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Walt's Barn 10th Anniversary Celebration

By Larry Boone

To all who come to this happy place, welcome. Walt's Barn — is your Barn. Here you will get a glimpse of Walt's "happy place" and the birthplace of Imagineering.

The significance of this simple structure cannot be overstated. This is where Walt spent so much of his quiet, thoughtful time and made plans for rides and trains and the greatest and most unique theme park ever — Disneyland. The fact that we still have the Barn around is a tribute to the foresight, diligence and maybe even the sentimentality of **Diane Disney Miller** and the entire Disney family, **Bill Abel**, the Carolwood Pacific Historical Society and many, many others. How fortunate we are to have these dedicated people in our midst.

What is amazing is that ten years have passed since the Barn made its trek from

Holmby Hills to Griffith Park. In that time, so many guests have been able to share the legacy of Walt's enjoyment of trains and so many volunteers have shared their time and knowledge with those guests. A fitting tribute to this past decade was paid at the 10th anniversary celebration on Saturday, July 18th where pride and success was recounted by a number of Disney, Carolwood and Los Angeles Live Steamer Railroad Museum (LALSRM) personalities, including **Michael Broggie, Roger Broggie, Bill Abel, Bill Barbe, Tony Baxter, Michael Campbell, Bob Gurr, Margaret Kerry Willcox, Fred Lack III, Alex Maher**, Richard Benefield (founding executive director to the Walt Disney Family Museum) and Sam Calderwood (president of LALSRM).

The thanks of everyone present to those who made the Barn transfer a reality a decade ago was the underscored feeling. A continuing thanks was made to all the dedicated people who serve, and have served, as Barn volunteers — to help keep this wonderful place alive. As Walt once said, "It's the people..." and it is so very true at the Barn.

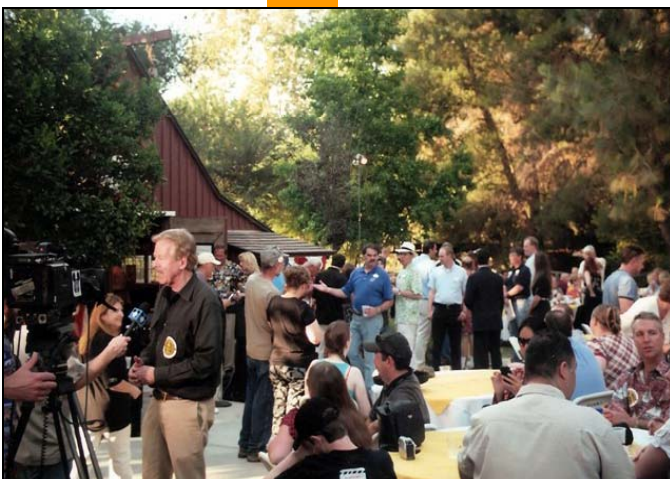
Approximately 200 people attended this momentous event including about a dozen special guests. The big surprise of the evening was the arrival of **Walter Elias Disney Miller** (Walt's grandson)! It was so very nice to have the Disney family represented at this auspicious occasion. So, with a wonderful barbeque, train rides by LALSRM, great souvenirs, engaging speak-

ers and many old friends, we say, "Here's to many more decades at Uncle Walt's Barn."

The following people played an important roll in the planning and preparation of this event: **Bob Lemberger** (event organizer), **Bill Barbe, Susan Barbe, Fred Lack III, Helen Parrott, Debra Turner, Larry Varblow, Nathan Eick, Larry Boone, Lisa Ermatinger, John Fennell, Joseph Jaramillo, Alex Maher, Geoff Mitchell, Dave Tavres, Julie Thomas, Colin Carr-Nall, Kendra Trahan and Tom Urquides.**

The Carolwood Pacific Historical Society and the Carolwood Foundation would like to thank the Los Angeles Live Steamers Railroad Museum for their consideration and help over the past ten years. Without their consent and agreement to relocate the Barn to their site, the Barn would probably not be quite as accessible to the population as it is now. The 10th anniversary party was also made possible with permission of the LALSRM with a number of their members providing train rides throughout the evening for all to enjoy. Their continued partnership with the Barn helps us thrive and provides an expanded field of entertainment for our mutual guests.

(Ed. Note: CPHS member Larry Boone spent many hours working on the Barn's sound and electrical system to ensure a successful event.)



To all those who come to this happy place, welcome.

