

# CAROLWOOD CHRONICLE



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No 45



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## TOGETHER AGAIN – THE COMBINE RIDES THE RAILS

by Larry Boone

**W**ell, it seems like only a short time ago that Carolwood Society members were visiting the **Santa Margarita Ranch** in San Luis Obispo for the first time. Ranch owner/conservator Robb Rossi, had recently acquired the four original Santa Fe & Disneyland Railroad passenger coaches.

It was great seeing these old relics but one wondered if they would ever be in service again. That was April 2001. There were big plans for those cars and for the ranch which, at that time, had no tracks and no operating locomotives. If you are not caught up on the back stories about the *SF & DRR* passenger cars and the Combine, please check out previous issues of the Chronicle for all the details.

As most of you know, the William Norred family sold the four coaches to Mr. Rossi so they could be restored and made available for public viewing someday. Over the years about two miles of track were laid out in a big loop along with some sidings and a switching/storage yard. This new venue was named the *Pacific Coast Railroad*. The coaches got their share of attention, too, and were put into service a number of years ago. Many visitors, including a number of Society members, have since enjoyed riding on these cars usually pulled by an old steam engine.

Now, if you are fortunate enough to get to spend some time at the Santa Margarita Ranch, you are in for a beautiful day. Being able to ride on one of the old passenger coaches

just adds to the fun. When you add the Retlaw 1 Combine to the consist, you have the makings of some real excitement and that's just what we had on Sunday, May 22, 2011.

The combine was purchased by the Carolwood Foundation in July, 2010 after a long fundraising period. The car arrived at the Disney Barn area in November, 2010. To protect the new acquisition, a special tarp system had been devised but a nicer looking permanent structure would eventually be needed. After many months of work and planning by the Carolwood Foundation board of directors, the decision was made to have the Combine travel up to the *Pacific Coast Railroad* and join her sister coaches for a full operating day on the rails. 'Together Again', as the fundraiser trip was called, was under way; these classic cars would be coupled and operated for the first time since 1974.

While Carolwood Foundation president Bill Barbe oversaw all aspects of the Combine's actual readiness and display on site near the Disney Barn, project director **Michael Campbell** was putting together a 'once-in-a-lifetime' event for the Combine enthusiasts.

Bill and his volunteers built a permanent display site, including 40 feet of narrow gauge railroad track, and handled moving the Combine from its previous storage in Ventura to the Los Angeles Live Steamers Railroad Museum in Griffith Park. Once there, train restoration master Tim Lagaly continued his magic to transform the old #101 car into something that now looks brand new. The combine was ready for another journey.



On May 19th Bill and Tim loaded up the car on a special transport truck and headed west up the 101 freeway.

About four hours later the car rolled onto a spur track at the *PCRR*. It got a final cleaning and inspection and was ready for its maiden run. On Friday and Saturday some guest engineers with their own locomotives along with the *PCRR* crew and one of their locos started steaming up to "test" the trains.

(Continued on page 4)

POPULATION

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Thank you

# WELCOME ABOARD



The Carolwood Pacific Historical Society is enriched by its many wonderful members.

