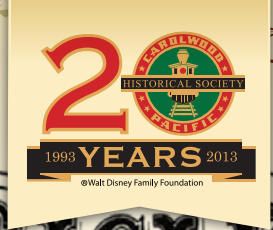


CAROLWOOD CHRONICLE



OFFICIAL JOURNAL OF THE CAROLWOOD PACIFIC HISTORICAL SOCIETY

No 55



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DIANE MARIE DISNEY MILLER 1933 - 2013

A tribute BY MICHAEL BROGGIE

In 1933, when Lillian Bounds Disney was expecting, Walt wrote a letter to his mother, Flora, in Portland, Oregon: *The doctor says Lilly is in perfect condition and everything is okay, and within a week or so everything will be over--except the crying!*

The spare bedroom, where you and Dad stayed, is all fixed up like a nursery. We have a bassinette and baby things all over the place. On the dresser, bed and everywhere else are all kinds of pink and blue "tinies" that I don't know anything about. Really, it's quite a strange atmosphere to me--I can't conceive of it belonging to us. It seems all right for somebody else to have those things around, but not for us. I presume I'll have to get use to it, and I suppose I'll be as bad a parent as anyone else. I've made a lot of vows that my kid won't be spoiled, but I doubt it--it may turn out to be the most spoiled brat in the country.

Diane Marie arrived in the Disney family on December 18, 1933. It was 13 days after Walt celebrated his 32nd birthday and eight years after he and Lillian had married in Lewiston, Idaho in her uncle's living room.

When Diane was six, she began attending grade school near their home in the Los Feliz area of West Los Angeles. One of her classmates asked her if her father really was Walt Disney? While denying it, it raised Diane's suspicions. That night, she confronted her dad while he sat in his favorite chair reading a newspaper. "Are you Walt Disney?" He lowered his paper and studied his daughter, who was pointing a finger at the accused parent. "Well," he replied. "While at home, I'm 'Daddy, but, most folks outside



do know me as Walt Disney." Indignantly, Diane responded, "You *never* told me, you're Walt Disney!"

One Christmas, Walt provided a playhouse for his daughter. It wasn't just any playhouse. It featured a mushroom chimney, half-timbered walls, a Dutch door, tiny bottle glass leaded windows, running water and a telephone. It looked like something out of a Disney cartoon. As Walt presented it to his daughter, the telephone rang. On the line was Santa asking how she liked her new playhouse. Of course, she was thrilled. What youngster wouldn't be?

Later that day, she told a neighbor kid about the call from Santa and how he had provided the gift. The boy said that can't be true. He said he saw a team of workers from her dad's studio

working throughout the day building the structure. Diane refused to believe his tale. Looking back as an adult, Diane surmised that "Santa" was portrayed by the family's jolly, rotund butler.

Diane grew into a bright, energetic teenager. She and her younger sister, Sharon, who was adopted into the family on her birthday, January 1, 1936, would frequent the Disney Studio lot where they learned to ride bicycles and later, automobiles. They would accompany their dad as he prowled through his staff's offices. (No locks were permitted on desk drawers.) Walt justified this activity by explaining that he might spot something of interest in a personal hobby or photograph that could lead to a story idea or reveal a hidden talent.

Continued on Platform 6

Thank you

WELCOME ABOARD



The Carolwood Pacific Historical Society is enriched by its many wonderful members.

New and renewing members from September, 2013 are:

John and Becky Reppeto, *Aumsville, OR*
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 Erick Kanter, *Westwood, NJ*
 Devon Borgstrom, *Simi Valley, CA*
 Michael Shearin, *Marina del Rey, CA*
 William Agard, *Webster, FL*

The Flagpole at the Barn

BY LARRY BOONE



Walt Disney loved America.

He had US flags hung throughout Disneyland and at his Carolwood Drive home. One of the focal points of Main Street USA is the Town Square.

