

CAROLWOOD CHRONICLE



OFFICIAL JOURNAL OF THE CAROLWOOD PACIFIC HISTORICAL SOCIETY

Issue 34

PERSERVING WALT DISNEY'S RAILROAD HERITAGE

Fall 2008

Disney Loses Another Legend

by Michael Broggie

<i>Disney Loses Another Legend</i>	1
<i>Welcome New and Renewing Members</i>	2
<i>A Strasburg Weekend</i>	3
<i>The Disneyland Railroad Poster Project</i>	4
	4
<i>A Final Farewell to the La Canada Valley Railroad</i>	5
<i>Board of Governors</i>	6
<i>Member Pictures</i>	6
<i>Remembering Engineer Bill</i>	6
	7
<i>Carolwood Event Planner</i>	7
<i>Legends (and More) Cruise</i>	7
<i>View from the Cupola</i>	8

Moving?

Don't forget to notify us of your new contact information. Please email our Webmaster at

Member@carolwood.org

July 25, 2008--Our dear friend and Carolwood Society member Harriet Burns passed on this morning at 10:30 due to complications related to heart surgery performed last week.

We last saw Harriet on May 18 at the dedication ceremony of Ollie Johnston's Depot located near Walt Disney's Barn in Griffith Park. Her name is on one of the permanent tiles set in concrete at the base of the Depot. The Myers family of Santa Barbara generously donated the tile in her honor. She and her long-time friend Blaine Gibson (who also has a tile donated by the Myers) were among the honored guests that beautiful spring day.

Harriet, who was born in San Antonio, Texas, August 20, 1928, received her art training at Southern Methodist University. After moving to Los Angeles with her husband in 1953, she was hired by a company known as Display Industries Corporate Exchange (DICE) that built props and sets for the burgeoning television industry and Las Vegas hotels. Her talents for color and design were instrumental in the creation of Santa Village near Lake Arrowhead.

Following the close of DICE in 1955, she applied for a position at Walt Disney Productions, which was developing a kid's show for ABC. *The Mickey Mouse Club* became the most popular afternoon television program of its era and the sets and props were the work of Harriet. Even though it was broadcast in shades of gray, Harriet took great pride in creating colorful sets that were vibrant and energizing. Walt had the foresight to film the show in full color so her work is preserved in perpetuity.

As the first woman to be cast as an Imagineer, Harriet's many talents were



utilized to create such iconic attractions as Pirates of the Caribbean, It's a small world, The Enchanted Tiki Room, and many more. Due to her exceptionally good looks and pleasant Texas-style personality, Walt liked to cast her on his Sunday evening television show, known by such titles such as *Walt Disney Presents* and *Walt Disney's Wonderful World of Color*. Over time, Harriet came to regard Walt as a mentor and father figure. His passing in 1966 was particularly hard for her. She stayed another 20 years, working on a host of projects for Walt Disney World and Tokyo Disneyland. Eventually she retired to Santa Barbara after 31 years with Disney, which included mentoring the next generation of Imagineers. In 2000, Harriet was named a Disney Legend.

She is survived by her two daughters who live in Sonoma, California.

For all who had the pleasure of knowing Harriet, we are fortunate to have many remarkable reminders of her artistic talents and beautiful spirit.



Welcome New and Renewing Members!

The Carolwood Pacific Historical Society is enriched by its many wonderful members. New and renewing members from April 1, 2008 are:

