

Roger Broggie Honored with Window on Main Street USA

by Matthew Walker

When I was younger and first began learning some of the secrets of Disneyland, I thought the coolest tribute that one could ever realize was being enshrined on a window on the upper stories of Main Street USA. Here were the names of the very people who made the Happiest Place on Earth a reality. Here was a "thank you" from Walt Disney for their hard work and dedication. Here was a monument that millions of park attendees pass by every year, the majority not even knowing exactly what it is they are looking at. And that's the beauty of the windows on Main Street – their placement resembling business advertisements along buildings from the turn of the 20th Century is so effective, most visitors don't even give them a second thought. And while there may never be enough panes of glass to immortalize all of the people who have contributed to Disneyland's success, the tradition of tributizing legendary Disney cast members on Main Street windows continues on today.

On March 30, 2007, Disneyland hosted a Main Street window dedication to honor Roger Broggie, often credited as being the first Imagineer. Roger provided the Disney Studios with its technical artistry, working on such mechanical entities as the multiplane camera, the Santa Fe & Disneyland Railroad and Audio-Animatronic figures. Though the honor of a Main Street window at Disneyland had not yet been bestowed upon him, Roger has been recognized for his contributions to Disney with a window at the Magic Kingdom at Walt Disney World dedicated to him, a steam engine named for him on the Walt Disney World Railroad and having been named a Disney Legend in 1990.

The window dedication was to happen before park opening and those in attendance began gathering just



Roger Broggie's window

after dawn outside of Disneyland's entry gates. The *E.P. Ripley* sat atop the berm in Main Street Station, its whistle a welcome sound as the railroad had just returned from a lengthy rehab. Old friends greeted each other with broad smiles and big hugs. Introductions were made in an effort to make new faces feel included. Disney Legends, such as **Alice Davis** and **Bob Gurr**, joined five generations of Broggies, including Roger's 92-year-old sister, to celebrate the day.

And a celebration it was. Chairs were aligned down Main Street, facing the Magic Shop, where a podium was set up beneath a green cloth-covered, second story window. Disney fans took time out to ask for pictures with Imagineer **Tony Baxter** while Roger's son, Michael, conducted an interview with Disneyland's

Cast TV. Railroad cast members were well represented, roaming the area in their work attire. The atmosphere was festive. The Broggie family reunion was in full swing.

Disneyland Resort President Ed Grier started the proceedings after an introductory song from the Dapper Dans. He then welcomed Disney Imagineering Ambassador **Marty Sklar**, who spoke about Roger almost as though he had been an older sibling attending the same high school. Mickey Mouse was a huge hit and actually performed the unveiling of the window. **Michael Broggie** told the same stories of his father that he has probably told hundreds of times before but still sounding as if it was the first time sharing them. Emotion seemed to overwhelm him at one point – pride in his dad and in his dad's accomplishments clearly evident.

After the formal festivities had ended, attendees of the ceremony were invited to board the *E.P. Ripley* at Main Street Station for a short trip to New Orleans Square for a

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Partners. . . .

One of the many things that Disney Resorts worldwide has in common is their replica of the Blaine Gibson Partners statue. We have all walked by the statue and admired it a little more each time that we see it, but do we really understand some of the meanings of the statue itself? Partnering was something that Walt Disney did very well and is very important to the success of the Disney theme parks today.

Walt not only benefited from his partnership with Mickey Mouse, but from his life partner, his wife Lillian. Other early partners with Walt include the 'nine old men' and Ub Iwerks who helped revolutionize cartooning style and storytelling. One of Walt's most important partners in business was Roger Broggie; a partner that would not only help to revolutionize the theme park industry but also the cartoon industry.

Most of us have had the pleasure of hearing some of the stories that **Michael Broggie** tells of his father and some of the attractions that he worked on in the early days of Disneyland as the first Imagineer. The infamous *Casey Jr.*'s first run, his work on the Disneyland Railroad, and

by David Keune

of course his work on the beloved *Lilly Belle* engine that ran around Walt Disney's house. Before Disneyland and Imagineering, Roger Broggie worked with the studios on the multiplane camera. The outcome of his work on this camera helped to revolutionize the cartooning industry and how cartoons were filmed which led to the first full-length animated feature film.