Predominately featured here is a large flagpole where countless ceremonies have been performed including Walt's dedication speech on opening day. It seemed most fitting to have a flagpole of our own out at Walt's Barn.



The flagpole crew after completing the project (from L to R) Carolwood Foundation president Bill Barbe, CPHS member Ken Rockey, Barn superintendent Larry Boone

Michael and Sharon Broggie kindly donated a 21' flagpole to the Carolwood Foundation last year. After some discussion about a suitable location we decided to place it near the fenced entrance to the Barn (near the train crossing). This places the pole where it is visible from the many vantage points while not interfering with views of the Barn. It is adjacent to our largest grassy area which lends itself well to any special ceremonies we might wish to have.

Long overdue was some form of recognition for the two people who have done so very much for both the Carolwood Pacific Historical Society and the Carolwood Foundation. In short, neither organization would exist without their foresight and dedication. The Carolwood Foundation had a special bronze plaque made honoring Michael and Sharon Broggie for their many years of work helping to preserve Walt's wonderful train legacy and for the special things they have done for all of us.

Carolwood Foundation President **Bill Barbe** and CPHS President **Michael Campbell** presented the plaque to Michael and

Sharon at last year's summer BBQ (at the Barn). Earlier that afternoon we had a flagpole dedication ceremony including a color guard, drum squad and the National Anthem sung by the Santa Monica Oceanaires (also part of the BBQ entertainment). A special Carolwood Pacific flag was made to fly beneath the American flag. Barn volunteers **Tom Urquedez** headed up the color guard, **Bill Reyes**, **Todd Parker** and **Larry Boone** handled the drums and 11 year old **Brandon Boone** kept the Oceanaires Chorus in tempo. Our flags now fly proudly overhead with respect and pride to our great nation and to our wonderful organizations. I would like to thank **Ken Rockey** and **Bill Barbe** for all the help with installing the flagpole. Ken did a huge amount of work creating and installing the decorative rockwork at the base. Stop by and take a look next time you visit the Barn.

Hope you have a happy holiday season.



ONE LITTLE SPARK

BY DAVID BOGDANCHIK

Imagination is the special ingredient Walt Disney Imagineers use to create fantastic and magical experiences. When designing EPCOT Center, it was decided to include this topic alongside the sciences of energy, transportation, agriculture and others; for without imagination, the future would be quite bleak indeed. Walt Disney once said, "Every child is born blessed with a vivid imagination."

But just as a muscle grows flabby with disuse, so the bright imagination of a child pales in later years if he ceases to exercise it." This new pavilion would stimulate guests of all ages to exercise this vital resource that all of us are endowed with. And who better to create a pavilion on imagination than the Imagineers who utilize it every day?

The original Journey into Imagination pavilion turned out to be one of the best that Disney has ever designed, thanks to Tony Baxter, Steve Kirk, and all the other Imagineers who worked on this project. There were many design iterations, for capturing a topic as limitless as imagination is no easy task. One idea had a wizard taking guests through imagination, while another too realistic concept traveled through a museum of artifacts. Even a Victorian style was considered (of which elements made it into the final version). Several ideas meshed together to create the hosts of Journey into Imagination. Tony's plans for a Jules Verne styled Discovery Bay at Disneyland included an idea for a Professor Marvel who bred dragons, and early concepts for The Land preshow contained a similar character named the Landkeeper.



From these notions Dreamfinder and his dragon friend were born. But what to name the dragon? When watching a discussion on Magnum, P.I. about the figment of the imagination, Tony realized that it had never been personified. As Dreamfinder would say, "Viola! You've got a Figment!" In concept the little dragon remained green in color for a while until Kodak raised concerns that this was too reminiscent of competitor Fujifilm, so Figment was hued a "royal purple pigment." Three foot-nine actor Billy Barty was then brought on to provide Figment's voice, while the Dreamfinder was vocalized by Chuck McCann and Ron Schneider, the latter of whom also played the pavilion's walk-around character, complete with puppet Figment. With hosts determined, and after numerous inventive iterations, the final product was stunning.

