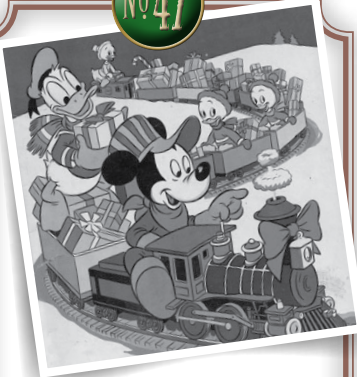


CAROLWOOD CHRONICLE



OFFICIAL JOURNAL OF THE CAROLWOOD PACIFIC HISTORICAL SOCIETY

No 47



DISNEYLAND OPENS EXHIBIT CELEBRATING WALT'S RAILROAD LEGACY *by Michelle Harber*



All Aboard! I'm a fan of all things transportation. From classic cars to alternative travel, like carpooling, riding your bike or even using your local railway service for work or recreation. I can appreciate a good train ride, too, especially when it's part of A Grand Circle Tour around Disneyland Park.

As a Disneyland Resort Cast Member, I'm excited to be able to share the news about the new train exhibit at The Disney Gallery in Disneyland Park with all of you.

and still do, leaving the Tomorrowland Station and heading for the Grand Canyon followed by a peek into the Primeval World. My imagination went into overdrive!

from Walt Disney Imagineering, the Walt Disney Family Foundation and some Carolwood Pacific Historical Society members! Several prominent artists created original pieces celebrating Disney trains.

One of my favorite memories of the park was embarking the train at the Main Street station and being fascinated by all of the sights and sounds experienced while riding in the open air car. From the sound of the approaching steam engine to the bell to the conductor on board, each ride was different from the last as I'd notice something unique as we passed through each land. Yes, I do have a favorite part of the tour. I always looked forward to

In that spirit, I hope you will celebrate Walt's railroad legacy at the newest exhibit at The Disney Gallery on Main Street, U.S.A. at Disneyland Park - "All Aboard for a Grand Circle Tour of the Trains of Disney." The exhibit will take you on a journey of the rich history of trains that Walt introduced to the Parks and that still continues to thrive today.

Additionally, there are collectibles, decorations, clothing and model trains: there's something for everyone!

We invite you to travel with us on our journey to a magical world of yesterday, tomorrow and fantasy. For more details on the exhibit please visit www.artofdisneyparks.com.

Inside the exhibit, you'll find many rare artifacts on loan

We'll see you at the Park!

INSIDE THIS ISSUE

PLATFORM 1

DISNEYLAND OPENS EXHIBIT CELEBRATING WALT'S RAILROAD LEGACY

PLATFORM 2

WELCOME ABOARD

PLATFORM 3

DISNEY'S ANIMAL KINGDOM

PLATFORM 4

DISNEY'S ANIMAL KINGDOM (CONT.)

INTRODUCING A NEW PIECE OF ART

PLATFORM 5

THE MAIL CAR

PLATFORM 6

THE CLUB 33 EVENT WAS A SUCCESS!

NEW CAR SHED AT WALT'S BARN

PLATFORM 7

VIEW FROM THE CUPOLA

PLATFORM 8

MEMBER PICTURES
EVENT CALENDAR

POPULATION

001955

Thank you



Billy Jean Tecklenburg should have been spelled Billie Jean Tecklenburg, also, Marilyn Dupaquier renewed during the past quarter and was left off our list. Our sincere apologies.

WELCOME ABOARD



The Carolwood Pacific Historical Society is enriched by its many wonderful members.