Coincidentally, the same week that Roger Broggie received a window immortalizing him on Main Street U.S.A., the newest of the Disney cartoons was released, *Meet the Robinsons*. This is not a movie review, but I would like to add that it is worth seeing, as it includes hidden Mickey's, *Jungle Book* posters, a possible portrait of Walt Disney, and a brief glimpse of 1967 Tomorrowland. However, it is the re-release of the cartoon *Working For Peanuts* that precedes *Meet the Robinsons* that pays tribute to Roger Broggie. *Working For Peanuts* is a Donald Duck, Chip n' Dale cartoon filmed in 3-D in 1953 that looks just as, if not more, amazing today. So go see the movie; and the next time you visit Disneyland check out the newest win-



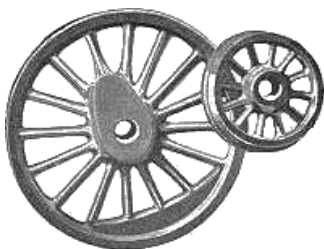
Partners statue - Disneyland

dow on one of the most famous streets in the world, just above the Magic Shop. You will have a greater appreciation for the man who helped make the magic come to life, and an even greater appreciation for the line on the window - *cameras* - and the influence that the Partners statue reflects today.



Tracks ahead...

The Carolwood Foundation is in the process of saving the little station from Ollie Johnston's backyard railroad. The building has been meticulously disassembled and temporarily stored at the Los Angeles Live Steamers site. We hope to restore the station and locate it in the vicinity of the Disney Barn for all to enjoy. Keep an eye on the tracks for more details...



Ollie Johnston's backyard station

The Carolwood Foundation

by Bill Atwood

All Aboard! What exciting words those are to anyone who loves trains. When you are sitting in your seat and the train begins to leave the station you know that the ride will be exciting. Your Carolwood Pacific Historical Society is embarking on a new adventure and, much like the feelings of leaving the station, the Society is looking for what is around the next bend in the track.

Last year **Michael** and **Sharon Broggie** helped create the legal changeover device to transfer the day to day running of the Society from themselves to a non-profit Board of Directors to ensure that the Society will continue.

Michael and Sharon have done so much for each of us through all their efforts on behalf of the Society and now they unselfishly assist in the transfer process. To honor the Broggies your Board elected them both as "Chairman Emeritus."

The nominations were made last year and the confirmation took place with a huge percentage of members sending in their emails. The entire slate of candidates was approved by the membership and we met in Los Angeles to begin the new process. Through the wonders of technology we had members calling into the meeting from the East Coast and from the Midwest. It is amazing to have a coast-to-coast meeting.

The Board first selected officers and I was given the privilege of serving as the first president of the newly formed Board. **Fred Lack** was elected as vice-president, **Larry Varblow** as treasurer, **Dave Tavres** as secretary and **Bill Barbe** as assistant secretary.

The entire Board has worked diligently to provide for the transfer of control of assets and responsibilities from the Society to the Foundation Board. It's where the legal beagles get excited, however, the change will be hardly noticeable. *Example: Memberships will be in the Society, not the Foundation.*

We are planning some events which will be coordinated by **Bob Lemberger** who is looking for new ideas while continuing to schedule the popular repeat events.

Your Board is looking for suggestions and we encourage you to check out the Carolwood website and respond

with your suggestions.


We want you along for the ride and we want the ride to be an "E Ticket" adventure. When I joined the Society a few years ago I hadn't met any of you but now I have many friends not only in California but also across this country simply from joining the Society. I encourage you to come out to the Barn or attend an event or better yet, do both!

Jimmie Dodd's words tell you why - "BECAUSE WE LIKE YOU."

During the upcoming months and years your Board will be working to expand what the Carolwood Foundation does. We need to ensure the continuance of the proper operation of Walt's Barn as the folks have been doing since the Disney Family Foundation entrusted it to the care of the Society.

Our Foundation wants to promote the legacy of Walt and trains through educational activities and materials through the Foundation as well as through public school settings. We are striving to promote Walt's legacy through exciting activities for the passengers of the Foundation. Last month, while at Disneyland for the dedication of Roger Broggie Main Street window event, I had the opportunity to meet one of our youngest members - **Adam** from St. Louis. He is not yet three but his smile while riding the *E.P. Ripley* around the park reminded me of my first ride along the berm 52 years earlier. That's part of the legacy - sharing the magical memories.

During my tenure I will do my best to keep you informed of the plans of the Board and we again encourage you to communicate with the Board any suggestions you may have to make our Foundation better.