## New and renewing members from March, 2011 are:

Hugh Rutherford, *Winnipeg, Manitoba, Canada*  
 Susanne and Gary Cameron, *North Stonington, CT*  
 John and Becky Reppeto, *Keizer, OR*  
 Dave Tavres, *Oceanside, CA*  
 David Manore, *Utica, NY*  
 T. John and Sharon Laser, *Centerville, UT*  
 Carlo Loffredo, *Burbank, CA*  
 Robert F. Foiles, *Wilton, CA*  
 George Koerner, *Palo Alto, CA*  
 Luis Alvara Macias Ramirez, *Zaragoza, Spain*  
 Donna Clark, *Westminster, CA*  
 Dennis and Patsy Hendricks, *Van Buren, OH*  
 Greg Ottinger, *Scottsdale, AZ*  
 Scot Barnhill, *Carbondale, CO*  
 Jay Carsman, *Northridge, CA*  
 Nick Edwards, *Wimberley, TX*  
 Wesley Tyler, *Easton, CT*  
 Kristopher and Christine Hummer, *Sunrise, FL*  
 Carl Lehman, *Cheltenham, PA*  
 William Lenharth, *Durham, NH*  
 Don and Michelle Morin, *Mukilteo, WA*  
 Greg and Lynnette Hahn, *Riverside, CA*  
 Barbara, Darrell and Harvey Schiller, *Fullerton, CA*  
 Augustino Traino, *Brea, CA*  
 John Handyside, *Lorain, OH*  
 Jeremy Szydowski, *Painesville, OH*  
 Randolph Riscal, *New York, NY*  
 Lawrence Laden, *Minneapolis, MN*  
 Donna Tranchina, *Sonoma, CA*  
 Randall Mitchell, *Miami, FL*  
 David and Holly Racker, *Angwin, CA*  
 Joe Morris, *Austin, TX*  
 David Hughes, *Pickering, Ontario, Canada*  
 Frank De Losa, *Sterling, VA*  
 Alan Sadwin, *Wantagh, NY*  
 Edward Pressnell, *Livermore, CA*  
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 Ashley Leaphart, *Leesville, SC*  
 John Sloane, *Celebration, FL*  
 Charles Thomas, *Salt Lake City, UT*  
 Diane Schwartz, *Salinas, CA*  
 Mary Jo and Lena Tamimi, *Moraga, CA*  
 Gene and Charlene Roske, *Lake View Terrace, CA*  
 Richard Hines, *Houston, TX*  
 Bob and Carla Barnes, *Fresno, CA*  
 Christopher Dolciato, *Hudson, OH*  
 Grant Fetzer, *Salt Lake City, UT*  
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 William, Catherine and Liam Wilson, *Granger, IN*  
 James Garner, *Glendale Heights, IL*

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 Eric and Ann Cox, *Johns Island, SC*  
 Thomas Maier, *Rio Rancho, NM*  
 Anthony Giuliano, *Staten Island, NY*  
 Bob and Rita Cisneros, *Thousand Oaks, CA*  
 Paul and Kathy Thoren, *Suisun City, CA*  
 Paul Hartnett, *Weymouth, MA*  
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 Steven France, *Martinez, CA*  
 Jennifer and Tony Bowen, *Coggon, IA*  
 Pamela, Zoe and Zatianna Periale, *Frazier Park, CA*  
 James Cotterman, *Orlando, FL*  
 John Garcia, *Bellevue, WA*  
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 Brian Espe, *Saco, ME*  
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 Diana Waller, *Tustin, CA*  
 Glenn Pena, *Merritt Island, FL*  
 Michael Welborn, *Easley, SC*  
 Mark and Kandra Wong, *Davis, CA*

Welcome New and Renewing Members!



## CAROLWOOD EVENT AT CLUB 33

ON MONDAY, OCTOBER 17, 2011 THE CAROLWOOD FOUNDATION IS PRESENTING ANOTHER EVENT - THIS ONE AT CLUB 33!

The price per person is \$195 and includes dinner at Club 33 with a guest speaker followed by a tour of the Disneyland Railroad Roundhouse. The cost includes admission to Disneyland for the day and a few surprises. There are **VERY few seats available** for this event so anyone interested in attending should not delay in registering. No deposit is required but payment in full must be made by August 17.

People wishing to register should send an email (no phone calls, please) to [combine@carolwood.org](mailto:combine@carolwood.org) and include the names of everyone in their party (which is limited to four people).



