

THE OFFICIAL NEWSLETTER OF THE CAROLWOOD SOCIETY

WHEN A TRIP TO WALT DISNEY WORLD IS ABOUT THE TRAINS AND NOT THE MOUSE

BOB FALLIER



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In mid-September my wife Diane and I headed off to Disney World again for the annual Carolwood Historical Society "UnMeeting." What is the Carolwood Historical Society, and what is an UnMeeting you might ask?

Well as you may know, it didn't really start with a mouse. In fact, it began with a rabbit. Oswald the Lucky Rabbit. Unfortunately Walt Disney lost the ownership rights to Oswald to a New York firm. Despondent over the unexpected loss of Oswald, he and his wife Lillian rode the train back to California.

Walt began to draw Mortimer. Lillian didn't particularly like the name and suggested "Mickey" instead. The rest of course is history, as most know it. By the time they were back in California, Mickey Mouse had been born. But it is fair to say, that it really did start with a train. Trains were a pastime and a passion for Walt Disney long before Disneyland opened in July 1955. In fact, several years earlier Walt Disney had his Carolwood Pacific Railroad running around his property in Holmby Hills, Los Angeles, California. He named the railroad the Carolwood Pacific because he lived on Carolwood Drive, and his first 1/8th scale live steam engine was named "Lilly Belle" after his wife Lillian.

Among the many people who were part of the expanded Disney family in those pre-Disneyland days, was Roger Broggie. Master machinist, inventor, and Disney Legend. In fact one of the steam engines that circumnavigates Walt Disney World bears his name. Other engines running at WDW are *Lilly Belle*, *Walter E. Disney*, and *Roy O. Disney*. It is the last of these about which the UnMeeting was focused this year.

A "Century of Service" Celebration...

The "Roy O. Disney" was found in Mexico in 1969 by Roger Broggie (then VP & general manager) and Earl Vilmer, along with four other steam engines that had been left to rust. Arranging to ship them back to the Tampa Ship Repair &



The Roy O. Disney locomotive shown before she was rebuilt. Original photo on Display at the Main Street Station, Magic Kingdom, Walt Disney World.

Dry Dock Co., Florida, they were fully restored and returned to full operation as you see them today. The four Baldwin engines were rebuilt and converted to burn oil instead of coal, but the fifth, a Pittsburg Locomotive & Car Works engine, was deemed to have too many problems and later sold. Named after Walter's older brother Roy, the Baldwin 4-4-0 is scarlet red and green, with bright gold trim and white rimmed wheels. This year celebrates the 100th birthday of that engine and on hand for the special event was Roy P. Disney, grandson of Roy O. Disney.

Before the park opened to the general public on Friday morning, Society members met at the Main Street Station and took the first train around the park, stopping before arriving at the Fantasyland station and then backing into the (rectangular) roundhouse, leaving our car and the engine outside to bask in the early morning sun.

Continued on Platform 3 ►



WELCOME ABOARD

The Carolwood Pacific Historical Society is enriched by its many wonderful members.

New and renewing members since April, 2016 are:

William Foster, *Birmingham, AL*
 William Lenharth, *Durham, NH*
 James and Cynthia Lipsit, *Jupiter, FL*
 Ellen Petrokiewicz, *Orlando, FL*
 Robert Pierce, *Evansville, IN*
 Marilyn and Barbara Dupaquier, *Salem, OR*
 Gia and Dylan Byran and Stephanie Sinopoli, *Burien, WA*
 Kenneth and Sally Fletcher, *La Verne, CA*
 Walter C. and Vanessa Cook, *Redlands, CA*
 Thomas Sjolander, *Simmerbolle, Denmark*
 Benson Myers, *Kaysville, UT*
 John Whitlock, *Queensland, Australia*
 John Garcia, *Bellevue, WA*
 John and Katie Abbott, Jr., *Melbourne, FL*
 Peter Olson, *Jenks, OK*
 James VanOstenbridge, *Norristown, PA*
 Debra Venhousen, *Elkhorn, WI*
 Barbara Bloethner, *North Barrington, IL*
 Kurt Wyrsh, *Reno, NV*
 Phillip Freer, *Cincinnati, OH*
 Les and Judy Smout, *Clearwater, FL*
 James VanOstenbridge, *Norristown, PA*
 Jesse Zacharias, *Modesto, CA*
 Patti Squier, *Palmyra, NY*
 Roy P. Disney, *Toluca Lake, CA*
 Leon Beaumont, *Granada Hills, CA*
 Jason Messer, *Stockton, CA*
 Shawn Carrera, *San Leandro, CA*
 Brian Peterson, *Saint Paul, MN*
 Derek Dubasik, *North Las Vegas, NC*
 Randall Boyce, *Westland, MI*
 Michael DeAngeles, *Albertson, NY*
 George Reiser, *Windermere, FL*
 Michael and Colleen Attardi, *Windermere, FL*
 Robinson Thrower, *Reno, NV*

