

# CAROLWOOD CHRONICLE

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Millennium Issue

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## LATE NEWS

### And then there were three...

The extended family of Disney mourns the loss of one of its Legends, Marc Davis, who died Jan. 12 at the age of 86, after a short illness. Alice, his wife of 44 years, requests that donations be made to the California Institute of Arts in his memory. For many years, the Animator/Imagineer taught advanced drawing classes to Cal Arts students. He was revered as one of Walt's "Nine Old Men of Animation"—a durable reference created when Walt remarked that he thought a photo of his top animators reminded him of the Supreme Court. The surviving members of the elite group are Ollie Johnston, Ward Kimball and Frank Thomas.

### Walt's Barn to open...

After months of discussions and planning meetings among the City of Los Angeles, the LA Live Steamers, the Walt Disney Family Educational Foundation and the Carolwood Pacific Historical Society, it's finally resolved that Walt's Barn at Griffith Park will open for public tours beginning Sunday, March 19 from 11 am to 3 pm. Admission is free. Please see expanded story.

### Film at 11...

A motion picture producer/director team is planning to produce a feature-length documentary based upon *Walt Disney's Railroad Story*, which won the Benjamin Franklin gold medal as the best biography of 1998. Release is targeted for Walt's centennial birthday Dec. 5, 2001, with a premiere in Marceline, Missouri.

### Speaking of Marceline...

CPHS member Terry Lynn and his partner, Joe Sturguess, have opened the Marceline Train Emporium at 106 Main Street USA, Marceline, Missouri. Terry, who lives with his wife Robbin and their son Winston near San Diego, fell in love with Walt's boyhood town (pop. 2,600) when he visited there during the dedication of Main Street USA in 1998. The Lynns plan to move to Marceline later this year.

## Hartland Locomotive Works Builds Disney Model Engines

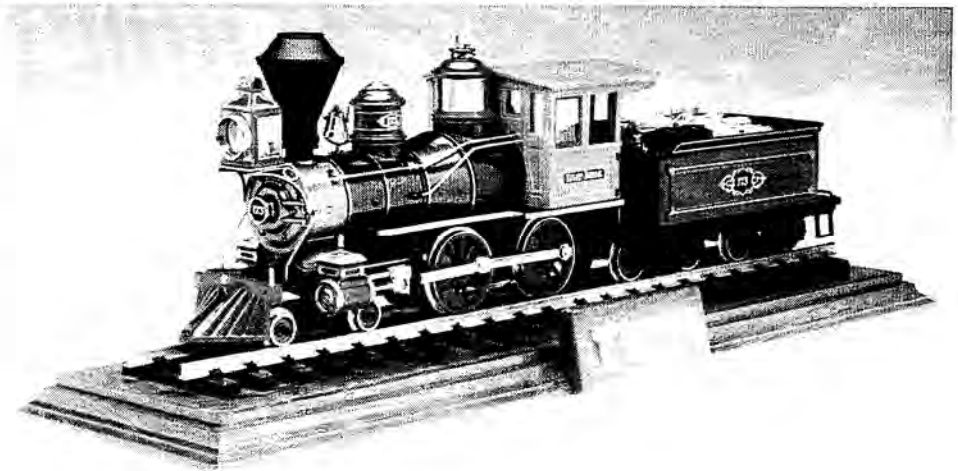
LaPorte, Indiana—Hartland Locomotive Works has been selected as the official supplier of G-scale models for the Carolwood Pacific Historical Society's Train Collection. The first prototype is of the *Lilly Belle*, Walt Disney's venerable large-scale live steam engine that's displayed at the Main Street Station in Disneyland. A picture of the prototype is posted on the Society's Web site: [www.carolwood.com](http://www.carolwood.com).

A model of Ward Kimball's *Emma Nevada*, an 1881 Mogul that Betty and Ward Kimball acquired in 1938 and fully restored, has been completed down to the fine detail of Ward's headlamp painting of a Victorian lady. It will be shown to Ward for his final approval before production. The *Emma Nevada* is now housed at the Orange Empire Railway Museum in Perris, California, after being donated by the Kimballs, along with other rolling stock and funds for a large train barn. The *Chloe* engine is still at Grizzly Flats, the Kimball's residence in San Gabriel, California. Several years ago, LGB produced a G-scale model of the *Chloe*, which has been a very popular engine with Disney collectors.