# EPCOT CENTER

## BEYOND FANTASY

BY DAVID BOGDANCHIK



**I'm going to Disneyland!** Four simple words, yet they bring to mind so many varied thoughts - America, fantasy, fun, adventure, tomorrow, and many more. But has it had any impact on the real world? Many people think of Disneyland as some happy place of fantasy which is as far from reality as possible, and the more recent Walt Disney World (WDW) as the ultimate in vacation destinations.

These may appear to some as the height of excess and materialism in American society. A shallow and extremely superficial glance may give one this appearance, but Walt Disney developed Disneyland and later WDW with its centerpiece, EPCOT, for a much greater purpose, and on closer inspection we realize the tremendous impact that these two destinations have had on millions of peoples' lives. Disneyland has played a significant role on the world stage. Also, along with Epcot, it today carries on the important mission and service of educating the public.

Disneyland was built at a peak of American success. Because of its attendant TV program, Disneyland was a household name before it even opened its gates. Opening day was viewed by 90 million people, the largest TV audience ever at that time! This is not far from the approximately 100 million who view the Super Bowl today. Back then Disneyland was not one of a myriad of Disney or non-Disney theme parks, it was "like nothing else in the world." It was also a must-see for anyone visiting the United States - in fact, it was a symbol of America. The Park represented the freedom and liberties that Americans enjoyed.

Disneyland became the ideal place of peoples' dreams. But unlike most dreams, this was an actual tangible location. When guests finally arrived from all over the world, they were not disappointed. But it wasn't just the general public who was visiting. World leaders and royalty had to see this marvel of America, including

the Shah of Iran, Belgium's King Baudouin, and Morocco's King Mohammed V. The last of these snuck out of his hotel the day after his official visit to return! A most famous incident occurred in 1960 when the Soviet leader Khrushchev was not allowed to visit Disneyland by the U.S. State department because of concerns about his security. He was hopping mad! "... (h)ave gangsters taken hold of the place that can destroy me?" he roared. Here was the leader of the communist Soviet Union outraged that he couldn't enjoy the symbol of a free democracy! When former president Truman visited he politely refused to ride *Dumbo the Flying Elephant* because of its Republican symbolism. Former president Eisenhower spent time at Walt's apartment after touring the Park. Along with various other visits, Vice President Richard Nixon was at the ribbon "cutting" of the *Monorail* in 1959. It is well known that Ronald Reagan was one of those conducting the coverage on opening day, and he also visited many times thereafter. There have been others, but in more recent years world dignitaries have not readily frequented Walt Disney's original Magic Kingdom. As the years have progressed, leaders and the public have in part failed to realize how special and still quite distinct Disneyland is from anything else. Today's society is bombarded by entertainment and gadgets everywhere, and to some Disney can unfortunately get lost in the mix. But Walt was correct when he said there would never be another Disneyland, and nothing has come even remotely close

to upstaging it. The unique place of Disneyland still has a treasured place in most Americans', and innumerable others', hearts. The original Park is still one of the most visited places on the planet, and more guests pour into its gates now than ever before. "I'm going to Disneyland!" is the perfect way to celebrate any occasion, even a Super Bowl championship!

The impact of Disneyland can be seen everywhere in American society. This Park pioneered the idea of theming an area. Today we have themed malls, restaurants, homes and many other places, which back in 1955 was unique. A speaker at Harvard in 1963 said, *"I hold a view that may be somewhat shocking to an audience as sophisticated as this: that the greatest piece of urban design in the United States today is Disneyland."* The Imagineers that Walt Disney has inspired help keep that statement true to this very day.

After its success, Walt didn't stop with Disneyland. He soon set his sights on creating EPCOT, in which industry could experiment and showcase tomorrow's technologies. Less than ten years after his death, forums were being held for Epcot to discuss communication, transportation, energy, food and the oceans. Disney Legend Marty Sklar stated about the forums that "(a)lmost everybody we met with said, in one way or another, that people didn't really trust industry, they didn't trust government - but they did trust Mickey Mouse."