I'll see you at the Barn! 

Sidetrack...

Did you know that the first guest to ride the newly built *Lilly Belle* coach on September 1st, 1976 was Emperor Hirohito of Japan?

After **Tim LaGaly** completed the refurbishment of the coach, he returned it to Disneyland on December 7th, 2005 - 64 years after the bombing of Pearl Harbor.



Mail Car *"Eileen and I went to Disney World in February and took the Steam Trains Tour. I am greatly impressed with the equipment and operations. I volunteer at the Illinois Railway Museum and I'm fulfilling my boyhood dream of repairing and operating trains on the 12 inch to the foot gauge. I would like to offer you to come visit the museum the next time you are traveling through the Chicago area. You can also visit on the web at www.IRM.org."*

-- **Wes and Eileen Lloyd, Chicago, IL.**

Letter from the Editor

As an active Board Member of the new Carolwood Foundation, I'm excited to be working on the Carolwood Chronicle as well. There's been a lot to do with the new Foundation, thus the slight delay in the release of this newsletter. We're hoping to get this out on a quarterly basis to keep people excited and interested in the work.

It occurred to me that since I've been working on the newsletter, there hasn't been much feedback about articles or information shared in these pages, so I'm inviting all Carolwood "passengers" to email your comments, feedback and story ideas. What would **you** like to hear and learn about? Or, if **you** would like to write something for the Chronicle, email me with an idea and we'll see how it fits into the newsletter.

I was also honored to attend the Roger Broggie window dedication at Disneyland. While at the reception at the French Market restaurant, I got the chance to talk with **Roger Broggie, Jr.** I introduced him to Joe Jackson, one of the Disneyland steam train engineers, and two of his trainees. I reminded the trainees that Roger took over the machine shop when Roger Sr. retired, and that Roger's father had built engines #1 and #2. Roger reminded us that *he* had refurbished engines #3 and #4. Having worked on the engines with Joe, I quickly mentioned to Roger that #3 is Joe's favorite locomotive. That's when Roger shared a memorable story about the *Fred Gurley*.

Roger told us that they were testing *Gurley* in the stu-


by Dave Tavres - dave@carolwood.org

dio workshop, by running the engine on air (*compressed air is used for testing, since it isn't hot, and it easier to control than steam*) and sitting on special rollers that allow the driver wheels to turn without moving the entire locomotive.

The engineer in the cab had been pulling the throttle slowly while Roger was inspecting the various mechanisms for proper operation. Everything was looking good, and the engineer pulled the throttle out more and more. Again, everything was looking good until suddenly there was a shake or shimmy and the *Gurley* jumped the rollers and ran across the floor through a wall of the shop!

We were all laughing and shocked at the same time. And we heard the story directly from the guy who was there. What a great opportunity to talk with Roger Broggie, Jr.

Although window dedications don't happen all the time, the chance to talk to great people like Roger happens every month while volunteering at Walt Disney's Barn. I've become friends with the other volunteers and have heard great stories from the many Disney Legends who stop by to visit, as well as the hundreds of guests who come to learn more about Walt and trains.

So, do the work and spread the word, and help to keep Walt's legacy alive! 



Mickey and Michael Broggie

Roger Broggie Honored with Window on Main Street USA

...continued from cover

background having worked at every Disney theme park except Hong Kong Disneyland in his 25 year Disney career.

A nice display highlighting Roger Broggie's Disney influence was set up at the French Market restaurant where the breakfast reception was being held. Guests waited in line for food and drink while a single guitar player provided a nice background atmosphere with his music. I spent most of the

time just being a fly on the wall. How cool was it to spend the beginning of my day with the sun washing over Disneyland with some of the very people responsible for its creation more than 50 years ago! Michael Broggie spent time as one of the hosts of the

event, presenting Ed Grier with a copy of his book, *Walt Disney's Railroad Story*, inviting family to the train station for a group photo and making sure that guests left with a special memento of the occasion - a pin fashioned after his father's new window on Main Street.

Like the Jungle Cruise joke about the worst part of the voyage being the return to civilization, I found three hours had flown by entirely too quickly and I had to make my way back to work for the day. I'll never find immortalization in a window on Main Street but if I'm lucky perhaps I'll earn the love and appreciation from my daughter that the Broggie children have for their father. Because that, I found, is the coolest tribute of all.