The Journey into Imagination pavilion contained a ride, theater, playground and garden which were all built in and around the exterior aesthetic of large crystalline prisms. Kodak was the perfect corporate sponsor, for what can spark the imagination like a camera? A partner at Disneyland since opening day in 1955, Kodak went on to sponsor this Epcot pavilion for 28 years. Designs were originally inspired by plans for crystalline biome structures in an earlier incarnation of The Land pavilion. When the Journey into Imagination pavilion opened with EPCOT Center on October 1, 1982, it was notably missing



something for the next five months...a belated "E" Ticket attraction, Journey into Imagination. This 13 minute ride had over 70 special effects (more than the entire Magic Kingdom on opening day!) and about 25 Audio-Animatronics (including the 10 in the rotating scene), actually a rather low figure by EPCOT Center standards. But it was well worth the wait. Early concerns over the Journey into Imagination pavilion not being truly "scientific" like the topics of the ocean, energy, and communications quickly gave way to the elation of having a smash hit, for this was one of the most popular pavilions in the Park! Let's now use our imaginations to take ourselves back to the mid-1980s and through a Journey into Imagination.

It is a mild spring day as we stroll through EPCOT Center. Up ahead, a large structure rises from the ground, the sun glistening off its double giant prisms. As we get a little closer, we stop to verify what

we see... is that waterfall flowing up? Upon closer inspection we find that it is, and it is feeding a small pond with strange bubble-like features in it. Heading into the playful Magic Garden, we notice a Figment topiary spinning slowly as little jets of water pop up and down. Strange jellyfish water fountains fly in the sky, but then something really catches our eye. A jet of water leaps out from a bush, startling us. It then bounces its way along through the bushes, leapfrogging from pad to pad. Walt and his animators have always been the experts at giving personalities to various objects and creatures in film, and now Walt's Imagineers have succeeded in bringing personality and animation to water! Already we are prepared for what to expect in the pavilion—the unexpected—for that is what imagination is all about.

To be continued on the next edition



The Mail Car

I am sure you and Michael had a good relationship with Diane. We are so sad to hear of her passing. It is a sad day yet a happy time to reflect. We received an announcement from the Museum today with a lovely photo of her. I had spoken with friends up there a couple months ago (at the museum). They noted that Diane was struggling somewhat. What a great lady – now it is up the generation in between – those that experienced Walt. May her legacy live on through us all. Thank you for being so willing to share your life and experience with us. It is so cherished and appreciated – perhaps more than you know. Sincere best to you – thanks for carrying that light in your heart. It is such an honor to know you.

Also, the books did arrive in great shape. I can only assume the check arrived. Love to you both – if you attend a private service, please carry our thoughts (and I am sure all of Carolwood) with you.

Armand, Robbin and Dakota, Carlsbad, CA

Assuming this email reaches Michael Broggie, you may recall that you and I worked together briefly at Marriott's Great America in the '70s. Prior to MGA I had worked at Cedar Point in Ohio, my earliest years on the narrow gauge steam railroad located there. Although I most often was a conductor, I often also acted as engineer and at the end of the season before going back to college, would work in the engine house winterizing the six locomotives we had at the time.

Everyone's favorite locomotive was the railroad's first engine, "Maud L." Although she was rather light and had a time pulling a fully loaded six car train, she was a joy to operate. Being a Forney she was the smoothest ride for the engine crew and had the sweetest whistle in the bunch – besides having an interesting history.

I was surprised to see that Cedar Point traded her to Disney but thrilled that Disneyland restored her to a high standard.

My wife and daughter will be visiting Disneyland over Christmas. Would you have any idea whether the "Ward Kimball" might be used during that period? I would imagine the operating rooster is a day to day thing, but I would be thrilled to see her/him one more time. I have lots of great memories of her.

BTW: I wrote a little history of the Cedar Point engines when I was in college – an enthusiast posted in on a website some years ago.