Disney had a loyal audience and the opportunity, even duty, to present them with information on these vital topics. Soon each subject was covered in its own pavilion at EPCOT Center. This was not just a park of fantasy and entertainment. True, everything was fantastic, and presented in an entertaining way, but this Park featured the real world, and educated in the process. Ronald Reagan visited Epcot's American Adventure in 1983 during his presidency, and afterwards spoke about the World Showcase Fellowship program which brought in young people from the countries of World Showcase to work in their respective pavilions. In his speech he said that "today we're in the midst of another revolution, one marked by the explosion of technological advances. It's a revolution of microchips and biotechnology... We can see the benefits of this revolution already. Many of the advantages you can view right here at EPCOT Center, which itself is a celebration of tomorrow." The president visited again in '85, and his successor in 1991. These are significant, for all three visits were by sitting presidents!

To be continued in the next edition



(Continued from page 1)

[Test is a technical term for “the crews now get to play trains!”] Actually, there really is a lot of testing as well as safety sessions and training to make sure all goes well when the guests arrive.

The ‘Together Again’ guests traveled by private rail car on Saturday May 21st from either Los Angeles (on the Silver Splendor) or Oakland (on the Silver Lariat) to San Luis Obispo. While on route, the guests were entertained by two of the four special Disney talents: Tony Baxter, Ray Cadd, Floyd Norman and Jeff Pidgeon. Upon arrival it was time to check into the hotel and grab some dinner before the evening event at the Courtyard Marriott. All four of the Disney guys were part of a terrific panel discussion titled the “Story is King - the Magic of Disney Storytelling”. They followed a wonderful presentation by Ed Hobelman (of the Disney Studio Archives) and Scott Zone (of the Walt Disney Family Foundation Archives). We got to hear some great stories and viewed some never before seen films of Walt in the early studio days. All the while, the silent auction was gaining much interest and then the live auction got underway. Lots of generous folks bid on many great items and really helped the fundraising goal.

Sunday morning came very early for most of us. The crews were out at the ranch by about 6:00am getting things ready for the big event. The busses started arriving by 8:00am carrying the anxious fans. It was pure magic as we heard a steam whistle blow somewhere off in the distance followed by an occasional glimpse of smoke. Then the engine came into view pulling our pride and joy - Retlaw 1's Combine. The crowd was all abuzz and cameras were clicking everywhere. Oh what a sight! Everyone got to ride the Combine and also had the option of riding in some of the other old Disneyland coaches all around the fields and hills of this scenic site. A few of the lucky auction winners got cab rides in some very nice steam locomotives and rides in the ranch's speeder.

As lunch time approached we all headed into the old barn. Here we had a great BBQ lunch, some words of thanks and reflection from Michael Campbell and Michael Broggie and one more auction item that was held back from the evening before. This was a custom lighted Carolwood drum head that was attached to the rear of the Combine as it made its way around the rails. Society member Gary Oakland topped all bids at \$3500.00 and then, in a most generous act, donated it back to the

Carolwood Foundation for (permanent) display with the Combine. Many thanks to Gary for this wonderful gift.

After lunch we were all treated to one final train run. This time, all 5 Retlaw cars (the Combine followed by the four passenger coaches) were coupled together and came steaming by for all to see. This was the first time in over 36 years that this has happened. Wow!!! After that

great finale the busses were reloaded and the guests were driven off to the Amtrak station to await their rides back home. Oh what a weekend. I'm not sure who said it first about this trip but most everyone agrees that “this will be hard to top”.

We would like to express our sincere thanks to the following people and groups for their support and contributions to the “Together Again” weekend event.

