



OFFICIAL JOURNAL OF THE CAROLWOOD PACIFIC HISTORICAL SOCIETY

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Adventures at the Tokyo Disney Resort

By Geoff Mitchell

The Carolwood Pacific Historical Society and the Carolwood Foundation wish all of you a holiday season filled with good health, and a rewarding, satisfying year ahead.

When I was a boy and became fascinated by the Disney theme parks (and consequently began collecting any related memorabilia) I came across an old copy of *Disney News* from the late 70's which headlined the story of Disney and the Oriental Land Company's plans for *Tokyo Disneyland*. Japan and specifically Tokyo have always been high on my list of places I've wanted to visit. However, the added lure of an unexplored Disney resort certainly added much appeal to the idea. I am a fine artist and when I was offered two art exhibitions in Tokyo this summer, I finally had the last push I needed to make the trip.

As it turned out, I often got the question, "If you're going to be in Japan, why would you want to spend time at Disneyland? Can't you just go there right here in Anaheim?" For me, I couldn't imagine being in Tokyo and skipping the Disney resort, and I certainly don't regret my decision. Although some of the rides in *Disney-*

land Park are very similar to the American Attractions, *Disney Sea* is unlike any other Disney theme park and won a special place as my favorite one of all.

Additionally, I found the Japanese people's extraordinary cleanliness, courteous nature and unparalleled friendliness make them uniquely qualified to operate this remarkable Disney resort.

Many of my favorite attractions at *Tokyo Disney Resort* are at *Disney Sea*. *Journey to the Center of the Earth* takes guests deep into the volcano on *Mysterious Island* and into a strange world under the earth's surface filled with bizarre plant life, mineral deposits and crystals. It's not very long before guests meet up with the underworld's reptile-like monsters and their futuristic vehicle hurls through the darkness for a fast getaway that sends them careening through an opening in the side of the volcano for a 70 foot drop.

Next door, *20,000 Leagues Under The Sea* uses a ride system that convincingly makes the guest feel as if they are submerged and diving in their somewhat claustrophobic submarine. However, all the sets are, in fact, dry. The plot takes an unusual turn when a run-in with a giant squid results in power loss and strange alien beings help guide us back home.

Over at *Disneyland*, *Pooh's Hunny Hunt* is the big draw. This ride is nothing like its American counterpart. Technologically, it is stunning. The ride system uses no tracks, but is instead controlled by a GPS system that allows the vehicles to float and spin through the attraction seemingly at random. It's difficult to anticipate the direction you are going to turn next, but whichever way you go takes you to the next point in the plot.

The *Western River Railroad* at *Tokyo Disneyland* is somewhat of an anomaly in the world of Disney railroad attractions in that it is the only one that does not circumnavigate the outer rim of the park. Once boarding the train in *Adventureland*, the train makes its way around the forests outside of the *Jungle Cruise* before opening up in *Westernland* to some pretty spectacular views of *Splash Mountain* and the rivers around *Tom Sawyer's Island*. The train then circles partially around *Big Thunder Mountain* and enters a cavern that contains reproductions of sections of the *Grand Canyon Diorama* and *Primeval World* before chugging back into the main station.

Knowing that the trains did not circle the park and operated out of a single station, I expected this ride to be less eventful than the other Disney railroads. However, the *Western*

(Continued on page 3 - See Tokyo)

Welcome New and Renewing Members!

The Carolwood Pacific Historical Society is enriched by its many wonderful members. New and renewing members from October, 2009 are:

Mark Toto, Irvine, CA
 Dean S. Paul, San Francisco, CA
 Michael Angelos, Fresno, CA
 Neil Norlund, Cherry Hill, NJ
 Keith Snell, Cambria, CA
 Bonnie Morgon, Novato, CA
 Les & Judy Smout, Clearwater, FL
 Renard Fuentes, Arcadia, CA
 George Hulcher, Orlando, FL
 Jack Santos, Visalia, CA
 Mary Waring, Cascade, CO
 Dave DeCaro, San Diego, CA
 John Lake, San Diego, CA
 Cory Ward, Clermont, FL
 Peter Olson, Jenks, OK
 Karl Guttag, Plano, TX
 Stuart Dreifus, Thousand Oaks, CA
 Linda Karas, Thousand Oaks, CA
 Don & Ginger Anderson, Westminster, CA
 James Ganem, Tucson, AZ
 William Allen, Palm Bay, FL
 Albert & Shirley Schmidt, KauKauna, WI
 Gregory Kadorian, Sherman Oaks, CA
 Ron LaPedis, San Bruno, CA
 Mark Franz, Peoria, AZ
 Sam Kellman, Glendale, CA
 Clark, Marilyn & Lilliana Olson, Rosemount, MN
 Glenn E. McGhee, Los Altos, CA
 James E. Wheeler, Huntington Beach, CA
 Jerry and Gail Reynolds, Long Beach, CA
 David & Karolyn Koerner, Campbell, CA
 Ross Rizzo, North Haledon, NJ
 Carl F. Schmoyer III, Breinigsville, PA
 Richard Boyce, Byron, MO
 James Schuck, McCordsville, IN
 Warren Buffett, Omaha, NE

Please check our website at www.carolwood.com for those hard to find last minute gifts.

Halloween at LALSRM and the Barn - 2009

by Larry Boone

[using your deepest haunted mansion ghost host voice]

*"When hinges creak in drafty old barns,
 and strange and frightening sounds echo through
 the hay loft.*

*Whenever spectral locomotives ride the rails at
 midnight,
 that is the time that ghosts are present,
 practicing their terror with ghoulish delight.*

*Welcome curious mortals to the Walt Disney,
 Carolwood Barn.*

I am your host. Your engineer ghost host".

Halloween is a special time for many people and there was a lot going on during that time at the Los Angeles Live Steamers Railroad Museum and the Walt Disney Barn during October. LALSRM held their 11th annual Ghost Train event with nine operating nights of fright and fun for people of all ages. For just five bucks you could ride the rails on the miniature trains at night through about 25 scary scenes. Volunteers from LALSRM set up some fabulous sets with great props, lighting, sound, fog and all the ingredients of a wonderful haunted display. The sets were the results of the creativity of Gary Baker, Roger Bacon and a large number of LALS members who spent many hours creating these effects. Thousands of guests attended making it a very successful fundraiser.

A few CPHS members provided some of the Ghost Train displays. At the back area of the barn was a graveyard scene. As lightning flashed, one could see the grim reaper standing guard and a giant spider in his web. A hooting owl, with glowing eyes, kept watch over the crossing gates.