Rick Faber, New Braunfels, TX

I got the bell yesterday it looks really good, and if I ever get the locomotive built I will put it in its rightful place on top of the boiler. Thanks again.

Thomas (Matt) Gardner, Oronogo, MO

I hope all is well with you both and thanksgiving was grand. My sister and I went to the Disney Family Museum Friday it was just an unbelievable experience. They had Michael's latest book but no DVDs. Speaking of merchandise, Margaret and I would like to order the 20th t-shirts in a large and xl. Also one of the 20th pins. We will pay through PayPal. We loved seeing you all in Florida. Going Sunday to Disneyland for our friend John's birthday and will definitely ride the trains. Thank you for all you do.

Demy Riley, Fallbrook, CA

My Dad has wanted your Railroad Story book for a couple of years now, but it was always several hundred dollars and I couldn't really afford that! I'm so glad to give it to him for Christmas. Dad goes to Walt Disney World at least once a year, and he has read almost everything about Walt, the animators, the Parks etc. He even has a room in his house that is full of Disney memorabilia, including a train set. :) He and I can sit in that room for hours checking out all of the collectibles, books, prints etc.

Julie Parkyn, Marine City, Michigan

Both my wife Pat and I were very upset to hear of Diane's passing. What a wonderful lady. A true chip off of both her mom and dad's block. God love her. When my bell arrives I will give a ring in her and her whole family's honor.

Lou and Pat Liebig, Melbourne, FL

I was deeply saddened to learn that Diane passed away. While I only had a few direct conversations with her, I will not forget her kindness, understanding nature, and generosity. Her goodness benefited so many people in many walks of life!

Jay & Adrienne Carsman, Northridge, CA

Send your letters to: Carolwood Pacific Historical Society, 1653 Gettysvuw Way, Prescott, AZ 86301 or email us at sharon@carolwood.com

Remembering Julie Thomas

10/24/63 - 10/13/13

BY LARRY BOONE



There is no quick or simple way to describe Julie or summarize what she did at the Disney Barn and what she meant to all of us. The word dynamo comes to mind first. Julie was always on the move. She was planning and designing and organizing so many things for Barn Days and for the Barn itself. Recently the Carolwood Foundation hosted several wonderful authors who did signings and had nice discussions with our crew and our guests. These were all arranged by her and were great additions to our regular venue. Julie joined in with many other events as well. It seemed whenever there was something happening at the Barn, Julie was a part of it.

But it did not end there. On several occasions we were asked to have a display representing the Carolwood Foundation. Julie, accompanied by her husband Colin, would often be the only volunteer for these things. Some were located quite a distance away but she would arrive at the Barn, load all the gear and display items and head out to the remote location and spend the entire weekend promoting our organization and the Disney train legacy. We are not just talking about a few hours on a single day. We are talking about her spending two full days at the event at which point she would packed up everything and deliver it back to the Barn.

Griffith Park is where you would most often find Julie since that is where Walt's Barn is located. But whether it was a regular Barn Sunday, an event for special needs children, a private party,

a Disney Company gig, a meet for the L.A Live Steamers (and others) Julie would be pitching in to do whatever was needed to make the event happen and make it happen with flair. She was always willing to step up and she asked for nothing in return. Julie's energy and activities extended well beyond Carolwood. She was always lending a hand to our sister club, the LA Live Steamers. She decided to expand her interests further and became a member of LALS. By the time Julie had joined, she had done so much work for that group that she had already completed the mandatory six month probationary period.

Of her many accomplishments with the Foundation she was most recently involved with the planning and directing of our special entrance days. While the roads were blocked to our Barn parking area during construction, we needed to walk the guests from the LA Live Steamer's parking area all the way down to our area. This meant having a special crew walking in teams to escort the hundreds of people over several months of Barn Sundays. Julie not only figured out the plan, she made signs, organized the groups of walkers and spent many hours herself as an escort. She was a real trooper.