General manager of the Hartland scale model locomotive operations is Kenneth "Red" Coates III, who is also a live steamer. Red and Phil Jensen, the prototype developer and national product manager for Hartland, visited Ward at his home last fall to receive the legendary animator's suggestions for the model. Production delivery dates are pending for both models.

Another Hartland/CPHS project is the G-scale model of Disneyland's Engine No. 5, the *Ward Kimball*. Ward provided his input on the design embellishments and color scheme to the Imagineers assigned to the project and he agreed to paint art for the headlamp: a smiling Jiminy Cricket, one of Ward's many Disney creations. According to Red Coates, Hartland is planning to have the model ready for the dedication ceremonies at Disneyland later this year. The engine is a 1902 Baldwin Forney 2-4-4-T that The Walt Disney Company acquired in a trade for a Davenport Forney.

CPHS Board of Governor member, the late Bill Norred, who traded it for five of the original Retlaw 1 passenger coaches, at one time, owned the engine. The sixth coach became the *Lilly Belle* Presidential Car, which is going to be restored, but the date has not been announced.



## 2000 Event Timetable

### Track 1

#### **Visit Ollie & Marie Johnston's Miniature LaCañada Railroad** **March 18--10 am - 2 pm**

*Directions provided with confirmation of tickets*

Private motor coach from Flintridge Inn to the Johnston's private residence, where Walt Disney was a guest engineer before his Carolwood Pacific RR was built. (Depending on number of ticket requests, more than one coach trip may be scheduled.) Following a steam-up and runs onboard Ollie's one-twelfth-scale train behind his live steam engine No. 515, his electric diesel and live steam Shay, plus photo opportunities and other treats, members/guests will attend a gourmet lunch banquet at the renowned Flintridge Inn with the Johnstons, celebrating the 50<sup>th</sup> anniversary of their beloved La Cañada Railroad.

Tickets are \$50 and include deluxe transportation, exclusive souvenirs, gourmet lunch and memories.

**Note:** Limited number of volunteers are needed Saturday March 11<sup>th</sup> for pre-event work crew. CPHS members who worked at Ward Kimball's in 1997 had a great time! Call 805-498-2336 or e-mail [broggie@gte.net](mailto:broggie@gte.net) to volunteer on a first-come basis. Lunch provided on crew day.

### Track 2

#### **Walt Disney's Barn Public Opening**

**March 19--11 am to 3 pm**

*LA Live Steamers, Griffith Park, Los Angeles off the 134 Freeway at Victory*

If you missed the preview July 18, 1999, or the rededication the following day, now you will get to see the inside of Walt's private workshop where Imagineering began 50 years ago. Displays, presentations and Walt's personal memorabilia recreate the era of the Carolwood Pacific Railroad.

Admission and parking are free.

**Note:** Barn Crew applications now being accepted.

Initial schedule is third Sundays each month with additional Sundays added as required.

### Track 3

#### **Celebrating Walt's Love of Horses** **April 1--Noon to 6 pm**

*Santa Anita Park, Arcadia, CA  
Santa Anita Avenue exit off the 210  
Foothill Freeway*

Walt and Lillian Disney enjoyed thoroughbred horse racing and kept season box seats at Santa Anita and Hollywood Park. We'll have a short program on Walt's love of horses at the conclusion of the racing program.

Special discount admission of \$8.75 includes private Club House accommodations, official race program, reserved seating for the day in lavish new Front Runner Restaurant (private Club House requires neckties & jackets for gentlemen; pant suits or dresses for women) Parking: \$3, valet parking: \$5.

Full menu and bar with waiter service throughout race day--cost of food and refreshments extra (entries are \$12-15).  
Deadline for reservations: March 1, 2000

### Track 4

#### **Visit to Silverado Winery** **Late Spring**

*Napa Valley, CA*

All aboard the famous Wine Train tour through colorful Napa Valley, home of some of the world's top wineries including the Silverado Winery, which is owned and managed by Ron and Diane Disney Miller. Our CPHS members will be among the first to sample varietal offerings in the new tasting room now under construction at Silverado Winery. Following the tastings of Silverado wines, a dinner at a local restaurant will cap a fun-filled weekend. Weekend packages are in development. Tony Friscia is event chairman.

### Track 5

#### **Golden Anniversary: Walt Disney's Miniature Lilly Belle Locomotive**

**July 15--11 am to 3 pm**

*Walt Disney's Barn, Griffith Park*  
Celebrate the 50<sup>th</sup> anniversary of the Lilly Belle at Walt Disney's Barn in Griffith Park. Special commemoratives are being created for this historic event. (Items will *not* be sold at the Barn). A special presentation on Lilly Belle history will be provided. Bring your picnic. Refreshments, admission and parking are free.