New and renewing members from September, 2011 are:

Larry & Lauren Scott, *Menlo Park, CA*
 Chris & Judy Lohr, *Modena, PA*
 William Bailor, *San Jose, CA*
 Christopher & Roseann DelGandio, *Somerset, NJ*
 Len & Elaine Leavitt, *Hayward, CA*
 Ellen Petrokiewicz, *Orlando, FL*
 Douglas Temple, *Fullerton, CA*
 James & Marjorie Hudec, *Celebration, FL*
 Lance Priez, *New Orleans, LA*
 Art Ramos, *Celebration, FL*
 Glenn Riley, *Baton Rouge, LA*
 Jody Danneman, *Marietta, GA*
 Brian & Laura Thompson, *Mount Joy, PA*
 Ricardo & Laura Betancourt, *Diamond Bar, CA*
 William & Sheila Perry, *Centerville, IA*
 Michael Forrester, *Kennesaw, GA*
 Alan & Donna Wright, *Valencia, CA*
 Scott, Sharon, & Matthew Zone, *Calabasas, CA*
 Ray Fleischmann, *Coral Springs, FL*
 Daniel, Sandi, & Cameron Butcher, *Cleveland, TN*
 Ramon Zubizarreta, *Houston, TX*
 Michael Allen, *Oceanside, CA*
 Alan Coats, *Venice, CA*
 Thomas Caron, *Bridgewater, MA*
 George Reiser, *Basking Ridge, NJ*
 Ralph Dunham, *Celebration, FL*
 Mark Knoblauch, *Goodlettsville, TN*
 Cathrine Zugar, *San Francisco, CA*
 Cathryn Won, *San Mateo, CA*
 Mark Cowan, *Sacramento, CA*
 Sharon Burman, *Pacifica, CA*
 Paul Porto, *Orlando, CA*
 Joseph L. Ruppe, *Blowing Rock, NC*
 Terry Peterson, *Mesa, AZ*
 Timothy G. Lyons, *Hacienda Heights, CA*
 Wayne Sr. & Wayne Jr. Neal, *Brea, CA*
 Michael Chapin, *Halifax, MA*
 Mark Franz, *Peoria, AZ*
 Renard Fuentes, *Arcadia, CA*
 John Turner, *Springfield, VA*
 Ryan Valle, *North Hills, CA*
 Mark Taruc, *Winnetka, CA*
 Brandon Hess, *Bakersfield, CA*
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 Alex Lewis, *St. Cloud, FL*
 Steven Phares, *Fillmore, CA*
 Jerry Opshal, *Shingle Springs, CA*
 Blake & Sherolyn Thomas, *Kansas City, MO*
 Steven Ng, *Yorba Linda, CA*
 Miller & Chrissy Smyth, *Brielle, NJ*
 Kim Lippes, *Stony Point, NY*
 Louis Manglass, *Sugar Hill, GA*
 Gregory Raffel, *Clearwater, FL*
 Ryan Hill, *Titusville, FL*
 Howard & Steinunn Green, *La Canada, CA 91011*



The Carolwood Foundation is proud to offer an evening at



May 12, 2012

We are offering our members a chance to visit the world famous Magic Castle in Hollywood, CA for evening of elegant dining and magic.

The evening starts out with you dressed in your best attire of coats & ties for the men and cocktail dresses and evening wear for the ladies.

(You must be at least 21 years old to attend)

Inside you will be treated to a 5 course gourmet dinner and magic in 5 different showrooms of world class prestidigitation.

There are limited seats available and we expect this event will sell out quickly.

The cost is \$175 per person.

Reservations and a 50% deposit are required by January 20, 2012.

This will cover your admission to the Magic Castle and your 5-course meal.

The dinner menu will be sent to you in advance for your selections.

(alcoholic beverages are not included, but may be purchased separately that night)

The balance will be due by April 2, 2012.

(Cancellations must be made prior to April 20, 2012 to receive a refund)

Please join us in this unique opportunity to experience a magical evening and help support the Foundation's Combine's Preservation Project.

Send reservations or questions to Fred Lack at fred@carolwood.org.

DISNEY'S ANIMAL KINGDOM

BY DAVID BOGDANCHIK

There is hardly a subject more closely related to Disney than that of animals. The little dynamo and unflagging optimist making his debut at New York's *Colony Theater* in 1928 was none other than one of the most famous animals of all time, Mickey Mouse! The majority of Walt's cartoon characters are animals. Why animate humans when, after all, creatures are cuter and more desirably cuddly? And true to form, Walt did not stop with animation. In 1948 he debuted the *True-Life Adventures* with *Seal Island*.