Welcome New and Renewing Members!

The Carolwood Pacific Historical Society is enriched by its many wonderful members. New and renewing members from June, 2009 to October 1, 2009:

Michael Lower, Bellingham, WA
 Diane Enbom, Discovery Bay, CA
 David Leaphart, Green, SC
 Dan & Laura Bejma, Carlsbad, CA
 William Woesthoff, Lincoln Park, NJ
 David Brewer, Santa Ana, CA
 Mark Cowan, Sacramento, CA
 Judi Marcuse, Long Beach, CA
 Eugene & Norma Braithwaite, Corona, CA
 Leonard & Elaine Leavitt, Hayward, CA
 James Graham, Fort Lauderdale, FL
 Harold Wilson, Nashville, TN
 Michael E. Klein, Torrance, CA
 Carl, Kerry, Nicole & Sara Powell, Lincoln, CA
 Gavin Lambie, Bellevue, WA
 Brad Garfinkel, New Cumberland, PA
 Michelle Mock, Corona, CA
 Jeffrey Satterthwaite, Wilmington, OH
 Brian Thompson, Mount Joy, PA
 Bruce Stockbridge, Little Rock, AR
 Christopher Laitinen, Vista, CA
 David Mauer, Flushing, NY
 Keith Purpura, New Paltz, NY
 John & Katie Abbott, Melbourne, FL
 Ralph Dunham, Celebration, FL
 Andrew LeBlanc, Salem, MA
 Tim & Amy Whitfield, Atwater, CA
 Steve Mizera, Silverado, CA
 Dan Viets, Columbia, MO
 Russell & Chula Banks, Clermont, FL
 Sebastien Barthe, Cormeilles en Parisis, France
 Matthew & Amy Burr, Simi Valley, CA
 Karl & Nancy Yamauchi, Celebration, FL
 James & Marjorie Poor, Scottsdale, AZ
 Carol Olson, San Jose, CA
 David & Wendi McCashen, Santa Maria, CA
 Robert Anderson, Gilroy, CA
 Sandy & Glenn Barker, Burbank, CA
 Jack & Karen Carson, Easley, SC
 Cindy & Jeff Langewisch, Oakdale, MN
 Rick & Laura Betancourt, Diamond Bar, CA
 Terry Tucker, Pensacola, FL
 Gene & Linda Ruecker, Anaheim, CA
 Craig, Renee & Beau Story, Napa, CA
 Donna Clark, Westminster, CA
 Armand & Robbin D'Alo, Carlsbad, CA
 Edmar Matern, Oakdale, CA
 Bob Bayley, Longwood, FL
 Chris & Judy Lohr, Modena, PA
 Barry & Barbara Vaning, Skillman, NJ
 N. Kelley Chew, Discovery Bay, CA
 Kenneth & Elizabeth Davidson, Halifax, PA
 Chad Pepperworth, Ferndale, WA
 Jaren & Janett Henderson, Hesperia, CA
 Tom Muelleman, West Chicago, IL
 Mark Sierakowski, Mission Viejo, CA
 Andrew Chavez, Torrance, CA
 John Finazzo, Davis, CA
 Bill Reyes, Irvine, CA
 Dennis Wolf, Dayton, OH
 Peter Bowen, Pleasant Grove, UT
 Carrie Norred, Woodland Hills, CA
 Thomas Troccoli, Los Angeles, CA
 Jerry Schreckengost, Northridge, CA
 Steve M. Tidwell, Douglasville, GA
 Dennis & Shauna Flores, Vacaville, CA
 Barbara Van Deusen, Torrance, CA
 Robert Duncanson & Dale Saad, Marstons Mills, MA
 Ryan Schwartze, San Juan Capistrano, CA
 Nancy Crawford, North Hollywood, CA
 Richard & Sharon Hamilton, Phoenix, AZ
 Nelson E. Meacham, Studio City, CA
 Julie Thomas & Colin Carr-Nall, Reseda, CA
 David & Dawn Grundler, Davis, CA
 David Meed, Camp Verde, AZ
 John Finazzo, Davis, CA
 Andrew Chaves, Torrance, CA
 Stephen Budrow, Loomis, CA
 Peter Nicholson, Langhorne, PA
 Mark Walters, Glendale, AZ
 Mark & Carol McClaran, Orange, CA
 Jeffrey Smith, Castro Valley, CA
 Gary McCabe, Stevenson Ranch, CA
 Dr. Brian Alters, Orange, CA
 Brian, Leah, Lauren & Jenna Kanegawa, Lodi, CA
 Wayne Boline, Crystal, MN
 Kenji, Karin & Leo Luster, Pasadena, CA
 Karen Kirby, Woodland Hills, CA
 Robert Brusca, Jr., Boulder Creek, CA
 Sally & John LeSchofs, San Jose, CA
 David & Carmel Fleck, Coronado, CA
 Jennifer Bowen, Coggon, IA
 Jerry Opshal, Shingle Springs, CA
 John Garner, York, PA
 Deborah Drake, El Cajon, CA
 Guy C. Granfors, El Cajon, CA
 George Narancic, San Jose, CA
 Mark Williams, Martinez, CA
 Mike Smyrak, Anaheim, CA
 Sheri Dirden, Sebastopol, CA
 Matthew Walker, Burbank, CA
 MaryBeth Crane, Simi Valley, CA
 Melvin Asher, San Francisco, CA
 Joan Moseley & Rosalie Capparelli, Los Angeles, CA
 Benson Myers, Kaysville, UT
 William & Sheila Perry, Centerville, IA
 Lauren & Larry Scott, Menlo Park, CA
 Ralph Whittington, Riverside, CA
 Michael Valentini, Sacramento, CA
 Sean & Pamela Rouse, Los Angeles, CA
 Ellen Petrokiewicz, Orlando, FL
 Rick & Susan Weaver, Springfield, OR
 Jason LaHam, New Market, MD
 Steve Vannier, Orange, CA
 Kris Stewart, Encinitas, CA
 Therese Paul, Costa Mesa, CA
 Tony & Michelle Lauro, Saint Petersburg, FL
 Jim & Marge Hudec, Celebration, FL
 Randall Morgan, Greenville, SC
 Jim Wolniakowski, Winter Garden, FL

