

# CAROLWOOD CHRONICLE



OFFICIAL JOURNAL OF THE CAROLWOOD PACIFIC HISTORICAL SOCIETY

Issue 35

PERSERVING WALT DISNEY'S RAILROAD HERITAGE

Winter 2008

## Carolwood Society and Foundation Honor John Lasseter

By Michael Campbell

Carolwood Society and Foundation Honor John Lasseter

1 Faithful readers of the *Chronicle* may recall the builder's plates that we created for Disneyland Railroad engines 1 and 2. Due to an administrative error, a few extra plates were cast at the same time the originals were made in 2005. This presented something of a challenge: What were we to do with these extra plates?

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3 Society Chairman **Michael Broggie** and I decided to present them to someone who has made a significant impact upon steam railroading preservation. But the question was: Who?

The Mail Car

4 A few years ago, **John Lasseter** purchased the *Marie E.*, a 1901 Porter locomotive that had been at one time owned and operated by late Society Governor Ollie Johnston. John arranged to have the *Marie E.* restored, and then operated at Disneyland

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on May 10, 2005, as a surprise for his friend and mentor. The Society was honored to have played a small part in that truly magical event. As Ollie's look of pure surprise melted into unabashed joy, there wasn't a dry eye among the crowd gathered that morning. Our decision was made on the spot.

After having the plates mounted and framed, we then waited for an appropriate time to present them. That moment came on Sunday, October 12, 2008, during a steam-up of the *Marie E.* at the Reedley [CA] Railfest. On the Society's behalf, in recognition of the restoration and enhancement of the *Marie E.*, and in deep appreciation of that touching tribute he created for Ollie, it was my pleasure to present the *C. K. Holliday* and *E. P. Ripley* builder's plates to my fellow Governor, John Lasseter.

### Choices Are Good!

You can download the Carolwood Chronicle in full color from our Website — or have it delivered to your door in black and white. Email your preference to Sharon at [sharon@carolwood.com](mailto:sharon@carolwood.com).



Above, Dale Tetley (Disneyland Roundhouse Operating Engineer), CPHS Governor Michael Campbell, Sean Bautista (restorer of the *Marie E.*), John Lasseter and Bill Barbe (Society Governor).



## Welcome New and Renewing Members!

## CPHS Un-Meeting in Florida by Frank De Losa

### The Carolwood Pacific Historical Society is enriched by its many wonderful members. New and renewing members from July 1, 2008 are:

Mark Franz, Peoria, AZ  
 Sarah Jo Marks, Los Angeles, CA  
 MaryBeth and Amanda Crane, Simi Valley, CA  
 Bob Lambert, Glendale, CA  
 James and Marjorie Hudec, Celebration, FL  
 Karl Guttag, Plano, TX  
 John and Jennifer Germaine, Berea, OH  
 Edward Sotto, Brentwood, CA  
 Robert Anderson, Gilroy, CA  
 Tom and Pat Yendes, Thousand Oaks, CA  
 Carl S. Lehman, Elkins Park, PA  
 Johnathon and Michelle Weiler, Pasadena, CA  
 Bruce Stockbridge, Little Rock, AR  
 David Keune, Rancho Santa Margarita, CA  
 Gary McCabe, Stevenson Ranch, CA  
 Vern Conner, Orlando, FL  
 Jon and Lisa Smithey, Pittsburg, CA  
 Dave DeCaro, San Diego, CA  
 Linden Robertson, Rolling Hills Estates, CA  
 Neil Norlund, Cherry Hill, NJ  
 Donnie O'Neil, Houston, TX  
 Dana Amendola, West Nyack, NY  
 Bryan Laue, Brea, CA  
 John Burnett, Colorado Springs, CO  
 Michael Greening, San Diego, CA  
 Kris Stewart, Encinitas, CA  
 Robert Duncanson & Dale Saad, Marstons Mills, MA  
 Ron LaPedis, San Bruno, CA  
 Ellen Petrokiewicz, Orlando, FL  
 Andrew Royston, Hoboken, NJ  
 Jim Wolniakowski, Winter Garden, FL  
 Mark Sierakowski, Mission Viejo, CA  
 Keith Snell, Cambria, CA  
 David M. Lubber, Santa Monica, CA  
 George Thagard, Coto de Caza, CA  
 Wayne and Jan Clauss, Huntley, IL  
 William Kohn, McHenry, IL  
 Randall Morgan, Greenville, SC  
 Diane and Alan Stender, Taylorville, IL  
 Jim, Carlene and Melissa Wallace, St. Petersburg, FL  
 Stephen Marshall, Orlando, FL  
 Mark Toto, Irvine, CA

