

# CAROLWOOD CHRONICLE



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No 50



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## All the work was worth it (a personal thank you)!

BY FRED LACK III

**I** wanted to personally thank everyone of you for making the Summer BBQ a success for the Carolwood Foundation. This event would not have happened without everyone's hard work and dedication.

I want to thank in no particular order:

**Michael and Sharon Broggie** for your support in locating Disney talent to attend the BBQ and speak, and I want to thank you also for the flag pole and new flags that we have to fly, and the items for auction.

**Michael Broggie Jr.**, for all the e-mail blasts you put out to let everyone know about the Summer BBQ, and for maintaining the website with the BBQ information.

**Larry Boone**, especially, for all your hours of hard work in setting up the lighting system and working on the sound and video system. Also, thank you for installing the flag pole, organizing the drum corp., the color guard, the Santa Monica Oceanaires, and being an Oceanaire to surprise everyone! I can't begin to think of all the other tasks you did! (Maybe Japanese lanterns next time?)

**Brandon Boone**, for your help on the Summer BBQ and volunteering to help with the auction and distributing the Glow giveaways.

**Bill Reyes**, for your long, hard hours on getting our sound system up, donating all the equipment to stage the BBQ



Image above: Bob Gurr and Dave Smith, both Disney Legends, duel on their gift Carolwood whistles and had each other sign them as souvenirs during the BBQ. What a night! Photo credit: Darrell Holmquist



Photos provided by Darrell Holmquist of August BBQ at Walt's Barn.

and for the donation of your auction item, even giving Combine tours!

**Michael Campbell**, for being a great MC and auctioneer, and for your help in planning the program and picking up auction items.

**Michael Aronson**, for all the terrific art work for the Summer BBQ and designing the email blasts and for your donation to the auction.

(Continued on Platform 3)



Thank you

## WELCOME ABOARD



The Carolwood Pacific Historical Society is enriched by its many wonderful members.

### New Members and Renewal Members from July 2, 2012

Richard & Donna Alexander, *Fremont, CA*  
 David Turner, *Bear, DE*  
 Wesley Tyler, *Easton, CT*  
 David & Holly Racker, *Angwin, CA*  
 William Allen, *Palm Bay, FL*  
 David Paulson, *Fairfield, CA*  
 Sabrina Jones, *Woodland Hills, CA*  
 Chad Carlock, *Davis, CA*  
 William Ford, *Claremont, CA*  
 Zachary Lybrand, *Williams, AZ*  
 Judi Lane, *San Francisco, CA*  
 Edmar & Karen Matern, *Oakdale, CA*  
 Joe Dale Morris, *Austin, TX*  
 Joseph Mastrangelo, *Norristown, PA*  
 Peter & Theresa Kaczmarowski, *Gilbert, AZ*  
 Alan Coats, *Venice, CA*  
 David & Wendi McCashen, *Santa Maria, CA*  
 Grant & Sandra Fetzer, *Salt Lake City, UT*  
 Don & Jane Nichols, *Kissimmee, FL*  
 Jeff & Stacy Giovanniello, *Staten Island, NY*  
 Derek Dubasik, *North Las Vegas, NV*  
 Paxton & Shelley Gagnet, *Upland, CA*  
 William Lenharth, *Durham, NH*  
 Ross Rizzo, *North Haledon, NJ*  
 Keith & Kathryn Glennan, *Ellicott City, MD*  
 Jerry Johnson, *Boynton Beach, FL*  
 Zack Milan, *Burbank, CA*  
 David Sutton, *Trenton, NJ*  
 Robert Bender & Lorain West, *Huntington Beach, CA*  
 Vanessa Moselle, *Los Angeles, CA*  
 Roger & Kimberly LeBrun, *Camarillo, CA*  
 Jon Kropp, *Modesto, CA*  
 David & Dawn Grundler, *El Macero, CA*  
 Trey & Kerri Sullivan, *Gibbstown, NJ*  
 Tracy Terry, *Lakewood, CA*  
 Ray Fleischmann, *Coral Springs, FL*  
 Michael Andrade, *Fontana, CA*  
 Geoffrey Lillich, *Camarillo, CA*  
 Cindy Mediavilla, *Culver City, CA*  
 Matthew Bell, *Lacey, WA*  
 Randal Schultz, *Irvine, CA*  
 Richard & Barbara Warner, *Council Bluffs, IA*  
 John & Barbara Van Deusen, *Torrance, CA*  
 Paul Liu, *Glendale, CA*  
 Robert Bertekap Jr., *Wallingford, CT*  
 Brian & Laura Thompson, *Mount Joy, PA*  
 Steven & Debby Jacobs, *Winfield, IL*  
 Jennifer & John Germaine, *Berea, OH*  
 Dennis Wolf, *Dayton, OH*  
 David Walkup, *College Station, TX*  
 Jason Crawford, *Los Angeles, CA*  
 Joseph Walker, *Beaumont, CA*  
 Lilian Santos, *Los Angeles, CA*  
 Michael J. Allen, *Las Vegas, NV*  
 David Novigrod & Danielle Santilli, *Chatsworth, CA*