Remembering Virginia Davis

By Steve Waller

I was saddened to hear from a family friend that Virginia Davis passed away this morning (8/16/2009) at age 90. Many of you will remember the Movie Night tribute we had on July 26, 2008 for Virginia, and what a magical evening it was. She was in good spirits that night, and very sharp as she recounted highlights from her career, starting with meeting Walt Disney in Kansas City in 1923 and coming to Hollywood to star in his Alice Comedies.

We showed *"Alice's Wonderland"* (1923), the first Disney film to be released nationally, in which Virginia appeared on-screen with Walt, along with his Cartoonland characters. Next we showed *"Alice's Wild West"* (1924), Virginia's personal favorite of the films she did with Disney. We then had clips from *"Three On a Match"* (1932), where Virginia got top billing over Joan Blondell, Bette Davis and Humphrey Bogart. Finally, we presented the musical *"The Harvey Girls"* (1946). Virginia was in the scene with Judy Garland and Ray Bolger where they introduced the Academy Award-winning song *"On the Acheson, Topeka and the Sante Fe."*

How lucky we were to have her come to Walt's Barn and share her wonderful stories. Her daughter Laurieanne Zandbergen and family are in our thoughts.



Virginia Davis and Kurt Russell during the Legend's Awards ceremony in 1998 held at the Disney Studios.

Movie Night at Walt's Barn

During Movie Night at the Barn in August, hosted by Steve Waller, the movie *The Love Bug* was presented. A little known fact is that the title, *The Love Bug*, was the creation of Michael Broggie. It was in 1968, while working in the Publicity Department at the Studio, one of the employee tasks was to think of names for films. Michael had owned two VW bugs by then, and the name just came to him. The original book was called *Boy+Car+Girl*. Not a very inspiring title. Many of those in Publicity submitted names and the final four were then made into movie posters and shown to Disneyland visitors to test their reactions. Michael's title won easily.

He then created a promotional event called "Love Bug Day at Disneyland." The idea was to invite VW owners to decorate their VWs and show up in the parking lot at the Park beginning at 8 a.m. They didn't know if they'd get ten or a hundred entries. As it turned out, nearly 800 showed up! The judges including Ward Kimball, who selected the four finalists. The grand price winner was a San Fernando Valley real estate broker named Mort Allen. He bought an old VW convertible for \$300, paid a custom auto shop \$1,200 to convert it into "Herbie's Girlfriend," painted it bright yellow, complete with red shag hair, flower print skirting, big eyes with lashes and huge red lips on the front. His prize was a brand new 1969 VW. He had entered the contest for the prime goal of getting publicity for his real estate business — and it worked! Herbie's Girlfriend became a local celebrity, appearing in parades, car shows and the lobbies of busi-



Steve Waller, Michael Broggie, Virginia Davis and Margaret Kerry Willcox.

nesses. Mort and Michael became friends, and Michael ended up buying the new car from Mort for \$1,700. A great deal!

