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John Hench — The Colors of His Rainbow

A memorial "celebration" was held March 11 for Disney's Legendary Imagineer John Hench. The title of the event, "Celebrating all the Colors of his Rainbow," set the tone for a long parade of friends and colleagues extolling his exceptional talents and creative contributions that spanned seven decades. Among the thousand or so attending were Michael Eisner, Roy Disney and Diane Disney Miller—confirming the unique position John holds in Disney history and people's hearts.

Marty Sklar, vice chairman and principal creative executive of Walt Disney Imagineering, led off with brief welcoming remarks and admonished the audience that this was a celebration and NOT a popularity contest. He requested that applause be withheld.

As he introduced Eisner, there was a smattering of applause which prompted Marty to return to the stage. Marty wagged a finger at the audience, saying, "I said NO clapping—that's the RULE!"

He reminded this writer of a stern schoolteacher as he peered over his horn rimmed glasses at the audience. Eisner continued his comments about meeting John and being amazed that this "senior citizen" could still contribute talent to the company—and

that was twenty years ago when John was a ripe 74.

When Eisner was finished, Marty introduced Roy (again reminding everyone not to applaud). Roy made eloquent remarks about John as a friend and wise colleague who was immensely valuable to every project he was assigned.

Roy showed portions of *Destino*, a collaborative between Walt and Impressionist Salvador Dali. Roy concluded by saying the cartoon short should have won an Oscar®. The audience agreed and broke Marty's Cardinal Rule.

Following Roy were tributes and commentaries from colleagues and friends familiar with John's work or his personal life.

One recurring reference was John's penchant for palm reading—particularly for attractive young ladies. Several who traveled with John said he would read the palms of the airline stewardesses who would line up to have their fortunes told.

José Deetjen, who was the personal tax advisor to John and his wife Lowry, spoke of Lowry and how she lived only 13 days after John. He said she called out for John, asking where he was. He warmly described the relationship the two shared. He said that the Hench Foundation has funded many charities including Cal Arts,

Otis Art Institute and Herb Ryman's scholarship fund for art students.

Another recurring theme was John's excellent color sense. He would have huge panels painted different colors he was considering for the exterior of a building. As the sun moved across the sky, John studied the changing effects of the angle of light on the colors before making his choice. Most of the original colors of Disney Resorts and Parks were personally selected by John. (This fact is a source of distress for many Disneyland enthusiasts who are watching the Park being repainted other colors.)

Diane Disney Miller thanked John and recalled how much her dad depended on his talents. In the finale, a series of photographs were shown including one of John with Roger Broggie at the studio in 1990, the day each received his Legend Award.

The program went on for over three hours—all too brief a time to cover the extent of John's contributions, whose legacy is a color filled rainbow of memories.

For more, read "DESIGNING DISNEY" by John Hench and Peggy Van Pelt published by Disney Editions. —Ed.

Moving?

We don't want to lose touch! Please be sure to update us on your mailing information. Also, we like to keep in touch with our members through e-mail — if your email address has changed, please send us your new one. We don't want you to miss out on anything!

Letter From the Editor

by Steve DeGaetano

Spring is one of those seasons that just begs us to do something outside. The temperatures are just right, and the smell of new blooms fills the air. Sometimes, the smell of coal or oil smoke fills it too! If you've never visited a live-steam railway, now is the perfect time, and one of the

nicest around is the *Iron Acres Railroad*. This railroad is built with 1 1/2" scale track on seven acres of land in Jackson, New Jersey, and is privately owned by Carolwood member **Mike Venezia**.

This Memorial Day weekend,

May 29th and 30th, Mike will be hosting a steam-up for Carolwood members. Society Founder **Michael Broggie**, author of the book **WALT DISNEY'S RAILROAD STORY**, will be on hand to autograph his railroad book, which is once again in print and will

(Continued on page 2)

Carolwood Pacific Historical Society Now Recognized World-Wide

When the Carolwood Pacific Historical Society first made its appearance in 1993, we never dreamed that it would take on a life of its own. Our first members were accepted in 1995 and membership has grown steadily since that time. We now have members in 35 states in the U.S. and have several more in Germany, Canada, Great Britain, Australia and China. We are thankful to all our members the world over for making YOUR Society what it is today — a celebration of the life of Walt Disney and the preservation of his personal history.