The following twelve years produced a dozen more of these, educating children and adults worldwide on subjects that had previously seemed dry and boring to many. These films were shown to the delight of children in schools nationwide, inspiring conservation and showing that learning can be fun. After this Walt was finally ready for the ultimate in animal entertainment, live performances by live creatures. And where better to achieve this than in his *True-Life Adventureland*! But it was not to be, for Walt realized that a visible and constant daily performance could not be achieved on the *Jungle Cruise* by live fauna.

Walt didn't give up on his idea to integrate animals into the Park, and he approached it from a variety of angles. The Mickey Mouse Club Circus (1955-1956) included live animal actors, but this show had only a temporary stint. In 1960, he opened the *Mine Train Through Nature's Wonderland*, which featured recreations of the wildlife from his recent series. Then eight years after opening Disneyland, Walt premiered the first Audio-Animatronics -



The Enchanted Tiki Room birds. No one could ever have foreseen that an idea for an opening-day attraction at Disneyland would lead to the design of Disney's seventh theme park over forty years later. Well, maybe Walt did.

My first experience with Animal Kingdom was when my sister and I began collecting trading cards released for the Park's opening. These cards showed a new type of theme park, with most of them picturing animals. One card showed a safari, another a rugged looking train. There were *Discovery River Boats*, and I could barely contain my excitement when I saw a vehicle rolling through the mist of a primeval forest with a styracosaurus staring at guests. This is the best card in the set! Unfortunately, I only have 27 of the 28 cards. My sister has them all, and I can't quite convince her to trade me the last one!

Is it a zoo? This is a question that tourists ponder as they wonder what Animal Kingdom is really like. After experiencing it, they may have the same question, was that a zoo? Animal Kingdom is, in fact, an accredited zoo, but it is so much more. As the Imagineers did with Disneyland, they took an existing concept, such as the amusement park or zoo, and "plussed" it into something unlike anything ever before witnessed by the public. Animal Kingdom requires the striking of a very delicate balance. Most zoos have similarities to theme parks, primarily because they are



an enclosed space filled with shops, eateries and exhibits. But zoos are meant to educate guests about the animals they see, and not necessarily to entertain. Animal Kingdom needed "edutainment," where guests would have fun as they absorbed knowledge, and hence provide them with a better chance of remembering what they learned. But at the same time, if the Park focused too much on entertainment, the animals could easily be ignored for the big thrill rides. The guest needed to be surrounded by animals, but also immersed in their natural habitats. To recreate these, the same man was brought on who Walt chose to plant the *Jungle Cruise*, the attraction that inspired Animal Kingdom. Bill Evans (who also landscaped Walt's Barn) had a big job, for the Park covers more than 500 acres, which is about as much as the other three WDW Parks combined, and over five times the size of Disneyland!

When entering, it feels like one has left the civilization that we are accustomed to. The entrance is made of natural looking materials, which give the sense of a simplistic harmony with nature. We are in the Oasis, and instantly presented with two well landscaped paths, creating a sense of adventure. Which one to take? Hidden among the trees and ponds, many different small animal exhibits await discovery by the curious guest. There are many birds, and also an iguana and anteater. Journeying under the rockwork, we head towards something big.

The Park's main symbol, the *Tree of Life*, draws guests into the hub known as *Discovery Island*, formerly *Safari Village*. More than 300 animals have been carved into the tree's exterior, and it reaches 145 feet into the sky, with a canopy of

(Continues on Platform 4)



(Continued from Platform 3)

160 feet. Original plans were for guests to be able to ascend the tree for a great lookout, but instead guests do the opposite, they go below. Inside the *Tree of Life Repertory Theater* guests can become honorary bugs in *It's Tough to Be A Bug!* starring Flick. Surprisingly, the only other character from the *A Bug's Life* movie is Hopper, because these were the only two characters decided upon by Pixar at the time the attraction was being developed. It opened before *A Bug's Life* hit theaters, and this 3-D movie (also at *California Adventure*) is rather creepy-crawly, especially when the hornets sting and the maggots crawl under

guests' bottoms! *Discovery Island* again has many animals hidden among its pathways, including kangaroos, flamingos and lemurs. Guests may be reminded of the old *Discovery Island* on WDW's Bay Lake, which was also an accredited zoo. It is said that when Walt saw this island from the air he realized that this was the property to purchase. In 1999 it closed and many of the animals came here. Throughout the day, *Mickey's Jammin' Jungle Parade* dances its way around the island, to the delight of many guests.