An additional note: Michael's brother, Roger, who worked for their dad in the Studio Machine Shop, built many different versions of Herbie for the movie, each with a different ability to do stunts. One had a high-performance Porsche engine that was used in the races and other scenes requiring a fast Herbie.

During production, one of the many publicity photographs Michael coordinated involved the film's editor, Cotton Warburton, who had been a legendary football star at USC in the 1930s. They set up a photo session with a young extra hired to work on the film as a news reporter. He also had a distinguished career at USC. His name? O. J. Simpson! Wonder whatever happened to him!

Fort Wilderness RR Cast Reunion

By David Leaphart

To help celebrate the 35th anniversary of the *Fort Wilderness Railroad* (1974-2009), a cast member reunion was held at the Trail's End Restaurant in Florida at the Fort on Friday, July 24th. The honorary guest was **Jimmie Graves** with his wife, **Helen**. Jimmie, or "Roundhouse Jimmie" started with Disney in 1970. He was recruited by **Bob Harper** to help restore and rebuild (in Tampa) the locomotives for the Magic Kingdom. Jimmie joined the on-location staff when the locomotives were delivered to Orlando. He worked in the roundhouse behind the Kingdom for about two years. During those two years, he worked on just about anything steam powered. This included the locomotives, ferry boats, riverboat and Bay Lake launches. One of Jimmie's favorite stories is taking Roy O. Disney for a ride around Bay Lake on a steam-powered launch! Once the railroad in the Fort was underway, Jimmie moved to that operation working for Bob Harper. He was with the railroad from its beginning to its end! He remained with Disney until 2000, when he retired. A special framed print was presented to Jimmie at the reunion in honor of his efforts and dedication to the *Fort Wilder-*



Left to right — Dave Dietzel, Jimmie Graves and Helen Graves.

of the cast members had been at the Fort for a number of years, and recalled riding the train. One cast member noted that she depended on that train to get her to work on time!

The nicest outcome of the reunion is the reminder that the *Fort Wilderness Railroad* lives on in the hearts and minds of



Jimmie Graves shows his Fort Wilderness engine print.

ness Railroad.

Dave Dietzel and Pat Szhay are current cast members at the Fort, and were engineers for the railroad. They thoroughly enjoyed the reunion and the discussion. Vern Connor, known to many of us attending the Florida Un-Meetings, was a partaker in the festivities, and, as always, brought his wealth of knowledge to the group. Dave Martin and Ron Fink, former engineers, were not able to make the reunion, but were fully recognized for their contributions. Johnny Chaffin, a current cast member on the *WDW RR* in the Magic Kingdom and *Fort Wilderness Railroad* historian, was a key person to organize the event and ensure its success.

All received personalized artwork of the railroad. As an added treat, all shared a layer cake decorated with artwork of the passenger car. A final surprise occurred when the cake was shared with some of the current Trail's End cast members. Two



Barbara K. Schiller and Darrell K. Harvey with a recognizable Disney friend.

MAIL CAR

I am delighted that you will consider sending the book to me in Dover, England. Yes, the postage is high, but I so want the book! It is like being a child in a sweet shop — “Big eyes and it is what I want!”

The book is so fascinating with all the stories, facts and photographs. At the moment the total of one hundred and nineteen dollars is equal to seventy three pounds, twenty pence — call it seventy four pounds.

I think it is wonderful that Michael will sign the book. My 54-year-old son-in-law has worked for the railroad since he was 16-years-old. Trains are in his blood, as is the case with his son Daniel who also works on the railroad as Station Master. The granddaughter Emma works in a purchasing department for the same railroad. The book will eventually be given to Dave, then to Daniel. Please advise me what I have to do to submit payment.

~ Anthony J. Bird
~ Dover, England

(Ed. Note: As a little aside, the email below was sent to me immediately after Mr. Bird received his book!)