## If I can do it, you can do it

BY MIKE CHAPIN

My true passion for Disney started when I was a boy in the early 1950's.

I remember watching Walt Disney announce his plans for Disneyland on Sunday evenings. From then on I was glued to my black and white television with rabbit ears. Remember those? As I grew, I could be found at the drive-in, watching all of Disney's latest adventures. On my tenth birthday I got my first HO train set. It was a simple 46" oval loop that filled my hours with fantasy, imagination and fun. I would sneak my train set out at night with only the locomotive light shining in my bedroom. I recall lying awake, dreaming about someday going to Disneyland and riding on Walt's train.

My love for Disney never stopped growing.

As I entered adulthood, my beloved trains got boxed up and moved several times. I hoped to build a nice layout for my kids and I to enjoy one day. When I had two boys, I took them to train parks and museums. I sang "I've Been Working on the Railroad" as a lullaby. I showed them every Disney movie as I passed on my love of Disney and my love of trains to the next generation.

When my sons were young I set up a layout in our cellar, providing us with years of fun until we moved to a new home. They grew up and left for college so we boxed up our trains yet again. Ten years went by faster than a speeding locomotive. My dreams about the ideal layout got pushed aside.

On my 60th birthday, my son Joe gave me a subscription to a train magazine. This simple gift sparked an idea that inspired a passion. The Fairy Godmother must have tapped me on the shoulder as I read through it. Walt Disney's quote "If we can dream it, we can build it" occurred to me. I was going to make the Magic Kingdom. I got many puzzled looks as I told family and friends that I planned to build a Magic Kingdom train layout in my cellar. Building the room and my 11' x 7' table was the easy part. The H.O. track layout was simple, too, as I followed the map to replicate the Park. "Not bad. So far, so good" I said.

Cinderella's Castle provided my biggest challenge. There's no easy to buy easy-to-assemble kits. I dug out photos of our family trips to Walt Disney World and studied those of the Castle.



Looking through all my Disney books for clues, I asked myself if this could be done at all. I was discouraged but then I remembered another one of Walt's quotes, "It's kind of fun to do the impossible."

Inspired by Walt's ingenious words, I pressed forward. I built the frame from wood. The trim came from a dollhouse shop and the peaks from cake decorating tips. I just had to become an imagineer to think through all the obstacles. It took lots of trial and error and about 60 to 70 hours of work but then I encountered another problem. It was too big for the layout. After I cut off two inches, I was happy once again. The fun is in the creation part of the project and the satisfaction of saying "Wow, I built that."

Over a two year period I have spent countless hours searching for the right pieces. Sometimes the search was easy but some things were almost impossible. For example, the Mark Twain Paddleboat could not be found anywhere. Then, at a train show, there it was! It was a perfect fit and all for only a dollar. I couldn't believe! Little miracles like this happened throughout the project.

When Walt Disney and Roger Broggie couldn't find something, they made it. I kept this in mind throughout my journey. The crowning achievement in the layout, the Railroad Station, was made from scratch, going only by a photo and some kit bashing. The most joy came from the successes and the failures. It came from starting over but never giving up. Walt inspired me to keep going even if it seemed impossible.

Disney Parks are truly the "Happiest Places on Earth" and I believe that this is the happiest hobby on earth. I'm just an amateur model railroader. If I can do it, you can do it. I hope to encourage more people to build a Disney layout, to have fun doing it and to help preserve Walt's railroad legacy. In a future issue, I will write about my nearly completed N scale Carolwood layout. As Walt would say "It will never be completed, we'll keep improving it and making it better".

Hoping all your dreams come true!