### Track 6

#### **NFFC Show & Sale** **July 23--noon to 5 pm**

*Hyatt Regency Alicante Hotel,  
Anaheim, CA*

Visit the official CPHS display.

For more information call the NFFC: 714-731-4705

### Track 7

#### **Polo in the Park** **2<sup>nd</sup> Annual Charity Benefit** **September**

*Will Rogers State Park, Santa  
Monica, CA*

Featuring the polo legacies of Clark Gable, Will Rogers, Spencer Tracy and Walt Disney. Proceeds benefit the John Tracy Clinic.

### Track 8

#### **"Ward Kimball"** **Locomotive Dedication** **Late 2000**

*Disneyland*

A 1902 Baldwin Forney is getting a full mechanical restoration and the classic Disney touch in preparation for its addition to the four existing steam locomotives at the Magic Kingdom. Under the direction of CPHS Member Scott Smith, the work is being done entirely at the steam train facilities in Disneyland. Ward is painting special Jiminy Cricket panels for the headlamp. CPHS members will want to be in attendance at this momentous occasion: the first steam engine to be added at Disneyland in over 40 years. More information will be provided, as it becomes available.

Please check the official CPHS Web site for updates: [www.carolwood.com](http://www.carolwood.com).





**Barn Update****Crew Needed  
For Walt's Barn**

Los Angeles-- Volunteer Crewmembers are needed to serve on Walt Disney's Barn Crew at the Los Angeles Live Steamers in Griffith Park, beginning March 19, 2000, from 11 am to 3 pm.

To fulfill the initial operating schedule of each third Sunday in the month, then eventually every Sunday, members of the CPHS are asked to volunteer for a rotating schedule. A Barn Crew training session will be conducted at 10 am on the day of the opening. Special hats and badges, provided by the CPHS, will identify the Barn Crew.

The CPHS 2000 Membership Renewal Form (accompanying this newsletter) includes a box for volunteering. The third Sunday schedule coincides with the operation of the LALS Steam Demonstration Plant, which is located adjacent to the Barn.

Each Sunday, members of the LA Live Steamers provide free rides on miniature live steam and electric trains to the public. Recently, the LALS added a garden gauge layout for the popular G-scale hobby. The railroad club also provides support for charity functions held on the property.

As awareness increases that Walt's Barn is accessible, and sufficient volunteers join the Barn Crew, it is planned that additional Sundays will be on the operating schedule.

Walt had the Barn built at his family's home in Holmby Hills in 1950 to match the one he recalled from his youth on his family's farm in Marceline, Missouri. A similar barn was seen in the 1949 Disney feature, *So Dear To My Heart*.

When Imagineer Harper Goff created the initial concept design for Disneyland--on a site next to the Studio in Burbank--the Barn was included. However, it didn't make the final cut in Anaheim.

Nearly every evening, when Walt arrived home from a long day at the Studio, he would head to his Barn to relax and work on one of the many projects that occupied his time and attention. Most tasks had to do with his beloved Carolwood Pacific Railroad that ran throughout the five-acre property located on Carolwood Drive. No doubt, the Barn served as Walt's "Happy

Place," where he dreamt visions of a yet-unbuilt family amusement park. In many ways, the Barn served as the birthplace of Imagineering.

In February of 1998, the CPHS was asked by Diane Disney Miller to help her family save the Barn before the Carolwood property was listed for sale following the death of Mrs. Walt Disney December 16, 1997. Diane wanted the Barn removed and preserved because it had meant so much to her dad, and was historically significant. Through the CPHS, and Bill Abel, a general contractor specializing in restoration, the 832 square foot Barn was carefully dismantled and stored. After lengthy negotiations between representatives of the City of Los Angeles, the LA Live Steamers and the Disney family's foundation, an agreement was signed, loaning the structure to the City.

The agreement did not specify how the Barn would be used or who would have responsibility for operating it on a regular basis.

For the rededication ceremonies, the CPHS mounted a comprehensive display of Walt's railroad memorabilia and other displays relating to the Barn's history and the history of the LALS.

By agreement with the LA Live Steamers, the displays were removed after the rededication festivities concluded. For nearly six months the Barn has been idle while the parties to the agreement decided how the Barn would be operated.