## With thanks to...

### Carolwood:

Michael Campbell, Bill Barbe, Tim Lagaly, Roger Colton, Michael Broggie, Sharon Broggie, Fred Lack, Andrew Lagaly, Michael Aronson, Larry Boone, Miguel Fernandez, Michelle Mock, Bill Reyes, Paul Schnebelen, Debra Turner and Larry Varblow

### Guest Speakers:

Tony Baxter, Ray Cadd, Ed Hobelman, Floyd Norman, Jeff Pidgeon and Scott Zone

### Santa Margarita Ranch:

Robb Rossi, Destini Cavalletto and staff

### PCRR Volunteer Train Crew:

Karl Hovanitz, Steve Eason, Aron Kahn, Patti LaRose, Verlon Smoot with his grandson Alex and Dennis Thurman

### Steam-up Group:

Jeff Badger, Kim Gazsi, Greg Robinson of Grand Scales Quarterly and Sean Bautista of the Hillcrest Shops

## SAN LUIS OBISPO EVENT - MAY 2011



Here the Combine car is hauled around the Santa Margarita Ranch north of San Luis Obispo.



Michael Broggie and Bob Gurr discuss the event at Santa Margarita Ranch.



Michael and Sharon Broggie with CPHS Charter Member Bob Cisneros.



Tim Lagaly holds one of the windows from the Combine. The framed piece was auctioned off during the event.



# The Mail Car

On the way home from Disneyland my wife and I stopped by to see the famous Barn and I was hooked. You had a nice display of posters and pins for sale - I bought one each of everything! On our 20th anniversary last year, my wife bought me the G-scale version of the Lilly Belle. Now, what to do with all of the stuff? So I decided to build a small train museum in the backyard to display all of these items. I decided to build a small version of Ward Kimball's train depot. This 6' x 10' version that I am currently building will display the posters, the train and other railroad items. Since my dad is older and is not able to go to see Walt's Barn in Griffith Park, I thought the second best thing to do is get him a membership so he can be part of such a great organization as the Carolwood Pacific Historical Society. I've included a picture of the project so far. Thinking that you probably receive a lot of stories, I thought I'd share mine with you. Thanks again, and continued success.



Replica of Ward Kimball's depot being built by Gary Goodrich as a place to keep his railroad memorabilia

*Gary Goodrich, Santa Rosa, CA*

I had a fantastic weekend at Disneyland Paris. We were nine fans from all over Europe and we could discover the new season. We had dinner with the president from Disneyland Paris, Mr. Philippe Gas, and it was a pleasure to know firsthand a lot of things about the future of the resort.

I was too shy to wear the Carolwood badge for the special dinner, but I wore it during the daytime and many cast members asked me where the badge was from. Unfortunately, I couldn't ride the railroad because it was out of service, but I will try to have a picture with the railroad crew for my next trip in June.

P.S. The book is great. I'm at chapter three and happy because I understand almost everything. I thought it was a book just about "Walt and Railroads" but there's a lot of interesting stuff about Walt Disney - the man, Disneyland and a lot of things I love to read about.

*Luis Ramirez, Calatayud, Spain*

"I truly cannot put into words how much fun I had this weekend on our so very, very, very special Carolwood rail trip! It was absolutely fabulous... but those words, nor can any words, properly or fully express how unbelievably wonderful it was... I simply did not want it to end! It was one of the best weekends I have ever had - truly!!"

*Diana Waller, Tustin, CA*

My name is **Jeff Giovanniello** and my wife **Stacy** surprised me with a donation in my name to help preserve the Combine last year. It was a terrific surprise because we both have been involved with the Society for about four years now, and have been excited about the Combine project.

I'm writing to thank you for all the hard work you did on the G-scale model which I have just received. It really looks beautiful. I haven't assembled the handrails yet; they are still inside the coach. (As an HO and O-gauger from way back, I'm actually afraid to bust something, but I will eventually apply those finishing touches.) Right now we are just admiring it - it is quite a beauty.