To make sure big "E" Ticket rides did not detract from the animals themselves,



Imagineers set about to create an "E" Ticket attraction featuring live animals. What they came up with is one of the best experiences ever created for a Disney Park, the *Kilimanjaro Safaris*. This one attraction alone is larger than the entire Magic Kingdom! Traveling through a wildlife preserve run by the nearby village of Harambe ("working together" in Swahili), guests take a very bumpy route along the dense African jungle and wide open savannas. In less than half an hour, they come face to face with lions, cheetahs, crocs, hippos, rhinos, giraffes, elephants, and a whole lot more. Unlike most zoos, where the animals appear in a spacious enclosure, here the animals appear to be in their natural habitats, and yet still quite visible from the vehicles at all times of day.

The berms and moats used to separate different species are so well hidden, guests may wonder how safe the gazelle



are from the lions, or they themselves for that matter! Early on a decision was made to incorporate not only live animals, but also extinct ones. Just because they don't exist anymore doesn't mean they shouldn't be represented. This is a big departure from most zoos, but the next decision was even more so, for Imagineering decided to include mythical animals too! The Park's logo shows five creatures under the *Tree of Life* representing all three of these categories. These two important decisions led to two of the biggest, best, and most technologically advanced attractions Disney has ever produced!

To be continued in the next edition.

Introducing a New Piece of Carolwood Art

By Bill Barbe

The Carolwood Foundation is proud to present our newest pin and t-shirt design. We plan to offer this new design at Walt's Barn shortly. We also want to introduce you to the artist of this new piece, Paul Lopez.

Ever since Paul could hold a crayon, he has been drawing. He experiments with his artistic skills using many mediums from pencil to painting. He also enjoys building miniatures and keeps his hand in model building working in "N" scale model railroading. He especially enjoys the old-time steamers. Paul has illustrated over a dozen books for publishing houses such as Houghton Mufflin, Random

House and Walt Disney Publishing. Paul's work also includes conceptual design for toys and educational entertainment publishers.

We thank Paul for providing us with such a great piece of art for use in our merchandise. We also intend to auction off a signed print of this artwork at our upcoming BBQ on August 4, 2012.

If any of you have a design for a pin, t-shirt or some other merchandise, you are welcome to send it to us. Our Merchandise Committee would love to see it. Please email your suggestions to billb@carolwood.org.



Paul Lopez, with the newly designed Combine Pin



The Mail Car

Hope your move to Arizona went well. It seems strange not having you in California. It's like a guardian for Walt is farther away. You both have protected Walt's memory all these years. I can't tell you the number of times Michael moved me to tears with his wonderful memories and stories. Richard Sherman does that too.

We are going to Disneyland from Dec 4 to Dec 7, for just a short visit. We will be at the Disneyland Hotel. Wish you both could do the Park with us. If you wanted to go we could try to see if we could get you a room or vacation club studio on our points if available. Just let us know and we will check availability.

Have a wonderful holiday!

MaryAnn Giblin, Keansburg, NJ

Oh what a wonder-filled time of the year. Warm hearts, hot cocoa, the smells of cinnamon and the joy of friends. There is nothing better than that.

For us, we started about seventeen years ago making Disneyland our family tradition for Thanksgiving. We were fed up with the hassle of preparing the feast that, for us, made Thanksgiving more dreaded than anticipated. I totally get the joy many feel by moving through the preparation and holding family dear with each step along the way. Yet for us, it was quite different and so we started coming to the Park for our holiday tradition and we have done so ever since.