# THE MAGIC BEHIND OUR STEAM TRAINS TOUR

by David Bogdanchik

In honor of this **50th edition** of the **Carolwood Chronicle**, I thought this would be the perfect occasion to write about the amazing The Magic Behind Our Steam Trains tour at Walt Disney World, an absolute must-do experience for all Carolwood members. The moment I first learned this tour was offered I could not contain my excitement... and it turned out to be far better than I even imagined!



I eagerly woke up at dawn and stepped out into the humid summer Florida air. It was going to be another hot one! Upon arriving at the Magic Kingdom I was greeted by my guide and admitted to the Park at 7:30 AM, an hour and a half before it opened! Inside was quiet—streets were being hosed down, a few cast members scurried around, and a sweeper was drawing Goofy with his wet broom. The mayor was out in the morning air to observe his beloved Main Street, U.S.A. A strange sight it was, being able to look all the way to Cinderella Castle and not see even one guest. I was given a nifty nametag pin with engineer Mickey on it. Passing through the grand Main Street Station (which I know Walt would be very proud of) I went out onto the platform. I learned quickly that I wasn't going to just get to sit back and relax—my guide said they were going to put me to work! This of course thrilled me, and I couldn't have picked a better day, because I was the only one on the tour!

First, the conductor showed me a toggle switch in back of the train which is used to signal to the engineer in the cab up front. I flipped it twice, then raised my hand up twice and

yelled "A-a-ll a-b-o-a-r-d!" as my guide and I hopped aboard the #3 *Roger E. Broggie*. This train ride is truly nestled among the trees of the Florida wilderness. We chugged along a drawbridge over alligator infested waters (though I didn't see any) and soon passed through the finale scene in Splash Mountain. At the Frontierland Station, I was told by my guide why a sign foretelling the harrowing drop is posted. It is because guests getting off here may enter the queue without having walked past the plunging guests, and they may assume Splash Mountain is just another relaxing ride like "it's a small world"! Pulling away from the station, I noticed that a flash flood in the town of Tumbleweed had caught the miners by surprise. One of the Audio-Animatronics (AA) pigs was moved here from Epcot's former World of Motion attraction. An Indian camp and AA alligators were also passed as this leg of the journey progressed.

The tour got really exciting at the Toontown Station. Here I was told to push a lever and manually switch the tracks! And my guide even took a video of me doing it with my camera! I then toggled the

back switch up and down three times and spun my arm around the same number to signal a reverse departure. After I again yelled "A-a-ll a-b-o-a-r-d!" and hopped on, the train traveled backwards for a while until reaching the roundhouse. Here the #2 *Lilly Belle* lay in pieces during a refurbishment that would soon send it to Tampa. For safety reasons I had to stay on the train in the roundhouse, but as the #3 *Roger E. Broggie* headed out for the 9:00 Park opening show, I hopped into the cab of the #4 *Roy O. Disney*, where I had all the controls, valves and levers explained to me. This is one hot place to be in a Florida summer! Back in a passenger car, I rode #4 back to Mickey's Toontown Fair, where I was able to take a picture in front of the cow catcher as the water tower was used to refill the locomotive. Spacious vistas were seen of Space Mountain and the Contemporary Resort as we rode back into Main Street, U.S.A. The *Roy O. Disney* was ready for its first passengers of the day as I got off.

In the train station my guide told me all about Walt and his love of trains. She said she is always daunted by Carolwood members, because of all the tough questions they have. "How much do you know?" I was asked. When I replied that I had read Michael Broggie's book she said, "Oh well, there goes my entire spiel." But as I listened, I still learned things I did not know or had forgotten. Since I am a Carolwood member, she quizzed me on a lot, and I held my own.

There was one engine I had not yet ridden, so we hopped onto the #1 *Walter E. Disney*.

I got to stand in back with the conductor and my guide. From here behind the last car I got a great view of the tracks as they passed beneath us. After completing the Grand Circle Tour, my three hour tour sadly came to an end. But before the conclusion, I was presented with a commemorative "The Magic Behind Our Steam Trains" pin, and I was also given a guest conductor pass to be used later in the day. I headed out into the Magic Kingdom, my head swirling from all the excitement. And it was only 10:30 in the morning!

