

CAROLWOOD CHRONICLE



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THE COMBINE ARRIVES AT WALT'S BARN

By Fred Lack

November 5, 2010, 5:00am, the *Santa Fe & Disneyland Railroad* Combine car #101 started its journey to its new home at Walt Disney's Barn in Griffith Park, CA. Carolwood member **Tim Lagaly** and his son, Andrew, opened up their warehouse in Ventura, where the car had been stored over many years. They got it ready for loading on a truck that was designed for moving special loads like the Combine. Carolwood members **Bill Barbe, Debra Turner, Bill Reyes, Gary Stenberg, Larry Boone** and **Fred Lack**, met Tim at 5:00am to help load the car and film the trip to Griffith Park.

The car was loaded and started south around 5:45am. Following behind were three chase cars with members filming the move as the Combine headed down the Ventura Freeway. Having fought rush hour traffic, the car made it to the Los Angeles Live Steamer's Railroad Museum's parking lot where the car had to be unloaded and turned around and reloaded so it faced the right direction for its final move. The truck then drove down the LALS driveway, stopped, backed and made a 90 degree turn to line the trailer up with the specially prepared snap track that had been installed over the LALS model tracks and on to the display track in the former picnic area at the Barn.

Los Angeles Live Steam members Les Kovacs, John De Phillip Jr., John Derosa, and others pitched in to help the Carolwood crew unload the car and guide it to its final resting spot on the display track.

By 10:00am the car had been pushed in place, the snap track removed and a shelter from

LALS was installed over the car. Another tarp was placed over the car for further protection. This was all after weeks of moving picnic tables, extending the fence line, removing a light pole, grading the track area, installing concrete forms and laying ties, track, and ballast rock.

November 21 was the first Barn Day that guests had a chance to see the car in person. Tim Lagaly is in the process of prepping the Combine for paint and lettering, and installing the windows and doors. The car should be completed by the start of 2011. The next time the car will be on exhibit will be December 19, 2010, and then January 16, 2011 (both are regularly scheduled days Walt's Barn is open to the public). Photos of the Combine's move will also be on display.

This culminates the acquisition of the Combine from the **Bill Norred** family. The Carolwood Foundation announced on July 19, 2009 at the 10th anniversary of Walt Disney's Barn's that the



Combine Car would be installed permanently next to the Barn in Griffith Park.

The Carolwood Foundation now has to raise money for the final payments for the car and for a permanent structure that will preserve and protect the car for future generations. To meet these goals, the Carolwood Foundation is in the processing of raising money by offering a rail trip on May 21-22, 2011 on private dome cars with guest speakers, from Los Angeles and Oakland, CA to the Santa Margarita Ranch near San Luis Obispo.

(Continued on page 2)



Thank you

WELCOME ABOARD



The Carolwood Pacific Historical Society is enriched by its many wonderful members.

New and renewing members from September, 2010 are:

Tony & Michelle Lauro, *St Petersburg, FL*
 Gabriel & Mattias Perez, *Exeter, CA*
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 Robert McDougall, *Valley Village, CA*

Welcome New and Renewing Members!

(Continued from page 1)

The Combine will be transported north and will join four cars of the original Retlaw 1 passenger consist that ran on the *Santa Fe & Disneyland Railroad*. One of the *Pacific Coast Railway's* steam engines will pull the cars at the ranch, so don't miss this one chance in a

lifetime to ride in Walt's favorite car, his Combine! Go to carolwood.org for details and the other exciting events planned for this trip.

Don't miss this once in a lifetime chance for this terrific experience and help to preserve Walt's favorite car, the Combine!

Walt Disney World Un-Meeting Enjoyed by All!