In recent years as our family has grown smaller, this has taken on more meaning to us. We always let the kids know if they want to show up, we will buy their admission and dinner at the Plaza Inn, one of our favorite stops for dining. The choice spot is by one of the Christmas trees near the two ends of the restaurant. We get to enjoy the sounds of the holiday music and feast on a good meal with all the trimmings (and no dishes).

As the day drifts toward evening, we will find a spot along the parade route in the hub and grab a bench. We guard that spot looking for someone that may need a comfortable place to sit. When we spot those people, we invite them to join us. We cannot tell you how many people we have come to know and friends we have made just enjoying that little activity in our day. We share stories of family and traditions that both families have had over time – yes, it is typically someone a bit more senior than us that sits with us. What a sweet feeling that comes from this simple time together and everyone seems to appreciate the time spent which is usually considerable – from parade time to the fireworks.

Back in 2000 we bought some "Santa Stitch" hats. They have become a bit of a trademark for us in the Park at Holiday time.

Along with Dakota, we don't blend in very well, which is all the better. Just that many more people to enjoy as we move through the Park.

Oh, by the way, our kids show up as they can. This year was a bit sparse with our daughter, son-in-law and the grandkids in Michigan (daddy is in law school). But we will get them back next year. One son showed up and spent most of the day with us until he had to go to work. Our oldest and his spouse will be meeting up with us on Christmas Eve – the characters dress in pajamas and wish you a Merry Christmas at the end of the evening. So Disneyland and the legacy of Walt Disney is an established part of our traditions.

The other part of Walt's legacy that we love each year is the Candlelight Processional. We invite many friends to join us there on Saturday or Sunday to get into the second show. We plant ourselves on Main Street ready to be first in line for that second show each year. While there are events and tickets, there is something wonderful about meeting people in a simple setting and just being able to "hang out" with friends and cast members we have come to know over the years.

I guess that is what it comes down to – the simple part of Christmas, the people part of Christmas. A place where you can share the joy of the season, the decorations of the holiday and meet people that you would never get to meet any other way.

We cannot begin to tell you all that this has meant to us. Like our friends at Carolwood, Disney people and train people are the best kind of people. May your traditions bring you all the joy and happiness that can be yours.

From our family to all of our Carolwood family – a very Merry Christmas.

Armand, Robbin and Dakota, Carlsbad, CA



Send your letters to: Carolwood Pacific Historical Society, 1653 Gettysvue Way, Prescott, AZ 86301 or email us at sharon@carolwood.com



The Club 33 Event was a Success!

By Michael Campbell

For the last decade, the number one request we've heard from members is, "When can we get a tour of the Disneyland Railroad roundhouse?" For 100 lucky guests, the answer was, "October 17, 2011!"

Through special arrangements with Club 33, Disneyland conducted a very rare behind-the-scenes look at the heart of the Disneyland Railroad. That morning, we were escorted through backstage areas to the Steam Trains / Monorail facility. There, we were met by Roundhouse Lead Craig Ludwig. Craig welcomed everyone and provided some history of Walt, trains and the railroad operations at the Park.

Using the original boiler from the E. P. Ripley as a visual aid, Craig explained how a steam locomotive works. He detailed the extraordinary care that the Park has taken in ensuring the safe and reliable operation of the steam trains for more than fifty years.

In a special moment, the steam train crew along with our Society members were able to honor the late Ernie Alaniz. Ernie passed away earlier this year after serving as an engineer on the DLRR for nearly forty years. Ernie's colleagues presented his son with a model of the Fred Gurley engine, hand-made by Society Member Dennis Flores.

In recognition for both the tour and for their tireless stewardship of "Walt's trains," the Society showed its appreciation to Craig and all the DLRR cast members by presenting them with Accucraft's scale model of a Kalamazoo hand car.

After a fun day at Disneyland, we reconvened that evening at Club 33, the private restaurant located in New Orleans Square. The Club welcomed our guests -- many of whom were "first-timers" -- and invited them to sample the bountiful buffet prepared for our event.

To start the evening's program, Society Governor Michael Campbell introduced a surprise guest speaker, Deanne Hill. Deanne is responsible for most of the wonderful arts and collectibles that are offered at Disneyland, Walt Disney World and the Disney Cruise Line. In her lighthearted presentation, Deanne gave the audience a sneak-peek at some of the products that were created in support of the Disney Gallery's newest exhibit: "All Board for a Grand Circle Tour of the Trains of Disney!"