### Welcome Aboard!

**Thanks to our dedicated members, the Society is represented in 37 states and eight countries.**

How do I even begin to describe this truly fun event? And yes, it was our first time at the annual Un-Meeting.

The people of the CPHS are a great, friendly bunch who, even though we were newbie's (or maybe because we were!), they made us feel very welcomed and comfortable. The events that we attended were terrific. Thursday night's dinner at Wolfgang Puck's broke the ice. With informal introductions and casual conversation, new friends were made.

Friday's events were out of this world. Our Steam Tour Cast Members have great personalities and are wonderful Disney historians, having many years of service on the railroad. The locomotive that we rode behind to the Roundhouse was the No. 2, *Lilly Belle* with her special coaches. As a WDW "train buff" it was exciting since I realized that not too many people get to ride on a train pulled by this beautiful engine. We switched at Toontown and the *Lilly Belle* backed us down the siding to the service area where we all saw a great site -- all four of the WDWR Engines in one spot at one time! In addition, we got some tech notes from the engineers.

So, how do you top this? We were allowed to sit in the engineer's seat of the No. 3 Engine, *Roger E. Broggie*! We then watched the start-up and safety procedures that engineers and firemen go through prior to taking the train onto the mainline. Joined by new and current WDW cast members, the afternoon was spent listening to Michael Broggie reminisce about personal tales and insights into the legend we all know as Walt Disney.

Saturday we met at The Wilderness Lodge and visited the newly renamed Carolwood Pacific Room (located in the Villas) where more stories and history were discussed. Later that morning (and again on Sunday) we attended the Segway Tour at Fort Wilderness. It was Great! We trained and toured and even explored some of the right of way on the now extinct *Fort Wilderness Railroad*.

In closing all I can say to you is this -- if you should get the chance and your schedule allows, try to attend an Un-Meeting in the future. They're fabulous!

If you are interested in having your name inscribed along with a big part of Disney history, why not purchase a brick to be located alongside Ollie Johnston's Depot located next to Walt's Barn in Griffith Park? There are only a few bricks still available at \$250 each. Please contact Bob Lemberger at rleber104@msn.com or Bill Barbe at wdbarbe@yahoo.com.

The Disney Barn (the only free Disney attraction in the world!), is open every third Sunday of each month from 11 a.m. to 3 p.m. Come visit! You never know who you'll meet there!



## The Walt Disney Family Museum

*We're all curious and looking forward to the Walt Disney Family Museum when it opens in 2009. I have included in this newsletter information that we received in a booklet sent out by the Disney family. The new Museum is located in San Francisco's Presidio.*

~ Sharon Broggie

### Welcome to the Beginning

No one understood better than Walt the power of a good storyline. The museum takes that knowledge to heart with an entrance and pre-show area that sets the stage for what's to come. Along with cases displaying many of the awards given to Walt during his life, there will be a map describing the journey of Walt's great-grandfather, Arundel Elias Disney, in 1884 from County Kilkenny, Ireland, to Goderich, a frontier town in Ontario, Canada. It will continue to trace this family's journey over the years to Chicago, Illinois, at the end of the 19th century, where Elias Disney, grandson of Arundel Elias, settled for some time with his wife, Flora Call Disney.

Our story begins with Walt's birth in Chicago, December 5, 1901, the fourth son of Flora and Elias Disney, who had been hoping for a girl. (His sister Ruth's birth occurred two years later.) To truly understand people as adults, it is essential to know where they came from, how they grew up, and what joys and heartaches touched their lives as children. You will hear Walt's story from Walt himself, as well as from his siblings Roy and Ruth. Walt's voice will continue throughout the museum, with Roy and others adding to the narrative from time to time.

