

CAROLWOOD CHRONICLE



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Just a Thought That Led to a Swell Event -

The 2nd Annual Carolwood "East" Un-Meeting at Walt Disney World

by Rodney Recor

On August 25th, I was exploring Steve Burn's new "Disney Railroads Discussion Board" to discover an item posted by Florida Frontiersman a fortnight earlier. He suggested that the Society have another event at Walt Disney World. A series of posts followed Jim's that offered a variety of ideas for activities to include in such an event. It was all good stuff and, as with many concepts under consideration, all of the elements suggested fit right in with the desires of a large number of East-coast Society members to have such an "Un-

California" event. The Roger E. Broggie re-dedication in 2003 along with the "Steam Up" at Mike Venezia's *Iron Acres Railroad* on Memorial Day weekend proved the popularity of activities in the east. It just so happened also, that since last March, I had been poking around and making inquiries into activities and venues for another WDW event. After reading the Discussion Board posts, I could see no reason that didn't sound like an excuse for not getting to work, so I took the big risk and announced right then and there that, "We are definitely having a Florida

local 'Un-meeting' just as soon as we can." Just a few hours later, I further announced, "OK. The 'Carolwood East' 2nd Annual 'Un-meeting Page' is alive and online at the Carolwood Pacific Historical Society website." We were on our way. "All aboard!", as we say. The preparations for the Un-meeting were officially in the planning stages. It was pretty scary for me at that point in time. I had not yet even received Michael Broggie's signal to proceed. But, that was given in short

(Continued on page 4)

A Swell Idea

Receiving Too Much Mail From Us?

If you are receiving duplicates of the newsletter, please let us know and we'll ease your postal carrier's load!

Thank you.

Letter From the Editor

by Steve DeGaetano

The date is 1902. In January, the first Rose Bowl game is played in Pasadena, California. The Teddy Bear has just been introduced to an adoring public. Levi Strauss, creator of the jeans that bear his name, passes on to the great gold field in

the sky. Opera great Enrico Caruso makes his first recording. Aviation pioneer Charles Lindbergh is born, just a year before the Wright Brothers make their famous first flight. Both of these events portend doom for railroading as it is then known.

But on this day in 1902, at a factory in Philadelphia, air travel is something only dreamt of, almost incomprehensible and, for the moment, impossible. The factory is the premier steam locomotive builder of the day—the mighty Baldwin

(Continued on page 2) See Letter

Walt's Barn by Robbin Hunt

We can hardly believe that 2004 has already come to a close. It's been an eventful year out at Walt's Barn and we're happy to continue the legacy of keeping Walt's spirit alive in this very special place. Some of the highlights at Walt's Barn in 2004:

- We had 42 volunteers throughout the year, 18 who came for the first time — a few from as far away as Florida! Of those 18, seven have become regulars.
- Walt's Barn hosted more than 2,500 visitors.
- In February we greeted our 10,000th visitor since opening.
- We hosted our first "author's corner" which was a big success with both the authors — including Peggy Van Pelt, Michael Broggie, Buzz Price, Kendra Trahan, Jeff Kurti, Bill Cotter and Adam Collings — and the visitors who came out that day. We look forward to making this an annual event.
- In July we celebrated our 5th anniversary of operations in Griffith Park with what was perhaps the most special day ever at Walt's Barn, with special guests Margaret Kerry and our friends from Marcelline, Missouri, including Kay Malins.
- In August, we hosted special guest Mario Fiumani from Pin USA, the main supplier of pins for the Disney Theme Parks. Visitors and volunteers were treated to a very special presentation on how pins are created.

- September 19th was an extra special day when Disney Legends graced the facility. Browsing through Walt's Barn and riding the 1/8th scale trains were Disney greats Bob Gurr, Alice Davis and Richard Sherman.
- In December we celebrated the holidays with treats and an appearance by Santa and a special conductor from the Polar Express (Steve Waller).

We want to take this opportunity to thank all the volunteers who come out month after month and year after year, making it possible to keep Walt's spirit alive and thriving. Remember, as a CPHS member, you are encouraged to come out anytime and volunteer, just be sure to sign up in advance so we know you're coming.

Mark your calendar for February 20, 2005, when Walt's Barn will unveil the "History of Walt's Monorails" exhibit, which will be officially opened by none other than Bob Gurr, the legendary Disney Imagineer who designed the popular attraction.

