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Carolwood Founder Michael Broggie presents a citation to Disneyland's President, Matt Ouimet during the 2006 rededication ceremony of the *Lilly Belle* Presidential Car.

Photo Courtesy Disneyland

## Carolwood Foundation Plans To Save Walt's Combine Coach

by Michael Broggie

LOS ANGELES—Board members of the non-profit Carolwood Foundation have unanimously endorsed a motion to acquire the combine coach, one of the original yellow wooden coaches that was built in 1955 at Walt Disney Studios for Retlaw Enterprises' Santa Fe & Disneyland Railroad.

This coach was known to be Walt Disney's favorite. He said it reminded him of his days working on the *Missouri Pacific Railroad* as a 14-year-old "news butcher," selling goods to passengers. He kept his provisions of soda pop, newspapers, apples and cigars in the freight area of a combination coach; which also had a seating area for passengers and was commonly referred to as a "combine car."

When the late Carolwood Society Governor **Bill Norred** traded his Davenport Forney steam engine to Disneyland in exchange for the five yellow passenger coaches known as *Retlaw 1*, he wanted to use the retired rolling stock on a family resort he planned to develop on 2,500 acres in the northeast corner of Ventura County. The sixth unit of the *Retlaw 1* consist was transformed from the *Grand Canyon* passenger coach in 1976 to the *Lilly Belle* presidential car in celebration of

America's Bicentennial. The first official passengers were the Emperor and Empress of Japan.

Norred stored his five wooden coaches in a private warehouse, where Carolwood Member **Tim Lagaly** began restoring the combine car. Due to Bill Norred's untimely death, that work was never completed. In 2005, Lagaly was commissioned by Disneyland management to totally restore the *Lilly Belle* coach, which was rededicated at Disneyland in 2006 on February 15th, the birth date of its namesake, Mrs. Lillian Disney. Carolwood member, and past president of Disneyland, **Matt Ouimet**, was responsible for getting the presidential car back on line after it sat idle in the roundhouse for nine years due to its deteriorated condition. The Disneyland round-

house crew successfully lobbied Ouimet to restore the car.

The Norred family sold four of the yellow coaches to rancher and land developer Rob Rossi, owner of the historic Santa Margarita Ranch north of San Luis Obispo. Rossi has plans to build a storage building and install up to eight miles of narrow gauge track to run his collection of steam engines and rolling stock.

The Carolwood Foundation Board is exploring several options to fund the acquisition. Its members are adamant that Walt's favorite coach needs to be saved because it's an important part of railroading and Disney history and should be preserved for posterity as is Walt's beloved Barn thanks to his family and the Carolwood Pacific Historical Society.



Walt Disney's favorite railroad coach the "combine car" is hauled behind then unnamed *Engine No. 2* on a trial run during the building of Disneyland. Roger Broggie photo

## Welcome New and Renewing Members!

**The Carolwood Pacific Historical Society is enriched by its many wonderful members. New and renewing members from April 1, 2009 are:**