Bill Hadley, Denham Springs, LA
 Mary Waring, Cascade, CO
 George Crabb, Santa Clara, CA
 Lauren Scott, Menlo Park, CA
 Glenn L. and Sandy Barker, Burbank, CA
 Glenn Austin, La Crescenta, CA
 Todd E Levy, San Francisco, CA
 Chris and Judy Lohr, Modena, PA
 Wendi McCashen, Santa Maria, CA
 Tom Muelleman, West Chicago, IL
 David Leaphart, Greer, SC
 Jack and Jane O'connell, Grand Island, FL
 James Cotterman, Orlando, FL
 Dan Viets, Columbia, MO
 James Prentki, Blue Point, NY
 Ryan Bystry, Orange, CA
 Barry and Barbara Vaning, Skillman, NJ
 Judy and Cliff Luscher, Sunnyvale, CA
 Douglas Cavanaugh, Newport beach, CA
 Wendy Jo, Gary & Mercedes Naumann, Belleville, IL
 Walter Robles, Reseda, CA
 Charles Thomas, Salt Lake City, UT
 Hugh Harris, Holden, LA
 Randall Ferris, Victoria, MN
 Robert Behan, Carmel, NY
 Lon Dreyer, Napa, CA
 Frank Turner, Springfield, VA
 William and Carol Bunnagar, Sebring, FL
 Richard and Donna Tranchina, Sonoma, CA
 Peter Bowen, Pleasant Grove, UT
 Jeff Kinsley, Columbia Station
 Steven Misrack, San Diego, CA
 Stuart Dreifus, Thousand Oaks, CA
 Jack Gilpatrick, Lakewood, CA
 Chris Runco, Burbank, CA
 Edward & Teresa Fazzalaro, Georgetown, DE
 Jeff Diovanniello, Staten Island, NY
 John Bouman, Chino Hills, 91709
 Michael Firman, Laguna Hills, CA
 Howard Reich, Thousand Oaks, CA
 Barbara A Van Deusen, Torrence, CA
 Ed & Ursula Hoover, Huntingbeach, CA
 Nancy J. Crawford, North Hollywood, CA
 Don & Ginger Anderson, Westminster, CA
 Michael Valentini, Sacramento, CA
 Carmel & Dick Fleck, Coronado, CA

Sheri Dirden, Sebastopol, CA
 Howard Green, Burbank, CA
 Dick Cook, Burbank, CA
 The Kanegawa Family, Lodi, CA
 Art Fahie, Bar Mills, ME
 Philip Sanulewicz, Kennett Square, PA
 Peter Athans, Trabuco Canyon, CA
 Brian and April Ballinger, Aurora, IL
 Thomas E. Skarakis, Hacienda Heights, CA
 Julie Thomas, Reseda, CA
 R. Brett Grimm, Knoxville, TN
 Mary Costas, Knoxville, TN
 Stephen Vannier, Orange, CA
 Rod Campbell, Cape Town, South Africa
 Robert Mason, Billerica, MA
 Shirley Schmidt, Kaukauna, WI
 John Chaffin, Winter Park, FL
 Mark Hurt, Roswell, GA
 Darren Grabowski, Lewisville, TX
 Chad Leeper, Valley Village, CA
 Richard & Barb Warner, Council Bluffs, IA
 Rick & Laura Betancourt, Diamond Bar, CA
 Fabrizio Mancinelli, Los Angeles, CA
 Ryan P. Wilson, Waverville, NC

Welcome Aboard!



A Strasburg Weekend

by Chris Lohr

I met Walt Disney. It's true! And I remember the exact day it happened. It was Friday morning, Memorial Day weekend. The year? 2008. Confused? Let me clarify things for you.

I supposed it would be more accurate to say that it's as *if* I met Mr. Disney. That's the feeling anyone would have, after absorbing a presentation of Walt Disney's Railroad Story, by Michael Broggie. A presentation which I, and nearly 300 other eager pairs of ears were lucky enough to experience over this past Memorial Day weekend.

The Carolwood East Un-Meeting, held in beautiful Strasburg, PA, was the brainchild of member Mike Venezia. Historic Strasburg Railroad has been in continuous use since 1832. Now, it carries the young and young at heart on a scenic ride through glorious Pennsylvania Dutch Country.