### Discover Treasures and Artifacts

To illustrate Walt's story we have gathered many unique artifacts, from family treasures to Disney animation art, film photographs, and technical devices large and small. We have an authentic 1918 vintage Model T Ford ambulance, the same model, though not the same car, that Walt drove in France when he was with the Red Cross.

Throughout our museum you'll see gems of animation history such as the multiplane camera, which extends through two floors. This camera was designed and built to create the illusion of depth and dimension in animated films. On a much smaller scale are the camera lenses devised to obtain some of those special effects so important to the Disney product.

### Experience the Magic of the Times

From the final gallery on the second floor you will pass through a gallery with views of the Golden Gate Bridge on your left, and a gallery of the True Life Adventures on your right. You will then descend by ramp through the exciting years of the beginning of television, the creation of Disneyland Park, the Squaw

Valley Winter Olympics of 1960, and the New York World's Fair. You will be surrounded by video and film clips from the TV shows and the movies of that period. You'll see Walt's miniature train, the Lilly Belle, and an original Autopia car, given to his first grandchild on his 10th birthday, and later enjoyed by all of his grandchildren.

### Walt's Hopes for the Future

Walt never stopped dreaming, planning and working. In what was to be the last year of his life, Walt had many grand plans for future projects. You will see and hear him present his visions for EPCOT®, and for Mineral King, the year-round family recreation resort he planned to develop in the Sierras. Though Mineral King was approved for development at the time of his death, it was later defeated by environmental opposition to the project. One of his fondest dreams was the California Institute of Arts, which was completed after his death. He envisioned unifying many art disciplines on one campus so that they could enjoy and inspire each other.

You will meet other important players in Walt's story. Of particular significance are Ub Iwerks, who Walt met in 1919 when both young men were apprentices at the Pessman-Rubin art studio in Kansas City, and Lillian Bounds, who had come to Hollywood from Lewiston, Idaho in 1923, with whom he fell in love. You will hear the voices of others who worked closely with him, adding dimension and balance to the story.

### From the Inside Out

Our museum will offer a small café and museum store. The basement level houses our learning and activity rooms as well as our beautiful 100+ seat theater, which will be used for film, lecture and musical events.

This site is quite spectacular, with the Golden Gate Bridge to the west, Crissy Field to the north, and The Palace of Fine Arts to the east. Our museum faces the parade ground, now a parking lot, but soon to be converted to a landscaped park.

### The Buildings

Building 104, the Museum, is one of five stately brick colonial structures built in the late 19th century. Originally divided into two separate barrack units, each included a mess hall, kitchen, barber-shop, tailor and quartermaster store.

Building 122 served as the post gymnasium. Built in the early 20th century, it will be home to the Walt Disney Family Foundation's collection, offices and a beautiful gallery space to be used for temporary exhibits.



## The Mail Car

What you have done for me, a “perfect stranger” is simply . . . well, I haven’t got the right word . . . but might be fant-amazing (fantastic and amazing). I want to very deeply and sincerely thank you. I will cherish yesterday’s celebration for Ollie for my entire life. Thanks for the wonderful words you used in introducing me to people. I just hope I’ll deserve all this!

Meeting you at the Barn was an unexpected and generous gift from life and, I believe, Walt himself. Grazie di tutto Michele! (Just making some Italian fun!) Send, please, my best regards to your wife. You’re a wonderful couple (if I can say that). See you on Saturday.

~ **Fabrizio Mancinelli**  
~ Los Angeles, CA Via Italy

Thank you so much for providing this much needed article about the Tribute for Ollie Johnston at El Capitan.

**Doug Marsh** truly did such a masterful job of capturing the feeling of glory from that wonderful evening. I was immediately brought back to that evening and how much it meant to me. Ollie Johnston was truly a special person. I will always remember what he contributed to the world. Not just what he did for animation and Disney, but how he lived his life as well. Thanks, Ollie.

And thank you Geoff for letting us know about this, the Johnston family for inviting us, and, of course, **Bob Lemberger** for finding out that we could go.