By David Leaphart and Tony Courtney

The Un-Meeting at Walt Disney World was held this year from September 30th to October 3rd. The group gathered Thursday evening for a great fellowship meal at Wolfgang Puck's at Downtown Disney. The next morning was the traditional steam tour followed by **Michael Broggie's** talk at the All-Star Resort's Conference Area. Saturday morning's agenda had the group gathering at the Wilderness Lodge's Carolwood Pacific Room for a reunion of the former *Fort Wilderness Railroad* cast members and fans. Sunday morning, a number of folks met at the Trails End restaurant at Fort Wilderness for breakfast. Afterward, all trekked to the restored *Fort Wilderness Railroad* car restored by Bob Kelso. From there, one group went south to discover trackage on the Chickasaw Creek, while another traveled North to find the modified trackwork introduced by the addition of River Country. By lunch, all said their goodbyes until next year!

we expected to have rain on our trip, but instead it moved through quickly and brought us dry, cool air. So getting up before the sun, and stepping out of our tent into "Fall" at Fort Wilderness that Friday morning, started things off right as I left to attend my first CPHS event.

Much like Fort Wilderness Friends, the Un-meeting group is made up of all kinds of folks, but no matter their walk of life, they share a mutual interest, for some perhaps a passion: steam trains, and in particular, Walt's steam trains. As our group milled about outside the gates of the Magic Kingdom, we were greeted by our great host, **John Bailey**, and joined by two very special cast members -- Jim, an engineer and Jack a conductor for the *Walt Disney World Railroad*. These gentlemen have many of years of experience working at jobs they love, and many have probably dreamed of having one day. We were privileged to have them there to guide us.



The following is an account by Tony Courtney as he enjoyed the steam tour on Friday morning for the first time:

A storm system had moved through Florida a day before. As we watched the forecast



Walt Disney's EPCOT CENTER

BY DAVID BOGDANCHIK

Walt Disney once said, "I don't believe there's a challenge anywhere in the world that's more important to people everywhere than finding solutions to the problems of our cities." What he proposed was EPCOT, the Experimental Prototype Community Of Tomorrow. This community was to be "... always ... introducing and testing and demonstrating new materials and systems," as Walt said in a 1966 video on Epcot shortly before his death.

Walt's Imagineers did not give up on his dream. Over a decade and a half later, Epcot Center opened in Florida at Walt Disney World. It was not quite the city that Walt had envisioned, but it was still a step into the future. Epcot was not the fantasy of Disneyland, but rather focused on educating the public. It was a place where the leaders in industry could show off their latest groundbreaking technologies to an interested audience - a permanent World's Fair.

I was fortunate enough to visit the future several times in the previous century. The memories I have of this mysterious place are still quite strong, but that is all they are, memories. For the future is always changing, and Epcot with it. Almost every single Future World pavilion at Epcot has undergone major overhauls since the Park opened October 1, 1982! I want to share with you the future of the past, and honor the memories of some of the most elaborate, detailed and educational attractions ever built.

The iconic symbol of Walt Disney's Epcot Center is *Spaceship Earth*. Being the



"wienie" of the Park, this is one of the few attractions that has remained until this day, with moderate updates along the way. It is the world's first geodesic sphere, and a testament to Epcot's ability to implement new technology. The sphere is circled by the monorail, transportation of the future. *Spaceship Earth* was originally sponsored by the Bell System, and science fiction writer Ray Bradbury was brought on board to work on the attraction about man's history of communication. Omnimovers slowly carry guests through time and up the aluminum ball, past scribes, painters, printers and switchboard operators. The attraction culminates at the top under a sea of stars. Also in Future World's hub, behind *Spaceship Earth*, was *CommuniCore*, a place where guests could interact with the future. This place epitomized Epcot, for it was a showcase for industry to demonstrate their newest technologies, not unlike *Innoventions* which has since replaced it.

One of the great attractions from twentieth century Epcot was *Horizons*, sponsored by General Electric. Opened on the one year anniversary of the Park, this ride embodied Epcot, for its theme was the future. It was divided into three parts: the future that never was, the future that is now, and the future that will be. Guests rode in transports which moved from left to right and were suspended from above. This allowed for more spectacular vistas during



the ride's Omnisphere screen (precursor to *Soarin' Over California*), and also for the space scenes with the stars twinkling beyond. As a kid I was so enamored by the mysteriousness of looking out of the vehicle and seeing stars above and below the vehicle. I also looked forward to the end when we got to pick our own ending by voting for a ride in space, the sea, desert or city. I always voted for space, of course! *Horizons* was closed in 1999, but as the twenty-first century came, it was time for more advanced space travel. Now guests are launched to Mars in Epcot's newest technological marvel, *Mission: Space*.