We look forward to seeing our old friends and making new ones in 2005. Check the Call Board under www.carolwood.com for updated activities at Walt's Barn, and be sure to drop in when you can because, as we're fond of saying, "You never know what will happen at Walt's Barn."

As an aside: Due to the 50th anniversary of the Park, Walt's Barn will be closed on Sunday, July 17th, however, it will be open for visitors on Saturday, July 16th. Walt's Barn is the only free Disney attraction in the world — free parking, free admission.

Letter From the Editor

by Steve DeGaetano

(Continued from page 1)

Locomotive Works, and out of the factory chugs yet another steam locomotive into the bright Pennsylvania sunlight, the number 20925 emblazoned on a round orange brass plate affixed to the smokebox.

This locomotive is typical of the hundreds that Baldwin produces each year. It is a tiny narrow gauge oil-burning industrial engine, and the glossy olive green and silver paint gleams in the sun. The name of the engine—allegedly the mistress of the plantation owner who purchased the little teakettle—graces the flanks of the small oil-burner: "Maud L."

Through the years, the engine would have several owners; be converted from oil burning to coal burning, and then back again; travel the length and breadth of the country, and eventually find a home at a California theme park whose founder, Walt Disney, was only a year older than the engine itself.

As I write this, that little locomotive is being completely rebuilt in the Disney tradition by a local firm specializing in steam locomotive restoration. Next year, she will join her four siblings at Disneyland to help celebrate the Park's 50th birthday. She will steam alongside a fellow plantation engine, and no doubt will enjoy "reminiscing" with the *Fred Gurley*

about their days in Louisiana, and the adventures they've had over the past century. The engine will be rechristened *Ward Kimball*, in honor of the Disney animator whose interest in all things railroad inspired Walt to pursue his own interest in trains. That interest, of course, led directly to the construction of Disneyland.

Over a century ago, a man was born who changed the face of entertainment as we know it. He loved trains, and it is altogether fitting that a steam locomotive will be bestowed as a 50th birthday gift to his greatest achievement of all, Disneyland. All aboard the *Ward Kimball!*

Tony Baxter Home & Garden Tour and Luncheon

Another in the CPHS series of Once-In-A-Lifetime Events

CPHS Member and Guest Only

Registration Form

Please reserve _____ ticket(s) at \$90.00 each for the Tony Baxter Home & Garden Tour scheduled for Saturday, May 7, 2005. These tickets will be your passes to tour the personal residence of Tony Baxter located in a secret location in Anaheim Hills, California. Tony's custom-designed Gothic-style home was featured in the last issue of *Disney Magazine*. You must see this phenomenon to believe it – it's truly one-of-a-kind, containing Disney memorabilia and collectibles from classic motion pictures and television productions. A garden luncheon and an exclusive souvenir will be included. You must be over 18 to attend this event – sorry, no exceptions.

For background on Tony's 40-year illustrative career with Walt Disney Imagineering, see the NFFC *FantasyLine EXPRESS*, November/December 2004 issue.

We will park off-site (information to follow) and be transported to Tony's home. Cameras are permitted.

Please Block Print Clearly:

Name(s) _____

Street Address _____

City/State/Zip _____

Day Phone _____ **Evening Phone** _____

Email _____ **Amount Enclosed \$** _____ **Date** _____

Please send this form and your personal check or money order payable to CPHS to:

**Carolwood Society
1032 Amberton Lane
Thousand Oaks, CA 91320-3514**

Please copy this form for your records.

***Deadline for reservations is Saturday, March 31, 2005.
No refunds will be given after this date.***

(Continued from page 1) *A Swell Idea* order and, with the date set for the week exactly one year after the *Roger E. Broggie* re-dedication, I had to "get cracking".

We only had about eight weeks to turn a lot of great ideas into a reality. As Walt Disney himself knew, if you get a project started, it takes on a life of its own and we just become in service to the idea itself until it reaches completion. As folks learned of the plans, and the plans were worked into a schedule, many joined in to contribute the necessary elements.

By Tuesday evening, October 19, members were arriving at Walt Disney World, I was picking up Michael Broggie at the airport, and our first activity was underway. Our visit to the Orlando Society of Model Railroaders' HO scale layout provided a perfect opportunity to get the Un-meeting started.