After riding the WEDway PeopleMover, visiting the Carousel of Progress, and enjoying attractions in the beloved Fantasyland, it was time to catch the train in Mickey's Toontown Fair. Using my guest conductor pass, I again got to stand up in back of the #1 *Walter E. Disney*. I was announced as guest conductor David, and then I proceeded to push the button on the microphone and yell "A-a-ll a-b-o-a-r-d!" in the most booming and official manner possible to all the guests on the train. I think my next "A-a-ll a-b-o-a-r-d!" at Main Street was even better. This was definitely the highlight of the day. As I disembarked at the Frontierland Station, I was overjoyed by all the opportunities that the Walt Disney World Railroad Crew Members had given me. I never expected the tour to be this amazing, and I highly recommend it to all Carolwood members.

The memories will last a lifetime, and it is all thanks to Walt Disney and his desire to share his love of trains with the whole world.



(Continued from Platform 1)

**Miguel Fernandez**, for designing and printing another special and unique Summer BBQ event ticket.

**Bill Barbe**, for all your clean up work around and inside the Barn, the new concrete souvenir pad, for obtaining items and experiences and organizing the auction, and even helping place the portable restrooms and for your help in processing the auction item receipts.

**Tim Lagaly**, for your hard work in pouring the concrete slab for the souvenir stand, mowing the lawn, and helping us get ready for the BBQ. Also, I appreciate your answering questions about the Combine for our guests.

**Michelle Mock**, for helping to obtain some of our auction item experiences.

**Debra Turner**, for helping process the auction item receipts even though you were unable to attend.

**Rachelle Allen**, for the wonderful centerpieces, organizing the guest list, helping at the front gate, distributing the Glow, and decorating the Barn area and the auction.

**Jennie Hendrickson**, for helping at the front gate, decorating the Barn area, helping to distribute the Glow and helping at the auction.

**Nathan Eick**, for decorating the Barn area like the "4th of July on Steroids!" Thank you for loading all the Ward Kimball photos in the new electronic photo frame now in the Barn. Thank you for advertising the Summer BBQ in the Disneyland employees newspapers and other areas of the Park.

**Julie Thomas**, for all your hard work in helping Nathan and Rachelle decorate the Barn.

Also, thank you especially for running the souvenir stand all night with Larry Varblow and helping with the auction processing! Thank you for the loan of your table, we really needed it! Also a thank you to Collin for helping out!

**Larry Varblow**, for keeping track of all the ticket sales money we received on PayPal and by check and for running the souvenir stand with Julie and also processing all the auction item receipts.

**Doug Marsh**, for assembling all the gift baskets and supplying them, and thank you for running the Barn and giving tours and being an extra photographer.

**Darrell Holmquist**, for being the event photographer at the BBQ. (Please send photos!!!) And also, thank you for sending me auction items.

**Steve Waller**, for running the Popcorn machine at the Summer BBQ. People really enjoyed it! (Your costume was great!)

**Wayne Crabb**, for being the train crossing guard during the BBQ. Also, thank you for all your help in setting up and tearing down the BBQ.

**Larry Walton**, for being a train guide at the Summer BBQ, and help in setting up and tearing down the BBQ.

**Tom Urquidez**, for being a train guide, being in the color guard for the flag raising, and for your help in setting up and tearing down the Summer BBQ.

**John Fennell**, for being the tour guide for Ollie's Depot, being a train guide, and setting up and tearing down the Summer BBQ.

**Ben Rodrequiz**, for being a Combine tour guide, and helping set up and tear down the Summer BBQ.

**Christie Edinger**, for wrangling Bob Gurr and Dave Smith. I also want to thank you for helping to set up and tear down the Summer BBQ.

**Carol Calip**, for helping work the front gate and helping distribute the Glow. I want to thank you, also, for helping set up and tear down the Summer BBQ.

**Gary Baker**, for the donation of your screen at the Summer BBQ so we could screen video. John De Philip Jr., for striping and grading the parking lot and moving the scissor lift.

**Martha Figueroa**, for the five wonderful gift baskets you made for the Summer BBQ.

**Bob Cisneros**, for your donation of an auction item to us.

**Bob Witter**, thank you and the Walt Disney Family Museum for the donation of a membership, guest passes and gifts from the Museum.

**Terry Spahr**, thank you and your crew for the fantastic butter pecan ice cream. People loved it!

**Michael Murphy, Bob Crone, Bob and Gail Woodward, Peter Fuad**, thank you and the rest of the L A Live Steamer (LALS) train crews.