The World of Motion, presented by General Motors, was one of the zaniest Audio-Animatronics attractions ever created by Disney. And guess who had his hand in it ... Ward Kimball! The attraction set out to take guests in an Omnimover through the history of transportation.

Some of the more memorable scenes include three proposed shapes for the wheel in ancient Babylon (square, triangle or circle), a steam train robbery, and a literal collision between a horse drawn carriage and a motor car! All the while the zany theme song "It's Fun to be Free" played in dozens of different renditions. The ride ended in some amazing speed tunnels, which were my favorite part. I believe this is one of the greatest losses suffered by a Disney Park. The ride could never grow dated, for it relayed history. It also had the indelible mark of Ward Kimball, Claude Coats and other animators who knew Walt Disney himself. It was closed in 1996 to make way for *Test Track*.

The Universe of Energy, presented by Exxon, is the ride that always fascinated me most. I was six when I last rode the original version and I can still remember every detail and turn! Disney created a unique ride system



for this attraction. It began with a preshow describing the different forms of energy, such as kinetic and potential, which culminated in the song "Energy (You Make the World Go 'Round)." Then guests entered a large seemingly ordinary theater . . . until the seats began to turn! After watching a movie on fossil fuels, the six, ninety-seven passenger theater cars were pulled by a wire only one-eighth of an inch thick! Guests headed off into a primeval swamp, where the same dinosaurs from the *Disneyland Railroad* were encountered, but in a more immersive and not as fleeting experience. After volcanic eruptions and the dinosaurs' extinction, a movie on current energy techniques was shown, followed by an electrifying light display accompanied by the catchy song "Universe of Energy." Thankfully the ride is still there, but the movies and music have all been updated for the new 1996 attraction, *Ellen's Energy Adventure*.

One pavilion intended from the outset but not opened until 1989 was the *Wonder of Life*, sponsored by MetLife. Here could be found all sorts of educational interactive exhibits for kids, and also adults. Three main attractions were actually housed in this pavilion. *Cranium Command* was a funny show which educated without the guest even knowing it, and *The Making of Me* addressed the delicate topic of reproduction in a film with Martin Short. The highlight of the pavilion was *Body Wars*, a motion simulator of a journey inside

the human body! This pavilion really captured the World's Fair type atmosphere, but unfortunately lies dormant after sponsorship was recently pulled.

The other side of *Future World* is the more natural and imaginative side of science. One of these pavilions is the *Living Seas*, which opened in 1986 sponsored by United Technologies. This pavilion had the world's largest aquarium when it opened, over five and a half million gallons! I do not remember the preshow, but I do remember the "hydrolaters" which gave the illusion and sensation of an elevator descending to the sea floor, all the while actually going nowhere! I also remember riding in Seacabs along a hallway with glass windows for viewing the aquariums. It seemed to me that it was basically an Omnimover in a hallway which could easily be walked, but the fact that it was a ride made it far more intriguing. Afterwards, guests could tour *SeaBase Alpha*, the main pavilion area. The pavilion has recently been overhauled to feature Nemo, the clownfish, giving it a much needed boost in popularity.



The Land, presented by Kraft, was another pavilion that had a lot to see. It featured a crazy show with performances by the four food groups: dairy, grains, meats, and vegetables. The music by Buddy Baker was very catchy. This attraction has since been replaced by *Soarin'*. There was a movie entitled *Symbiosis*, and also

a Farmers' Market, but the premier attraction of the pavilion was *Listen to the Land*, now *Living with the Land*. This is a boat ride which can be divided into two main parts. First it starts off in the heavily themed rainforest, desert, and prairie. Then the boat enters Epcot greenhouses and takes guests past modern growing techniques, where the combination of science and nature is showcased. The hydroponics were very interesting to me. Plants are suspended from above while nutrients are sprayed on! What enamored me most about this pavilion was the restaurant called the *Good Turn*, now the *Garden Grill*. This restaurant revolves slowly past the three themed areas of the boat ride. Since I was young I was too terrified to walk to the exit from our table when there was a thunderstorm, so I had to wait until the restaurant turned and it was past! I am very pleased that the boat ride and restaurant are both still there today.