Though the CPHS is not one of the parties to the agreement, it was represented at several meetings held at the City's request to work out an arrangement so that the Barn could be opened to the public. The leadership of the LALS decided that its membership would rather concentrate its energies and resources on the large-scale railroad operation, which has been in existence for over 43 years. Walt Disney was a Pioneer Member of the club. A number of CPHS members are also in LALS.

Brad Lund, one of Walt's ten grandchildren and a member of the CPHS, donated an engine to the Live Steamers to be used to haul passengers. The engine was named in Brad's honor during a ceremony on July 18.

Walter E. Disney Miller, another of Walt's grandsons and president of the Walt Disney Family Educational Foundation, donated a dozen new trash containers to the Live Steamers. They are identical to the ones his grandpa originally selected for Disneyland. Walter had observed the condition of the old trash containers during one of his visits to the construction site and offered to provide new replacements. Other enhancements of the facilities may be considered for sponsorship by the Disney foundation, such as a safety crossing gate at the pathway leading to Walt's Barn.



*Disney Discussion--CPHS Founder & Historian Michael Broggie addresses the Golden Gate Chapter of the National Fantasy Fan Club. Traveling throughout the country, his presentations on Walt Disney's personal history include stories about the barns in his life.*

## Disney Barn Rededicated By Walt's Family

By Michael Campbell

Several lifetimes of memories, and years of hard work, all came together in Griffith Park on July 18, 1999. The family, friends and associates of Walt Disney, as well as over one hundred CPHS members celebrated the relocation of Walt's barn to the Los Angeles Live Steamers site. A perfect Sunday afternoon, the type only Southern California can produce, provided an ideal backdrop to the informal affair. Guests were greeted at the park-like setting, and invited to enjoy food and refreshments available at quaint little carts, by CPHS founder and board chairman Michael Broggie and his wife Sharon.

The barn is situated among mature trees and a large loop of miniature railroad track known to the Live Steamers as the "Disney Loop." It is so named because it was constructed out of some of the original Carolwood Pacific track donated by Walt's family. The barn itself is somewhat smaller than an actual barn, and this gives it the intimate, "magical" feel associated with Disney Theme Park buildings. Inside, a number of Walt's personal items were on display. These included the original Carolwood switchboard, Walt's workbench with spare parts and drawings from the *Lilly Belle*, Walt's engineer overalls, and a large-scale live steam engine Walt purchased in England. Perhaps the most remarkable item on display was Walt's caboose, which he crafted almost entirely by himself. It was moved temporarily from its exhibit at Disneyland's Main Street Station.

Although no formal presentation was planned, Michael Broggie did take the opportunity to recognize and thank several people for their invaluable contributions to the project. Among them were CPHS Governor and architect Miguel Fernandez, who updated the original 1950 barn drawings to 1990's code requirements. The creator of those original drawings, John V. Cowles, was also on hand, and Miguel remarked that John's work was so good, the drawings only needed minor adjustments for the City to approve the reconstruction. The general contractor, Bill Abel, recalled how he had been present at the opening of Disneyland as a seven-year-old representing the Consul of Chile and what an honor he considered working on Walt's barn.

Michael also introduced several of Walt's grandchildren as well as Tony Vanderbaan, who served as caretaker of the Disney's Carolwood home for nearly 40 years. Joining him was Bill Evans, the original landscaper of Carolwood and every Disney Resort in the world. Bill had arranged for Michele Sullivan, a landscape architect at Walt Disney Imagineering, to provide working drawings for the new barn site. Then Michael introduced "the world's only living cartoon character," Ward Kimball, to add his memories of Walt, Carolwood and the barn. Ward also provided a brief lesson on pretzel twisting. (You had to have been there.)

In an interesting side display, several visitors from Marceline, Missouri, presented their plans for a themed resort based upon Walt's boyhood in the small midwestern town. One of the leaders of this effort, Kay Johnson Malins, lives in the very same home where Walt and his family lived. The concept for the project started in the 1950's when Walt and Roy O. Disney visited their childhood home. They asked Kay's father, Rush Johnson, to quietly plan a place where people could enjoy

small town life, as it was when they grew up. It now appears that this vision may become a reality more than fifty years later.