Barn day on Oct. 18th definitely had an autumn theme. There was Halloween music and special displays plus a lot of eerie and scary sounds emanating from Ollie's depot. A few of our guests even saw three ethereal hitch hikers trying to thumb a ride on the trains!

~~~~~

*Volunteers are always needed so if you would like to help out with next year's event, please contact Society member Larry Boone at [larry.boone@sbcglobal.net](mailto:larry.boone@sbcglobal.net) for more information.*



(Continued from Page 1)

*River Railroad* offers a lengthy ride with exceptional Tokyo views of the *Westernland* area from its brightly colored trains named after four great American rivers (*Missouri, Colorado, Rio Grande* and *Mississippi*).

Railroad enthusiasts would also be interested in the *Disney Sea Electric Railway*. Running between *Port Discovery* and the *American Waterfront*, these enclosed and elevated cars offer up wonderful views of Tokyo Bay to one side and the *Disney Sea* park on the other.

Dining can be a significant part of the magic of the Disney Parks and *Tokyo Disneyland Resort* is no exception. High on my list for a favorite quick meal is the *Queen of Hearts Banquet Hall*. Follow a little red and white tiled path from the *Alice's Tea Party* ride in Fantasyland to this gem of a restaurant. The dining room is saturated in color and follows the Alice In Wonderland theme. My wife Amy and I enjoyed splitting the "un-birthday cake", a delicious concoction of angel food cake, fresh fruit (an expensive luxury in Japan) and whipped cream.

At *Disney Sea*, carved into the inner rock of the volcano on *Mysterious Island* is *Vulcania*. This Jules Verne themed restaurant features beautiful green patina ironwork in the dining room reminiscent of the *20,000 Leagues Under The Sea* subs. Even the chairs are made of heavy iron, and the dishes and trays are themed as if they have come from the kitchen of Nautilus. Brooding audio effects and a distant sound of Nemo's organ add to the ambience.

Most of us know how important guest service is to creating the magic of the Disney parks, and I really have to commend the cast members at *Tokyo Disney Resort* on their excellence in this area. Although they are in general a bit more introverted and quiet than their American counterparts, they really go out of their way to make sure that the guests are taken care of, even when they encounter the sometimes difficult language barrier. I also admired the fact that their costumes were always clean and pressed, never dingy. They have added details in many of their costumes that are not present in the Western parks, such as knee-high matching boots in *Tomorrowland* (not necessarily comfortable, but a nice detail). Additionally, my admiration extends past the cast members and to the Japanese guests themselves for their part in keeping the *Tokyo Disney Resort* spotlessly clean. This quality of theirs didn't surprise me since I had already gathered while touring the city of Tokyo that the Japanese don't have as much of an issue with litter as we do here at home. However, there were moments when their respect for the parks was quite moving. I remember as we finished watching a crowded performance of *Dreamlights: Tokyo Disneyland Electrical Parade*, and all the guests were funneling out to different areas of the park, I was shocked at the fact that there was no trash left on the streets by the guests. Many of us regulars at *Disneyland Anaheim* have become accustomed to the unsightly amount of litter left behind after crowded nighttime shows. My wish is that we could all take a hint from them to help make our parks an even better place to visit.

I'd like to end with a little more about the Tokyo resort's second park, *Disney Sea*, and draw a few (perhaps slightly unfair) comparisons with our local Anaheim second gate - *California Adventure*.

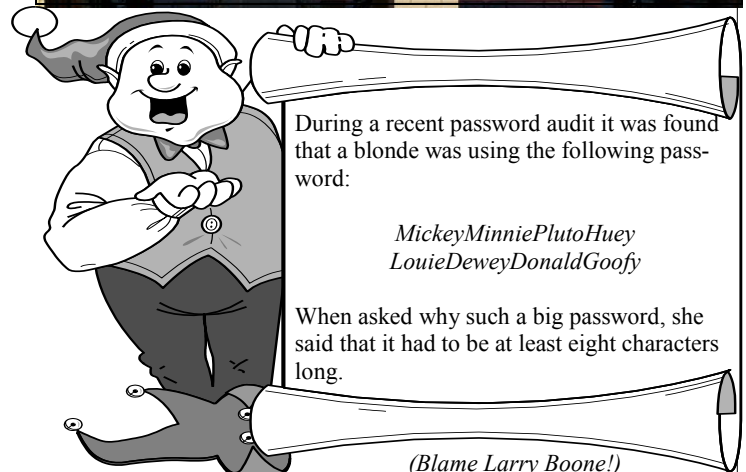
*Disney Sea* is a truly astounding park. It really feels

like the next level of advancement in Disney Imagineering and design that hasn't quite made it to the U.S. parks yet. The attention to detail is nothing short of impressive. I came away feeling that transforming *California Adventure* into the park it should be is really going to take quite a bit of effort (and money). I won't speculate on whether the plans we've seen at *Blue Sky Imagineering* will be enough. That remains to be seen. However, *Disney Sea* made me realize that any second park, or companion park to the base "magic kingdom" style park, should at the very least be of equal quality to the original park. Ideally, it should surpass it. *Tokyo Disney Sea* surpasses their *Disneyland* by leaps and bounds.