Gary, Wendy and Mercedes Naumann, Belleville, IL  
 Christie Edinger, Burbank, CA  
 David Keune, Rancho Santa Margarita, CA  
 Alan Sadwin, Wantagh, NY  
 Blake & Sherolyn Thomas, Kansas City, MO  
 Brian Ballinger, Aurora, IL  
 Douglas Temple, Fullerton, CA  
 Harry J. Laws, King City, CA  
 Gregory Hall, Sewell, NJ  
 Mark Turner, Harbor City, CA  
 Chris, Lezli & Zach Smith, Humble, TX  
 Michael Welborn, Easley, SC  
 Dean & Lila Severns, San Jose, CA  
 Walter Atigian, Epping, NH  
 Janet Joyce, San Jose, CA  
 Brian Espe, Saco, ME  
 Danilo & Ann Viazzo; Dublin, CA  
 Curtis McCormick, Elizabeth, PA  
 Steve & Judi Haydu, Apple Valley, CA  
 Mark & Melanie Seibert, Walsenburg, CO  
 Thomas Maier, Rio Rancho, NM  
 Alan Adler, Visalia, CA  
 Michael Patrick, Newport News, VA  
 Randolph Riscal, New York, NY  
 Daniel Davis, Rockford, TN  
 Bill Lambrecht, Wilmette, IL  
 Richard Hines, Houston, TX  
 Robert DeLucia, Glendale, AZ  
 Michael Pittmon, Longview, TX  
 Bill Hadley, Denham Springs, LA  
 Randall Mitchell, Miami, FL  
 Everett & Carolyn Rivers, Orange, CA  
 Steve Kossack, Cottonwood, AZ  
 Kenneth Fletcher, La Verne, CA  
 Michael Forrester, Kennesaw, GA  
 Peter Athans, Trabuco Canyon, CA  
 Robert & Carla Barnes, Fresno, CA  
 Dennis & Kristina Shealer, York, PA  
 Dennis Ritchey, Fullerton, CA  
 Jeffrey Kinsley, Columbia Station, OH  
 Keith Muldowney, Ringoes, NJ  
 Scott Juhasz, Montville, OH  
 Karen Pizzarello, The Village, FL  
 The Roy P. Disney Family, Toluca Lake, CA  
 Shane & Dennis Holton, Merrimack, NH  
 Dann Gillen, Simi Valley, CA  
 Alan & Donna Wright, Valencia, CA  
 Michael Allen, Oceanside, CA  
 Mathew Nolan, Merrimack, NJ  
 Robert Belousek, Andover, MN  
 Bill Ralph, Fremont, CA  
 Steven Ng, Marina, CA  
 G. Miller & Chrissy Smyth, Brielle, NJ  
 Ronald & Patti Iverson, Dubuque, IA  
 Paul Schnebelen, Oxnard, CA  
 Glenn Pena, Merritt Island, FL  
 Richard & Donna Tranchina, Sonoma, CA  
 Ralph Castaneda, Woodland, CA  
 Claude McGuire, Addison, IL  
 Paul Hartnett, Weymouth, MA  
 Greg Ottinger, Scottsdale, AZ  
 Roger Savage, Beaverton, OR  
 Mary Jo & Lena Tamimi, Moraga, CA  
 Wayne Crabb, San Gabriel, CA  
 Lynn Ryan Anderson, Chesterfield, VA  
 Kyle Tucker, Philadelphia, PA  
 Richard Sackmann, Toledo, OH  
 David Turner, Bear, DE  
 Richard S. & Shirley Powell, Riverside, CA  
 Roy Hollis, Phoenix, AZ  
 Lisa Ermatinger, Los Angeles, CA  
 Brandon Tucker, Philadelphia, PA  
 William & Cindy De Micheli, Nevada City, CA  
 John Mensching, Burbank, CA  
 Kristopher Hummer, Davie, FL  
 Travis Turnbough, Orlando, FL  
 Vivien Limon, Upland, CA  
 David Walkup, College Station, TX  
 Frank Turner, Springfield, VA  
 Eugene Davilla, Beaumont, CA  
 Glenn Lane, Sierra Madre, CA  
 Michael Chase, East Dubuque, IL  
 Jack Lester, Montville, OH  
 Richard & Barb Warner, Council Bluffs, IA  
 The Ross Irvine Family, League City, TX  
 Jeffrey Bray, Columbus, IN  
 Diana Waller, Tustin, CA  
 Kay & John Miller, Northridge, CA  
 Wesley Tyler, Easton, CT  
 Paul Wilcox, Elizabethtown, PA  
 Jon Diaz, Los Angeles, CA  
 Christine Jacaruso, Roslyn Heights, NY  
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 Raul & Julie Hernandez, Apple Valley, CA  
 R. Brett Grimm, Knoxville, TN  
 Steve Dessert & Joan Stephens, Camarillo, CA  
 Martha & Steve O'Brien, Redwood city, CA  
 William L. Bunnagar, Jr. Sebring, FL  
 Lawrence Laden, Minneapolis, MN  
 Mark Stovall, Felton, CA  
 Robert Carter, Anaheim, CA  
 Judi Lane, Apple Valley, CA  
 Robert Schall, Orlando, FL  
 Timothy Miller, Torrance, CA  
 Robert Stone, Chico, CA  
 Fr. Jay Finelli, Harrisville, RI  
 Marilyn Dupaquier, Salem, OR  
 Petty Matthews-Rose, Lake Forest, CA





Bob Bullock driving his steam locomotive Petra on his miniature railway at Weston-super-Mare UK.

**CPHS Barn Volunteer Wins Award!**

Every year The Walt Disney Company honors its employees who volunteer their time to a non-profit organization by giving grants to the employee's NPO based on how many hours the employee volunteered throughout the calendar year. The grant is called "Ears to You" after the Disney VolunTEARS employee organization. The grants vary up to \$1000. Because of the amount of hours volunteered at Walt's Barn, **Nathan Eick** has qualified to give the Carolwood Foundation the full \$1000 grant! And! Because of the amount of hours Nathan has put in, he qualifies for the President's Volunteer Service Award!