Stacy and I first became aware of the Carolwood Pacific Historical Society on our first visit to Los Angeles with the Adventures By Disney tour group. That was in 2008 and we became members the moment we arrived home. Since then we return annually to the Barn in the summertime. The highlight of our membership was Tenth Anniversary Night where we got to meet so many great people - the other members, directors and Disney legends. We even caught up with some old friends whom we hadn't seen in over ten years when we all worked together as The Disney Store cast members in New Jersey! We just love the Club, the events, the newsletters and most especially the people who love Disney, the Parks, the trains and the man as much as we do.

We will be returning to the Barn with Adventures By Disney again this August. I'll be looking forward to seeing the real Combine up close then.

Thanks for everything, especially the personal work on the model. We are train people here and appreciate the effort. It will surely be a fascinating conversation piece in our home for many years.

*Jeff Giovanniello, Staten Island, NY*

I have been a member of the Carolwood Society for a year now and have enjoyed it very much. I enjoy volunteering at Walt's Barn in Griffith Park whenever I can. I especially enjoy greeting the guests who come to visit and also talking to them and answering their questions as best I can.

To me it is a great experience to see the visitors come and see where Walt's vision for Disneyland all started. I also enjoy waving to the guests going by on the Los Angeles Live Steamers' trains as they pass by the Barn. Being a member of the Society is a very worthwhile experience and I hope to be a member for a very long time. I cherish very much the people I have met and the friends I have made at the Barn.

*Larry Walton, Hesperia, CA*

Send your letters to: Carolwood Pacific Historical Society, 1032 Amberton Lane, Thousand Oaks CA 91320-3514 or email us at [sharon@carolwood.com](mailto:sharon@carolwood.com)

## Carolwood Foundation's First Engineer Training Class a Success

BY MICHAEL CAMPBELL

The Carolwood Foundation, in support of our mission to preserve Walt Disney's railroad legacy, conducted its first-ever steam engine training class on March 26 and 27, 2011. Eight students gathered at the Hillcrest and Wahtoke Railroad in Reedley, CA for two days of intense instruction and hands-on training in the art and science of firing a steam locomotive.

The Hillcrest and Wahtoke Railroad and adjacent Hillcrest Shops are owned and operated by Sean and Melissa Bautista. Long-time Carolwood members may remember Hillcrest as the company that restored the Marie E. for Society Governor John Lasseter as well as some of the original Retlaw 1 coaches for the Pacific Coast Railroad. Hillcrest's primary products are beautiful engines and rolling stock in 15" gauge. The H&WRR boasts over one mile of 15" gauge railroad. It was upon this railroad that the students who arrived on Friday were treated to a "night run" in the crisp spring air.

Starting early Saturday, Sean and his team provided in-depth instruction in the history, physics, and -- most importantly -- safe operations of steam locomotives. Some students were completely new to locomotive firing, while others were there to fill in gaps in their knowledge. Sean did a great job of balancing lecture with demonstrations and reinforcing all of that with hands-on experience. By the end of the class, every attendee had the opportunity to steam-up and properly put away at least five different locomotives, including both oil-burning and wood-burning engines.

Interestingly, even though there are many elements common to steam locomotives, the layout and "touch" of each can vary from engine to engine. Even amongst those with nearly identical "backheads" (e.g.,



The Students and Instructors of the first Carolwood Steam Locomotive Clinic at the conclusion of the class on March 27, 2011

the business end of the boiler), the safe and efficient operation of each can be significantly different. Sean and his instructors were careful to explain not only what we needed to do, but why we were doing it so that we could apply it to other locomotives.

Students concluded the class with the chance to operate some of these engines along with an instructor on the H&WRR. By the end of the day Sunday, we were all tired and very happy.

Hillcrest has offered to repeat this class and to create clinics in being a hogger (engineer), brakeman and conductor. All of the net proceeds from these classes help fund our various projects, especially the SF&D Combine preservation.

Please contact mcampbell@carolwood.org if you'd like to learn more about these classes as they are scheduled. You can learn more about the H&WRR at www.hillcrestreedley.com

The Carolwood Foundation extends its deep gratitude to Sean and Melissa, the instructors and crew of the H&WRR and all of our students who made this clinic both possible and a rousing success.

