

AccuCraft Model Lilly Belle Arrives

This past fall, forty-seven members of the Society placed advance orders for the all brass and stainless steel, limited edition electric powered *Lilly Belle CP 173*.

The shipment of 1:24 scale models of Walt Disney's 1:8 live steam *Lilly Belle* arrived at AccuCraft's headquarters in Hayward, California, mid-December and most members reported receiving their engine and tender before Christmas.

Among recipients is Walt Disney's grandson, **Walter Elias Disney Miller**. His engine was delivered by **Michael Broggie**, who helped to unpack the multi-layered shipping materials that included a steel liner and copious foam padding.

Walter agreed it exceeded his expectations for detail and exact scale construction usually found only in museum models.

Walter serves as the president of the Walt Disney Family Foundation and is the Society's primary contact for Walt Disney's Barn in Griffith Park.

Only 173 numbered editions of the model will be available worldwide. It is expected to sell out very quickly as an article in *Fine Scale Railroader* magazine is set to appear in its next edition.

Society Governor **Michael Campbell** coordinated the project with Bing Chang, CEO of AccuCraft. Michael directed the development through several prototypes before approving the final production model, which was reviewed by **Roger Broggie, Jr.**, who built *Lilly Belle II*. This 1:8 scale engine and tender is currently on loan by the Disney family as a display in the Main Street Station at Disneyland, replacing the origi-

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Walt Disney's Boyhood Home Hosts Birthday Party

Marceline Celebrates Walt's 100th

Marceline, MO—The planning took three years and it was all over in just three days. Visitors from North America, Europe and Asia came to Walt Disney's "Boyhood Home" to celebrate the achievements and 100th birthday of its most famous former resident.

During Sept. 21-23, a full calendar of events, festivities and entertainment kept visitors and residents busy. The Uptown Theater, which was the host site of the 1956 premiere of Walt's favorite live action feature, *The Great Locomotive Chase*, offered a series of presentations featuring authors, historians and experts on Disney history.

In a meadow, within a short distance from the original Main Street USA, volunteer workers busily assembled 2x4s, plywood and stout beams into an exact duplicate of Walt's famous Carolwood Barn that's now in Griffith Park. Located on the original farm that was owned by the Disney family nearly a century ago, it's now the home of Society member **Kaye Malins** and her family.

Kaye is the person responsible for Marceline becoming the host of Walt's 100th Birthday Party. Her father, **Rush Johnson**, was good friends with Walt, who would stay at the home of Rush and **Inez Johnson** whenever he visited his beloved hometown, which still has the same population count of 2,600.

On Sept. 22, the crew at the barn held a dedication headed by **Terry and Robbin Lynn**. **Michael Broggie**, who recommended building the barn from the Disney family's original plans provided through the Society, was supposed to be there, but he was scheduled to give a Disney history presentation at the Uptown Theater and missed it. "I'm sorry I couldn't be there, but I also couldn't disappoint folks who wanted to learn about Walt's history," said Broggie.

Later, at a ceremony held at Walt Disney Elementary School, Michael presented Kaye with one of the original shingles from Walt's Carolwood Barn to help complete the roof, along with a large mounted photograph of Walt's Barn signed by many members of the Society and dedicated to "The People of Marceline."

Two weeks before, during the official Disneyana convention held at the Disneyland Resort in Anaheim, all attendees were invited to sign a 14-foot-long maple beam, which had a message engraved on an attached brass plate thanking the people of Marceline for honoring Walt.

After the convention, the heavy beam was shipped to Marceline and the volunteer crew installed it in the barn. Seeing all the names inspired the volunteers to sign other pieces of wood in the barn. By the end of the weekend, hundreds of signatures covered the interior.

According to Kaye Malins, people are visiting the barn, which is plainly visible from the road, and just stand there absorbing the fact that it represents the "Happy Place" where Walt and his sister Ruth played when they were small children. The original barn disappeared many years ago and no one remembers what happened to it.