The President's Volunteer Service Award program was established to honor volunteers that give hundreds of thousands of hours per year helping others. These volunteers can be individuals, families and organizations located throughout the U. S. To find out more about the Award please go to [http://en.wikipeida.org/wiki/President%27s\\_volunteer\\_serviceAward](http://en.wikipeida.org/wiki/President%27s_volunteer_serviceAward).



**Barn Volunteer- Nathan Eick**



In attendance: Michael and Sharon Broggie and Ron Diaz celebrating Margaret's 80th. *Photo by Scarlett Stahl*

*80 Years of Pixie Dust*

*By Sharon Broggie*

Those who attended a special event on Friday, May 15th know what a memorable night it was. In a secluded warehouse converted as fine art studio in Chatsworth, the model for the infamous Tinker Bell enjoyed the presence of a multitude of friends. The evening was enhanced by many pieces of Disney and other art works, wonderful food and plentiful libations. **Margaret Kerry** was toasted by her friends and received many vocal accolades. Her gift to us, not only was her vivacious and energetic presence, but a reading from Peter Pan. Happy birthday Margaret. You wear it well.

**Rest in Peace Wayne Allwine**  
*Submitted by Dennis Ritchey*

Some very sad news which some of you may have already heard. I found out from a friend of mine that Wayne Allwine, the voice of Mickey Mouse, passed away May 18th at the age of 62 from complications associated with diabetes. Not much on the news pages yet, however Wikipedia has already updated their site with this information.

For those of us who had the opportunity to meet both Wayne and his wife Russie (the voice of Minnie Mouse), you know how very special and dear these two people are. They brought so much joy to children of all ages. I so treasure the picture I have with the two of them and an autographed book. Keep Russie in your thoughts.

The world has lost a beautiful voice.

# Guess Who's Coming To Town?

By Rachel Durfee, Disney Newsreel, May 22 Issue

It may be summer outside, but it's already Christmastime for Disney, and the holidays are about to hit the trailways for one colorful, cheer-filled ride. Coasting along Amtrak railways from May through November, *Disney's A Christmas Carol* Train Tour is totally free to the public. HP is the title sponsor of the technology provider for the Train Tour, which kicked off at the Los Angeles Union Station on May 22 and will hit 40 cities around the country and cover more than 16,000 miles during its six-month journey. The Train Tour will light up every station with carolers, snow and even a sneak peek at one of the most well-loved Christmas stories of all time — with a definite Disney twist!

*Disney's A Christmas Carol*, the much-buzzed-about, 3D take on the Charles Dickens classic, is directed by Academy Award® winner Robert Zemeckis and stars Jim Carrey in seven different roles. The movie won't open until November 6, but lucky revelers who catch the Disney Train Tour will get a first look at scenes from the movie — well before the first snowflakes fall to the ground.

This could be your first and only chance to catch a Christmas flick in your shorts and flip-flops, and the Company is thrilled to be bringing the experience from coast to coast. "From Los Angeles to New York, and all points in between, guests are going to have a fabulous time discovering things about the making of this extraordinary film, participating in their own festive fantasies and getting into the holiday spirit all year round," says Dick Cook, chairman, Walt Disney Studios and a Board Governor of the Carolwood Society. "*Disney's A Christmas Carol* is great entertainment for moviegoers of all ages, and this is the perfect introduction to a fun and exciting new holiday classic."

The train cars will have a host of fun activities for kids of all ages. Guests can get a glimpse of a scene from the movie in the 120-seat 3D theater — a state-of-the-art traveling theater with 3D equipment from Dolby Laboratories and Barco. Exclusive artifacts from the Charles Dickens Museum of London will be on display, as well as artwork, costumes, full-scale models of major English landmarks and small-scale models of the characters (including an even tinier Tiny Tim!). Even Jim Carrey will be there — in The Volume (the performance capture stage), that is, where guests can see production footage of the Hollywood star during the filming process.

There's also an interactive car where guests are led on a virtual tour of the Dickensian London of yore, and get an inside look at the cutting-edge performance capture technique used to create the film. Visitors can also morph their own faces into that of characters from the film, including the iconic Ebenezer Scrooge. Finally, guests in every location will get the once-in-a-lifetime chance to become a Hometown Movie Surfer on the Disney Channel!