The Foundation honored Julie with the 'Volunteer of the Year' award in 2011. There is no telling how many more wonderful and helpful things she might have done. She was very special to us all and will be greatly missed.

Carolwood MUST HAVES!

It's always difficult to find just the right gift for that "hard to please person" so there's no better way to get started than to go to www.carolwood.com and peruse our selections. Included in our list of "must haves" is Terri Hardin's NEW book!

TALES from TERRI: A DISNEY SCULPTOR'S LIFE volume one, BIO



Terri Hardin has been a sculptor for the Walt Disney Company for over 30 years. She became a Walt Disney Imagineer and worked for the company designing attractions for Disneyland Paris, Tokyo Disneyland and Walt Disney World.

TALES from TERRI: A DISNEY SCULPTOR'S LIFE volume one show color plates of highly collected works she created for special events at Disneyland, how they came to be, and the journey it took to create them.

She illustrates how artists wanting to pursue a job at Disney can prepare for the day when this opportunity will present itself.

The book also includes places to jot down ideas and areas to sketch them out and then contact her to discuss and further your experience.

Unsigned \$15.00. Signed \$20.00. Add \$4.00 shipping and service. CA residents add \$1.70 CA tax.

GROUP OUTING TO WDW

Members of the Carolwood Pacific Historical Society join together for a photo on the steps of Main Street Station -- during this year's annual Un-Meeting.



2013



DIANE MARIE DISNEY MILLER *A tribute* continued from Platform 1

Diane inherited her dad's curiosity. After high school, she enrolled at the University of Southern California in 1951 and began dating. One of the boys she brought home was a star defensive end on the football team. At six-foot-five, with leading man looks, Ron Miller was impressive. Her folks gave their approval of Ron. On May 9, 1954, they were married in a small family ceremony at a church in Santa Barbara. Ron's brief career as a professional football player ended when he was knocked unconscious while playing a game as an L.A. Ram. Walt witnessed what had happened. He quickly recruited his son-in-law into the studio where blocking and tackling were less frequent (but no less severe).

Eventually, Diane and Ron had seven children. For a time, they lived in a home once owned by John Wayne in Encino, California. Ron was comfortable with the scale of the home designed for Wayne's considerable height. Diane was a natural writer. She collaborated with Pete Martin on a series of articles about her dad's personal life, which were published in *Saturday Evening Post* beginning November 17, 1956. The first installment of "My Dad Walt Disney" by Diane Disney Miller featured a cover painting of Walt aboard his Carolwood Pacific miniature railroad accompanied by a host of his famous characters. Walt thought his train depicted the person he was in private, doing what he enjoyed.

Diane and Ron used to visit the Carolwood home of her folks and there are home movies of Ron on the throttle of the Lilly Belle steam engine dressed in full engineer's gear.

When her mother passed away on December 16, 1997, it was left to the family to settle her estate. Included on the five-acre property was Walt's workshop-- a red barn that had been constructed by Ray Fox and his crew of set builders from the studio. The design was derived from Walt's memory of the barn on his family's farm in Marceline, Missouri. Later, that design was used for Granny Kincaid's barn in the 1949 film *So Dear to My*

Heart, which was shot on location in Porterville, California. Walt directed his studio architect, John Cowles, Jr., to adapt the set plans for his workshop but was instructed to add lots of windows.

When the Carolwood property went into escrow, Diane placed a telephone call to Michael and Sharon Broggie. "We have to save dad's barn," was her plea. Knowing that there was a growing population of members in the Carolwood Pacific Historical Society, Diane thought the group could come to her aid. The commitment was instant. "Sure, we can do that," Michael replied, not really knowing what "saving the barn" might entail.

As it turned out, a restoration specialist, Bill Abel, was contracted to perform the task of dismantling the wooden structure and storing it for later restoration. Eventually, a loan agreement was developed between the Disney family, the City of Los Angeles and the Los Angeles Live Steamers, which operate a miniature train facility on 10 acres of Griffith Park. Walt was a charter member of the club. After he died in 1966, Lillian donated the track and trestles from the Carolwood layout to the club.