Good afternoon, Regretfully the book is now lost to view. My wife opened the box (well packed), and handed me the book. I arrived at the author's signature (much appreciated) and that was when the book vanished. My wife took the book and told me that she had transferred to my account the total cost (including shipping charges). She then explained, “It is always hard to buy you anything. This is your Christmas present. Do not sulk.”

So thank you again for the book, as indeed I will thank the wife at Christmas!

Hello. Thanks a million for personally signing my WDRS book. It was a gift my wife purchased for me. I have always had a love for trains as Walt and your father had, and assuming so, yourself. I remember growing up and building some small HO layouts for Christmas with my father for the Christmas holiday. Then high school and entering into the real world took me away from my hobby. This is where my wife Christine comes in . . . She demanded that I get back into the hobby after hearing about all the stories of train layouts that were created in years past. My first love is the *Pennsylvania Railroad* as I grew up in Northeastern PA. My second love . . . *WDWRR*. The first thing I do when my wife and I get to the Magic Kingdom is climb those stairs and get right aboard!

As I was reading the book, I discovered something new. They say you learn something new each day and I must thank the book for today's lesson.

I am a big advocate for charity work, and my outlet is through the Loyal Order of Moose. I have been working my way up the ranks from the Lodge and Moose Legion level . . . serving as a Past Governor of the Lodge, Past Moose Legion President and currently serving an International appointment as Moose Legion Ambassador of my jurisdiction . . . quite a lot

for a 31-year-old. So why do I tell you this? I was pleasantly surprised to see that your father was a part of Mooseheart's graduation class of 1927. I am curious to know if that had played any influence in his life.

There is a page of famous people as Moose Members on their website, including presidents, sports personalities, etc. I hope you don't mind, but I took the liberty of emailing the webmaster and notifying them that your father should be listed as a “Famous” member, giving a brief description of his importance to Walt and the Parks.

Hopefully in October I will get a chance to get to the Un-meeting at WDW as it is just a short three hour drive to the Park from Davie, where we live. It would be my honor to be able to meet you if you are going to be there. Thanks so much for preserving such a great piece of history.

~ Kris, Hummer
~ Davie, FL

The Peter Pan's Flight Commemorative arrived yesterday and my wife Stacy and I are very excited about it. It looks beautiful; the photo on the website doesn't do it justice. That piece of track means a lot to us. Peter Pan's Flight was my favorite ride growing up, and still is. The moment I opened the box and held it, it felt like Walt was in the room with me. Perhaps he even touched that rail with his own hands. It is very special.

We attended the 10th Anniversary event at the Barn and had a great time. We got to meet and chat with Alice Davis, Margaret Kerry and Bob Gurr, which was a terrific surprise! We were also reunited with folks we hadn't seen in over ten years since we were all Disney Store cast members in Woodbridge, New Jersey in the early 1990s. And that's not to mention all of the new friends we made.

We hope to visit California more often. This was just our second trip; we visited the Barn last year with Adventures By Disney, with whom we also got the chance to ride the Lilly Belle at Disneyland, and visit Walt's apartment over the Firehouse. We will try to plan next year's trip around Carolwood Pacific Historical Society events, because we can't wait to return and see you again. You're doing important work, and it is deeply appreciated here.

~ Jeff and Stacy Giovanniello
~ Staten Island, NY

I would like to thank you for your help in getting me a to visit Walt's Barn before it opened on Sunday, August 16th. I had a plane to catch back to France and appreciate the courtesy of allowing me this visit. I spent one and a half hours enjoying all the Barn had to offer. I will be back one day, I hope. In the meantime, I will follow all the activities of the Carolwood Society online. Take care and thanks once again for your help, Bill [Barbe].

~ Sebastien Barthe
~ Cormeilles en Parisis, France

Member Pictures

Board of Governors

- Michael Broggie, Chairman
- Bill Barbe
- Tony Baxter
- Michael Campbell
- Dick Cook
- Miguel Fernandez
- David Flesh
- Bob Gurr
- Darrell Holmquist
- Fred Lack III
- John Lasseter
- Doug Marsh
- Diane Disney Miller
- Jon Newbill
- Gary Oakland
- Scott Rhodes
- Kendra Trahan
- Steve Waller
- Bob Witter

In Memoriam

- Ollie Johnston
- Ward Kimball
- William Norred
- Richard Thompson

Carolwood Foundation Operating Committee

- President Bill Barbe
- Vice President Fred Lack III
- CFO Larry Varblow
- Director Nathan Eick
- Director Bob Lemberger
- Secretary Debra Turner

Society membership information is available by emailing Sharon at scbroggie@msn.com or going to the website at www.carolwood.org.