View from the Cupola

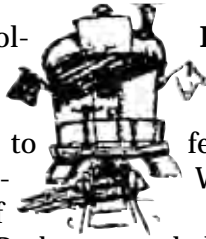
by Michael Broggie

Since we last communicated through this column, several major events have occurred. In particular, the new non-profit Carolwood Foundation now has an able Board of Directors and Officers to carry forward the mission of preserving and sharing the personal history and railroad legacy of Walt Disney and the Carolwood Barn in Griffith Park, Los Angeles. The Carolwood Pacific Historical Society, created by Sharon and me in 1993 to promote our book project, *Walt Disney's Railroad Story*, didn't begin to accept memberships until 1997, the year the book came into print.

Sharon and I agreed that there would be no formal meetings; largely because we believed [and still do] that we have all had more than enough meetings to last a lifetime. We wanted to focus on fun activities for our members. As an added bonus, we now have plenty of albums filled with photographs and a DVD library provided by members including **Tony Friscia**, **Darrell Holmquist** and **Matt Walker**. This permanent record of Carolwood events reminds us of the value of friends and the memories we'll share the rest of our days. More events are calendared on the website: www.Carolwood.org, managed by **Dave Tavres**. After several very able years as "Web Servant," **Rodney Recor** has handed off this daunting task to Dave. In this regard, memberships in the Society are now processed through the Carolwood Foundation. A tip o' the conductor's cap to Rodney for his efforts.

A recent event crystallized the importance of shared experience; the dedication of a window above the Magic Shop on Main Street USA at the Disneyland Resort. Thanks to Imagineering Ambassador Marty Sklar, my dad, Roger Broggie, finally received this coveted honor at Disneyland. Marty was surprised to learn that there was no window in Disneyland for my dad, although he was well aware that there was a Roger Broggie window at the Magic Kingdom in Walt Disney World. Marty said of all people to have a window, there should be one in Disneyland for Roger Broggie! He set about getting the necessary approvals and, with the support of Disney Senior Vice President Jeff Hoffman, who provided the budget, it became reality. Kim Irvine, a senior Imagineer at Disneyland, supervised the design and construction of the window, including a smaller reproduction that was presented to the Broggie family at the ceremony on March 30th by Disneyland's newly appointed president, Ed Grier.


Five generations of the Broggie family were represented including my 92-year-old aunt, Doris Broggie Gibb, and brothers Roger and Brian. Over 60 members of the family were present, the largest gathering in our history. I believe my dad, who passed away in 1991, would have been as pleased and honored as he was when **Roy E.**



Disney presented him with the Disney Legend Award in 1990. In that presentation, Roy said, "If you want something done, call Roger." The window features the headline and logo, "Can Do Machine Works."

If you want to read a credible recounting of my dad's contributions to Disney and an excellent telling of Walt's history, pick up a copy of Michael Barrier's new book, *The Animated Man: A Life of Walt Disney* (University of California Press, www.UCPress.edu).

After a minor delay, the official Walt Disney's Carolwood Pacific HO train set went on sale at Disneyland on April 21st. The available inventory of 176 sets by Bachmann Industries sold out the first day. The Carolwood Society will offer the HO sets beginning June 20th. Bachmann's suggested retail price of \$200 will be discounted to \$165 plus shipping. Online ordering will be available through www.Carolwood.org or by calling (805) 498-2336 or emailing sharon@carolwood.org.

Much to the dismay and frustration of those of us who know **Ollie Johnston**, he's been moved to Washington State to be near his sons. Left behind is his home in LaCanada-Flintridge, which features his one-twelfth scale railroad. His sons have donated Ollie's train station to the Carolwood Foundation and it will be permanently displayed near Walt's Barn in Griffith Park. 

New Book about Disneyland Railroad Engine No. 5 Released

In June, 2005, Disneyland guests were treated to something not seen at the park in over 40 years - a new steam locomotive. Resplendent in red enamel and polished brass, it began operating on the Park's main line to the delight of Disneyland Railroad fans everywhere.

The new locomotive, christened *Ward Kimball* after the famous Disney animator and rail fan may have been new to Disneyland, but its history spans more than a century. In his new book, *From Plantation to Theme Park*, Steve DeGaetano takes us along on a touching ride through time as he recounts the history of the little 1902 Baldwin first known as *Maud L*. That tiny plantation teakettle eventually became Disneyland Railroad engine No. 5, the first new Disneyland Railroad engine added to the fleet since 1959.