In 1999, on July 19th, Diane and her family, numerous officials from the City of Los Angeles, members of the Carolwood Society and Los Angeles Live Steamers, and representatives of the news media, gathered for a grand rededication of the barn. "This is a humble barn," Diane announced to the crowd. "But my dad built things here and it means a lot to our family. It's in our hearts." She had succeeded in "saving her dad's barn." Volunteers from the Society open it for free tours every third Sunday in each month throughout the year.

A few years later, with the approaching centennial of Walt's birth in 1901, Diane and her family launched an ambitious plan to celebrate his life with a comprehensive display at the Ronald Reagan Presidential Library in Simi Valley, California. The Walt

and Lillian Disney Foundation is listed among the donors who helped finance the building of the elaborate hilltop facility. Reagan was one of the hosts who helped Walt open Disneyland in 1955 and they remained close friends.

Walt encouraged his friend to run for the office of governor of California. Unfortunately, Walt didn't live to see him occupy the White House.

The scope of the centennial display continued to grow until it occupied much of the main area of the museum. It included Academy Awards, citations, original animation art, the Carolwood Pacific Railroad and an exact example of the Ford Model T ambulance Walt drove in France for the Red Cross during World War I. Speakers were scheduled during the six-month exhibit who spoke of Walt's history and accomplishments. This experience planted a fertile seed in Diane's active mind. Why not create a permanent museum dedicated to the life and work of her dad?

She never was shy about taking on a challenge. When officials from the City of Los Angeles pushed back on cost estimates for completing the Walt Disney Concert Hall, and objected to the eccentric design by Frank Gehry, Diane was instrumental in pushing ahead with the project in downtown Los Angeles. The world class concert hall was initiated with a \$50 million gift from her mother, but got bogged down in political wrangling over costs. Against opposition, Diane backed Gehry and ensured the original design went ahead, and Walt Disney Hall opened in 2004. It is now a celebrated landmark for the city.

The following year marked the golden anniversary of Disneyland, which Diane and her sister, Sharon, were key influencers encouraging their dad to create. Diane and Ron attended the ceremonies at the Magic Kingdom. Diane was invited to read the dedication announcement her dad gave at the grand opening. It thrilled the large crowd and deeply touched Diane.



After much research for locations, Diane decided to proceed with the museum to honor her dad. Los Angeles offered free space at Griffith Park. Diane wanted to separate the site from The Walt Disney Company, which is headquartered a short distance in Burbank. By selecting a site in San Francisco, it would be close to the family's home in Napa Valley. She learned that the U.S. Park Service was granting long term leases on buildings located on the historic Presidio, a 4,000 acre former military facility that dates back to 1776. A feasibility study was initiated by a newly formed entity called the Walt Disney Family Foundation. It was the successor to Retlaw Enterprises, which managed the family's holdings.

A New York design firm was commissioned to create concepts. Talent was recruited among former Walt Disney Imagineers. In time, a staff was hired and construction commenced. First was bringing the 1890s era brick barracks building up to current earthquake stability standards. It was a costly endeavor that required excavating the basement and installing extensive steel beam and cable reinforcements while preserving the integrity of the historic structure.

Eventually, 10 galleries, 40,000 square feet of displays, exhibits, interactive devices and state-of-the-art technology -- weaving the life of Walt and his many achievements -- opened to rave reviews on October 1, 2009. Overlooking the Golden Gate Bridge, the Walt Disney Family Museum stands as a confirming testament to the grit and resolve of Walt's eldest daughter, who never underestimated her ability to achieve when faced with seemingly unconquerable challenges. A valuable trait she inherited from her famous father.



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Society membership information is available by emailing Sharon at scbroggie@msn.com or going to the website at www.carolwood.com.