Over the years we have done many exciting events — to name a few:

Steam Up at Ward Kimball's *Grizzly Flats Railroad* ~~~~~ Steam Up at Ollie Johnston's *La Canada Valley Railroad Napa Wine Train/Silverado Winery Event* ~~~~~ Napa Wine Train/Wine Tasting Competition ~~~~~ Fess Parker Winery Tours (2) ~~~~~ Williams, AZ/Grand Canyon Event ~~~~~ Walt Disney Studio Tour ~~~~~ Ward Kimball Engine Dedication in Walt Disney World ~~~~~ Nethercutt Museum Tour ~~~~~ Roy O. Disney Engine Rededication at Walt Disney World ~~~~~ Roger E. Broggie Engine Rededication at Walt Disney World ~~~~~ Remembering the Fort Wilderness Railroad—Walt Disney World ~~~~~ Sacramento Steam Up ~~~~~ California State Railroad Museum Tour ~~~~~ Disney/Carolwood Program at Ronald Reagan Library ~~~~~ Dedication of Main Street USA in Marceline, MO ~~~~~ Building Walt's Barn in Marceline, MO ~~~~~ Legends of Imagineering at Walt's Barn ~~~~~ E. P. Ripley Steam Engine Rededication ~~~~~ Santa Anita Racetrack Event ~~~~~ San Luis Obispo Event (2) ~~~~~ Fred Gurley, Disneyland Locomotive #3 Engine Centennial Celebration, and numerous Un-Meetings as well!

Letter From the Editor

by Steve DeGaetano

(Continued from page 1)

be available for sale at the meet for the original cover price. Walt Disney's Happy Place will also be available. Michael will put on a Disney presentation Saturday night at the banquet. Be sure to get your reservations in early, as seating is limited.

David Rose, historian of the now defunct Disney "*Fort Wilderness Railroad*" will set up a display outlining the history of this little known railroad that used to run through Disney's Fort Wilderness Camp Ground.

Be sure to register by e-mailing Mike directly at highiron@aol.com or visit his website at www.ironacresrailroad.homestead.com.

Now, I don't often toot my own horn (or train whistle, I suppose), but as many of you know, I am doing the final edits on my own book, entitled "**WELCOME ABOARD THE DISNEYLAND RAILROAD!**" which will be published in *extremely* limited numbers this fall, in time for Disneyland's 50th anniversary. Several excerpts have been published in these pages in the past few months. I wrote this book with the interests of Carolwood members in mind, and I have endeavored to leave no question unanswered about the *Disneyland Railroad*. The 300-page, hard cover book is laid out in a similar fashion to "**WALT DISNEY'S RAILROAD STORY**," so owners of that book will feel comfortable reading my work. It will also make a fine companion piece to Michael's book. The price of this one-of-a-kind work is only \$64.95 plus \$6.00 postage and handling. As

a special incentive, if you place your pre-order for "**WELCOME ABOARD THE DISNEYLAND RAILROAD!**" before August 30, 2004, I will also send you one of my limited-edition signed and numbered prints of the *E.P. Ripley* entitled "One of Walt's," a \$40.00 value, absolutely FREE!

Checks or money orders can be made out and sent to: **Steam Passages Publications**, 7758 Sunny Brae Ave., Suite 301, Winnetka, CA 91036. If you've ever wanted to learn just about everything there is to know about the *Disneyland Railroad*, please consider purchasing a copy. It would make a fine gift too!

Now I must get back to enjoying the rest of this wonderful spring day! I hope you enjoy yours as well.

A Look at the Walt Disney World Railroad Train Stations

First in a Series by Steve Burns

One of the first sights guests encounter at Walt Disney World's Magic Kingdom is the imposing Mansard-roofed Main Street Station of the *Walt Disney World Railroad*. The station's intricate Victorian design helps to prepare guests for the atmosphere of Main Street, USA, and also gives guests a view of the arriving and departing trains, preparing them for the excitement that lies ahead.

While Disneyland's Main Street Station architecture was a consolidation of several different depot designs, the Magic Kingdom's station was based on a specific depot in Saratoga Springs, New York. That depot existed from around 1870 to 1900 (keeping with the general time period of Main street), and was served by the Delaware and Hudson Railroad. In particular, the upper level of Main Street Station appears to be a very close copy of the old Saratoga Springs depot, including the high tower in the center of the station. However, the Disney version was selectively compressed, and has two less windows on each side than the Saratoga Springs depot. Imagineer Fred Hope designed the Magic Kingdom's station, with Stan Maslak serving as the project engineer.