**Les Kovacs**, for agreeing to be a speaker.

**Rodger Bacon**, for access to the LALS kitchen.

To all of you, thank you for making it a great and successful evening! As you can see, it takes a great team to present a great event! My apologies to anyone I forgot to thank!

*(ED. Note: And thank YOU, Fred! Without you this wonderful event would not have happened! You did a GREAT, stand-up job, as always!)*

## Thank you Messages...

Fred (ξ company),  
Congrats to you and to everyone on your "Credit where Credit is Hugely Appropriate" list for a most successful and fun event. Chasing my curious toddler around the grounds, I did not have as much time as I would have liked to visit with everyone, so I'm grateful for this opportunity to spam y'all and express my sincerest thanks to the team for an impressive effort and execution.  
All the best,

*Michael Broggie, Jr.,  
Hollywood, CA*

Dear Fred,  
Thanks for last night. We had a wonderful time! I'm joining Carolwood today.

*Cindy Mediavilla,  
Culver City, CA*





# The Mail Car

Finally our trip to California is coming true! Unfortunately I won't be able to be at the BBQ or the Sunday before, when the Barn is open but it doesn't matter because it's a trip that I have been dreaming about since 1995 which was the last and only time I have visited California.

As I travel with my family (first time and a family of friends -- seven of us), I could make my trip too much "Disney" but I will try not to do it.

I will do a "solo" visit at the Family Museum at San Francisco while the group will be at Alcatraz Island (I have already been there). We will be all together at Simi Valley because I really think your idea to visit the Ronald Reagan Presidential Library and Museum is great....the kids will love to visit Air Force One! But with the D23 exposition, the visit is also a must for me!

I would love to stay one more day at Disneyland (only two days plus two "half" days) but we don't have more time. I will book the tour "Walking in Walt's Footsteps" which is going to be a highlight for me. I hope I'll be allowed to visit Walt's Apartment however I still don't know how to manage this!

We have booked a tour (in Spanish!) at noon to visit Warner Bros. Studios but in the morning I will want to get a picture taken in front of the Walt Disney Studios and Imagineering building. All the best and have a good summer!

*Luis Ramirez, United Kingdom*

The Paris trip was amazing -- I am in love with Paris, France! Their Disneyland is amazing! It's bigger and the rides are so cool. Pirates is bigger, wider and drops in different places. Big Thunder goes under water to get to the island it's on. The train station there is beautiful. I'll send you and Michael a picture or I'll bring one to the BBQ at Walt's Barn on August 4th. The train ride and Mark Twain (Molly Brown) are so much more green than ours are here as they get so much more rain -- like Japan does. I think Tony Baxter is right. It's truly a beautiful park. But our Disneyland had Walt Disney -- that's what makes our Park special.

*Barbara Van Duesen, Torrence, CA*

I just saw the beautiful Summer 2012 newsletter. Thanks so much for the announcement for the "Train Show". Response has so far not been what I expected, but we have our fingers crossed that things will heat up. I hope your great coverage will help. By the way, the newsletters are just wonderful! I really look forward to them coming out.

Thanks again!

*Russell Banks, Clermont, FL*

Thank you for giving me the opportunity to write for the Chronicle. Several members have come up to me at Walt's Barn to say how they have enjoyed my articles. I've attached my next one for the 50th edition -- I hope it is short enough to fit all of it in one issue.

I will not be able to make it to the BBQ, but I do intend to see the July movie night and volunteer at the regular August Barn day.

Thanks again for all the opportunities that the Carolwood Pacific Historical Society has given me and its many members!

*David Bogdanchik, Pasadena, CA*



I hope your weekend is going well. Attached are photos of the finished Barn Model. I can't tell you how amazing this looks in person! If you have any questions about it please let me know, but I just wanted share the final photos. Let me know what you think.

*Don Morin, Mukilteo, WA*

Thank you for another nice edition of the Chronicle. I really enjoy these. I wanted to let you know about a couple of errors just in case they can be corrected for the online editions or so corrections can be made for the next issue.

1. The combine crew photo at Fullerton has 9 people in that shot but the accompanying list has 22 people. The 22 people were all of the volunteers over both days. I did not provide a list of names for the photo but here it is now: (back row) Fred Lack, Debra Turner, Bill Barbe, Julie Thomas, (front row) Doug Marsh, Larry Varblow, Bill Reyes, John Fennell and Tom Urquidez.