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VIEW FROM THE CUPOLA

by Michael Broggie

The holiday season is upon us, again. With all the cheer comes the realization that birth, life and death continue as always. We lost Roger at this time last year. This year it was Walt's eldest daughter, Diane. In both cases, it was too soon. Both passed with much left to do. That leaves it to those who survived them to carry on in their stead.

Here in Prescott, Arizona, we lost 19 brave young men this past June to a wildfire that burned over a hundred buildings in a community south of Prescott called Yarnell. The men served on an elite team known as the Granite Mountain Hotshots. It was the largest loss of firefighters in one incident since 9/11 and the most in a fire since the 1930s. Our community is focused on healing but never forgetting. That's what survivors do in families as well.

So, this year, as we gather in joyful surroundings, we'll remember those who are no longer physically with us but continue to live in our hearts.

The Carolwood Foundation has elected a new board of directors this past week and has adopted a new set of by-laws designed by Michael Campbell and Larry Boone to enhance the management and operations of the Foundation. Congratulations to Bill Barbe, Larry Boone, Nathan Eick, Doug Marsh, Bill Reyes, Debra Turner and Larry Varblow. They have served the Foundation with distinction and will continue to guide its progress. A huge thanks is due to Michael Campbell, Darrell Holmquist, David Krebs, Fred Lack, Rich Martin, Gary Oakland, Kendra Reed, and Steve Waller for their unselfish service on the board.



We hope they will continue to provide their wisdom and encouragement to the new board.

Sharon joins me in wishing you and yours the merriest of holidays and happy rails for the coming New Year! Watch for the new calendar, which will be available on line.

☞

SMOKE TREE WEEKEND



Above: Janet and Jaren Henderson with Rita and Bob Cisneros at Smoke Tree Ranch.

Images above: Sent in by Demy, Margaret and John Riley. Sunday Morning Trail Ride to the Canyon.



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**We're on
 the WEB**
 carolwood.com

*"We don't have
 boring meetings, we
 just do fun stuff!"*

*First Class Mail Address
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MEMBER PICTURES

SMILE!



Left: Fred Lack and Terri Hardin-Jackson in the kitchen of Walt's first Smoke Tree home. (Sent by Fred Lack III).

Mike Venezia (left) and Jerry Smithson (right) join Sharon and Michael Broggie at the annual Un-Meeting in Walt Disney World in September.



Philip Freer with his engine - As a designer I've found one of the best ways to fully understand something is to build it. While this is a faux steam engine, I still came away with a pretty good understanding of how a real one works. Many hours were spent getting the boiler and cab to this point. The steps below show the process that followed the last installment of "How to Build a Faux Steam Locomotive Part 1.5B."



Left: Diane, Sharon and Walt enjoy Dad's train.

Carolwood Event Calendar

Jan 19, 2014 - Walt Disney's Barn open to the public 11 a.m. to 3 p.m.

Feb 16 - Walt Disney's Barn open to the public 11 a.m. to 3 p.m.

Mar 16 - Walt Disney's Barn open to the public 11 a.m. to 3 p.m.

Apr 20 - Walt Disney's Barn open to the public 11 a.m. to 3 p.m.

May 18 - Walt Disney's Barn open to the public 11 a.m. to 3 p.m.

Jun 15 - Walt Disney's Barn open to the public 11 a.m. to 3 p.m.

Jul 20 - Walt Disney's Barn open to the public 11 a.m. to 3 p.m. Also, date to be announced, a 15-year anniversary party at the Barn.

Aug 17 - Walt Disney's Barn open to the public 11 a.m. to 3 p.m.

Sep 21 - Walt Disney's Barn open to the public 11 a.m. to 3 p.m.

Oct 19 - Walt Disney's Barn open to the public 11 a.m. to 3 p.m.

Nov 16 - Walt Disney's Barn open to the public 11 a.m. to 3 p.m.

Dec 21 - Walt Disney's Barn open to the public 11 a.m. to 3 p.m.

Please check the Carolwood website (www.carolwood.com) during the year for upcoming events.