## About Walt's Barn

By Ruth and Tom Caron, Bridgewater, MA

Hi Sharon and Michael,

I just wanted to tell you about my visit to the Barn last Sunday, March 20th, that had an incredible "surprise" ending.

Unfortunately due to the heavy rain on the 20th the Barn was not open for visitors. I stood out in the rain staring at the back of the Barn until Ruth called me back into the car, dripping wet. I was so disappointed after anticipating the visit for over six months.

I posted a comment on the Burnsland/Carolwood thread about how disappointed I was but certainly understood based upon the horrible weather.

Michael Campbell saw my post and emailed me the next day suggesting that he might be able to get us in that afternoon. Unfortunately Ruth and I were having so much fun at Disneyland I never saw the emails until later in the day and to make it worse my new iPhone's power had drained and I had left the charger in our convention room in San Diego. After the nice folks at the Grand Californian charged it for me I responded to Michael but it was too late. The next morning at around 9:30 Michael emailed me that he had not heard from anyone and was sorry that he was not able to arraign the visit for us. We were leaving for San Diego that morning.

Ruth then looked at her cell phone and Michael had called her one minute after his last email telling us that he had heard from Fred Lack and that Fred could meet us at 11:30 am. I called Michael back and said subject to the LA traffic we would be there! Ruth said to me "Who are these people?" and "Why are they being so nice to us?" I could only respond "They are Disney people."

Using my Boston driving techniques we were able to get

to the Griffith Park within 40 minutes and arrived at 11:15. Sure enough Fred drove up at 11:16 and we followed his Jeep through the black gate to the Barn. It was an incredible journey from rainy Sunday's disappointment to Tuesday morning's wonderful tour with Fred. What a host!

We were also the first ones to see the lettering on the Combine! (No I did not touch the fresh paint as instructed)

As I had mentioned to Sharon Broggie I was planning on video taping our visit with my HD camera, which I did. Being there with no one else around I did not have to worry about including other guests in the shots and got a lot of Fred's narrations. It was also a beautiful day. I hope to have a short ten minute YouTube clip finished soon of our visit, which I will do in similar fashion to the "Sailing on Nantucket Sound" one that I have currently on YouTube.

Many thanks to Michael and Fred for pulling off this amazing tour for us! We felt very honored.

We will be showing our appreciation in the form of a modest donation to the Combine restoration sometime next week. I also hope to forward pictures of my new office displaying my F&WRR electric engine, Accucraft Lilly Belle and Carolwood membership certificate to you soon.

I'm sure you hear this all the time but you've got a wonderful crew there. Ruth and I are still pinching ourselves about the "private" tour of the Barn. I do not think any other trip/tour could ever top this.

Ruth and Tom Caron





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 Ward Kimball  
 William Norred  
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 Vice President Fred Lack III  
 CFO Larry Varblow  
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 Director Larry Boone  
 Secretary Debra Turner

Society membership information is available by emailing Sharon at Sharon@carolwood.com or going to the website at www.carolwood.com.

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# VIEW FROM THE CUPOLA

## Remembering Bo Boyd and Wally Boag

by Michael Broggie

Since writing my last installment of *View*, two more dear friends have passed.

Retired Disney Consumer Products Chairman Barton K. "Bo" Boyd, 68, passed away of heart failure on April 13, 2011 at the home he shared with his wife, Vickie, in Mesquite, Nevada.

Bo had the distinction of being responsible for the creation of more Disney merchandise than anyone else in the company's long history. Among many achievements by the team he created and guided was the record-setting \$3 billion merchandising bonanza for *The Lion King*, and a chain of Disney Stores that opened in over 700 locations throughout the world.

His career with The Walt Disney Company began in 1968 as an assistant supervisor on Main Street USA at Disneyland and continued over the next three decades, including establishing the world's largest merchandising operation at Walt Disney World in Orlando.