The club members were not just standing around talking to us, either. They had plenty of work underway and proceeded to do it while we visited. One fellow was building a waterfront crane, another was detailing a wooden trestle, while others were running their trains and tending to a hundred details of operating such a large model railroad. It was a pleasure to have been invited right into and among their regular model railroad-ing activities.

It was early to rise the next day for the "Magic Behind Our Steam Trains" tour. While members gathered at 7:30 in front of the Main Street, USA station, Michael and I were just completing a very early, before daylight, walk around the Walt Disney World Railroad right-of-way. The roundhouse tour was an essential experience for us. I think that the four engines of the *Walt Disney World Railroad* are probably the most robust expression of what our Society is all about. Those beautiful Baldwin engines, restored and brought to new life by our founder's father, Roger Broggie, represent the very core of Walt Disney's own love of railroading, and Society members' inspiration to preserve all of what Walt accomplished.

We'll see ya' real soon! Next year, in fact, because an Un-meeting at Walt Disney World is now an official annual event.

Florida Frontiersman began his website post with the words, "Just a thought." The results of his inspiration, and the creative input of our enthusiastic Society members that added their "two cents", are now an important part of our Society history, and of our future. (You can read Jim Lee's "thought" and the chain of ideas that got the Un-meeting rolling, by visiting the Disney Railroads Discussion Board online at www.Burnsland.com/railroads. On the board, go to "Disney Railroads » Carolwood Pacific Railroad » Carolwood Pacific Historical Society" and just start on page one.#

The second part of Rodney's reminiscences of the event will be in the next issue of the Chronicle.—Ed.



In September 2001, the town of Marceline, Missouri, hosted Walt Disney's 100th birthday party celebration. Despite the tragedies of the week before, many of us ventured to Missouri to participate in this celebration.

One of the most enjoyable activities during that weekend was the barn raising. Terry, Winston, myself and Kendra Trahan were part of a volunteer crew that helped to build a replica of Walt's original Barn on Walt's old homestead (interestingly enough, the original Barn in Marceline, which was destroyed in a winter blizzard, was also built by volunteers). We worked for three days, and all but the roof was completed. Everyone who worked on the Barn signed and dated a post. In addition, the main beam that was inserted was the one that Disneyana fans had the opportunity to sign during the 2001 Disneyana Convention in Disneyland.

Last month, Terry, Winston and I returned to Marceline for a holiday visit and finally returned to the finished Barn on the old homestead site

(which is open 24/7, by the way). Our "construction crew" signing the beams has started an amazing trend as there are now thousands of signatures, stories and drawings from people from all around the world who have since made the trek to Marceline.

We were moved by so many of the wonderful words we saw written throughout the Barn and happy to see many familiar names as well. Even though we have a special connection to the original Barn, we felt an equal affinity for this new Barn.

As we visited with the owner of the Disney farm, Kaye Malins, and shared our feelings, she shared her experiences in watching people come through and in reading what folks have written there. Then she very eloquently put into words exactly what we were feeling. "These Barns are so different and yet they share a unique tie, a unique heart connection and they both deserve their own place in history."

When we're at Walt's Barn in Griffith Park, we escape a little to the past and enjoy this special place with the friends we've made. We witness the look on visitors' and volunteers' faces that show that they feel this unique "heart connection" too. Even though Walt's Barn in Marceline isn't the original, it is on the original farm, just down the path from Walt's Dreaming Tree.

Our challenge to CPHS members is to visit both Barns at least once. We hope that you can plan a trip to California around the third Sunday in the month to see the original Barn and, of course, you can visit the Barn in Marceline anytime. We think you will agree that there's a piece of the past come to life.#

The Mail Car

(This letter was written to Board of Governor's member, Michael Campbell—Ed.)

Michael, I would like to tell both you and your wife how much we enjoyed the Saturday afternoon and evening party. You and your wife are certainly very gracious hosts and it certainly showed in how warmly welcomed we felt in your home. Both my wife and I had such a good time that she was telling everyone the next day about the party. I can't wait for the next one, CPHS must make up an excuse of some sort for another party.

I'm very envious of you having a Fort Wilderness engine in your backyard. I have always dreamed of something like that but I would have to have it running to be fully satisfied. I think what you have done and what your plans are for the engine will be very exciting. A good place to have another get together.