The last pavilion in Future World may not be dedicated to a hard science, but without it, the future would indeed be bleak. This is the *Journey into Imagination* pavilion, sponsored by Kodak, and home to one of the most beloved characters in Epcot, Figment. This loveable character was created by famed Imagineer and Carolwood member Tony Baxter. A catchy song entitled "One Little Spark" was written by the Sherman brothers. The original ride began with the Dreamfinder and Figment collecting ideas, and then traveling to the Dreamport to store them. Figment then got into all sorts of imagined adventures with his childlike spontaneity. Eventually, like most other Epcot attractions, this one was removed and replaced, and Figment was no more. The outcry to this was so large, Disney had to bring

Figment back, so we can still imagine with him today.

As you can see, Walt Disney's Epcot Center is a fountain of educational knowledge. Some think that Epcot used to be too boring for children. Yet some of my strongest and most cherished childhood memories came from this special place. The mysterious atmospheres rendered by Claude Coats in the *Universe of Energy*, *Horizons*, and even the *World of Motion*, created a sense of wonder and excitement, and the other pavilions produced a love of nature and creativity in me that cannot be suppressed. Twentieth century Epcot will never exist again. It is a part of our nostalgic past like small town turn-of-the-century Main Street, or the wild American frontier. The Park is entirely different now, but its focus is still the same as the one Walt desired - education by modern industry in the newest products and technologies through the medium of entertainment. The future begins now.



For further reading on the original Epcot, I highly recommend "Walt Disney's Epcot Center" which was released even before the Park's opening. It describes every pavilion and attraction in great detail. This is the most comprehensive book I've ever seen written on any theme park, and I wish there were more of them! Another good source for quick, up to date Epcot facts is the recently "Imagineering Field Guide to Epcot."



The Mail Car

After receiving the locomotive I was and still am incredibly impressed with the detail and time you all have put into bringing a project like this to life. (*Ed -- John is speaking of the Fort Wilderness engines and consist.*) I would be kicking myself down the road for not having the complete train to display. I still remember riding on this as a kid and now being 46; it brings fond memories of the family vacations to WDW. You really can't put a price on that, can you?

John Skodak, Manton, MI

I've finally gotten a moment to myself and time to reflect on your visit to the Magic Kingdom. As I told you that day, it was an honor to have you along for our entire "Behind the Scenes" tour, and for me personally, it was a chance to talk to you and get to know you in a much more relaxed and unhurried way.

It has been 12 years since I first scripted our tour and it sure exceeded my expectations, but from the start my smartest move was using your book as my greatest source of inspiration. In November I complete 15 years with Disney, all on the trains, and I know what my retirement is drawing near. In that time we have been blessed that good people stepped forward to be tour guides and helped keep the heritage of Walt's railroads and your dad's key role in them, alive for our guests. When I finally do retire, I hope I will have left a small legacy of my own in the Kingdom.

It has been a long hot summer here, and cool weather is finally slipping in. As a New Englander, for me cold is better than hot, so the railroad is now becoming more comfortable to work on. Coolest of all, however, was sharing your company and, as you said, being one degree away from Walt. After all these years it was like I got a booster shot of enthusiasm that just reaffirmed why I love to follow you and Walt as a storyteller.

*Conductor Jack Blanchard, Conductor,
Walt Disney World Railroad*

Thank you all for your graciousness and hosting of the event at Walt's Barn in Griffith Park. I truly hope this springboards additional interest and then resources at the Studio to move this "archeological" effort forward. A number of your members came up to me to say they would volunteer to help search out in the library! I couldn't have been more welcomed and treated more kindly than by your members. I am going to the Park and I will ride the steam train and think of you all! Thank you all again and I will see you soon as a Member!