After a brief intermission, Michael introduced Imagineer **Joel Fritsche**. Joel started his career at Disney engineering the ride vehicles for Space Mountain and Big Thunder Railroad. He went on to serve as the Chief Mechanical Engineer for Disneyland Paris and the Technical Director for Animal Kingdom and all new attractions at Walt Disney World. Joel has worked on such iconic rail attractions as the Disneyland Paris Railroad, the Wildlife Express train and the Magic Kingdom train at Hong Kong Disneyland.

In his presentation, Joel shared some exclusive behind-the-scenes photos and stories about the building of Disney's latest rail attraction, the Red Car Line for Disney California Adventure. Joel explained some of the amazing technology behind this new attraction -- the Red Car's batteries recharge through induction points hidden in the street -- and the myriad of design reviews, tests and functions that ensure safe and reliable operations. This in-depth exploration of exactly how Imagineering "makes the magic" was fascinating and well received by the audience.



After an evening that seemed to just fly by, guests strolled through a deserted New Orleans Square and Adventureland on their way out of the Park. This provided a serene finale to what was a fun-filled and exciting day.

The Carolwood Foundation wants to express its deep gratitude to these individuals for their help planning and executing the event: **Michael Aronson, Bill Barbe, Miguel Fernandez, Fred Lack, Tim Lagaly, Michelle Mock, Debra Turner and Larry Varblow**. We are especially indebted to Deanne Hill, Joel Fritsche, Del Langdale (who created the wonderful table centerpieces), and all of the Cast Members of Club 33 and the Disneyland Railroad. Most of all, we thank **Dale and Grace Matson**, the Club 33 members who conceived the idea for the day and made the entire event possible.

NEW CAR SHED AT WALT'S BARN BY FRED LACK

The Carolwood Foundation is looking to build a permanent car barn and museum at Walt's Barn to house the *Santa Fe & Disneyland* Combine #101 and its collection of artifacts. Starting this process to attain this goal had led to an interim solution.

Since the Carolwood Foundation acquired the Combine and moved it to Walt's Barn in November of 2010, it has sat under a tarp waiting for a more protective cover. The Carolwood Foundation is in the process of

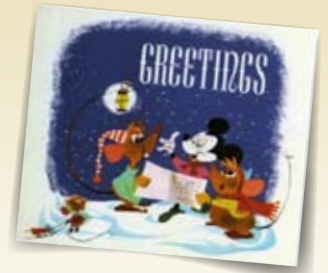
raising funds to build a permanent car barn to house the Combine and a railroad museum. In the meantime, until that structure can be built, a temporary car shed has been erected.

On September 9, 2011, **Tim Lagaly**, Bill Barbe, and **Larry Boone** using snap track and a wench, started moving the *Santa Fe & Disneyland* Combine #101 out of its current location at Walt's Barn into the picnic area to make way for the new temporary car shed.

The morning of September 10, 2011 saw workers arrive with material and install the temporary structure in just five hours.

Current plans call for the ends and the display side to be covered in the future to further protect it from the elements.

September 11, 2011 saw the Combine rolled back to its permanent location under the protection of its new shed. Please stop by and check it out.



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Society membership information is available by emailing Rita at ritacis825@yahoo.com. or going to the website at www.carolwood.com.

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Opinions expressed are those of the writers and not necessarily those of the Society, the Carolwood Foundation or the Walt Disney Family Foundation.

Sharon Broggie, Editor and Publisher
Paul Brown, Graphic Design
www.labanbrownndesign.co.uk

Contributors

- Michael Aronson, Bill Barbe, Larry Boone, David Bogdanchik, Michael Broggie, Michael Campbell, Michelle Harker and Fred Lack

Michael Broggie, Jr, Webmaster
Paul Brown, Internet Design

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VIEW FROM THE CUPOLA Remembering Christmases Past

by Michael Broggie

In 1947, when I was five years old, I attended my first employees' family Christmas party at Walt Disney Studios in Burbank, California. Walt and Roy hosted a party for the children of employees dating back to the 1930s when the studio was located on Hyperion Avenue in Los Angeles. The company moved to Burbank in 1940 and the new theater became the party location.