Please tell the people at AccuCraft, thank you for the wonderful dinner. Also, please let them know that the engines and cars were beyond what I had expected and I can't wait to get mine. Speaking of that, if by remote chance someone does not accept their engine or changes their mind or you have one or two left over that were not claimed, please let me know. Again, thank you for hosting this dinner, the whole Society is a wonderful group of people and we look forward to meeting again.

*James Shamp
Fresno, CA*

I wanted to say thank you for the *Walt Disney's Happy Place* book. My children love it and were so happy to see their names inside. I enjoyed your stories about Ward Kimball, too. Both you and Michael C. are great story tellers to boot. You are very lucky to have grown

up around men of great talent and humor. My wife and I would like to order the CPHS name badges as it was a bit awkward for us to be around other members and not have them. I meant to show you on my hat were the front marker number pins of the four Disneyland trains. Bill Colley had them produced with the engine number, name of the engine and date entered into service at the Park. Each is the main color of the engine.

*Dennis Flores
Suisun City, CA*

I found the *Carolwood Chronicle* buried beneath dozens of letters from various colleges all wanting to educate me for a certain promise of funds. Only when school had ended and I was emancipated from the vise grip of California Public Education was I able to turn my efforts towards reclaiming my desk from the oppression of the pitches of higher education. And there, beneath it all, was the *Chronicle*, with the renewal form inside. And here it is, months after I had first received it. Please accept my apology for allowing my membership in the Society to lapse I look forward to seeing the new locomotives in Hong Kong. I suspect they will resemble those in Tokyo, which I will actually get to visit as a graduation gift from my parents sometime this summer.

*Bill Butler, President
Citrus Flats Railroad Company
Redlands, CA*

My special gift arrived yesterday in the form of my personalized copy of Michael Broggie's book *Walt Disney's Railroad Story*. What a nice volume it is, too! I simply cannot believe that this book was allowed to go out of print. Even faced with last minute preparations for this morning's church services (since I am a clergyman), I just couldn't

help but read through the several introductions by Mrs. Walt Disney, the late Ward Kimball, Ollie Johnston (whom I happened to meet with Frank Thomas about 20 years ago at a film conference in Chicago) and, of course, Michael's opening comments.

It was also nice to discover a photo of Sharon and Michael in that particular section, thus giving me an idea who my occasional correspondent has been these past couple of years. Beyond the actual reading, I also made time last night to page through the entire book and I was pleasantly surprised to notice the chapter about the Henry Ford influence on Disney's preparation for his original "land" because I was born and raised in southeast Michigan and went to Greenfield Village and the Edison Institute (Henry Ford) Museum a number of times when I lived in Michigan years ago.

Be assured that a portion of my summer will involve reading the balance of this wonderful book. It already has been and will continue to be a great trip down memory lane, to be sure! All I can say is "Thank you very, very much," for turning my two year search for this book into a reality. Your kindness has made me very happy, indeed, and the book has already become a treasured part of my library. I certainly hope that this volume will indeed be reprinted so that others will have an opportunity to enjoy what I am now enjoying.

Given that it is Sunday Morning, however, I've got "fish to fry," so I must bring this note to an end; thanking you very much once again for making my day quite a memorable and enjoyable experience this year. You've been a real blessing to me!

*Robert Rowland
Elk Grove CA*

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Rodney Recor coordinates the Hartland G-Scale model of the Lilly Belle train set under the Christmas tree in the Magic Kingdom at Walt Disney World Resort.



During a party held at Michael and Debbie Campbell's home for purchasers of the Fort Wilderness G-scale engines, an AccuCraft Fort Wilderness coach made its debut.

Carolwood Event Calendar for 2005



- January 16 Disney Barn open to the public
- January 23 Noon—5 pm NFFC Show & Sale Crowne Plaza Hotel, Garden Grove, CA
- February 19 - 20 World's Greatest Hobby on Tour — Train Show — Long Beach, CA — Presentation by Michael Broggie, display of Disney railroading and Bob Olszewski's miniature Main Street USA, Disneyland
- February 20 Disney Barn open to the public—"History of Walt's Monorail" exhibit with Disney Legend Bob Gurr
- February 26 - 27 World's Greatest Hobby on Tour — Train Show — Denver, CO — Presentation by Michael Broggie and display of Disney railroading and Bob Olszewski's miniature Disneyland
- March 5 CPHS Members Only Breakfast Club 33, Disneyland—Fund raising benefit for Ward Kimball Auction
- March 20 Disney Barn open to the public
- May 7 CPHS Members Only — tour of Tony Baxter's gothic home and garden in Anaheim Hills, CA, lunch
- May 15 Disney Barn open to the public. Special events planned for Disneyland's 50th anniversary — to be announced
- May 27 -28 Ward Kimball Train Collection auction—Philadelphia
- May 27—29 2nd Annual Carolwood Pacific Historical Society Iron Acres, New Jersey meet/banquet—Reservations req.
- June 18 Special Disneyland Railroad 50th Anniversary event — **SAVE THIS DATE!!**