2. Most all of the dates for LALS RM's Ghost Train are incorrect. LALS RM has not yet decided on all of the final dates but here is the list so far: October 12, 13, 14, 19, 20, 21, 26, 27, 28 and 31. Oct 29 & 30 are not for certain but are likely.

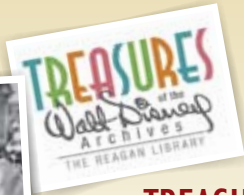
*Larry Boone, Los Angeles, CA (Eds. Note: Thank you, Larry for clarification -- Issue 49, Carolwood Chronicle -- Platform 4.)*

This week we went to see the D23 Disney archive treasures at the Reagan Library. It was incredible. Hundreds of items we've never seen before, starting with Disney's birth. Actually, I went twice - the first time with my daughter Cyndi and family and then with my wife Pat. We got an annual Reagan Foundation membership so I may go again. They spent a fortune putting together the exhibits. Beautiful.

The gift shop was selling a lot of items specifically created for this exhibit. We bought shirts and some limited edition pins, which are almost sold out. One of the pins I purchased was a limited edition of 800 with the date July 5, 2012 when Nancy Reagan came to a grand opening. It's only been open two weeks and there are only 140 of that pin left. They had another pin dated June 30 (the D23 visit day). It was a limited edition of 1400. They only had 140 of that one left too. A third pin was dated July 6 (public opening) with an edition of 2600. They also had some books I hadn't seen before. One of them had several references to Roger Broggie.

*Mel Roop, Thousand Oaks, CA*

Send your letters to: Carolwood Pacific Historical Society, 1653 Gettysvue Way, Prescott, AZ 86301 or email us at [sharon@carolwood.com](mailto:sharon@carolwood.com)



## TREASURES OF THE WALT DISNEY ARCHIVES AT THE RONALD REAGAN PRESIDENTIAL MUSEUM

BY BOB CISNEROS

The Treasures of the Walt Disney Archives is now open at The Ronald Reagan Presidential Museum in Simi Valley, CA. This special exhibit traces the life and accomplishments of Walt Disney, early Disney animation and drawings, Disney movie props and costumes, and Disneyland ride vehicles as presented by the Disney archives and d-23. Many of the over 500 items have never been exhibited to the public and cover nine decades of Disney history.

This vast exhibit spans two floors of exhibit space, and is part of the world class Ronald Reagan Presidential Library complex.

Highlights of the exhibit include a recreation of Walt Disney's formal studio office, the costume worn

by Julie Andrews in *Mary Poppins*, a Peter Pan ride vehicle, and the original Hitch Hiking Ghosts from the Haunted Mansion attraction. There are also more recent items like Ironman and Captain America costumes and props from the Marvel Avengers features, as well as many items from the Pirates of the Caribbean films.

The Disney Archives Tour concludes on a display of busts from each President of the United States from George Washington to Barack Obama. These busts were the actual models used for the Hall of Presidents attraction at Walt Disney World. The room also displays photos of Presidential Visits to Disney Parks, Harry S. Truman to Barack Obama, the tour. Of course, the attraction

really ends at the wonderful gift shop where you may find many great Disney themed archive related gifts as well as President Reagan items. The Treasures of the Walt Disney Archives runs until April, 2013.

You may wonder what is the connection between Walt Disney and Ronald Reagan is. As you may recall, Walt was looking for someone to help host the unveiling of Disneyland on a television show called *Dateline Disneyland*. Walt found well known celebrities, art linkletter and Robert Cummings, but needed one more host so he recruited his Hollywood pal, Ronald Reagan and so the hosting team was complete.

## Treasures of the Walt Disney Archives *By Bob Cisneros*

### The "Wrong" Photograph?

I recently took a tour of The Wonderful Treasures of the Walt Disney Archives currently on display at The Ronald Reagan Presidential Library in Simi Valley, Ca. This is a fantastic collection of items from the past nine decades of Walt Disney history.

My only disappointment, as a CPHS Member, was the lack of railroad related items on display. Now, I know it was probably a tough job by the Disney archivists on choosing what to display (over 500 items were chosen), but I thought there could have been more in regards to Walt's love of trains.