We begin our tour underneath the actual station building, where we find lockers for rental and a small shop selling various souvenirs. Also found are large plaques giving a bit of history about each of the four locomotives at the Magic Kingdom and their namesakes. Among the stops listed on a nearby call board is *Grizzly Flats*, a tribute to Ward Kimball's backyard railroad.

Proceeding upstairs, we find a large covered platform that gives an overview of Main Street, USA, with Cinderella Castle at the end of the street. Many people use this platform as a sitting area for

viewing the passing parade or the evening fireworks. The platform has also been used as a make-shift stage for occasional character shows.

Moving inside, the station walls are decorated with different paintings. Also found are a few survivors of the old Penny Arcade, including some ancient coin-operated movies and a large band organ. Benches provide a place to sit and wait for the next train or just enjoy a break from the sun. Compared to Disneyland's Main Street Station, the inside of the station seems larger and more open, although there are never very many people inside. Soon, an announcement is heard about an arriving train.

Proceeding upstairs, we find a large covered platform that gives an overview of Main Street, USA, with Cinderella Castle at the end of the street.

The train itself soon arrives, rumbling the entire station, bell ringing, steam hissing, people rushing. Like all of the Disney rail-

road stations, the arriving train brings a surge of excitement and activity. Arriving guests leave the train and make their way through the station exit down to Main Street below. Departing guests anxiously move toward the gates hoping to find a seat on the train.

As we board the waiting train, we find ourselves on the side of the station facing the outside of the park, providing a great view of Seven Seas Lagoon with all of its watercraft traffic bringing guests to the park. Monorails can also be seen passing in the front of the park. Once the train is loaded and the track ahead is clear, two whistle blasts are sounded and we are on our way, leaving the Victorian station for the jungles of Adventureland, and on to our next stop, Frontierland Station.

CPHS Member Steve Burns can be reached at steve@burnsland.com. His website, which features several pages devoted to Disney steam trains, is at www.burnsland.com

News From Walt's Barn

By Robbin Hunt

2004 has started off with lots of excitement at Walt's Barn. We have exciting plans for the rest of the year, so be sure to check the website for the latest information. Mark your calendar for July 18, when Walt's Barn celebrates its 5th year of operation.

In February we had "special" visitors to the Barn! Locals Trish, Alexa, Gabrielle, & Michaela Yatauro from Long Beach and grandparents Louis and Pat Yatauro from Florida were the 10,000th visitors through the gate (we counted the whole group as the 10,000th). The family was given Walt's Barn 10,000th Guest buttons and they were presented with a signed copy of Michael Broggie's book, WALT DISNEY'S RAILROAD STORY. Our very own Doug Marsh then gave them a private tour of Walt's Barn. The Yatauro's all love Disney and trains and had come out to Griffith Park for a picnic. This was their first visit to the Barn, and they were very honored to be our 10,000th visitor. (See photo on lower page.)

In March, we hosted the "Disney Authors Corner." Joining us were:

- Michael Broggie, "WALT DISNEY'S RAILROAD STORY" (now back in print)
- Peggy Van Pelt – along with Sandy Huskins and Abel Garcia, "DESIGNING DISNEY: IMAGINEERING AND THE ART OF THE SHOW"
- Buzz Price, "WALT'S REVOLUTION BY THE NUMBERS"
- Kendra Trahan, "DISNEYLAND DETECTIVE"
- Jerry Beck, "LOONEY TUNES: THE ULTIMATE VISUAL GUIDE"

- Bill Cotter, "THE WONDERFUL WORLD OF DISNEY TELEVISION"
- Adam Collings, "CALIFORNIA: WEST OF THE WEST"

If you couldn't make to the Barn you can still order copies of these books through Mickey's of Glendale, 818-544-2824.

New Volunteer Operating Orders for 2004

Due to some safety issues with LALS, we have implemented new operating procedures for 2004. All volunteers must sign up in advance. Every month we send out a call for volunteers (If you're not receiving a monthly 'call for volunteers' via email each month that means you could be missing out on a lot of Carolwood activities. Log onto Club 173 at www.carolwood.com and update your information today).