The following morning, July 19, was the official barn rededication ceremony. Participating in the festivities were John Ferraro, President of the City Council, Steve Soboroff, President of the Parks and Recreation Commission, Tom LaBonge, Special Assistant to the Mayor of Los Angeles, Roland Fogerty, President of the LA Live Steamers, Michael Broggie, and Walt's daughter Diane Disney Miller. The news media were also present in force, with representatives from every major television and radio station and newspaper, plus Internet reporters for LaughingPlace.com. Even though the tone was decidedly more formal, the bright morning sun and hauntingly familiar "Main Street" music cast a whimsical glow on the entire event as though it was carved from a corner of Disneyland.

Each of the speakers had an opportunity to commend the Disney family, the Live Steamers, the City's employees, Valley Crest landscaping company, and the CPHS for its work in making the barn relocation a reality. Diane responded by stating that this was a lot of fuss over a humble barn. "All barns are humble, but our hearts and our heritage are in this barn," she declared.

The remarks were followed by the driving of a "golden last nail," a ribbon cutting, and a reading of the official dedication plaque--that, in part, states the barn to be "rededicated in memory of Walt Disney who shared his love of trains with the world." Afterwards, attendees were invited to tour the barn and take free rides on the Live Steamers' trains including a replica of Walt's CP 173 owned and operated by CPHS/LALS member Jay Carsman.

A small, quiet moment happened late in the morning that nicely epitomized the spirit of the two events: Diane Disney Miller and one of her sons, Walter, went for a ride on Jay's *Lilly Belle* look-alike. Once again, Walt Disney's family was riding on a miniature train around his barn on a perfect summer day.

It's safe to presume that Walt was pleased.

*Michael Campbell is a new member of the CPHS Board of Governors--Ed.*



*Three generations of Disneys celebrate the rededication of Walt's Barn: Walter, Joanne and her sons and Diane.*



## Two New Governors

Thousand Oaks, CA--Veteran Disney Imagineer Bob Gurr, who is primarily responsible for designing nearly everything in Disneyland with wheels, and Michael Campbell, a specialist in computer technology and an avid Disney railroad enthusiast, have accepted appointments to the Board of Governors of the Carolwood Pacific Historical Society.

According to Michael Broggie, CPHS founder and chairman, these two members bring a wealth of talent and technological knowledge to the board.

"We are delighted to have Bob and Michael as board members. Their participation in CPHS activities and projects have been major benefits to our Society," said Broggie.

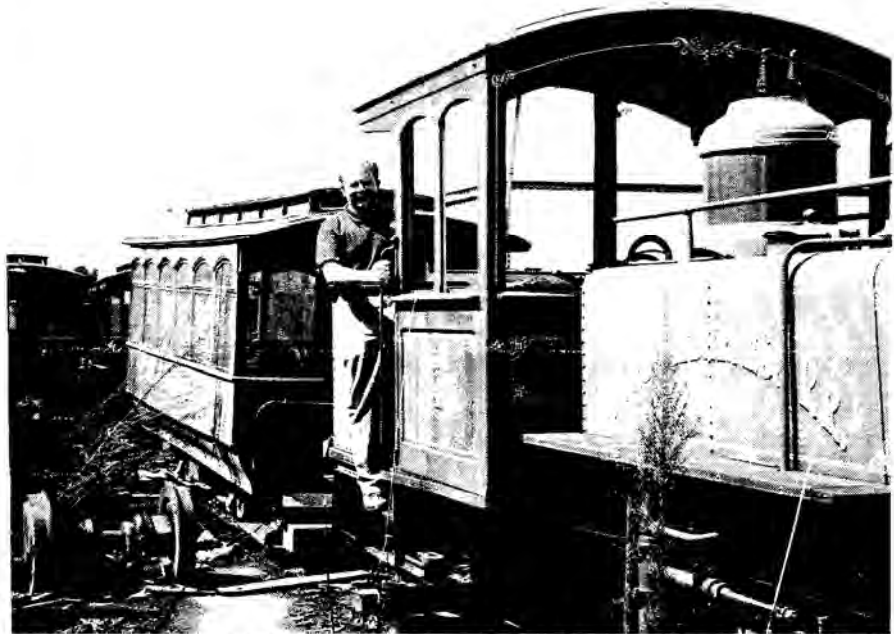
Bob has been a featured CPHS presenter and has attended many of the Society's events. He has supported CPHS fundraising by signing copies of his drawings. His acute recall of the early days of Disneyland's development, and his colorful anecdotes about the personalities involved, makes Bob one of the most popular speakers on Disney Imagineering history. The CPHS has recommended that Bob receive the Disney Legend Award.