Mike, who lives in Lancaster County and whose job is to transport train cars across the country (how cool is that?), is a bundle of energy you can't help but instantly like. He conceived and organized (and largely financed) the Carolwood/Strasburg Un-Meeting. Strasburg is the perfect place for a meeting, because not only is there access to the railroad, but directly across the street from it lies the Railroad Museum of Pennsylvania. The Museum is massive, with over 100 authentic, vintage rail cars and engines. It's outside and inside displays cover the entire history of rail in this country. Take all of this, and throw in Michael Broggie's first hand observations on Walt's life and Carolwood layout, and, yes, you've just entered what's officially known as *Disney Train Heaven!!!*

My own small involvement began when I saw an announcement in the newsletter, and decided to contact Mike to see if he needed any help of the "gopher" variety, since I live fairly close to Strasburg. I was so pleased when he said "yes." I've always greatly appreciated the Carolwood Society, and what Michael, Sharon, and the Board do for the membership. This was one small way I could show that appreciation. Plus, I figured I might get to have some one-on-one time with Mr. Broggie, which would make my little geek heart just about pop!

Mike (Venezia, that is. With both principles named "Michael" — Venezia became "Mike" and Broggie, "Michael." I picked up Michael at the Philly Airport Friday morning, while I set up our "greetings" table in the spacious lobby of the Museum. On the table I place my Carolwood Pin plaque, with pins of all four Walt Disney World trains, along with a picture of Walt on the Carolwood Pacific, as well as a collection of all my Disney "train themed" pins. And, boy, were people interested!

Dozens of day visitors came to the table, asked questions, and recounted their own special "Walt" memories. Walt and trains are forever coupled, and people were only too happy to share in that. Mike and Michael soon arrived, and, after setting up the Museum's auditorium for his presentation, Michael, Mike and I took a ride on the rails! In the dining car, no less! The moral of this story, in case you don't know, is, if there's ever an Un-Meeting near your hometown — volunteer!

I should add there that Michael was quite taken with the Amish and their lifestyle, viewed abundantly from our car's windows as the train chugged along. As we crossed the street to return to the Museum, a horse and buggy rode by, which delighted Michael, but which I'm sorry to say, I hadn't even noticed! (I guess it's like living in New York and never going to the Empire State Building.)

Michael gave his first presentation that weekend of "Walt Disney's Railroad Story" shortly after our ride/lunch, and to say it was a hit is putting it mildly. Let's put it this way; we had to add chairs. Most of the attendees were visitors to the Museum, *train* people, not *Disney* people. But I'm sure they were both at the end of the show. Using a power point slide show and various poster sized vintage photos of Walt, Michael spins the tale of Walt's life, the Carolwood Pacific, and ultimately Disneyland. I say he used slides and posters, but 98% of the presentation is Michael himself!

If you've never seen Michael give his "Walt Disney's Railroad Story" presentation, whatever you do, when given the opportunity, SEE IT! His open, calm manner as he recounts his own childhood and his connection to Walt, told with respect and humor, really brings the listener into the story. Let's face it, Walt Disney was everyone's "Uncle Walt" growing up. But for Michael and his older brother Roger, Jr., for all intents and purposes, Walt *was* their uncle. Because we all have our own (obviously less direct) cherished memories of Walt, hearing Michael share his allows us to connect ourselves vicariously to Walt himself! So now, if you go back and read the first line of this article, you'll understand why I wrote it.

Afterwards Michael signed copies of his book (*Walt Disney's Railroad Story*, natch) in the lobby. The book soon sold out, and more were ordered express delivery by Mike for Saturday. No one anticipated the interest the casual tourist crowd would have for Michael, but he and Mike were up to the task!

Saturday arrived, with a small but earnest band of members checking in. At noon, we assembled for a Shop Tour of Strasburg Railroad, with our tour guide "Wild Bill" — called so, I think, because he favors hunter green paint instead of the brick red used on the stock. (That constitutes "wild" in Amish country.) Michael noted how the shops messy work areas would never have been tolerated by his father Roger Broggie (the *first* Disney Imagineer). While on the tour we discovered a painting of "Sleepy" of Seven Dwarf fame, on the wall, which only verified my supposition (that I'm sure many of you have, as well) that, sooner or later, everything connects to Disney!

Michael's presentation was so popular that a second Saturday show was added, both with increased seating. And, yes, I watched both times. It was that good. My wife, Judy, was with me, and I'm not ashamed to say we were both a little teary eyed at the end. Like Michael said, it makes you wonder what the world would be like if Walt hadn't passed away so young. Well, I don't now what it would be like, except better.