On days when we have special guests, we have ben so overwhelmed by folks who want to volunteer that we've created a process where we now set a limit on the number of volunteers for those days. Volunteers must reply by the specified deadline in order to participate. Only volunteers who have signed up in advance will be admitted through the gate prior to opening (which is always at 11 am).

Thanks to Walt's Barn Volunteers

A big thank for all the volunteers who have come out so far this year: Fred Lack, Nancy & Karl Yamauchi, David & Jason Knight, Debra Turner, Herb Dymond, Chris & Summer Contes, Larry Varblow, Glenn Austin, Louis Liebig, Damien Montanile, Steve Waller, Roger Morgan, Doug Temple, Joe Jaramillo, Richard Cronin, Adam Collings, Bill Barbe, Kendra Trahan and Doug Marsh.



The Mail Car

S have always been a Disney fan. I grew up in San Diego, CA and went on regular family trips to Disneyland. When I turned 17 years old and got my drivers license, my mother gave me my first car and my grandparents gave me my first year pass to Disneyland. It didn't surprise my family that my spare time was spent at Disneyland and that most of my college reports were composed at tables in New Orleans Square.

Some of my fondest memories are of spending hours riding the trains, monorails and related attractions (Casey Jr. and the People Movers come to mind here) at Disneyland. Memories of sitting on my grandfather's lap as he recounted just how those "big beasts" worked and "alone" time with my father as we watched the Grand Canyon go past, remind me of some of the safest and happiest times in my life.

My father was a train hobbyist. He introduced me to small electric trains when I was still too small to clammer onto the chair by myself to see the elevated table layout of the San Diego Switch (as he called it). He had been working on the layout from the time he was a young boy. He infected me with his love for trains. We used to sit on the back steps of his house, looking out over the ample back yard and he would tell me of his miniature Disneyland. This was to be his retirement project. He was going to create a scale model of Disneyland with replicas of the trains, which would be his first actual live-steam railroad. Unfortunately, he passed away before he could see this dream come true.

I begged on every family holiday to take the train rather than drive or fly, and for many years by rail was our only traveling transport. Later, I was lucky enough to get a job working on the Monorails at the San Diego Wild Animal Park. I couldn't think of a better job. I got

to spend my days and summer nights looking at exotic animals, talking to the public about things I felt strongly about (animals, conservation and the like) and I got to drive a large electric train! Heaven!

I have now moved to Australia and I am beginning to get to know the train hobbyists here. I have a child of my own and at age four she has her first electric train. When we visit the U.S. in a few years, Disneyland and Walt Disney World will be on our list of "not to miss events." and you can bet that you will find me, little one in tow, on the trains of Disney.

And as for projects, I will be starting two projects that I expect will take the rest of my life to complete. One is a N-scale model of Walt Disney's Lilly Belle and Carolwood Pacific (I expect that the research for this alone will take years). The other is to complete my father's Miniature Disneyland.

— Natalie Jean Aked
Monash, Australia

My three-year-old son, Ryan

loves trains. There is a video series called "I LOVE TOY TRAINS" produced by Tom McComas (TM Productions). As the name suggests, the videos are about toy and model trains. Over the last two years I've bought Ryan almost every video in the series. At the beginning of each video is a quick snippet of Ward Kimball. He's leaning out the cab of a Steam Engine (I'm guessing one of his own), ringing the bell, whistling and waving. Ryan thinks Ward is awesome! Every time we watch one of the videos (which seems like every day), he always points to Ward and excitedly says, "There's Ward Kimball!". To my son, Ward is a bigger than life hero. One day we were thumbing through WALT DISNEY'S RAILROAD STORY and we came across a picture of Ward. Ryan picked him out immediately, pointed to him and said, "Hey that's

Ward Kimball!" From that point on this book became known to Ryan as the Ward Kimball Train Book.

—John Garcia
Seattle, WA

Our interest in the *Disneyland Railroad* goes back to childhood. We both grew up in Orange County and our childhood included many trips to Disneyland. As we grew up we also got to see Disneyland grow and change. Rich's father even worked on the Disneyland Hotel magazine back in the early 70's. Kathy's mother was a tour guide in the 60's. Later Kathy would work at Carnation Gardens and Rich worked in the Tiki Room. Through all those changes there was always the constant of the trains. Today our children love to ride the Disneyland trains just as much as we do. Our oldest daughter is crushed if we can't sit in the front car so she can peer into the engine's cab. We now get to enjoy the trains at Walt Disney World too, since we bought into the Disney Vacation Club. Our family will be proud to continue our love of the *Disneyland Railroad* as members of the Carolwood Pacific Historical Society.