~ **John Wm. Fennell**  
~ Los Angeles, CA

*(Below is an email copied to CPHS regarding a volunteer at the Disney Barn.)*

Dear Ben,

Please provide **Sharon Broggie** with your full name, address and phone number so she can process your membership. As we told you previously, you have volunteered a sufficient number of hours for a complementary membership. Thank you again for all the hard work these past months and we look forward to having you out again in November.

~ **Bill Barbe**  
~ Burbank, CA

Firstly, thank you for the support and service you have rendered me in supplying the excellent selection of wonderful products from your Carolwood.com store. I am delighted with the recent HO scale *Lilly Belle* train set and “Plantation to Theme Park” book, and am still enjoying the “Welcome Aboard the Disneyland Railroad.” The DVDs are wonderful, too. Thanks to both **Steve DeGaetano** and **Michael** for these wonderful books, and to Michael for the delightful booklet, “Walt’s Happy Place” — my grandchildren and I love it!

I envy your American members in the wonderful opportunities available to them as volunteers at the Barn on open days, your movie nights and other activities to do with your Society. Our first visit to the Magic Kingdom in 1970 was an unforgettable experience. We tried to recall the number of times we have ridden on a Disney train during our visits in 1970, 1975, 1980 and in Disneyland Paris in 1995.

I am still working on my Disneyland live steam loco in G-scale. Thanks for extending membership to overseas enthusiasts. We really appreciate being part of the vision you have in preserving the legacy of Walt Disney’s love of railroading.

~ **Rod and Lyn Campbell**  
~ Cape Town, South Africa

**Crissy, Griffin, Forrest** and I all had a great time and really appreciated the hospitality and camaraderie of the Barn Crew, the opportunity to lend a hand and the chance to finally see the place “where it all began.” The entire Smyth family truly appreciates the amazing work of the CPHS, we are thrilled to be part of its endearing legacy and that of the truly most magical place in the world. Thank you all of the Carolwood Society for the great work, wonder-filled memories and the terrific time that we had at the Barn during our California vacation and the concluding trip to Disneyland — AMAZING. We look forward to our next visit West and another chance to be part of the Barn experience.

~ **Miller Smythe**  
~ Brielle, NJ

I know that I’m a new member of the Society, but I’ve had an interest in Mr. Disney and his avocations ever since I worked at the “black sheep” of the Disney Company, MAPO (Manufacturing And Prototyping Operations), in the 1970s. (Yes, we all knew it as Mary Poppins, and our name tags even had her silhouette on them.)

I actually found out about the Society when I purchased a Bachmann HO version of the *Lilly Belle* (et al) and saw the letter and URL on the back of the box. Otherwise, I’d probably still be in the dark about the Society and its efforts.

Thank you for your time yesterday discussing the WED CP 173 I recently purchased. It belonged to the estate of Dr. Earl Thee MD, from Glendale, CA. It appears he was working on this locomotive at least in 1960 determined from a postage cancellation on a package from Coles Models

I definitely plan to attend the train tour when it comes to Philadelphia in January 2009.

~ **Neil Norlund**  
~ Cherry Hill, NJ

# Holiday Shopping Guide

I don't know about you, but I have found that shopping for gifts for Disney/railroad enthusiasts is a difficult task at best. We have put together some items that you may have overlooked in your search for the "perfect" gift. We are also offering gift certificates in \$25 increments for further convenience. Can holiday shopping get any easier?! **To place an order or for more information, please email Sharon at [sharon@carolwood.com](mailto:sharon@carolwood.com), or call 805-498-2336.**



1. "Where the Magic Began" celebrates the 50th anniversary of Disneyland. Limited edition of 1955. 2" x 1.15" \$10 each + \$1 shipping and handling and CA tax if applicable



2. "Out of Scale" Engineer Donald Duck pin celebrates the contribution of the Walt Disney Animation Research Library for preserving Disney art. Limited edition of 500. 2" x 1.75" \$40 plus \$2 s & h



3. Smoke box pin commemorates Walt Disney's Miniature Carolwood Railroad. 1.25" x 1.25" - \$5 each plus \$1 s & h



4. Limited edition of 500, 1" x 2" pin presented on 4" x 6" card honoring Roger Broggie's contributions to Disneyland. \$20 each plus \$1 s & h



5. Loose set of four engines and Main Street Station pins from Walt Disney World — \$55 plus \$6 s & h



CPHS cap \$16 plus \$4 s & h Adjustable size



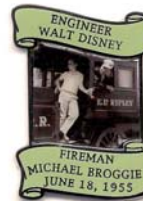
The most rare of any track the Society has offered to collectors. Cross section of track from the original overhead trackage used to build the attraction in 1955. Limited edition of 100 priced at \$95.99 plus \$10 s & h.