After some free time, the members (both Carolwood and Railroad Museum) reassembled for dinner in the cavernous Museum display area. I have to say, it was pretty cool to eat amongst those leviathans of travels past. After a delicious PA Dutch meal, Michael gave a special W.D.R.S. show. Following that, David Dunn, the Museum's director, gave us a guided tour of the Museum. David's knowledge of each display was phenomenal, and his observations were enjoyed and appreciated by all.

Sunday arrived, with one more presentation by Michael, making a total of five for the weekend. But each one was fresh and lively.

On a Pennsylvania Dutch Country side note, as we walked across the road again, a horse had, how shall I say this...left his mark on the world. Michael, from beautiful, sunny California, asked a perfectly good question. "Does something come along to clean that up?" I'm not sure what he thought of my answer. "Yes." I said. "Your tires."

The three of us went to have a light supper. When I mentioned that Judy and I had celebrated our 28th wedding anniversary the day before, Michael insisted on buying us dinner.

So it was time to assemble for the last event on the weekend; the Wine and Cheese ride on the train. Our group had the President's Car (the last car on the train) to ourselves. The sun was slowly setting, casting shadows over the countryside. Inside, we rode in air-cooled comfort, enjoying nibbling on cheese and listening to the "clack-clack" beneath us. Train travel is truly enjoyable and relaxing. Of course, the special *Strasburger* red wine made a by a local winery didn't hurt, either.

And with that, we said our goodbyes. What a wonderful weekend it was! A big "thank you" goes out to Mike Venezia, for making the weekend possible! And another big "thank you" to Michael Broggie! To see the joy in people's eyes as they listened to him tell of Walt was worth the price of admission alone. And that's how I met Walt Disney. On Memorial Day, 2008. It's true!



The Disneyland Railroad Poster Project

By Joe Burns

As a rail fan and graphic designer I thought I had a cool idea: create a complete side view of every train and rail system that has ever operated at Disneyland. It seemed like a fairly simple task that might take a few months to complete.

Two years later, I was still fine-tuning my poster layout. "It was easier to hop freight trains or run engines for Santa Fe than it was to get the Disney details correct for this poster project."

Part of the problem was a rich (over 50 years old) railroad history in Anaheim. Walt Disney Imagineering tried to be helpful, but many of the older images and blueprints that I requested could not be found. Even when historic Disneyland photographs were located, that did not always mean, "problem solved."

Consider how complicated it is to recreate a distortion free image of ALL Disneyland rolling stock: when someone snaps a train photo (yesterday or 50 years ago), about 99% of the time the camera angle is a 45 degree shot from the front of the train.

The final poster required lots of research (along with some talented artists) to recreate the straight on, side view images found in "Walt Disney's California Railroads." The "stack of trains" featured on the poster contain a detailed view of every rail car to roll on tracks at Disneyland from 1955 to the present day.

The flip side of this poster, "The Disneyland Railroad Digest," includes lost logos, restored art and rare photos from the many rail systems that have operated in Anaheim. Some of these fun railroads, like the *Mine Train*, the *Viewliner* and the *PeopleMover*, are now gone forever.

Walt's first train set, the Carolwood Pacific, is owned by the Disney family. (It will be on display next summer when the Walt Disney Family Museum opens in the Presidio in San Francisco.) To obtain distortion free images of Walt's 1/8th scale

train for the poster, Joe and a professional photographer traveled north to a warehouse in the Presidio.

That same photographer also shot poster photos of yellow Disney passenger coaches now running at a private railroad in Santa Margarita, Calif. Those 5/8th scale coaches, built on a sound stage in Burbank, were full of guests at Disneyland on July 17, 1955.

This two-sided poster was produced through the San Luis Obispo Railroad Museum; all net profits will go to the Museum. WDI in Glendale approved this print project. The Disneyland Railroad Digest poster can be ordered through the Carolwood store (www.carolwood.org).

(



This enamel pin was created by Disney Imagineering for cast members as one of their "Lost Attractions" series. WDI created the pin with a yellow engine, that image was modified for the Disney railroad poster to show the original colors for the 1956 "Rainbow Caverns Mine Train."