Ultimately, I'm just not convinced that *California Adventure* could ever surpass *Disneyland* in Anaheim. However, in the spirit of "Disney optimism", let's wish for the best. For the present, if you want to visit a park that will stun you, capture your imagination and demonstrate the most advanced abilities of Disney Imagineering, it is time to re-new your passport and travel to *Disney Sea*.

If you are interested in learning more about *Tokyo Disney Resort*, the best book I have found in English is *Tokyo Disney Made Easy* by Kevin Yee. It is available at Compass Books in *Downtown Disney* Anaheim. There is also an informative five-part documentary about *Disney Sea* created by the Travel Channel on You Tube called *Tokyo Disney Sea Revealed*.

(Ed. Note: See more pictures of the Tokyo Park on page four)



During a recent password audit it was found that a blonde was using the following password:

*MickeyMinniePlutoHuey  
LouieDeweyDonaldGoofy*

When asked why such a big password, she said that it had to be at least eight characters long.

(Blame Larry Boone!)



*White Rabbit Statue outside the Queen of Hearts Banquet Hall in Fantasyland. A red and white tiled path leads to the restaurant from the nearby Mad Tea Party Teacups attraction.*



*This ship is in Mediterranean Harbor and is part of Fortress Explorations — dedicated to interactive displays about great scientific discoveries.*



*The view from the Disney Sea Electric Railway looking toward Mediterranean Harbor and the volcano of Mysterious Island. (Disney Sea)*



*The Western River Railroad Station in Westernland, Tokyo Disneyland*

**To best enjoy these pictures, please go to [www.carolwood.com](http://www.carolwood.com), enter Club 173 and download this issue in color.**



Thanks for the update about the Hartland consist. And thank you for a wonderful event in San Francisco. The raffle items Brian collected for us are going to be carefully framed and placed into our Disney collection . . . It is quite a wall full now!

The Walt Disney Family Museum is a special place. We want to go again next month, but Kelly and I don't know if we can take that last room again.

~ Dudley Stone  
~ Chico, CA

Thank you for the opportunity for Kathy and me to meet so many fellow Carolwood Society members. We thoroughly enjoyed all of the events and the wonderful Museum tour.

It was exciting to be the winning ticket for the Carolwood jacket and I look forward to wearing it around Yountville and at Disneyland. Maybe it will help to get a ride on the train engine for Kathy as she celebrates her birthday at the Park on December 17th. I would like to select the style with the Carolwood logo on the back. Again, thank you! Warmest regards,

~ Paul Thoren  
~ Suisun city, CA

First I would just like to say how much Rod and I enjoyed attending the CPHS banquet in San Francisco last month. We really enjoyed the programs and getting to meet other members. At the CPHS booth at the D23 Expo we spoke with a gentleman (sorry, I don't remember his name) about Walt's Barn. Rod and I will be in Southern California for the next D23 tour of the Walt Disney Studios and Archives on Saturday, November 7th at noon and we were hoping we could visit Walt's Barn that morning before our tour.

~ Gina Mongenel  
~ Aumsville, OR

I just received my issue of Garden Railway Magazine (December '09) and the feature layout is about "The Castle Peak & Thunder Railroad" in Anaheim created by Dave Sheegog. This layout would be fun to visit.

~ Alan Wright  
~ Valencia, CA

What is the estimated shipping date of the Carolwood cars and caboose? I've cleared a space on the ledge behind the TV system in the family room to hook them up to the Hartland *Lilly Belle*. Eventually they will go on a shelf I am going to install near the ceiling of my hobby room, along with the Fort Wilderness train. The Accucraft *Lilly Belle* along with the yellow centennial caboose will remain in the case on the top of the piano. Marilyn hasn't had time to tackle the Southwest mural for the case yet.