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Opinions expressed are those of the writers and not necessarily those of the Society, the Carolwood Foundation or the Walt Disney Family Foundation.

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Sharon Broggie, Publisher

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- Larry Boone
- Steve Waller
- David Leaphart

Dave Tavres, Webmaster

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Cynthia Littleton & Tom Troccoli, Los Angeles, CA



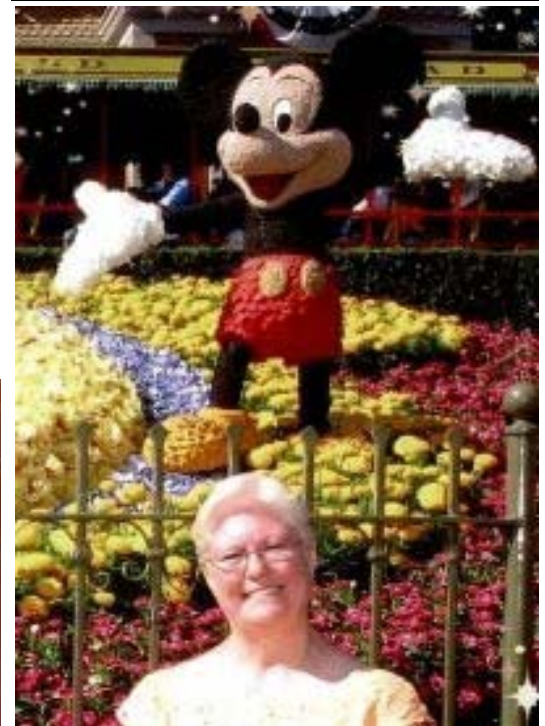
Sebastien Barthe,
Corneilles En Parisis, France



Mark Walters, Glendale, AZ



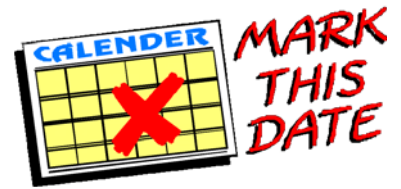
Michael Forrester, Siena and Jeanine,
Kennesaw, GA



Barbara Van Deusen,
Torrance, CA

CAROLWOOD EVENT CALENDAR

Carolwood Pacific Historical Society has exciting events and presentations in the upcoming months! Be sure to mark your calendars.



- November 14th Walt's Barn open from 11 a.m. to 3 p.m.
- November 14th & 15th Trainfest — Milwaukee, WI
- November 21st & 22nd The World's Greatest Hobby on Tour—Western Washington Fairgrounds, Puyallup, WA
- December 20th Walt's Barn open from 11 a.m. to 3 p.m. — Private holiday party
- January 17th, 2010 Walt's Barn open from 11 a.m. to 3 p.m.
- January 23rd & 24th World's Greatest Hobby on Tour — Dulles Expo Center, Chantilly, VA
- February 13th & 14th World's Greatest Hobby on Tour — Long Beach Convention Center, Long Beach, CA
- February 20th & 21st World's Greatest Hobby on Tour — National Western Complex, Denver, CO
- February 21st Walt's Barn open from 11 a.m. to 3 p.m.

Holiday Gift Ideas
8.25% CA tax where applicable



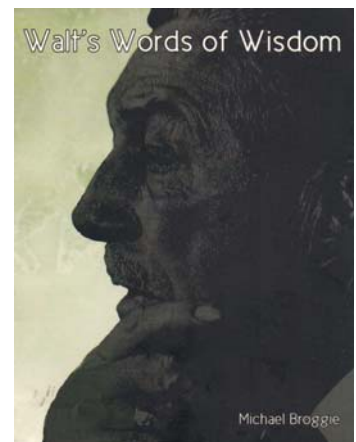
Peter Pan's Flight Commemorative — the rarest of any track the Society has offered to collectors. Original cross section of track from the original overhead trackage used to build the attraction in 1955. Artwork styled after the original attraction poster, covered by UV protective Plexiglas®. Limited to 100. Priced at \$149.95 plus \$10 shipping. 10% discount to Carolwood members.

A genuine piece of wood from Walt's Barn, picture of the Carolwood Pacific railroad layout and a handsome collector's pin — limited to 100. Ready to hang. \$90 plus \$10 shipping. 10% discount to CPHS members.