Certificate of authenticity signed by Bob Gurr



These handsome polo shirts are made of 100% cotton. Retain color after multiple washings. \$29.95 plus \$6 s & h. Please add \$2 for sizes over XL. Inset shows detail of embroidery. Visit [Carolwood.org](http://Carolwood.org) for available colors. Four weeks for delivery.

6. 1995 pin, Michael Broggie with Walt—\$10 + \$1 s & h



8. Walt Centennial Barn pin—\$5 plus \$1 s & h

7. Lilly Belle commemorative pin \$10 plus \$1 s & h Limited edition of 750



9. Brand new pin honoring Walt's Barn \$10 plus \$1 s & h



HO Carolwood Pacific train set by Bachmann. \$129.95 plus \$20 s & h. Track and speed control included. **All sales subject to 7.25% CA tax if applicable.**



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- Gary Oakland
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- Kendra Trahan
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- Bob Witter

**In Memoriam**

- Ollie Johnston
- Ward Kimball
- William Norred
- Richard Thompson

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Society Membership information is available by contacting [www.carolwood.org](http://www.carolwood.org).

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Opinions expressed are those of the writers and not necessarily those of the Society, the Carolwood Foundation or the Walt Disney Family Foundation.

- Sharon Broggie, Publisher
- Michael Broggie, Editor

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- Michael Broggie
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- Michael Campbell
- The Walt Disney Family

David Tavres, Webmaster

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**Member Pictures**



David Luber, Santa Monica, CA, aboard his *Carolina*



Kerry and Shari Campbell at the Opening of Disneyland Hong Kong



Nancy McNabb and Cyndi Lagerquist visit with John Lasseter at the Ollie Johnston Memorial event.



Mark Walters, Glendale, AZ



Vincent Randle, Pottstown, PA



## Carolwood Event Planner

**MARK  
THESE  
DATES!**

November 16 — Walt Disney Barn open 11 a.m. to 3 p.m. Special guest Don Peri, author of “Working With Walt”

December 21 — Walt Disney Barn open 11 a.m. to 3 p.m.

January 3 & 4, 2009 — World’s Greatest Hobby on Tour — Greater Philadelphia Expo Center, Philadelphia, PA

January 18—Walt Disney Barn open 11 a.m. to 3 p.m.

February 14 & 15 — World’s Greatest Hobby on Tour — Nashville Convention Center, Nashville, TN

February 15 — Walt Disney Barn open 11 a.m. to 3 p.m.

February 21 & 22 — World’s Greatest Hobby on Tour — San Antonio Convention Center, San Antonio, TX

March 14 & 15 — World’s Greatest Hobby on Tour — IX Center, Cleveland, OH

March 15 — Walt Disney Barn open 11 a.m. to 3 p.m.

November 21 & 22 — World’s Greatest Hobby on Tour (tentative) — Western Washington Fairgrounds,

Puyallup, WA

### *Announcing the “Friends of the Magic” gathering followed by the “Legends (and more) Cruise”*

*Four nights aboard the Carnival Cruise ship PARADISE!  
July 25 — 31, 2009*

#### *UPDATE! X Atencio Joins the cruise!*

The cruise, on Carnival’s Paradise, leaves Long Beach on Monday, July 27. The cruise is four nights, visiting Ensenada and Catalina with one day at sea. Each day promises to be jam-packed with Disney, Disney and MORE Disney! Prior to sailing, there are also two days of ‘on land’ events.