—Richard and Kathryn Martin
Trabuco Canyon, CA

My interest in Disney began when I was a little kid going there every summer from New York to Florida on vacation until I moved here six years ago. Now I go on weekends when I can, to all the parks. I was an extra from *The Earth to the Moon*, the HBO special mini series produced by Tom Hanks. We shot it in the MGM Studios. It was really a wonderful experience. I also collect all Disney movies and cartoons on laser disk and DVD so I can watch them at my leisure.

—Michael Gigliati
Orlando, FL

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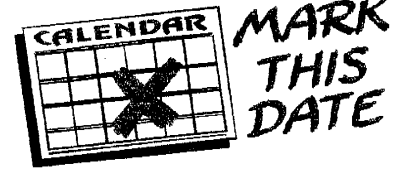


Mad Hatter — Sharon Broggie, co-founder of the Carolwood Pacific Historical Society, poses with a plethora of hats specially created for Society events. The tradition began with the CPHS Grizzly Flats Steam Up party at Ward and Betty Kimball's home in 1997. Ever since, a custom designed souvenir hat has accompanied each major Society event. Produced in limited quantities, hats from past events have become prized collectibles.



Book Report — Sam Calderwood (left), general superintendent of the Los Angeles Live Steamers, accepts over one hundred rare books and periodicals on railroad history from Michael Broggie, chairman of the Carolwood Pacific Historical Society. Michael made the donation so members of both organizations will have access to his research library. The publications will be added to the resource library housed in one of the full-sized cabooses located on the LALS area of Griffith Park.

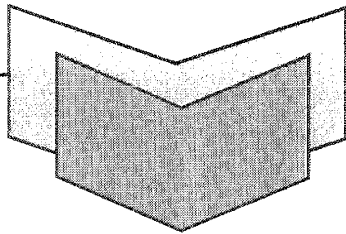
Carolwood Event Calendar for 2004



- April 19 CPHS Disney Secret Animation Archives Tour — Tour of the secret Animation Archives in Glendale with lunch at Pickwick Gardens.
- April 18 Disney Barn open to the public — 11 a.m. to 3 p.m.
- May 16 Disney Barn open to the public — Ladies of Imagineering (tentative) 11 a.m. to 3 p.m.
- May 29 & 30 Carolwood Pacific Steam-Up at the *Iron Acres Railroad* near Newark, New Jersey. Please check www.carolwood.com website for more information. Banquet on Saturday, May 29 with featured speaker, Michael Broggie. Sunday train rides, Many attractions in the area.
- May 29 thru 31 LALS Spring Meet
- June 9 Donald Duck's 70th Birthday
- June 20 Disney Barn open to the public — 11 a.m. to 3 p.m.
- June 22 to 24 The Great North American RV Rally — Hutchinson, KS. Guest speaker, Michael Broggie.
- July 18 Disney Barn open to the public — 11 a.m. to 3 p.m.
- July 19 CPHS Disney Secret Animation Archives Tour II — Please email us for more information.
- July 25 NFFC Show & Sale — CPHS collectibles — Crowne Plaza Hotel, Garden Grove, CA
- August 15 Disney Barn open to the public — guest, Mario Fumani from PIN USA and his splendiforous collection of Disney pins (pin trading encouraged)
- September Cartoon Festival in Marceline, MO — date to be announced

Fort Wilderness G-Scale Engine Update

by Michael Campbell, Board of Governors



A remarkable 150 Fort Wilderness Railroad engines were ordered by Society members and non-members as well. (A special "Welcome aboard" to our newest members who joined as a result of ordering a Fort Wilderness engine!) The engines are currently in production and we are on target for a July delivery date. The first

We already have a wait list of those people who don't place their order by the deadline.

production sample has been inspected and it looks terrific! Accucraft has done an amazing job of detailing this locomotive.

As promised, the coaches are being prototyped as well. We expect to have pricing and delivery information on those by early April. Those of you who provided a valid email address when placing your order will receive electronic notification as soon we have the information (the others sadly must wait for the

postal service). There will be two types of coaches produced: the standard coach and the special end-of-train coach that features marker lights and a drumhead.