And in the true spirit of the holidays, Disney donated \$100,000 to the Boys & Girls Club of America at the Train

Tour's launch in Los Angeles on May 21. From there, the train is traveling across the United States, making its last stop in New York City's Grand Central Station October 30 to November 1. [www.christmascaroltraintour.com](http://www.christmascaroltraintour.com).

## Hoggers in Training

By Michael Campbell

Have you ever wanted to fire and hog (operate) a real steam locomotive? Here's your chance: Sean Bautista, president of the Hillcrest Shops and restorer of the Marie E., is offering a two-day engineer workshop. You'll learn the basics of how to fire and operate steam locomotives using three of the Hillcrest & Wahtoke's beautiful 15-inch gauge steamers. Sean and his staff will cover the essentials of steam safety, firing, use of different fuels, switching operations, whistle and hand signals and more.

The class is limited to six people and additional classes may be scheduled if there's enough demand. The price will be determined once the number of students is confirmed. The schedule has not been set, but will likely take place at Hillcrest in Reedley, California over a weekend this summer.

If you are interested in knowing more about the Hoggers in Training event please contact Michael Campbell at [mcampbell@carolwood.com](mailto:mcampbell@carolwood.com). He can also give you information regarding the release of the electric version of the Fort Wilderness engine and cars shown below, plus the Kalamazoo hand car — all made of brass by Accucraft.





# MAIL CAR

I just renewed my membership and received the package with many thanks!

Since the late 80's our family vacations have always been to Disney World in Florida (DVC members), but next year my family and I are finally planning a trip out to California, including San Francisco, the Los Angeles area and San Diego. I would like to make this a different kind of Disney vacation and would love to see all the different places of interest pertaining to the Disney family. Any ideas on a source of information that covers all things Disney on the west coast? The Barn and the Walt Disney Family Museum are two that I can think of (not including Disneyland).

~ Danea Ritchie  
~ Mississauga, Ontario, Canada

*Please check [www.carolsoo.org](http://www.carolsoo.org) and [Disney.com](http://Disney.com) — Ed.*

Good day. My name is **Bill Reyes** and I am writing to you today to inquire as to how I may be of assistance to the Carolwood Pacific Historical Society. My recent first-time visit to the Barn in February was truly fascinating and has fired up a desire to become involved with my life-long passion of learning all I can about Mr. Disney's railroads, particularly with the DRR. I have been a fan of the Disneyland Railroad since I can remember, and I believe I know about as much as a "civilian" can know without actually having been a Retlaw employee and pulling out the throttle (although Cecil "Hoot" Gibson allowed me to do that as a teenager aboard the E. P. Ripley. Probably a major safety violation, but a few gentle jerks made for a smooth departure, and a life-long memory.)

However, I feel my interest goes beyond "fandom" for you won't find me blogging away on websites, debating about which locomotive has the best whistle and bell, which boiler had a blemish on it the last time I was at the Park, and so on. My passion is more practical, along the lines of DRR construction history, operation, maintenance and preservation, having been in the transportation industry for 30+ years (right up to a recent layoff). I am currently on the waiting list to become an engine crew member on the DRR, and I hear that the list is impossibly long, one can always hope for a shot. As a professional drummer, I have marched down Main Street and popped out of Tomorrowland Terrace and those activities were a fulfillment of a long-time dream as well.

I am not on the waiting list empty handed. My first job as a teenager was as conductor, track worker, maintenance worker, journal box stuffer/lubricator, and, eventually, fireman and engineer for the 18" gauge *Venice Miniature Railway* at Legg Lake/Whittier Narrows Recreation Center in Rosemead, CA. A job inspired by the DRR, and the best experience a young guy could ever have.

I have read the outstanding book *Walt Disney's Railroad Story* from cover to cover and have looked in the binding for even more information. I consider Michael Broggie to be one of the luckiest 12-year-old boys ever, having been there for the first steam-up and tryout on the new rails with Mr. Disney. I

have great respect for who his father was, and his marvelous accomplishments.

Thank you in advance for reading this lengthy email. It was intended to be shorter but I simply wanted to convey my interest, and to express my gratitude for all you have done with the C.P.R.R.

~ Bill Reyes  
~ Irvine, CA

Both my wife and I loved the video, *Walt Disney's Railroad Story* on Disney railroad history. It's amazing how the seed of one man's passionate pastime can blossom into a worldwide phenomenon that brings joy to so many millions.