A Final Farewell to the La Cañada Valley Railroad

By Larry Boone

It was a clear, sunny morning on Friday, August 8, 2008. That was the day that a few of the CPHS and LALS members arrived at the former home of Ollie Johnston to salvage the remains of his prized La Cañada Valley Railroad (LCVRR).

As most of you know, Ollie was a highly skilled animator and long time member of the Disney team. So proficient in his craft, he was among the most elite as one of Walt's Nine Old Men, the best of the directing artists from the Disney Studio's golden age of animation. A number of awards and titles were bestowed on this talented man for his many works. He and good friend Frank Thomas authored a number of wonderful books about their craft and the world of Disney animation. Ollie had many varied interests and one of those was scale model, backyard, live steam railroading.

Sometime in 1947 Ollie's interest in his railroad hobby really got off the ground as he began building his one-twelfth scale pike at his home in La Cañada, California. By 1949, he was steaming up for a run around his back yard. A curious guest was invited over one day to get a look at this hobby of his. That guest was, of course, Walt Disney. Walt was hooked and dove straight into the world of live steam by purchasing a new five acre estate in Holmby Hills where he could build his own railroad empire. Walt chose the larger one-eighth scale size railroad for his yard, enlisted the resources of the Disney Studios to assist in the many projects involved and barred no expense in making his new Carolwood Pacific Railroad one of the world's biggest and best. He built a workshop in his yard to store, repair and help operate the trains. We know this today as Walt's Barn and his famous layout as the namesake of our club. But I digress ...

Sometime in the '60s, Ollie added a big loop of track around his house, into the front yard and returning to the back again. A beautiful trestle was constructed out front and the passengers had a really long ride now with the new track plan. And what a ride. Ollie and his wife Marie had a fabulous variety of plants and trees and flowers everywhere. The scenery was spectacular, the ride was great fun, and most often, you were riding with engineer Ollie at the throttle. Carolwood members and their families were treated to a wonderful day at Ollie and Marie's home back in 2000 with rides on the LCVRR. It's opportunities like this that make the CPHS the greatest club around.

Well, I hear more and more often about the adage that "all good things must come to an end." As I get older I

realize that this is really true. I'm not happy about it and it affects me more and more with each passing year. That Friday morning in August at Ollie's house for the track removal was a bittersweet project. Ollie and Marie were gone and their home was being readied for demolition. The lush lawns and gardens had all been turned into vast expanses of dirt. Even some of the trees had been removed. The current residents who were renting the house were in the process of moving out but we had their permission and blessing to do what needed to be done. This was the last chance to save what was left of Ollie's train legacy. Parts of the outer loop to and from the front had been removed about a year earlier, as was the depot, but there was a lot remaining. That included all of the back yard track and switches, numerous sections from the front and back yards that were set in concrete, the engine shed, the back yard trestle and the big 20' trestle in the front yard. It was all removed most tenderly and skillfully for future use at LALS and as displays for the CPHS at Walt's Barn.

All the dreaming and planning, all of the time and labor and all of the operating enjoyment that was the La Cañada Valley Railroad was being stripped away from its home. By Saturday, August 9th, everything was gone except some track sections that had been set in concrete. That was hard to face and accept but I knew it was the very best of what could possibly happen. Inaction would have meant that the bulldozer would have plowed it into a dumpster – beyond repair and lost forever. But the swift actions of our weekend group made it possible to preserve almost all of that once great railroad. Ollie's depot has its place beside Walt's Barn at Los Angeles Live Steamers in Griffith Park and that is only fitting. When you think about it, Ollie's hobby is what captured Walt's imagination to build the Carolwood Pacific Railroad. That dream, once fulfilled, became a much bigger dream of Walt's with the full-size trains that run around a little park we know as Disneyland. One could argue that Ollie's little train was the eventual inspiration for the Disneyland Railroad.

The crew for the track removal project included: Glenn Austin, Bill Barbe, Larry Boone, Fred Lack, Amy, Andrew, Christopher and Sarah Mahony, Michelle Mock and Debra Turner. A special thanks to Glenn for all the work with his concrete saw. That enabled the rescue of numerous track sections that were set in concrete, some of which contained names or initials of some of the Johnston family members.