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Walt's Birthday Party

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Master artist Bob Byerley of Lee's Summit, Missouri, was so impressed by Walt's Barn that he created an incredibly detailed portrait of Walt titled "Walt's Magical Barn." Lithographs, enhanced canvas transfers and posters of the art were available in time for the celebration. Bob donated a signed limited edition lithograph to the new Walt Disney Museum in the Santa Fe Depot.

Other activities included an official visit by Missouri Governor Bob Holden, who dedicated the new Walt Disney Santa Fe Depot Museum located in the renovated Marceline Train Station.

"In paying tribute to Walt Disney today, we pay tribute to the value of dreams," the governor told the large crowd. "The vision that made the impossible possible was nurtured right here in Marceline." He was joined in the dedication ceremony by First Lady Lori Hauser Holden, their two children and Mickey and Minnie Mouse, who came from Disneyland with the park's ambassador, Doina Roman-Osborn.

Later, the Governor and all visiting dignitaries, including Walt's grandson Brad Lund and grand-nephew Tony Alcorn, plus a number of Ruth Disney Beecher's descendants, participated in an old fashioned parade down Main Street USA that was viewed by 20,000, according to state police estimates.

So soon after the terrible events of Sept. 11, those attending Marceline's grand celebration welcomed experiencing the positive aspects of small town America.

The importance of Marceline to Walt is evident in the fact he used this town as his prototype for creating Main Street USA as his grand entrance to Disneyland.

For information on Marceline, visit www.wd100birthday.com. For information on Bob Byerley's artwork, "Walt's Magical Barn," visit www.byerleyart.com. -Ed.



Local Marceline volunteers participate in two-day barn raising on the old Disney farm. Walt's barn was built from plans provided through the Society by the Disney family.



Robbin Hunt and Terry Lynn pose with beam signed and sent by Disneyana attendees.



Society members who volunteered as barn builders pose in front of their handiwork with local Marceline volunteers. Photos by John LeSchofs

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nal *Lilly Belle*, which has been relocated to the foundation's private storage facility in Northern California.

This past summer, the original engine, tender, gondola, boxcar, cattle car and yellow caboose were displayed at the Ronald Reagan Presidential Library and Museum in Simi Valley, California. It was the first time in nearly 50 years that the consist (trainset) was coupled together.

Many Society members visited the display that was part of "Walt Disney—The Man and His Magic," a comprehensive multi-media presentation sponsored by the Disney family's foundation to celebrate Walt's centennial. Several museums—including the California State Railroad Museum in Old Sacramento—have expressed interest in hosting all or portions of the presentation. To date, no decisions have been made regarding exhibitions.

Meanwhile, Roger, Jr. is preparing to manufacture accurate castings and parts for 1:8 scale live steam models of CP 173. One will be displayed at the new Disneyland theme park in Hong Kong, scheduled to open in 2005.

When he was an apprentice precision machinist at Disney Studios (before becoming an Imagineer like his father) Roger's training included making parts and machining castings for a 1:8 scale live steam ten-wheeler that was supposed to be added to the rolling stock at Carolwood. That engine wasn't completed before Walt decided to shut down the Carolwood Pacific Railroad operation and concentrate on the development of Disneyland.

When Roger's father retired from Walt Disney Imagineering in 1975, the Disney family gave him the uncompleted engine. He continued to work on it in his fully equipped machine shop at his home in Carmel, California, with the intention of giving the completed engine back to the Disney family. Roger, Sr. died in 1991. (He had received Disney Legend status in 1990.)

Several years later, Tokyo Disneyland wanted to display the original *Lilly Belle* in its 40th anniversary tribute to Disneyland, Anaheim. The Disney family didn't want it removed from its display at the original park. Michael Broggie suggested to Imagineering that his brother rebuild the ten-wheeler into an

American 4-4-0 since most of the parts were interchangeable. The result is *Lilly Belle II*.

During the process of construction, Roger, Jr. and his wife Marilyn enlisted the help of his son Garry, who manages the Studio's Machine Shop, and his grandsons, David and Matthew.