*Ed Hobelman, Manager, Media Preservation,
Walt Disney Studios*

I had to be in your area last week and had decided to at least visit the Barn even though I knew it was closed. It has been over 20 years since I was in Griffith Park so I had no idea it had grown so much. I could not even see the Barn from outside the Live Steamer's attraction. I went ahead and went in and asked one of the volunteers to point out the Barn for me. His name was Steve and he did one better by taking my sister and me all the way to the Barn. He also gave us a free ride on his train. I did leave a donation to the Steamers, but I wanted to let you know how generous Steve was to an out-of-state Carolwood member. Unfortunately, my usual volunteer schedule here at home does not afford me any time to visit on your normal open dates. Hopefully, I will be slowing down my schedule enough to bring the wife out for a chance to see inside the Barn.

Roy Hollis, Phoenix, AZ

WOW! What a terrific job on the Carolwood Chronicle! You really perked it up and made it come alive. Love the color, movement and layout. Where can we send pictures of the Museum Train Trip? We have some nice ones we would like to share. We feel so lucky to have spent our 40th anniversary with such wonderful folks. Everyone was so very kind and helpful to us. Thanks to you we have made some wonderful new friendships!

Peter and Linda Olson, Jenks, OK

The new look to the Chronicle is great. I love the parchment "old" look it has now. And the graphics are really terrific. You wanted member opinions so I thought I'd chime in.

John Fennell, Los Angeles, CA

Disney artist Paul Lopez (center) presents his original painting of "Retlaw 1" at Disneyland showing the famous yellow coaches on a run next to Rivers of America. Prints of Paul's artwork will be available for donations to the combine fundraising project. Accepting the painting on behalf of the Carolwood Foundation are Bill Barbe (l) and Michael Broggie.



Send your letters to: Carolwood Pacific Historical Society,
1032 Amberton Lane, Thousand Oaks CA 91320-3514 or
email us at sharon@carolwood.com

The Stars Shine at Movie Night

Story by Steve Waller

In the most recent season of Disney Barn Movie Night, a theme emerged as the summer of 2010 came to a close. Each show featured the work of a master filmmaker, who also happened to have operated a small-sized railroad in his backyard. What better topic could be chosen for an audience of rail-fans gathered under the stars at Walt's Barn in Griffith Park?

Setting the stage for the series, the June program was entitled "Ward Kimball's World of Motion." The title neatly encompasses what Ward Kimball did best: making things move. It almost goes without saying that Ward was one of Disney's most talented animators. He was also the first on the Disney staff to embrace the train hobby, starting to gather his 3-foot narrow-gauge railroad equipment in 1938 at his home in San Gabriel, CA. When you consider Ward's collections of antique toy trains and full-sized fire engines, along with his interest in inter-planetary space travel (i.e. his *Man in Space TV* productions), it becomes clear how apt "world of motion" is for the realm of Ward Kimball. [Editor's note: it was also the name of a 1982 EPCOT attraction that Ward co-designed for Walt Disney World, sponsored by General Motors.]



The Kimball night consisted of rare film clips, including home movies of Ward "steaming-up" the Chloe locomotive in his backyard in the mid-1950s. Our in-person guest, Ward's son, animator John Kimball, narrated the

film as it unspooled. Also screened was a scene from MGM's *Grounds for Marriage* (1950) showing Ward's Dixieland Band, "The Firehouse Five Plus 2" performing for Van Johnson and Kathryn Grayson in a nightclub setting. Other highlights included Ward Kimball vs. Groucho Marx on *You Bet Your Life* (March 18, 1954) and *Unusual Occupations* (No. 4) of 1944, photographed in the short-lived Magnacolor process. After the show, Kimball family members commented that some of this footage was so rare, even they had never seen it. The evening was a fitting tribute in absentia to Ward's widow Betty Kimball, who passed away just five days later, at the age of 97.