Thank you for reminding me of the impact non-standardized railroad gauging played in the outcome of the 'War Between the States' (my "Gramma" always told me there was nothing 'Civil' about it!). When I visit Florida I will definitely hitch a ride aboard the train behind the *Roger E. Broggie*.

I was particularly excited to learn that Wally Boag is doing well. My wife and he were introduced by their dear mutual friend and dance teacher in 1963. Mr. Boag invited my wife to dance with him onstage at Disneyland and proposed she accept a position as a ballerina/tap dancer in his show.

I thank you for sharing a small part of your story with me the day we met.

~ Greg Chilcote  
~ San Marcos, CA

**The Carolwood Pacific Historical Society has received the NEW Disney Steam Engine Pin Sets! The five Disney engine pins are mounted on a heavy black card with a description of the history of each engine on an additional card in the back of the set. Each pin measures 2.25 inches. This is a Limited First Edition of only 300 sets selling at \$49.95 each plus \$4 shipping and handling. If you are interested in seeing the pin sets go to [www.carolwood.com](http://www.carolwood.com) and click on the Carolwood Store, then click on pins and collectibles. To order your pin set and/or for additional information please email Sharon Broggie at [sbroggie@msn.com](mailto:sbroggie@msn.com).**

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- Fred Lack III
- John Lasseter
- Doug Marsh
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- Jon Newbill
- Gary Oakland
- Scott Rhodes
- Kendra Trahan
- Steve Waller
- Bob Witter

**In Memoriam**

- Ollie Johnston
- Ward Kimball
- William Norred
- Richard Thompson

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- Director Bob Lemberger
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Society membership information is available by emailing Sharon at scbroggie@msn.com or going to the website at www.carolwood.org.

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Opinions expressed are those of the writers and not necessarily those of the Society, the Carolwood Foundation or the Walt Disney Family Foundation.

Sharon & Michael Broggie, Editors  
Sharon Broggie, Publisher

**Contributors**

- Michael Campbell
- Rachel Durfee
- Nathan Eick
- Dennis Ritchey

Dave Tavres, Webmaster

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**Member Pictures**

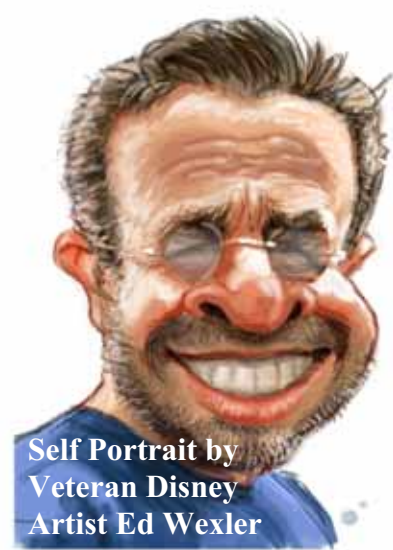


“Cottonwood Falls Railway”  
—  
Submitted by Steve Kossack, Cottonwood, AZ



Working With Walt Author Don Peri, visits with Michael Broggie at Walt’s Barn.

Christine and Kris Hummer in front of engine #1 *Walter E. Disney* at the Toontown Depot in Walt Disney World during the very popular Behind the Scenes Tour.



Self Portrait by Veteran Disney Artist Ed Wexler



## CAROLWOOD EVENT CALENDAR FOR 2009

**C**arolwood Pacific Historical Society has exciting events and presentations in the upcoming months! Be sure to mark your calendars.



- July 13th through 19th      NFFC California Convention
- July 18th                      10th Anniversary Private Celebration at Walt's Barn in Griffith Park — 6 p.m. Members and guests only
- July 19th                      Walt's Barn — 10th Anniversary Public Celebration — open from 11 a.m. to 3 p.m.
- August 16th                  Walt's Barn open from 11 a.m. to 3 p.m.
- Fall 2009                      Walt Disney Museum private "members only" event — Date to be announced
- October 2 though 4          Annual East Coast un-meeting
- November 14th & 15th      Trainfest — Milwaukee, WI
- November 21st & 22nd      The World's Greatest Hobby on Tour—Western Washington Fairgrounds, Puyallup, WA