There is, however, one item prominently displayed that shows a beaming Walt Disney in the cab of the *E.P. Ripley* with Mickey Mouse. If you look closer at the photo you will

see the pant leg of someone standing behind Walt in the cab. Who was this lucky person? Well, it's none other than our own CPHS founding member Michael Broggie. It seems Roger E. Broggie, Michael's dad, was shooting some publicity photos of Walt on the first run of the *E.P. Ripley* around Disneyland on June 18, 1955.

There are many photos from that day in Michael Broggie's Book, "Walt Disney's Railroad Story". Some photos show a 12 year old Michael Broggie as the fireman to Walt's Engineer on the first official trip around Disneyland.

Michael was asked to step aside or hide during the photo shot so Roger could get shots of just Walt and Mickey. A reluctant Michael hid behind Walt for the

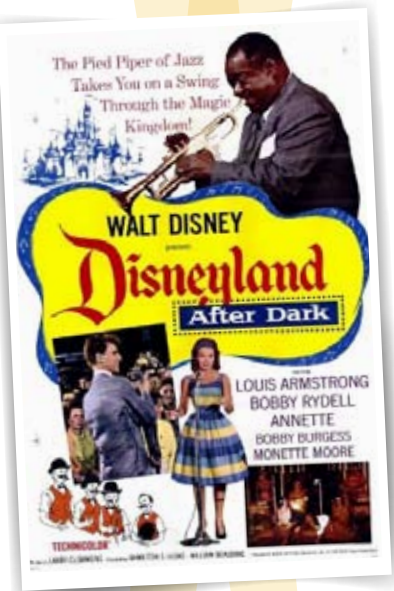


rest of the shoot. Who knew the boy in the background would one day go on to found the very organization dedicated to preserving Walt's train legacy.

This leads to the following question. Does the archives possibly have the "wrong" photo on display? Maybe they should have included the one with Michael and Walt in the cab of the *E.P. Ripley*... just sayin'.

## Disney Barn Movie Nights

**Disney Barn Movie Night** winds up the 2012 summer season on Saturday, August 25 with Walt Disney's "Disneyland After Dark" (1962), starring Louis Armstrong, Annette Funicello, Bobby Rydell and The Dapper Dans. Plus: clips of your favorite Disneyland attractions, including the Mark II Monorails, Adventure Thru Inner Space, Mine Train, and the Disneyland Railroad. Bonus cartoon: "Crazy Over Daisy" (1950), which introduced composer Oliver Wallace's "Main Street, USA" theme.



Movie Night begins at 8:00 pm this Saturday. (Gates open at 7:00 pm.) Come early to stake out your spot under the stars and have some free popcorn! (Enjoy additional refreshments at the snack bar.) Limited bench seating available, or BYOC (bring your own chair), blankets & pillow. Flashlights optional!

The show is projected on the giant Movie Night screen in front of the Disney Barn (www.carolwood.com) at the Los Angeles Live Steamers Railroad Museum (www.lals.org). To volunteer to help with Movie Night or for more information, please contact **Steve Waller (steve@carolwood.org)**.



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# VIEW FROM THE CUPOLA

## The Branding of Carolwood

by Michael Broggie

One of my discoveries when beginning research on my first book, *Walt Disney's Railroad Story*, was that the logo for Walt's miniature live steam railroad lacked any claim of copyright. Anyone who's dealt with The Walt Disney Company and its legal department knows full well how thorough the company is when safeguarding its intellectual property including characters, books, logos, designs, etc, etc.



As I began my research among the files of Retlaw Enterprises, Inc., the closely held private company of the Disney family that Walt set up to own and control his name, the Santa Fe & Disneyland Railroad and other enterprises and properties, I found original drawings of the Carolwood Pacific Railroad logo. Walt had drawn a rough design that was loosely based on Southern Pacific's logo. Eddie Sargeant, the studio's master draftsman, did a finished design. Missing in the Retlaw files was any reference to claim the design on behalf of the Disney family.

I brought this to the attention of Retlaw's manager, Bob Wilson, when I submitted a request to use the logo in my book. Also, I needed a logo with the creation of the Carolwood Pacific Historical Society and its first public event, the 1993 Disneyana collectors' convention at the Disneyland Hotel, where Sharon and I rented a space and featured our special guest: Ward Kimball. To protect the design, I added "© Retlaw" to the logo, with Bob Wilson's approval. This convention was our first experience with the phenomenon of Disneyana and its collectors. To say the obvious, we were amazed by the variety of items and the fervor of the attendees. By growing up around Walt and the Disney organization, one can become rather accustomed to the subjects and the products.