Learn more by visiting www.SteamPassages.com

Fess Parker Welcomes Engine Owners

by Bob Lemberger

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Membership information is available by contacting the Foundation.

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Sharon Broggie, Publisher
 Dave Tavres, Editor

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You may know that recently, Carolwood Pacific Historical Society offered a special package that included a G-scale engine from Hartland Locomotive Works commemorating the 50 year anniversary of the movie *The Great Locomotive Chase* along with a DVD of the same and a special reception with the film's star, **Fess Parker**. Those of us in attendance were lucky indeed.

When Fess Parker enters a room you can't help but notice him. I knew he was tall but I didn't realize how much he towers over most everyone. It's been a few years since Fess was active on screen or TV, so you might not at first recognize him, but as soon as he speaks there's that so familiar voice with that hint of a Texal drawl and you know it's Davy Crockett or Daniel Boone - take your pick. I can't think of another actor so strongly associated with two real life historical characters.

So Fess takes a seat facing us and the first words he asks are, "How can I help you?" What a gracious man he is. He was always that way in the characters he played and he's that way in real life. Fess went on to talk about how he came out west and got into acting, his first roles and his meeting with Walt Disney. In that meeting Fess had brought a guitar with him for the audition and when Walt came and got him they went to a room and Walt asked Fess to play something. Fess did and, of course, he got the part of Davy Crockett. Fess talked briefly about his acting and other roles with a genuine modesty.

He mentioned how as a struggling young actor he came to Santa Barbara and fell in love with the place. He bought a modest house and settled with his wife to raise a family. Years later, having taken up the game of tennis and wanting to build a court near the beach, he found a property which he purchased. Before long the City of Santa Barbara approached him about developing a convention center on the site instead and Fess, accepting, began what he described as a nine year battle with the California Coastal Commission. Imagine Fess Parker (*a.k.a. Daniel Boone / Davy Crockett*) and the City of Santa Barbara battling one of the most immovable bureaucracies ever created. But Fess triumphed and what resulted is arguably one of the best views of the Pacific Ocean in the country.

Fess's next career move was to open a winery further north off highway 101. Fess Parker wines are renowned and can be found all over the country. I'm not much of a wine connoisseur, but as the fluke winner of the wine tasting contest held at the Carolwood Wine Train event and still holder of bragging rights granted by said victory, I feel qualified to recommend the Fess Parker Shiraz. My two companions and I sampled it at the hotel lounge while enjoying the view. What a day!

Before our time with Fess concluded we all had a chance to have items autographed and get a picture of ourselves with him while sharing a brief moment to converse. It's a moment I'll cherish as will all who were in the room that day. There you have it; Fess Parker renaissance man, actor, real estate developer, hotelier, wine maker and all around nice guy. 



Fess Parker with the G-scale "General"

Around the Barn...

by Bill Barbe

This is my first attempt at writing something for the Chronicle concerning the Disney Barn and I must confess, I am not much of a writer, but I will give it my best shot.

Things have been busy at Walt Disney's Barn. Recently, **Michael Broggie** asked me to compile information for his annual report to the Disney Family Foundation. With the help of **Dave Tavres**, we tallied up the guest counts for 2006 and discovered we had almost 2800 guests on our regular Barn days. This does not include special groups who visited throughout the year. Thirty-one Carolwood volunteers contributed over 600 hours to keep the Barn open on all 12 regular Barn days, several LA Live Steamer Special Events, and other "special" tours.

Recently, we had guests from Australia who were touring all the Disney parks. They called me to ask for directions to drive by the Barn. We gave them a special tour as we couldn't let them come this far and not go inside!

We also had a visit from Disney Consumer Artist **Alex Maher** and several other artists from the Disney Studios in Orlando, Florida. Alex takes his fellow artists on a tour of the California Disney facilities each year and he usually includes the Barn. It is always a pleasure to visit with him

and his friends.


In the past year, the Barn has been visited by **Ed Wexler, Blaine Gibson, George McGinnis** and more Disney notables. Long time Barn supporters and Carolwood members **Bob Gurr** and **Margaret Kerry** stop by often. And of course, our Founder, Michael Broggie comes to the Barn whenever he can. You just never know who will stop by.