~ Clark Olson  
~ Rosemount, MN

Would it be possible for me to get an update on the combine car acquisition? I talked to Tim [LaGaly] a few days ago and it sounds like things are rolling along nicely. I contributed in a different way for starters — I bought out all the stock of bus-style

window latches from my friend's business before he closed it down.

Maybe you have heard of my conversations with Bob Gurr that the seats, window channels and latches were bought from Crown Coach, the school bus manufacturer that was in LA (and later Chino) until 1991. My friend's business, West Coach in Chino, had the parts and service for Crown after Crown closed. Part of my trip to the 10th Anniversary event at the Barn was also to go over and pay my last respects to West Coach. When I was helping at the Barn on Sunday, I had a conversation with Tim, and I asked him about those latches. I called on Monday and placed an order.

I think you will recall that I have a '75 Cadillac ambulance that I use for parades and also Burn Relay fundraisers for the Alisa Ann Ruch Burn Foundation. (If you want to see our Burn Relay procession with sirens and lights, go to YouTube and type in "Sirens Gone Berserk." The second video, "4th Leg" has close-up shots. Mine is the red ambulance with Medic 5 on the roof. I received a phone message from one of your members saying he had purchased an ambulance on ebay from Northern California. We had a great half-hour conversation during which he mentioned that there was a chance that he may be hosting the Carolwood Society one day. He just has to finish his layout first.

~ Tom Shafer  
~ Los Gatos, CA

Most sincere thanks for organizing the wonderful Carolwood Society event for the preview weekend of the Walt Disney Family Museum. The St. Francis Yacht Club was an ideal venue for the member dinner. I enjoyed the chance to meet other Northern California Society members.

Both Miguel's and Michael's presentations were very well done (although Michael's could have been longer — you're such a good speaker!). And finally, thank you for putting together the "favor" bags. It was a treat to get all the goodies, but it's extra special to have Michael's new book [Walt's Words of Wisdom] inscribed for the occasion.

The visit to the Museum was great and it was fun to look for all the Roger Broggie contributions (the underwater camera for *20,000 Leagues Under the Sea* is fantastic!). Of course, it was wonderful to see the *Lilly Belle*.

Thank you for making the weekend such a special and memorable occasion.

~ Lauren Scott  
~ Menlo Park, CA

What a terrific book to receive. I knew that Walt was a train buff and, of course, particularly enjoyed the rides I took on his railroad at Disneyland. (I must have done this 30 times.)

As you have surmised, I have a special spot in my heart for railroads. And — though I'm not sure I'll convince him — I'm quite sure Charlie [Munger] does too.

You can be sure we will treat BNSF [Burlington Northern Sante Fe] as a national treasure.

~ Warren E. Buffett  
~ Omaha, NE

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**In Memoriam**

Ollie Johnston  
 Ward Kimball  
 William Norred  
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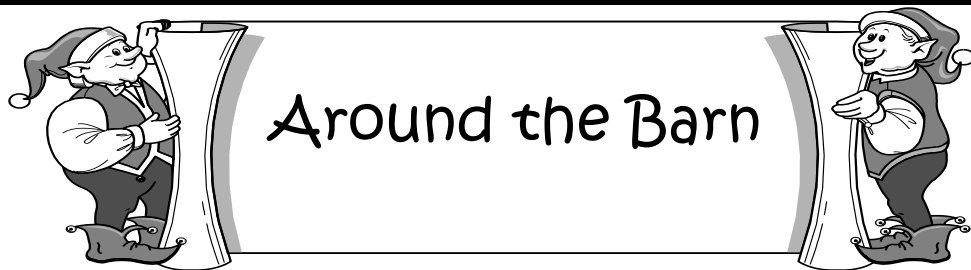
Sharon & Michael Broggie, Editors
 Sharon Broggie, Publisher

Contributors

Bill Barbe
 Larry Boone
 Geoff Mitchell

Dave Tavres, Webmaster

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I haven't submitted anything to Sharon for a bit, so I thought it was time to bring you all up to date on what has been happening at the Disney Barn.

First off, it is still hard to believe we celebrated 10 years this past summer. The event was a great success and we were very happy to have several very special guests both speaking and visiting. Since the barn opened, we have added many new displays including Ollie Johnston's train station.

Shortly thereafter, we attended the D23 convention along with Sharon and Michael. We were able to locate right next to the Disney Family Foundation booth operated by Michael Campbell. Michael is on the committee to save Walt's Combine so we were able to promote both our project and the new Family Museum. The event was lots of fun and we met many great people.