I think Michael Broggie stated it best when he said: "Somewhere up there, Ollie must be smiling." It's good to know that many facets of the La Cañada Valley Railroad will now have a new beginning to be enjoyed for genera-

Board of Governors

Michael Broggie, Chairman
 Bill Barbe
 Tony Baxter
 Michael Campbell
 Dick Cook
 Miguel Fernandez
 David Flesh
 Bob Gurr
 Darrell Holmquist
 Jeff Kaye
 Fred Lack III
 John Lasseter
 Doug Marsh
 Diane Disney Miller
 Jon Newbill
 Gary Oakland
 Scott Rhodes
 Kendra Trahan
 Steve Waller
 Bob Witter

In Memoriam

Ollie Johnston
 Ward Kimball
 William Norred
 Richard Thompson

**Carolwood Foundation
Operating Committee**

President Bill Barbe
 Vice President Fred Lack III
 CFO Larry Varblow
 Secretary Debra Turner
 Director Bob Lemberger
 Director Nathan Eick

Society Membership information
 is available by contacting
www.carolwood.org.

Carolwood Pacific Historical Society, LLC, is an independent membership group and is affiliated with the Carolwood Foundation, Inc. Carolwood Pacific Railroad and Society-related logos and fixtures are trademarked or copyrighted by the Walt Disney Family Foundation. Other copyrighted materials are the property of their respective owners.

Opinions expressed are those of the writers and not necessarily those of the Society, the Carolwood Foundation or the Walt Disney Family Foundation.

Sharon Broggie, Publisher
 Michael Broggie, Editor

Contributors

Michael Broggie
 Chris Lohr
 Larry Boone
 William Lenharth
 David Luber
 David Tavres, Webmaster

©2008 Carolwood Pacific
 Historical Society, LLC

Member Pictures

William Lenharth's granddaughter,
 Samantha, age three, with Lilly Belle.



This was sent to us by David Luber.

Remembering Engineer Bill

William "Engineer Bill" Stulla, an early Los Angeles children's television show host who inspired a generation of Southern California baby boomers to drink their milk with his signature "Red Light, Green Light" game, has died. He was 97.

Stulla died in his sleep August 12th at his longtime home in Westlake Village, CA.

Seated behind a model train layout, Stulla wore a blue-striped engineer's cap and overalls, a red kerchief and his trademark horn-rim glasses. Between cartoons he would chat with his in-studio guests — a boy and a girl from local schools — read from a get-well list of young viewers who were sick, and talk to his audience about breaking bad habits such as not eating everything on their plates. He'd give them a week to break each bad habit. And to illustrate how tough that could be, Little Mo, the Bad Habit Buster — a model train with a determined face painted on the engine — would be shown chugging up a steep incline and huffing, "I hope I can, I hope I can." But the highlight of the show for young viewers came when Engineer Bill and his tow guests played "Red Light, Green Light." The game, with his audience joining in at home, was simple: As Stulla and his two guests sat with their milk glasses poised, an off-screen announcer, usually "Freight Train" Wayne Thomas, would cry out, "Green Light" — the signal to start drinking. When Thoma abruptly yelled "Red Light" they had to immediately stop drinking. The goal of the game was to finish the glass of milk without drinking on the red light. That wasn't easy as sometimes Wayne might substitute "Green Eyes" or "Green Grass" for "Green Light" and

"Red Car" or "Red Pants" for "Red Light." If the two children played the game perfectly, they would get a clang on a locomotive bell; if they goofed up, they got the lead bell (a dull metallic thud caused by hitting a section of pipe with a piece of wood). "The kids didn't goof very often," said Stulla. "I was the one who always lost."

Engineer Bill was a visitor at Walt's Barn on more than one occasion and when word got around that he was the special guest, people would come from miles around to see him, get his picture taken with them and get his autograph. But most of the time, they just wanted to talk about how he was instrumental in getting them to drink their milk.

Engineer Bill will be missed by all of us "Red Light, Green Light" fans.