In 1949, as a seven year old, I recall that the party featured a full length movie and a cartoon and the perennial showing of a classic 1933 animated film, *The Night before Christmas*. The following year, the format was drastically modified. We were entertained by jugglers, acrobats, Jerry Colonna, a comedian who was lending his voice talent to the March Hare in *Alice in Wonderland*, which was in production at that time, and Clarence "Ducky" Nash, the voice of Donald Duck, who appeared with a convincing dummy of the Duck.

Other than Mr. Nash, the live talent was a new addition and took the place of the feature film. I always looked forward to the big screen film since I was too young to attend a regular motion picture theater. Television was still in its infancy.

Upon a subsequent visit to Walt's Carolwood Pacific Railroad layout with my older brother, Roger, and my dad, I took the opportunity to discuss with "Uncle Walt" my opinion of the new Christmas party entertainment. When he understood my objection, he looked at me with that famous cocked eyebrow and said, "Well, you just can't please everyone!" Upon returning home, I told my mother about my conversation with Walt and she was rightly horrified that her impertinent child had the audacity to confront the company co-founder and employer of Roger Broggie, and, compounding the issue,



to get a very trenchant reply. She immediately ordered me to take pencil in hand and write an apology to Walt, which I did. There was no reply. However, the following year, the format of the Christmas party was restored to a full length feature film, a cartoon short, Ducky Nash and *The Night before Christmas*; thus proving that Walt listened to his audience, even when he didn't like the message.

One other feature of the Disney Christmas party was, upon leaving, each child was

given a wrapped gift box containing a large selection of toys based upon the current or upcoming film releases. Each of us would play with the toys until they broke and were disposed in the trash. Looking back, we should have locked those boxes away in anticipation of a future phenomenon known as Disneyana. Oh well, the memories survive even though the toys are long gone. Thanks, Walt.

Sharon and I wish you and yours all the pleasures of Christmas and a joyous holiday season.



Carolwood Pacific Historical Society
 1653 Gettysvue Way,
 Prescott, AZ 86301
 Email us at sharon@carolwood.com

**We're on
 the WEB**
 carolwood.com

*"We don't have
 boring meetings, we
 just do fun stuff!"*

*First Class Mail Address
 Correction Requested*

MEMBER PICTURES

SMILE!

Ernie Alaniz, Jr.,
 the son of the late
 Ernie Alaniz accepts
 a model of the Fred
 Gurley made in
 honor of his father



Disneyland in late October
 sent in by **Peter** and
Patti Finie



**Lowell and Barbara
 Smith** with Jim Shore
 and **Bob Olszewski**

Carolwood Event Calendar

January 15, 2012 - Walt's Barn open to the public from 11 a.m. to 3 p.m.

February 19 - Walt's Barn open to the public from 11 a.m. to 3 p.m.

March 18 - Walt's Barn open to the public from 11 a.m. to 3 p.m.

April 15 - Walt's Barn open to the public from 11 a.m. to 3 p.m.

May 12 - Magic Castle Event for Carolwood Members.

May 13 - Walt's Barn open to the public from 11 a.m. to 3 p.m.

June 17 - Walt's Barn open to the public from 11 a.m. to 3 p.m.

July 15 - Walt's Barn open to the public from 11 a.m. to 3 p.m.

August 4 - Summer BBQ at Walt's Barn.

August 19 - Walt's Barn open to the public from 11 a.m. to 3 p.m.

September 16 - Walt's Barn open to the public from 11 a.m. to 3 p.m.

October 21 - Walt's Barn open to the public from 11 a.m. to 3 p.m.

November 18 - Walt's Barn open to the public from 11 a.m. to 3 p.m.

December 16 - Walt's Barn open to the public from 11 a.m. to 3 p.m. with Carolwood Santa and Barn volunteer Christmas party following.