Speaking of the Combine, I should give you an update on that as well. We have some exciting news. While we hinted about it before, we finally have formal approval to locate the car next to Walt's Barn. We have a site identified and are working with several people to develop designs for a structure. I can't release too many details just yet, but I can promise you the building will contain a great deal of pixie dust and should remind you of structures from some of our favorite parks. We want to incorporate the spirit of Walt in the building if we can.

So far, we have raised over \$50,000.00 towards our goal. Thank you very much to all who have contributed so far, but we still need more help. The cost to properly protect and display the car is going to be almost as expensive as the car itself so please pass the word on to your friends and family members. Remember, donations to the Combine Project are tax deductible. Just go to www.carolwood.org for details.

Last, we still need more volunteers to help out at the barn. I look at the membership lists and see many addresses in the Southern California area. Please come out and join us. You can stay the whole day, or only an hour or two. We will teach you everything you need to know and you will be able to say "I worked in Walt's Happy Place." If you would like more information, just shoot me an e-mail, BillB@Carolwood.org.

Coming in December is our annual holiday party after the regular barn day (always the third Sunday of the month). Everyone is invited, but we ask that you RSVP prior to the event so we know how many to expect. The price of admission is simply bringing a dish to share.

Thanks again to all of you for your support of Walt's Barn and our new Combine Project and I hope to see you all around the barn.

Bill Barbe
 President — Carolwood Foundation

CAROLWOOD EVENT CALENDAR, 2009

Carolwood Pacific Historical Society has exciting events and presentations in the upcoming months! Be sure to mark your calendars.

**REMEMBER
THESE DATES!**

- November 21st & 22nd The World's Greatest Hobby on Tour—Western Washington Fairgrounds, Puyallup, WA
- December 18th Nixon Presidential Library, Yorba Linda, CA — Model railroad display, special display of Ward Kimball's narrow gauge steam engine, Chloe. From 3 to 4 p.m. Michael Broggie Presents the many facets of Ward Kimball
- December 20th Walt Disney's Barn open from 11 a.m. to 3 p.m. — Holiday Christmas party open to all Carolwood Members after 3 p.m. Entry fee? A dish to pass for all to enjoy.
- January 17th, 2010 NFFC Show and Sale, Crowne Plaza Hotel, Anaheim, CA
- January 17th, 2010 Walt Disney's Barn open from 11 a.m. to 3 p.m.
- January 23rd & 24th World's Greatest Hobby on Tour — Dulles Expo Center, Chantilly, VA
- February 13th & 14th World's Greatest Hobby on Tour — Long Beach Convention Center, Long Beach, CA
- February 20th & 21st World's Greatest Hobby on Tour — National Western Complex, Denver, CO



Walt's Barn is decorated for the holiday season each year, thanks to our loyal Barn Volunteers.

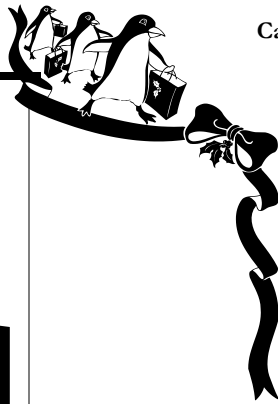
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Carolwood Pacific
Historical Society
1032 Amberton Lane
Thousand Oaks, CA 91320-3514

Email us at: scbroggie@msn.com

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*"We don't have boring
meetings,
we just do fun stuff!"*



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Correction Requested

VIEW FROM THE CUPOLA

NIXON LIBRARY HOSTING WARD KIMBALL ENGINE EXHIBIT

Artist, animator, sculptor, musician, collector, practical joker. Anyone who knew Ward Kimball can never forget him. He was an original.

While Kimball was technically brilliant, he preferred to design and animate comical characters rather than humans he found boring. Animation art came easily to him and he was constantly seeking innovation. While there were many highly talented animators at Disney, much of Ward's four decade body of work is revered as classic.

He created numerous Disney characters including the Crows and Casey Jr. in *Dumbo*; Faline from *Bambi*; Tweedledum and Tweedledee, the Mad Hatter and Cheshire Cat from *Alice in Wonderland*; the Mice and Lucifer the Cat from *Cinderella*; and Jiminy Cricket from *Pinocchio*. He also animated the famous "Three Caballeros" musical number from the Disney film of the same name. His inbetween artist, Mary Schuster Broggie, recalls the difficult "swishing feathers" she had to repeatedly draw for the extended scene.