Special thanks from the Barn Crew

Many members may not realize that the CPHS web site was completely redesigned and is maintained by CPHS Member and Volunteer Rodney Recor. On behalf of the entire Barn Crew, we personally thank Rodney for all his hard work and especially for building the tool that allows us to email, effortlessly, to all CPHS for volunteer recruitment each month. Even though we don't see Rodney at Walt's Barn (he resides in Florida) we feel that he is part of the crew as his tools are used each and every month to keep Walt's Barn going. Many thanks, Rodney!!

Club 33 Benefit Breakfast

Disneyland—The Carolwood Pacific Historical Society will be holding its first fund raising event, the "Club 33 Benefit Breakfast," on Saturday, March 5, 2005, at 8 a.m. in the exclusive Club 33 at Disneyland. Admission for the event will be \$90 per person; this includes breakfast and admission to both Parks. Proceeds will go toward purchasing an item from the Ward Kimball Collection Auction to be displayed at Walt's Barn.

Admission is limited to the first 70 people, on a first received, first registered basis.

It was Ward Kimball's interest in scale model railroads that is credited

for rekindling Walt Disney's interest in trains. Ward's personal railroad, *Grizzly Flats*, at his home in San Gabriel, California, was based from his 1881 Baldwin "mogul" steam engine. As an animator, Ward was always given the assignment when a train was needed, including the quaint English train in the *Wind in the Willows* and, of course, *Casey Jr.* from *Dumbo*. Ward was a member of the Toy Collectors, Los Angeles Live Steamers and was one the first Governors on the Board of the Carolwood Pacific Historical Society.

A silent auction and opportunity drawing will be held to raise additional funds for purchasing the auction item. Elite and exclusive items are currently being solicited for the silent auction.

Those who provide donations for the silent auction (**minimum value of \$50**) will be provided priority status for reservations. No one admitted under 18 years of age.

To make a reservation for the event, please send a check payable to Kendra Trahan along with the enclosed registration form, for \$90 per person to:

Kendra Trahan
27758 Santa Margarita Parkway, #379
Mission Viejo, CA 92691.

View From the Cupola by Michael Broggie

A yearlong series of Carolwood Society events highlighted 2004, creating new friendships and special memories that will last a lifetime. Here's a brief review.

We were privileged to tour the top secret Disney Animation Research Library. In fact, so many members wanted to visit, we had to split the tours into four groups between April and July. Special luncheon guest speakers included **Tony Anselmo**, animator and voice of Donald Duck, and Disney Legend **Bill Justice**, animator, Imagineer and originator of Chip and Dale. The library houses over 58 million items of original animation art and is under the direction of Society Member **Lella Smith**. As an added treat, Lella and her staff exhibited the original color storyboard and several pencil drawings and painted cels from the 1951 cartoon, *Out of Scale*, our favorite Donald Duck short, featuring a miniature live steam railroad in Donald's backyard. Wonder where that idea came from?

On July 18, members and guests were treated to a special celebration at Walt's Carolwood Barn in Griffith Park as we gathered to mark the 5th year of operations. **Terry and Robbin Lynn**, our hard-working Crew Chiefs, continue to ably serve as they have since opening day. Over 10,000 guests have visited the Barn. Interestingly, this total is more than visited the Barn in nearly five decades when it was a fixture at the Disney's home on Carolwood Drive in Holmby Hills.

To all who have contributed to maintain the memory of Walt through his personal workshop, we offer a tip o' the Carolwood Engineer's Cap and a big "THANK YOU!" Always remember: This is "Where the Magic Began."