We already have a "wait list" of those people who didn't place their order by the deadline. It appears that the Fort Wilderness Live Steam engine is going to be highly collectible.

Please watch your e-mail (or snail mail) for future updates.

As always, we appreciate and thank you for your support!

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Email us: scbroggie@msn.com

We're on the Web!
www.carolwood.com

*"We don't have boring meetings
~ we just do fun events!"*

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View From the Cupola

Philadelphia—For those who couldn't attend the annual stockholders meeting of The Walt Disney Company on March 3, here's a first-person report of what it was like. Society Governor Michael Campbell met me in Philadelphia where other Society members joined us.

The stockholders meeting was preceded by a rally hosted by Roy Disney and Stan Gold the afternoon of March 2 at the Loews Hotel which is located across Market Street from the huge Philadelphia Convention Center. (Of interest to me is the fact that the convention center building used to be the terminal for the *Penn Central Railroad* and the cavernous hall could hold 13 trains at one time.) While converting it to a convention center, they carefully preserved the railroad legacy of the interior.

Since the stockholders meeting was widely reported in the news media, I'll share things that weren't considered newsworthy, such as the degree of *control* the company exerted during the meeting. When we entered the hall at 7:30 am, as the gates first opened, the security force hired by the company was "profiling" people and checking to be sure there were no recording devices, cameras or weapons. We chose seats in the center of the hall as far forward as possible behind an area identified as *VIP/Invited Guests*. Stanchions and Disney personnel blocked this area in front of the huge stage so "common" stockholders couldn't sneak into a prime seat. We noticed as more people filtered into the hall the seats directly in front of the podium on the left of the stage were empty. However, the area was quickly filled just before Mr. Eisner called the meeting to order at 10:05 a.m. It

turned out this group was comprised of Disney cast members recruited from surrounding area Disney Stores and other company operations in the northeast. Their task quickly became evident: Applaud loudly for Company presentations—sit on their hands when anti-Eisner forces spoke.

Shortly after the meeting started, and two retiring board members were acknowledged, Mr. Eisner announced that Roy and Stan requested time to address the meeting and had been granted 15 minutes. With that, Stan went to a microphone located at the right of the stage on the floor level. Apparently, the opportunity to speak from the elevated stage was reserved for company personnel. Stan made his remarks about the company's lackluster performance. Roy then took his turn and commented that he hoped his microphone wouldn't be cut off if he ran over the allotted time. (He did and it wasn't.)

The reception for Roy was thunderous with people on their feet clapping, whistling and cheering. Eisner's seat-fillers were conspicuously silent. Among Roy's points was how he felt strongly the company has reduced Mickey to a "brand" and that branding was something you do to cows because you can't tell one from another. Roy concluded by urging Eisner to resign. After another standing ovation, Eisner tartly remarked, "That was a joy."

The meeting droned on for over five hours. When time came for the outcome of voting, Eisner called for adjournment of the meeting without announcing the results. It was his droll sense of humor. People started shouting about the vote. Returning to the microphone, Eisner sheep-

ishly said, "I almost got away with it," sensing the results. An historic 43 percent withheld votes for him. Later it was revealed that over 53 percent of those who voted, cast their disapproval of Eisner. (If a stockholder doesn't vote shares that are held in a trust account or brokerage, their votes are automatically cast by proxy in favor of the board's recommendations.) Never in American corporate history has a sitting CEO/chairman received such a large no confidence vote.

The board almost immediately removed Eisner from chairman—giving the title to Senator Mitchell, who himself received a 23 percent no vote. The board announced Eisner will continue to receive his \$1 million annual salary plus all perks, stock options and bonuses, in spite of not being chairman. If he quits, he will walk with a package estimated to be worth \$338 million. This is added to the \$850 million he's already pocketed. All this during a period when over 4,000 hardworking, dedicated cast members have been pink slipped to cut overhead and generate better numbers for Wall Street analysts, who likely have never bought a ticket to a Disney park or movie, and certainly aren't collectors of Disneyana or trains.

Although not confirmed as of this writing, it has been estimated that over 70 percent of cast members who voted their shares withheld support for Eisner. As stated in my last View, stay tuned at www.savedisney.com for the next chapter in this monumental saga: "Storming the Magic Kingdom, The Sequel."

--Michael Broggie