In the mid-1950s, Kimball became a director and was responsible for the Academy Award®-winning short *Toot, Whistle, Plunk and Boom*, and three Disney television shows about outer space that helped to influence the United States government to launch the space program. He received an Academy Award for the short animated cartoon *It's Tough to Be a Bird*.

Kimball was also an accomplished jazz musician. He founded and led the seven-piece Dixieland band Firehouse Five Plus Two, in which he played slide trombone. The band made at least 13 LP records and toured clubs, college campuses and jazz festivals from the 1940s to early 1970s. Kimball once said that Walt Disney permitted the second career as long

as it did not interfere with his day job. On a television show, *You Bet Your Life*, hosted by Groucho Marx in the 1950s, Ward was asked by the veteran comedian why his band was named Firehouse Five Plus Two? Ward dryly replied, "Because there are seven of us." Groucho, famous for his deadpan reactions, helplessly broke up laughing.

Kimball continued to work at Disney up until the early 1970s, working on the Disney television series, creating animation for *Mary Poppins*, directing the animation for *Bedknobs and Broomsticks*. His last work for Disney was producing and directing the Disney TV show *The Mouse Factory*. He continued to do various projects on his own, occasionally returning to Disney to do publicity tours. Additionally, Kimball worked on an attraction for Disney's EPCOT Center called *The World of Motion*, telling the history of transportation. Ward collected vintage vehicles and fire equipment including a horse-drawn steamer that was donated to a fire fighters Museum.

Along with Walt Disney, and fellow animator and Disney Legend Ollie Johnston, Kimball also collected old railroad ephemera. Kimball and his wife, Betty, were avid railway enthusiasts and donated their 3 ft gauge collection to the Orange Empire Railway Museum in Perris, California, along with enough Disney shares to build a handsome train barn. Included were two full-sized steam locomotives: *Emma Nevada*, a 22-ton, 1881 coal-fired Baldwin Mogul (2-6-0); and *Chloe*, a 1907 Baldwin 0-4-2T wood-burner that ran at the Waimanalo Sugar Plantation on Oahu in the Hawaiian Islands. Kimball operated the restored vintage equipment on his private 2.5-acre pike known as *Grizzly Flats Railroad* in San Gabriel, California. Without enough land to create a loop of trackage, Kimball and guests happily ran the trains back and forth on straight lengths of rail stretching 500 feet across the property.

In addition to the full-size equipment, Kimball was also an avid collector of model trains and buildings. As directed in his will, the collection

was sold at auction. It fetched over \$5 million from eager bidders from throughout the world. Considered one of the finest model train collections ever assembled, Ward's desire was to share it with other collectors. His tin toy and Mickey Mouse watch collections were equally prized by collectors.

The Grizzly Flats flag stop depot, which originally was a motion picture set built for the 1949 feature *So Dear to my Heart* and given to Ward by Walt, was the model for the Disneyland Frontierland Train Station. The depot is now owned by Carolwood Governor John Lasseter, who is building a narrow gauge railroad at his vineyard in California's Sonoma wine district.

As a fitting tribute, Engine #5 of the *Disneyland Railroad* is called *Ward Kimball*. Its headlamp features golden silhouettes of Jiminy Cricket. The 1902 Baldwin was installed during the Park's 50th anniversary in 2005.

During this holiday season, the Richard Nixon Presidential Library, in Yorba Linda, California, is featuring a display of model trains produced by Carolwood Foundation board member Bob Lemberger. Ward and Betty Kimball's steam engine *Chloe* is a special added attraction.

On December 18th, at 3 pm, I will make a presentation at the Nixon Library titled "The Many Facets of Ward Kimball." At my request, admission to the presentation will be free. The rest of the museum will be open for regular admission.

There's irony about associating Ward Kimball with Richard Nixon. I'm sure Ward, who was an outspoken liberal, would have had something clever and pithy to say. I wouldn't dare surmise what that might have been.

Michael Broggie