In March we played host to the Disneyland Railroad crew. It turned out to be one of our most successful events. Besides touring the Barn, several members took rides on the LA Live Steamers railroad and I overheard one Disneyland engineer comparing the Live Steamer engines to the Disney engines. We hope the crew had a great time and learned a lot about Walt's love of trains and the connection to the trains in the park. We look forward to having them visit again in the future.

As my co-Crew Chief **Fred Lack** outlined in another article, volunteering at the barn is a fun and rewarding experience. Besides the enjoyment of showing off Walt's special place, you get the opportunity to meet our special guests and to hear stories most people never hear.

In the coming year, we plan to have several special events at the Barn as well as special "Barn Crew" events for those of you who give so much of your time and energy into running this special place. I can't thank those regular volunteers enough for all the work they do. We encourage anyone interested in volunteering to contact us.

One note about Barn operations - we are open the third Sunday of the month from 11:00am to 3:00pm weather permitting. I say that because if it's raining, the LA Live Steamers don't run and for everyone's safety, we usually won't open either. We try not to close unless the weather is really bad, so check the Internet for weather updates in Burbank the day of a Barn opening.

Until next time, have a great day and I hope to see you around the Barn. 



Carolwood.org is steamed up and running

If you've been to any of the Carolwood domain names lately, you'll notice a significant change to the website. With the introduction of the new Carolwood Foundation comes a new website with many of the classic features under new names.

We hope to attract more visitors and get more attention for our overall purpose - to preserve Walt Disney's personal and railroad history. Regular updates to the

Sidetracks section, a centralized *Carolwood Store* and the new *Calendar* aspire to make the site easy to navigate for both adults and children alike.

Club 173, the passengers-only section of the website, has been redesigned and is still "under refurbishment," so keep logging in and checking for new additions.

And while you're logged in, use the *Contact Us* page to give your critical feedback about the overall site. Keep in mind that we want the site to be a place for members, but also a public face for introduction and education to those who are not already familiar with Walt and his love of trains.

So, when you're talking about Carolwood, be sure to direct people to www.Carolwood.org for information, inquiries and, of course to become members...

Carolwood Calendar

Walt Disney's Barn

3rd Sunday each month: Griffith Park, California

NFFC Summer Convention

July 15, 2007: Anaheim, California

Walt Disney's Hometown Toonfest

September 15, 2007: Marceline, Missouri

Carolwood "East" Un-Meeting

October 19 to 21, 2007: Walt Disney World

*Look for the FULL COLOR version
of the Chronicle in the Club 173
section of www.Carolwood.org*

*Have you registered on the new [Carolwood.org](http://www.Carolwood.org) yet?
Check your email for the registration link, or click the
link on the Club 173 login page*

Why Volunteer at the Barn?

by Fred Lack

Because this is where the action is! Why did any of you join the Carolwood Pacific Historical Society? To get a closer association with Walt Disney, the man and his railroad hobby. Most of us have had the great fortune of meeting **Michael Broggie** and being inspired by him and getting to know the wonderful organization he and Sharon created. We have joined them to preserve the legacy of Walt Disney's railroad hobby. By volunteering at Walt's Barn, located in Griffith Park, Los Angeles, you get to experience, like Walt did, model trains running on Sunday, and even riding one yourself. It's fun watching families experience the fun of a train ride together on a Sunday afternoon.

I have had the good fortune of being a member since 2000 and working on Walt's Barn Crew. During these past seven years I have had the great opportunity to meet other members and to meet Disney Legends and attend functions I would not otherwise have had the opportunity to attend. Where else in an afternoon could you meet **Roy**

Disney, Ward Kimball, Ollie Johnston, Bob Gurr, Tony Baxter, and Margaret Kerry? Barn volunteers over the years have had the opportunity to go out to Ward Kimball's, Ollie Johnson's and Tony Baxter's homes for special events.

After a Barn day back in January the Barn Crew discussed going to Los Angeles Union Station and seeing the old Santa Fe steam locomotive #3751. It is this type of impromptu get-together that can happen when Barn volunteers have the chance to meet and do a spur-of-the-moment event. We had a chance to check out the engine and private railroad coaches that probably none of us would have done on our own. Then had lunch at Philippe's Original French Dip Sandwiches, founded in 1908 that still uses sawdust on the floor! Who knows what's next? Come on out and take advantage of your chance to volunteer at the Disney Barn! You never know what's likely to happen!