Thus, four generations of Broggies were involved in building an engine that continues the railroading legacy of Walt. For more information on the brass 1:24 scale *Lilly Belle* or the 1:8 scale live steam CP 173, email: mbroggie@brocam.com, or visit www.carolwood.com.--Ed.

Please Note

Documents accompanying this edition of the Chronicle:

- Membership Renewal Form
- Carolwood Pacific RR Freight Car Order Form

If any of these documents are missing, please contact the Society at 805-498-2336 or fax 805-498-2336 or email scbroggie@msn.com. Thank you.

Holiday Season Celebrated At Walt's Happy Place Barn

Griffith Park—Over two hundred guests and Society members celebrated the holiday season at Walt Disney's Barn on Dec. 16, hosted by "Engineer" Santa (David Dodds), who greeted guests and handed out candy canes and free Carolwood Pacific t-shirts. A lucky family was given a complete trainset as the 150th guest that day.

Doug Marsh decorated a Christmas tree with items from his collection of rare Disneyana. Barn Crew Chief Terry Lynn and wife Robbin Hunt decorated the Barn and provided refreshments. Holiday music flowed throughout the Barn area via the new p.a./sound system installed by Steve Broggie.

Tours of the Barn's extensive displays of Walt's memorabilia were provided by Crew Members Bill Barbe, Michael Broggie, Tom Hartel, Joe Jaramillo, Doug Marsh, Jon Newbill Kendra Trahan, Steve Waller, Karl and Nancy Yamauchi.

Walt's Barn will continue its operating schedule of 11am to 3pm each third Sunday in the month until further notice. Special guests' appearances are announced on the Event Schedule at www.carolwood.com. Society members interested in volunteering for the Barn Crew should contact Terry Lynn at highgreen@earthlink.com or 760-729-1101. Admission and parking are always free, compliments of the Walt Disney Family.



Fine Detail—Walt Miller and Michael Broggie examine the newly arrived AccuCraft brass and stainless steel model Lilly Belle. CPHS photo

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News Along the Fair Weather Route

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View from the Cupola

This is an excerpt that appeared in "Thoughts on Walt," a centennial feature on www.laughingplace.com, hosted by Doobie Moseley.

When I think of Walt the word that comes to mind is *teacher*. He took great pride in teaching his animators, filmmakers and Imagineers to reach beyond their grasp. He taught that every observation, chance encounter, or idea, provided a lifetime opportunity of continuous learning.

To us who knew him when we were children, he was an excellent listener. Later as adults, we realized Walt was learning by listening to our innocent thoughts and unfiltered opinions. He never allowed corporate bureaucracy to interfere with his access to every level within his organization. He was equally comfortable talking with a Park sweeper or a royal visitor.

His attention to detail and mastery of teambuilding set a standard for hands-on management to which most CEOs only aspire. There are good reasons why many of his staff stayed 30 to 40 years and more. And they remained fiercely loyal, even when disagreeing over details.

Walt had a gift for selling his dreams—or, perhaps—teaching his vision, not only to his staff, but eventually the entire world. His legacy is forever linked with family entertainment. He nurtured it, saw it mature and caused it to become a permanent part of our cultural fabric. In all his professional life he never gave in to those who told him he couldn't succeed. He was stubborn in the face of defeat and resolute in his conviction to see things through, because he had people he could count on—people he genuinely cared about.

He played the role of patriarch, and, as such, felt he could criticize and cajole as would a concerned parent. Most of his people responded with growing confidence in their own talents and courage to support the common goals set by their mentor.

Imagineer Legend Marty Sklar once put it succinctly: "Walt had some on short leashes and some on long leashes, but when the man said 'We're heading north,' all pointed in the same direction." Walt liked to say: "Well, my greatest reward I think is...I've been able to build this wonderful organization."

Thirty-five years later, we can still thank Walt for teaching us it's okay to dream the impossible—and share the work to turn those dreams into reality.

Happy 2002!
—Michael Broggie