Harriet Burns poses in front of Ollie's Depot (located next to Walt's Barn at the L A Live Steamers in Griffith Park) along with Disney Animator/Sculptor for Imagineering, Blaine Gibson and Disney Historian Michael Broggie.



Carolwood Event Planner

**MARK
THESE
DATES!**

September 19 — Walt Disney Barn open 11 a.m. to 3 p.m.

October 16, 17, 18 & 19 — Un-Meeting in Florida. Beginning with a kick-off dinner Thursday at Downtown Disney
(for more details visit the calendar on www.carolwood.com)

October 19 — Walt Disney Barn open 11 a.m. to 3 p.m.

November 16 — Walt Disney Barn open 11 a.m. to 3 p.m.

December 21 — Walt Disney Barn open 11 a.m. to 3 p.m.

January 3 & 4, 2009 — The World's Greatest Hobby on Tour — Greater Philadelphia Expo Center, Philadelphia, PA

January 18—Walt Disney Barn open 11 a.m. to 3 p.m.

February 14 & 15 — The World's Greatest Hobby on Tour — Nashville Convention Center, Nashville, TN

February 15 — Walt Disney Barn open 11 a.m. to 3 p.m.

February 21 & 22 — The World's Greatest Hobby on Tour — San Antonio Convention Center, San Antonio, TX

March 14 & 15 — The World's Greatest Hobby on Tour — IX Center, Cleveland, OH

March 15 — Walt Disney Barn open 11 a.m. to 3 p.m.

November 21 & 22 — The World's Greatest Hobby on Tour (tentative) — Western Washington Fairgrounds,

Puyallup, WA

Announcing the "Friends of the Magic" gathering followed by the "Legends (and more) Cruise"

*Four nights aboard the Carnival Cruise ship PARADISE!
July 25 — 31, 2009*

The legacy of Walt Disney's Railroad takes to the high seas in the summer of 2009 as part of the "Legends (and More) Cruise." Organizers have announced that Michael and Sharon Broggie are among featured cruise guests, with Michael presenting his multi-media presentation about Walt's railroad legacy while on board.

The cruise, on Carnival's Paradise, leaves Long Beach on Monday, July 27. The cruise is four nights, visiting Ensenada and Catalina with one day at sea. Each day promises to be jam-packed with Disney, Disney and MORE Disney! Prior to sailing, there are also two days of 'on land' events.

Other celebrity cruisers include Disney Legend Bob Gurr, designer of the Disney monorail, the Matterhorn and many other attractions; Margaret Kerry, the original model for Tinker Bell; and Terri Hardin, former Disney Imagineer, sculptor and developer of many Disney collectibles. Others are expected to be announced later.

Michael and Sharon will also participate with the cruise participants in a visit to Walt's Barn in Griffith Park on Sunday morning before the Monday cruise departure.

Cruisers will be able to spend time with the Disney luminaries, learn about all things Disney including working with Walt, they'll play Disney trivia and Disney bingo, and much more. Early registrants will also receive some great perks, including dinner with our special guests, and other benefits.

Promotion for this event is truly in the cyber age, as it is being co-sponsored by several of the largest Disney podcasts. These podcasts are developed by people who love "all things Disney." You can get a complete list of participating podcasts on the cruise Website, and each of our guests will be making appearances soon on each one. All podcasts are free and can be subscribed to by visiting iTunes. (www.itunes.com)

For registration information, schedule, itinerary and other items, visit www.legendscruise.net, or call Jana at 1-800-593-1262. the "Legends (and More) Cruise" is a joint venture of Royal Travel Group and Main Street Travel Company.

For questions, information or simply to make a suggestion, email Ed at Edward@royaltravelgroup.com.

This event is not affiliated in any way with the Disney Company.

Carolwood Pacific Historical Society
1032 Amberton Lane
Thousand Oaks, CA 91320
Email us: sharon@carolwood.com

FIRST CLASS MAIL
ADDRESS CHANGE
REQUESTED

We're on the Web!
www.carolwood.com
www.Carolwood.org

*"We don't have boring meetings
~ we just do fun events!"*

VIEW FROM THE CUPOLA BY MICHAEL BROGGIE