As I gained traction in my research of Walt and his interest in trains, I realized that his railroad passion was the driving force behind the development of Disneyland.

Walt's one-eighth miniature train had the CPRR logo on each freight car and on the yellow caboose. The layout on the Disney's five acre estate on Carolwood Drive in the Holmby Hills area of West Los Angeles, was an application of his railroading passion. Once that had been fulfilled during its three year operation from 1950 to 1953, Walt began searching bigger scale applications. He visited Griffith Park's Travel Town, where full sized railroad equipment is preserved. He went to see "Casey" Jones in Los Gatos, California, to see his 19-inch-gauge railroad. He visited Bradley and Kaye's amusement park in the Fairfax area of Los Angeles. Ward Kimball's Grizzly Flats narrow gauge railroad at his home in San Gabriel, California, provided inspiration as did Ollie Johnston's one-twelfth-scale live steam railroad at his LaCanada-Flintridge home.

Once the Carolwood Pacific Railroad was stored away—the Lilly Belle engine found a home under the drawing desk of Bob Gurr in the studio's machine shop—Walt became serious about larger equipment. He settled on 36 inch narrow gauge with five-eighths scaled rolling stock. The cabs of engines No. 1 and No. 2 were one-fourth larger to accommodate the crew. All the equipment was scratch built in the Disney machine shop with final construction of the passenger and freight cars taking place on one of the large sound stages.

Meanwhile, the Carolwood Pacific equipment languished in storage and the logo in the files. As the Carolwood Society grew, members wanted to own merchandise with

the logo. This created a market and the need for legal protection of the logo. A trademark was applied. With the creation of the Walt Disney Family Foundation, Retlaw Enterprises ceased to exist. We changed the notation on the logo to T.M. WDFP. Since the logo was gaining in value, the Foundation decided to apply for federally registered protection. After more than a year of documentation—including extensive use by the Society and the Carolwood Foundation on merchandise, stationery, membership materials and more—and fulfillment of the government's requirements, the logo was granted permanent legal status allowing the Disney Family Foundation to apply the © designation.

At the recent Carolwood Barn Summer BBQ event, one of the features was the dedication of a new flagpole. We had a custom two by three foot flag manufactured that features Walt's Carolwood Pacific Railroad logo in full color. It was raised just below the stars and stripes of Old Glory.



A collector's edition of the flag measuring 12 by 18 inches has been created. It's now available at the Carolwood Store Internet site, at Walt Disney's Barn Museum and at the Walt Disney Family Museum in San Francisco, where the original Carolwood Pacific Railroad is prominently displayed.



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*"We don't have  
 boring meetings, we  
 just do fun stuff!"*

*First Class Mail Address  
 Correction Requested*

## MEMBER PICTURES

SMILE!



Images sent in  
 by **Mike Chaplin**



CPHS member  
**Joe Sherman** aboard  
 the Disneyland Railroad



**Joe Sherman**  
 pictured with  
 a very special  
 Disneyland  
 visitor



Society President **Michael Campbell** presents to Society Governor John Lasseter a framed version of the Walter E. Disney Railroader Award. The highest honor bestowed by the Society, this was awarded by Founding Chairman Michael Broggie to John and Nancy Lasseter in August in recognition of all their diligent railroad preservation work. The frame is a one-of-a-kind piece hand crafted by Michael Campbell of wood salvaged during the rebuilding of Ollie Johnston's depot, now located near Walt's Barn.

## Carolwood Event Calendar

**October 12, 14, 15** - L A Live Steamer's Ghost Train, 7 p.m. to 10 p.m.

**October 16** - Walt Disney's Barn open to the public from 11 a.m. to 3 p.m.

**October 19, 20, 21** - L A Live Steamer's Ghost Train, 7 p.m. to 10 p.m.

**October 26, 27, 28 & 31 (October 29 & 30 tentative)** - L A Live Steamer's Ghost Train, 7 p.m. to 10 p.m.

**November 20** - Walt Disney's Barn open to the public from 11 a.m. to 3 p.m.

**December 18** - Walt Disney's Barn open to the public from 11 a.m. to 3 p.m. with Carolwood Santa. Volunteer Christmas party directly after closing. All are welcome. Please bring a dish to share.