Michael Campbell has undertaken many computer graphics assignments, including the design of the official CPHS 2000 calendar. His computer graphics talent will be seen in commemorative merchandise for the Lilly Belle 50<sup>th</sup> anniversary later this year. He is working on the Fort Wilderness steam train preservation project and recently inspected the equipment during a visit to Walt Disney World.

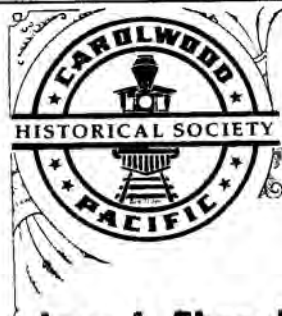
They join Governors Broggie, Miguel Fernandez, David Flesh, Darrell Holmquist, Ollie Johnston, Ward Kimball, Diane Disney Miller, Downs Prior, Scott Rhodes and Bob Witter. The late Bill Norred and Richard Thompson were among the original Governors.



*Imagineering Moment*—Bob Gurr (l.) makes a point during a lively discussion with Walter E. D. Miller and Diane Disney Miller at the rededication ceremonies of Walt Disney's Barn in Griffith Park. Bob has accepted an appointment to the Board of Governors of the CPHS.



*Seen Better Days*—Michael Campbell conducts a boneyard inspection of the Ft. Wilderness R.R. equipment at Walt Disney World. As a new member of the Board of Governors, Michael is working to preserve the once-proud rolling stock on behalf of the CPHS.



## Carolwood Chronicle

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### Board of Governors

Michael Broggie  
Michael Campbell  
Miguel Fernandez  
Bob Gurr  
David Flesh  
Darrell Holmquist  
Ollie Johnston  
Ward Kimball  
Diane Disney Miller  
Downs Prior  
Scott Rhodes  
Bob Witter

Membership information is available by  
contacting the Society at the address above  
or [www.carolwood.com](http://www.carolwood.com).  
Steve Broggie, Webmaster

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## View from the Cupola™

Of all creatures in nature, humans are unique in that we are the only ones that mark the passage of time. Never has this been so evident than during the past few weeks, as editors and historians trotted out their lists of the century and the millenium. Television and the Internet touted their choices for individuals "who made a significant difference over the past hundred years." LIFE magazine published its offering of the most important one hundred individuals of the last THOUSAND YEARS.

Of importance to this scribe was the presence of Walt Disney on LIFE's list and almost every other listing. Given that more than 10 billion people have lived during this span of time, it's significant to note that Walt shares company with the likes of Edison, Einstein, Jefferson, Joan of Ark, Gandhi, Galileo, daVinci and Michelangelo.

When viewed in the context of history, Walt has finally found his place. He is recognized for his remarkable ability to create and share family entertainment with the world. For certain, there were developments that shocked and altered civilization--some having to do with weapons and wars of mass destruction. And the advent of life-saving drugs and electronic devices earned appropriate recognition for their developers.

Once the measurement of time is applied to an event, a life or a discovery, then they become fixed and categorized as "The Past." What was new is now old. What was current is now passe. We have closed the chapter of history on the 20th century--relegating it to the last millenium.

An unknown author wrote,  
"Some people come into our lives

and quickly go, others stay for a while, leave footprints on our hearts and we are never quite the same."

If anyone fits this definition for the masses, it's Walt Disney. He had a genius for motivating and infusing his staff with the stuff of dreams. He was stubborn to a fault--never satisfied with mediocrity--and driven by perfectionism and an insatiable thirst for knowledge. All his life, his curiosity was a constant.

The farm animals of his youth served as characters in his cartoon productions. The romance of steam-powered locomotives that were discovered in his boyhood home of Marceline, Missouri served to transport him and his legions of Disneyland guests to destinations only found in vivid imaginings.

Unlike many of Walt's contemporaries, and others who preceded him in history, his ideas and the results of his visions continue to serve us with the pleasures of play carefully designed to be comfortable for adults. Where else can a person be transported to a timeless kingdom where there are no boundaries on imagination? Each of us brings our own references and accumulates our own private remembrances.

Like clouds and snowflakes, no two visits to a Disney Park are alike. Perhaps then, this is the genuine *magic* of Walt Disney. He provided the portal and the place to dwell, where our inner child can be rediscovered under this thin veneer of adulthood.

Walt's footprints on our hearts will continue well into the new millenium and beyond, as long as we preserve his legacy by passing along the joys of childhood.

--Michael Broggie