The July gathering focused the Movie Night spotlight on Buster Keaton and his comic masterpiece *The General* (1926). It's the oft-told tale of "boy meets locomotive, boy loses locomotive, boy finds locomotive." The film was remade by Disney in 1956 as *The Great Locomotive Chase*, but it's the Keaton opus that is found most often on "Top Ten" lists. Our special guest was veteran actor James Karen (if you've seen *Poltergeist*, you know the face, even if you don't know the name), who was quite close to Keaton. "Buster was like a father to me," said Mr. Karen, who told several humorous and heartfelt stories about his friend, known to the world as "the great stone face."

Recreating a more than 30 year-old gag from his short "The Electric House" (1922), Buster set up a model train in

the backyard of his San Fernando Valley home that could deliver snacks to luncheon guests. *The American Flyer "S" gauge train ran from the garage along a viaduct, past the swimming pool and around the edge of a picnic table, stopping long enough to allow hors d'oeuvres to be unloaded from the freight cars. The empties would then be returned to the garage, where Mrs. Eleanor Keaton would secretly reload the cargo and send the train on its way again. Photos that Mr. Karen shot in the late 1950s were projected for the audience, which are the only extant color pictures of Buster Keaton's backyard train layout.*

The August Movie Night was the best-attended ever, due surely to the Walt Disney rarities un-earthed from the vault by studio archivist Ed Hobelman and film preservationist Scott Zone. Home movies originally shot by Roger Broggie in 16mm were screened of Walt Disney's backyard railroad as it was being built in 1950. Then, the *Santa Fe & Disneyland Railroad* that opened just five years later was shown in operation at the Magic Kingdom in Anaheim. For in-depth coverage of this memorable Movie Night, see the article by Jennie Hendrickson in the previous issue of *The Carolwood Chronicle*.

The September Movie Night was the last of the year, and it featured famed Disney animator Ollie Johnston, who was no slouch when it came to trains either. Our special guest was Ted Thomas, director of *Frank and Ollie* (1995), who,



as the son of animator Frank Thomas, grew up next door to Ollie's pioneering *La Canada Valley Railroad*. It was Ollie's miniature backyard pike, built in 1949, that influenced Walt to build his own the next year at Disney's new home on Carolwood Drive. Ollie's junior-sized train depot, now located near the Disney Barn, was specially lit up by spotlights for Movie Night, and served as a fitting backdrop to Ted's stories about his fascinating neighbor with the ride-on trains. Carolwood Foundation board members **Bill Barbe** and **Larry Boone** created a pair of presentations showing Ollie's Flintridge property, as well as the 3-foot narrow-gauge railroad Johnston owned in later years, located in Julian, CA.

Thus, the 2010 season of Movie Night came to an end. Thanks to all the audience members and volunteers who made Movie Night such a success over the past four years. [Editor's note: the *Disney Barn* is looking for a gently-used video projector to keep *Movie Night* going. If you have a lead, please contact: steve@carolwood.org.



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Sharon & Michael Broggie, Editors
Sharon Broggie, Publisher
Paul Brown, Graphic Design

Contributors

Larry Boone, Michael Broggie, David Bogdanchix, Tony Courtney, Fred Lack III, David Leaphart & Steve Waller

Dave Tavres, Webmaster
Stephen Broggie, Internet Design

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VIEW FROM THE CUPOLA

The Excitement Continues!

by Michael Broggie

Last year, when your Carolwood Pacific Historical Society was celebrating its 10th year as the operator and custodian of Walt’s Carolwood Barn on behalf of the Disney family, we learned that Walt’s favorite railroad coach, the combine car, was available for purchase.

The board of directors of the nonprofit Carolwood Foundation adopted the goal to raise enough money to acquire the coach from the family of our late Carolwood Governor Bill Norred. With a \$25,000 pledge from Walt’s grandson, Walter, who attended our anniversary celebration, our project was launched under the direction of Carolwood Governor **Mike Campbell**.

