pencil drawings of *Steamboat Willy* (1928) to the original painted backgrounds for *Bambi* (1942), which is currently in reissue with enhanced Blue-ray technology.

When our Society members visited the Archives, which is managed by Leila Smith and her staff, they displayed the storyboard drawings for our favorite Chip 'n' Dale cartoon, *Out of Scale* (1951). This seven-minute short features a battle between Donald Duck and the pesky chipmunks for control of the Canyonville Railroad, an elaborate miniature live steam railroad Donald built in his backyard. The similarity between Donald's railroad and Walt Disney's Carolwood Pacific Railroad is [I'm sure] purely coincidental.

Anyone who knows Disney trivia is aware that the creator of Chip 'n' Dale was the venerable Disney Legend Bill Justice, who passed on to that big animation studio in the sky on February 10th, a day after he turned 97.

As a special added feature of our tour, a lunch was held at Pickwick Gardens in Burbank and we invited Bill to join us. He regaled us with stories of Disney animation and Imagineering. He was one of a few that transferred to WED from the Studio, where his talent for 2D animation was invaluable for programming the AudioAnimatronic figures being developed for Disneyland and, later, Walt Disney World.



In addition, he signed a special collector's pin featuring Donald Duck aboard his miniature steam engine. With a limited edition of only 500, this pin is one of the most prized collectables the Society has yet produced.

Bill's career at Disney began in 1937 when the Studio was on Hyperion Avenue. Through the years, his credits included *Saludos Amigos*, *Victory Through Air Power*, *The Three Caballeros*, *Make Mine Music* and *Peter Pan*. One of his most popular contributions was the opening for *The Mickey Mouse Club*, which featured rotating endings with Donald in various conflicts. Baby boomers may recall trying to guess which version would be aired on the daily afternoon show. Another of his lasting impressions was the concept sketches he did

to create the Main Street Electrical Parade at Disneyland. He retired in 1979 and wrote a chronicle of his 42 years at Disney in his book, *Justice for Disney*. He is survived by his wife, Kim; daughter, Melissa Justice; niece, Catherine Clark, and a granddaughter. The Society has been contacted by his niece and is discussing a celebration of his life at Walt Disney's Carolwood Barn in Griffith Park. Details will be announced on the Calendar at www.carolwood.com.

Hope to see you at the special Retlaw I Reunion at Santa Margarita Ranch featuring Walt's Combine Coach. Information is available at www.combine@carolwood.org.

Happy rails,
Michael Broggie



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Email us at sharon@carolwood.com

**We're on
the WEB**
carolwood.com

*"We don't have
boring meetings, we
just do fun stuff!"*

*First Class Mail Address
Correction Requested*

MEMBER PICTURES



Just imagine **Disneyland**
in the winter, set in
Minnesota!



Russell Banks admires his
Fort Wilderness engine which
sits next to the water tower
and station built by him



Michael Broggie stands
by his fathers' window in
Walt Disney World



Mike Venezia blasts up the hill
with Paul Kieser's Hudson at the
Largo Central Railroad winter
meet Feb, 2010



Carolwood Event Calendar

March 20 - Walt's Barn open to the public from
11 a.m. to 3 p.m.

April 17 - Walt's Barn open to the public from
11 a.m. to 3 p.m.

May 15 - Walt' Barn open to the public from
11 a.m. to 3 p.m.

May 21, 22 - Carolwood Foundation event to raise
funds to complete restoration of Walt's Combine
Car featuring a rail trip with a private party at
Santa Margarita Ranch and an opportunity to
ride aboard the five original wooden coaches
from Disneyland

May 21, 22 - Big Train Show held in Ontario

June 19 - Walt's Barn open to the public from
11 a.m. to 3 p.m.

July 17 - Walt's Barn open to the public from
11 a.m. to 3 p.m.