Other celebrity cruisers include Disney Legend Bob Gurr, designer of the Disney monorail, the Matterhorn and many other attractions; Margaret Kerry, the original model for Tinker Bell; and Terri Hardin, former Disney Imagineer, sculptor and developer of many Disney collectibles. Promotion for this event is truly in the cyber age, as it is being co-sponsored by several of the largest Disney podcasts. These podcasts are developed by people who love “all things Disney.” You can get a complete list of participating podcasts on the cruise Website, and each of our guests will be making appearances soon on each one. All podcasts are free and can be subscribed to by visiting iTunes. ([www.itunes.com](http://www.itunes.com))

For registration information, schedule, itinerary and other items, visit [www.legendscruise.net](http://www.legendscruise.net), or call Jana at 1-800-593-1262. The “Legends (and More) Cruise” is a joint venture of Royal Travel Group and Main Street Travel Company.

For questions, information or simply to make a suggestion, email Ed at [Edward@royaltravelgroup.com](mailto:Edward@royaltravelgroup.com).

*This event is not affiliated in any way with the Disney Company.*

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*"We don't have boring meetings  
~ we just do fun events!"*

## VIEW FROM THE CUPOLA

A question came my way recently regarding the figurehead on the ship *Columbia* at Disneyland: Who did the sculpting? A quick call to our friend and Carolwood Society member Blaine Gibson revealed the answer: He did. Blaine, as Disneyphiles know, was the master sculptor of most of the human AudioAnimatronic figures in Disney Parks throughout the world. Blaine also was the creator of the life-size bronze statues of Walt and Mickey as "Partners" and the delightful seated bronze of Roy and Minnie.

Over the course of five decades, Blaine created many memorable characters, such as the rascally cast in *Pirates of the Caribbean* based upon the drawings of fellow Disney Legend/Imagineer Marc Davis.

He's also responsible for the amazingly accurate—and some would say equally rascally—cast in the Hall of Presidents. Since this missive is being written on the eve of the national election of a new President, I had to ask if the face of the new occupant of The White House was already in the works. Of course, any conspiracy theorist worth their salt know full well that the Tri-Lateral Commission actually selects the President, and has done so since Geo. Washington. So, my question to Blaine: "Does Disney get inside information and proceed with sculpting the next President before the election?"

His answer: "We do both!" (My humble apologies to third party candidates—and you know who you are.) In order to meet the deadline, both figures

are done. So, there you have it direct from the source. The next President is all set to be installed in the Hall at Walt Disney World's Magic Kingdom immediately after the pomp and circumstance of Inauguration Day.

When you visit the Hall, be sure to look up James. He's the cast member who roams the waiting area and engages guests with banter about the Presidents and Federal Government history. He's a walking and talking encyclopedia of Presidential trivia, and very difficult to stump. I know this, because a group of Carolwood members recently gathered for our annual Un-Meeting at WDW and stopped by the Hall. We enjoyed a session of back and forth "can you top this" trivia. Some know I wrote a book about Air Force One for the Reagan Presidential Library. Casual observers said it was a "draw," as neither party gave ground.

Now, the weird part. The next day, Jame's dad, Michael, looked me up at the Carolwood Pacific Room at Wilderness Lodge Villas, where he got a signature on his copy of *Walt Disney's Railroad Story*. The connection was totally coincidental and revealed when Michael mentioned that his son James worked as a cast member at the Hall. (Could it have been a follow-up arranged by the Tri-Lateral Commission???)

While on the topic of the Un-Meeting, we send a "tip-o-Walt's-engineer's-cap" to John Bailey, who produces the Un-Meeting for our Society members each year. He does a wonderful job coming up with new and interesting events and experiences. This year,

we did the Segway tour of Fort Wilderness and had a great (and incident-free) time piloting those amazing two-wheeled machines all over the campgrounds. We used the off-road edition with knobby tires and industrial strength frames.

If you have never attended the Un-Meeting, John is now planning next year and we may tie in with the NFFC (National Fantasy Fan Club), whose outgoing national president is one of our Carolwood Governors, Kendra Trahan. Her new book, *Disney's California Adventure Detective* is now available. As always, suggestions from Carolwood Society members for events and activities are welcome.

Happy rails,  
Michael Broggie



This issue of the Carolwood Chronicle will be the last one for the year 2008. The Carolwood Pacific Historical Society and Foundation would like to take this opportunity to wish all our dedicated members a very happy and healthy holiday season. Until next year . . . .