Last Memorial Day weekend, we were invited to attend the First Annual Carol-

wood Pacific Historical Society meet held at Society Member **Mike Venezia's** Iron Acres, a beautiful seven acre 1:8 scale railroad layout in Jackson, New Jersey. He runs his live steam and electric rolling stock over 2,800 feet of 7.5 inch gauge trackage that winds through stands of evergreen, hickory and birch. Complete with a fully equipped machine shop, Mike has one of the finest pikes on the east coast. In fact, he's so dedicated to supporting the growth of scale model railroading, he recently acquired Little Engines and now offers parts, fittings, castings and complete ready-to-run locomotives, including a model of the renowned C.P. 173 that was built by Walt and Roger Broggie for the Carolwood Pacific RR.

Our thanks to Society Member **Gary Edwards**, who provided ground transportation and accommodations at his and **Michelle's** beautiful home in Point Pleasant Beach, NJ. The second annual meet is May 27-29, 2005. This is the same weekend as the second half of the auction of the **Ward Kimball** Collection in Philadelphia. This half features more of Ward's model trains and his huge collection of railroad ephemera known as "railroadiana." For Society Members who plan to attend the auction and Iron Acres, which is about an hour drive, Mike is scheduling the banquet for Saturday night May 28, and Sunday will be the "official Carolwood run."

"Walt Disney's Railroad Story" presentations in 2004 included the Nevada State Railroad Museum in Carson City, the Train Show aboard the Queen Mary in Long Beach, the North American RV Convention in Hutchinson, Kansas, Elderhostel Tour of Southern California in Ventura, and "World's Greatest Hobby on Tour" in Edison, New Jersey. We always enjoy getting around the country to visit with Society Members.

Each year we have a tug of heart to return to Walt's hometown, Marceline, Missouri. Fortunately, **Kaye Malins** and her friends have established a wonderful annual event called "Cartoon Fest." Last year continued this tradition with a lineup of top cartoonists who produce outstanding strips such as Marmaduke, Luann, Mother Goose & Grimm and Zippy. Also featured was Pixar's writer-director Pete Docter. We were honored to present a retrospective on the work of **Ward Kimball**.

While in Marceline, be sure to visit the farm owned by Kaye and Wally Malins, which was the boyhood home of Walt. There you can visit a replica of Walt's Barn located on its original site and add your signature to the thousands already applied to the beams

and siding. The barn is accessible 24/7 year around. Just ask any of the friendly folk in town for directions. Also, be sure to visit the Disney Museum located in the old Marceline Depot. A group headed by **Rush** and **Inez Johnson** has restored the exterior and first level, turning it into a comprehensive history of the Disney family with mural photographs and memorabilia supplied by members of the Disney family. Rush became good friends with Walt during his many visits to his beloved hometown. The museum operates from spring through fall.

Becoming a major annual event is the Society's "Un-Meeting" at Walt Disney World the third week in October. This past year, **Rodney Recor** became a Cast Member at the Magic Kingdom. When he's not handling our Society Website, he's been assisting guests at Space Mountain. His goal is to become a member of the crew on the Walt Disney World Railroad. He organized three days of Un-Meeting events and did an outstanding job! Among the activities, members enjoyed walking the defunct right-of-way for the Fort Wilderness Railroad. Our guide was Society Member **Taylor Meringolo**, who is associate marketing manager of Disney's Fort Wilderness Resort & Campground. We returned to California just in time to make it to the lovely home of **Mike and Debbie Campbell** in Livermore for delivery and demonstration of the AccuCraft live steam 1:24 scale model of the Fort Wilderness locomotive.

Looking forward to 2005, we have the continuation of "World's Greatest Hobby on Tour," visiting St. Louis, Long Beach and Denver. The dates are posted on our Website Callboard. On May 7, our Society Members are invited to an exclusive event: A Tour & Lunch Party at the Gothic Mansion designed and built by Imagineer **Tony Baxter** and featured in *Disney Magazine*. In addition, we have the 50th anniversary of the opening of Disneyland. Be sure to save the date of June 18, 2005, for a special Carolwood Society event at the Park. Details will be announced soon.

As always, you're invited to visit (or volunteer) at Walt's Barn every third Sunday in each month year around. In February, we're celebrating the Monorail with special guest Disney Legend **Bob Gurr**, who designed this attraction along with most of what moves in Disneyland.

See ya' down the line.

--Michael Broggie

Carolwood Pacific Historical Society
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Thousand Oaks, CA 91320

Email us: scbroggie@msn.com

We're on the Web!
www.carolwood.com

"We don't have boring meetings

~ we just do fun events!"