Within a few months, and with great support of many Carolwood members, we had enough to make the \$75,000 purchase. While that part was a terrific accomplishment, our overarching goal still hasn’t been completed. We continue to raise the necessary funds to complete the restoration, which is under the capable hands of Carolwood member **Tim Lagaly**, and to build a protective structure, being designed by Carolwood Governor **Miguel Fernandez**, who also was the licensed architect for the relocation and restoration of Walt’s Barn. The structure will have the flavor and theme consistent with the Barn and Ollie’s Depot. A concept sketch of the structure was personally contributed by Ray Cadd and Ray Spencer who are Walt Disney Imagineers.

Besides offering a variety of “naming” opportunities in and around the combine coach,

the Foundation is planning another private executive coach (coupled to an Amtrak train) run on May 20-22, 2011. This time, two trains will converge on San Luis Obispo: one leaving Union Station in Los Angeles and the other from Oakland. Both will arrive in SLO on Friday evening. Each private railroad car will feature renowned Disney personalities on board who will regale riders with stories of Walt and other Disney historic and hot topics. The listing of personalities, details on reservations and special activities will be posted soon at www.carolwoodfoundation.org. A member e-mail blast will announce the posting.

The highlight of the weekend is sure to be the once-in-a-lifetime opportunity to ride on the five original yellow coaches that circled Disneyland for several decades. As every Carolwood member knows, the sixth coach #106 is the Lilly Belle Presidential Car still in operation at the Magic Kingdom. This “reunion” of the five coaches will be at Rob Rossi’s Santa Margarita



Ranch, a sprawling site north of SLO along Highway 101 that dates to the 1700s of California’s Spanish land grants.

Rossi has installed several miles of narrow gauge trackage on his property and owns several vintage steam locomotives and four of the Disneyland coaches. The combine car will be transported by tractor-trailer to the ranch from its current home next to Walt’s Barn, where it will be coupled behind a steam engine and joined with the other coaches. Talk about a photo op! This will be one for the ages!

Congratulations to all our members who have made this dream of a project come true. Please remember that our fundraising continues and with year ending, tax deductible donations can be made to the Carolwood Foundation, which is a 501(c)(3) public benefit corporation.

Image below: Hauling track that was donated by Disneyland to the new site of Walt’s combine car are (l-r) **Julie Thomas, Tom Urquidez, Fred Lack, Bill Barbe and Bill Reyes.**





Carolwood Pacific Historical Society
1032 Amberton Lane, Thousand Oaks
CA 91320-3514

Email us at sharon@carolwood.com

**We're on
the WEB**
carolwood.com

*"We don't have
boring meetings, we
just do fun stuff!"*

*First Class Mail Address
Correction Requested*

MEMBER PICTURES

SMILE!

Carolwood Collection owned by
Member **Ron Bolt**, Rochester, NY



**Donatella Conte and
Fabrizio Mancinelle**,
Carolwood members
from Italy, pose at the
London Science Museum



Carolwood Event Calendar

December 19, 2010 - Walt's Barn open from 11 a.m. to 3 p.m. with Engineer Santa

January 8, 9, 2011* - World's Greatest Hobby on Tour, Columbus, OH - Greater Columbus Convention Center

January 15, 16* - World's Greatest Hobby on Tour, Omaha, NE - Qwest Center Omaha

January 16 - Walt's Barn open to the public from 11 a.m. to 3 p.m.

February 12, 13* - World's Greatest Hobby on Tour, Atlanta, GA - Cobb Galleria

February 20 - Walt's Barn open to the public from 11 a.m. to 3 p.m.

March 20 - Walt's Barn open to the public from 11 a.m. to 3 p.m.

April 17 - Walt's Barn open to the public from 11 a.m. to 3 p.m.

May 15 - Walt's Barn open to the public from 11 a.m. to 3 p.m.

May 21, 22 - Carolwood Foundation event to raise funds to complete restoration of Walt's Combine Car.

Rail trip featuring a private party at Santa Margarita Ranch north of San Luis Obispo. Could be the only opportunity to ride aboard the five original wooden coaches from Disneyland.

*Information about the World's Greatest Hobby on Tour does not mean that Michael Broggie will be attending or presenting. These dates are listed in case you would like to attend one of the biggest and most well-done train shows in the country.