He was named president of Disney Consumer Products in 1995 and appointed chairman of the rapidly expanding global operations in 1997. He retired in 2004. Through our friendship, I had the opportunity to learn from the master about Disney merchandising. Last year, it was my privilege to recommend Bo for the Disney Legend Award.

Wally "Pecos Bill" Boag, 90, passed June 3, 2011. The venerable vaudevillian thrilled countless Disneyland guests as the star of The Golden Horseshoe Revue until his retirement in 1982.

Wally lived in Santa Monica, California with his wife, Ellen Morgan Boag.



Disney Legends Barton K. "Bo" Boyd and Wally "Pecos Bill" Boag



His autobiography, entitled *Wally Boag, Clown Prince of Disneyland*, was published in August 2009 and is available for purchase at wallyboag.com.

The day he died, fellow Disney Legend Steve Martin posted on Twitter: "My hero, the first comedian I ever saw live, my influence, a man to whom I aspired, has passed on. Wally Boag."

The Golden Horseshoe Revue was the original and longest running show at the Golden Horseshoe Saloon in Frontierland, playing from July 17, 1955 until October 12, 1986. Ironically, his co-star, Betty "Slue Foot Sue" Taylor, passed the day after Wally on June 4th.

The saloon building is one of many designed by Disney Legend Harper Goff, an Imagineer and miniature live steam railroad hobbyist. In fact, Harper first met Walt in London in 1952 where both were interested in buying one-eighth scale steam engines at the famed Basset-Locke hobby store. Walt beat Harper to the store and bought two engines, neither of which he was willing to part with despite pleadings from Harper. One of those engines is displayed at Walt's Carolwood Barn Museum in Griffith Park. That chance encounter led to an invitation from Walt to visit the studio

and learn about an idea Walt had for a family-themed amusement park.

At the first NFFC (now Disneyana Fan Club) event Sharon and I participated in over 15 years ago, Wally obtained one of 50 mounted Carolwood Pacific RR freight wheels. He told me that the steam railroad at Disneyland was his favorite attraction and recalled seeing Walt in the cab running the locomotive.

In other places in this *Chronicle* there's coverage of that incredible event held May 22nd at Santa Margarita Ranch under a rare and spectacular "sun dog" or - as many witnessed - the approving "eye of Walt." I wish to add a "tip o' Walt's engineer's cap" to all who made this one of the most anticipated and satisfying events in Carolwood history. Watch for an announcement of a celebration for the combine car at Walt's Barn later this year.

Happy rails,  
 Michael Broggie





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## MEMBER PICTURES



**Steve Tidwell** from Douglasville, GA on the Cagney 15" gauge locomotive that he recently purchased. Steve took the steam engine firing class to make sure that he understood all the intricacies of firing a steam engine (Photo from Michael Campbell).



**Michael Campbell, Gary Oakland, Sharon and Michael Broggie** aboard the newly restored Combine car. (Photo by Barbara Van Deusen)

## Carolwood Event Calendar

**July 17** - Walt's Barn open to the public from 11 a.m. to 3 p.m.

**August 21** - Walt's Barn open to the public from 11 a.m. to 3 p.m.

**September 18** - Walt's Barn open to the public from 11 a.m. to 3 p.m.

**October 16** - Walt's Barn open to the public from 11 a.m. to 3 p.m.

**October 17** - CPHS Foundation event at Club 33 complete with Roundhouse tour

**November 20** - Walt's Barn open to the public from 11 a.m. to 3 p.m.

**December 18** - Walt's Barn open to the public from 11 a.m. to 3 p.m. with Carolwood Santa



An incredible phenomenon occurred during the point when the Combine car and the other four cars were coupled together behind the engine. It was called a "Sun Dog" with the scientific name being parhēlion from the Greek word parelion meaning literally "beside the sun."