Walt's Words of Wisdom
 No. 1 - C. G. Muller
 No. 2 - J. P. Morgan
 No. 3 - Fred Gurley
 No. 4 - Walt Disney
 No. 5 - Walt Disney

New! Set of five Disney engine pins plus #3 Fred Gurley "mistake" pin— \$60 plus \$4 shipping.



New! The four Cs Walt Disney shared with Michael Broggie, plus 26 more! 32-page pictorial booklet. Only \$9.95 + \$4 shipping.

Carolwood Pacific
Historical Society
1032 Amberton Lane
Thousand Oaks, CA 91320-3514

Email us at: sharon@carolwood.com

We're on the WEB!
carolwood.com

*"We don't have boring
meetings,
we just do fun stuff!"*

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VIEW FROM THE CUPOLA

BY MICHAEL BROGGIE

By now, most Carolwood members know that as of October 1st, the Disney family has launched its new museum at the historic Presidio in San Francisco. Its intent is to celebrate the achievements and goals, and preserve the personal history, of Walt Disney.

Walt's surviving daughter, Diane, made the decision to develop the museum after the successful experience of mounting a comprehensive six month exhibit celebrating her father's centennial at the Ronald Reagan Presidential Library in 2001.

In addition to her wish to preserve her father's legacy, Diane wanted to confront the growing supply of misinformation that has been published about Walt, promulgated over several decades in books by the likes of Richard Schickel, Marc Eliot, Leonard Mosley, Neal Gabler, and others. She felt that history would be best served if a comprehensive recounting of Walt's life was depicted with all of its details of successes, failures, challenges and disappointments. There would be nothing off limits from her father's early bankruptcy in Kansas City to the acrimonious animators' strike in 1941. With support from her son, Walter, who serves as president of the Walt Disney Family Foundation, and other members of her immediate family, Diane approached The Walt Disney Company with her concept. Eventually, agreement was achieved regarding materials held by the Disney Archives that the family wanted for the museum. In addition, the company agreed to allow his-

toric materials such as photographs and film sequences to be used in storytelling exhibits. Further, the company approved the use of certain of its proprietary properties, including Walt's name and image, for the museum and merchandise in the gift shop.

Those who visit will experience ten permanent galleries that are arranged in chronological sequence from the early period of Walt's life in Illinois and Missouri through his move to Los Angeles and the growth of the Disney empire and many iterations. As guests move about the complex, Walt's own voice is heard explaining, guiding and elaborating on the exhibits.

The most popular area for Carolwood Members is sure to be Gallery Nine: The 1950s and 1960s, with its display of Walt's original one-eighth scale live steam Lilly Belle locomotive and tender and Carolwood Pacific freight car consist including his coveted yellow bobber caboose. Carolwood Governor Michael Campbell was instrumental in providing support for this portion of the exhibit. According to Campbell, there were two factions within the museum managing team. One lobbied for not touching anything on the train set including years of accumulated grease and dust. Others opined that the engine should be "neat and pretty as the day it first steamed up at Carolwood." A compromise was agreed that it should look the same as when it was operating, with a bit of patina from use. Briefly, it was discussed that the train be put into operation around the grounds of the museum. That idea quickly was dismissed as

unworkable. One exhibit that should be noted is a wonderfully detailed topographical model of the Carolwood property made entirely of layered wood. It's mounted vertically on the wall above the train display.

Also of note is the contribution of Garry Broggie, the grandson of Disney Legend Roger Broggie. For the past three decades, Garry has been a precision machinist at Walt Disney Studios in Burbank. He's currently head of the department. His "labor of love" was the complete restoration, reconstruction and installation of a two-story-high multi-plane camera crane that was one of three used to create the illusion of perspective in classic animation features. His grandfather originally installed the historic equipment at the Studio in 1939.

One of the goals of Diane is to provide researchers with access to recordings and other materials the museum has collected from contributors, including this writer. By offering unfiltered and unedited resources, historians and authors will be afforded the opportunity to construct their assessments of Walt's ongoing influence on our culture and civilization built on a foundation of facts and objectivity. In addition, there will be a continuing series of presentations, lectures and programs. Visit www.waltdisney.org for updates.

Visit www.waltdisney.org for updates. Visitor information for the National Park Service which manages the Presidio is (415) 561-4323. GPS is not reliable to navigate to or through the Presidio.