The Carolwood Pacific Historical Society and the Carolwood Foundation sincerely thank the people who donated to put bricks around the Ollie Johnston Depot which is located near Walt's Barn at the LA Live Steamers site in Griffith Park. We are 100% subscribed for the project. The following names are permanently acknowledged on the bricks: Albert & Shirley Schmidt, Andrew Baumer & Family, Austen Myers, Blaine Gibson, Blake & Sherolyn Thomas, Bob Gurr, Bob Lemberger, Carol & Lois Lehman, Carol Koster, Claude & Evelyn Coats, Dave Tavres, David Krebs, Debra Turner, Doug & Jamie Marsh & Family, Ella M. Witter, Frank & Jeanette Thomas, Fred S. Lack, III, Gary Oakland, Harriet Burns, Herbert R. & Kathryn Dymond, Holland M. Broggie, James P. Klitch & Family, Jim & Nancy Cotterman, John & Sally LeSchofs, John Lasseter, Joseph D. Jaramillo, Karl & Nancy Yamauchi, Ken & Carolyn Johnston, Larry & Jenny Boone & Family, Larry Varblow, Les & Judy Smout Foundation, Marc & Alice Davis, Marc George Witter, Matthew R. Witter, Michael & Sharon Broggie, Michael Campbell & Family, Michael J. Venezia III, Michael J. Venezia, Jr., Michael J. Venezia, Sr., Michael Koster, Morrie & Marge Houser, Oscar Urrutia, Peter & Patti Finie, Rich Koster, Rick & Teya Johnston, Robert & Rita Cisneros, Robert A. & Daniel Cisneros, Roger Broggie, Russell & Kendra Trahan, Steve Waller, The W. H. Lenharth Family, Tom LaBonge, Tom Shafer, Jr., Tony Baxter, The Walt Disney Family, Ward & Betty Kimball and William D. Barbe.



Carolwood Pacific  
Historical Society  
1032 Amberton Lane  
Thousand Oaks, CA 91320-3514

Email us at: [scbroggie@msn.com](mailto:scbroggie@msn.com)

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*"We don't have boring  
meetings,  
we just do fun stuff!"*

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## VIEW FROM THE CUPOLA . . . . .

BY MICHAEL BROGGIE

It's hard to believe that over a decade has passed since receiving an urgent phone call from **Diane Disney Miller**. "We have to save Dad's barn!" was the alarm sounded by Walt's eldest daughter in February 1998. Her mother, Lillian Disney, had died the prior December at the age of 98 and the home on Carolwood Drive in Holmby Hills she had shared with Walt and daughters Diane and Sharon was in escrow. Sizeable estate taxes dictated the necessity of selling the property.

Gabriel Brenner had purchased the property for \$8 million according to public records. His original intent was to raise his young family in the Disney's home. The discovery of asbestos, lead paint and plumbing, and stability issues with the foundation forced the decision to raze the structures and replace them with a new home.

Diane was certain that her father's Carolwood Barn, which served as his personal railroad workshop would be reduced to rubble. She was also aware that the Carolwood Society had gathered quite a few members who shared a common purpose: to preserve the railroad legacy left by Walt.

Immediately, the Society accepted the challenge, launching a rapid series of events that led to the Barn being saved and then carefully reconstructed on a new foundation and frame at the Los Angeles Live Steamers area of Griffith Park. Over 80 percent of the original wood and all the windows were preserved along with workbenches and shelving built with Walt's own hands. The Barn is on loan to the City of Los Angeles by the Walt Disney Family Foundation.

On July 19, 1999, three generations of the Disney family, Los Angeles City officials and hundreds of well-wishers gathered to hear Diane rededicate her dad's "humble barn." She said, "Our hearts and our heritage are in this barn."

As a rare opportunity to directly serve Walt's memory and his family, over the past decade hundreds of Carolwood Society members have contributed thousands of volunteer hours to make the Barn a memorable experience for guests from all over the world who visit free every third Sunday in each month throughout the year.

The Barn also has served as an event site for special occasions such as the 50<sup>th</sup> anniversary of Walt Disney Imag-

ineering hosted by Marty Sklar. There were memorial celebrations for John Cowles, Jr., the original architect of the Barn; and Disney Legends **Ward Kimball**, **Ollie Johnston**, and **Bill Evans**, the original landscape architect for Carolwood and all subsequent Disney resorts.

Last year, Ollie's Depot was moved from the backyard of the renowned Disney animator and miniature live steamer to an area adjacent to Walt's Barn. The two structures serve as a reminder: there's a special bond shared by railroaders who love those mechanical marvels called trains—regardless of the scale or the age of the enthusiast.

For tickets and information to the July 18th members and guests only event please go to [www.carolwood.com/10thAnniversary](http://www.carolwood.com/10thAnniversary).