HAPPY RAILS

Robert Fallier, *Hollis, NH*
 David Eastham, *Canyon Country, CA*
 Rodney Harrison, *Mississauga, Ontario, Canada*
 Jennifer and Jerry Lundy, *Norwalk, CA*
 Herb Heid, *Kissimmee, FL*
 Leroy and Corene Johnson, *San Bruno, CA*
 Richard Mynderup, *Reedley, CA*
 Ralph Dunham, *Celebration, FL*
 Dwight Morgan, *Pasadena, CA*
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 Mike Westby, *Happy Valley, CA*
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 Joseph Criscuolo, *Celebration, FL*
 John and Jennifer Germaine, *Berea, OH*
 Daniel, Sandi and Cameron Butcher, *Cleveland, TN*
 Leo Girace, *Windermere, FL*
 Steven and Debby Jacobs, *Winfield, IL*
 Leo Girace, *Windermere, FL*
 Carmine Crudele, *Plantation, FL*
 Tyler and Stevie Lantkow, *Calgary, AB, Canada*
 Kelly Craig, *Monroe Township, NJ*
 Doug Shaffer, *Monticello, IN*
 Augie Perry, *Prescott, AZ*
 Randy Bachmann, *Carol Stream, IL*



BY JOE BOPP, ENGINEER
 WALT DISNEY WORLD
 RAILROAD

VIEW FROM THE CAB

“TWO LONG, ONE SHORT”. The whistle signal used when approaching a switch.

On approach the fireman announces “LINED UP,” indicating the points of the switch are set for the train to travel through to a main or spur line. The engineer confirms that by observing the paddle signal post.

I traveled through a switch when planning the Roy O Disney Celebration held this past September. The previous run held in February 2016 was a rough ride, many red signals, spinning wheels and low steam pressure. However, this time we had a different consist. A very special passenger, Mr. Roy Patrick Disney.

Using knowledge of the route less traveled, high pressure, good tractive effort and a great crew allowed us to travel through that switch and bring our special cargo into the station.

It was my honor to be a small part of such a large event.

Rail On, Joe



WHEN A TRIP TO WALT DISNEY WORLD IS ABOUT THE TRAINS AND NOT THE MOUSE

CONTINUED FROM PLATFORM 1

Continued from Platform 1



The ribbon cutting with Sharon Broggie looking on from the cab as Roy and Michael make the cut. Holding the ribbon are a Disney Ambassador Caitlin Busscher, Dan Cockerell, VP Magic Kingdom, and Joe Bopp (WDW railroad engineer holding the microphone)

We celebrated the event with the roundhouse crew, engineers, firemen, managers, executives, and Carolwood Society members from across the country. The early morning event was a celebration of not only the engines birthday, but recognition of the men recruited 40+ years ago to restore it. And it was a celebration of the hard work that has kept steam alive and well at all the Disney parks.



Later at Disney University, the Society members took part in a lively discussion between Michael and Roy.

The Carolwood Society was started by **Michael and Sharon Broggie** in an effort to preserve Walt's private railroad and to keep the steam trains rolling as Walt would have wanted. The only requirement for membership: When in a Disney park, Ride the Trains.



Our 4-4-0 refreshments manufactured by the Publix Locomotive Works



Copy of the original art, signed by Rick Lynch (artist), Joe Bopp, Michael Broggie and Roy Disney

Why an "UnMeeting?" As Sharon and Michael would say, "We've all attended enough boring meeting in our careers." So they created the annual "UnMeeting". Gathering in the "Carolwood Room" at the Wilderness Lodge, this is a time to get together, talk, have munchies, and whatever fun things happen to come up.

Continued on Platform 4 ►



Continued from Platform 3

This year included a presentation by three gentlemen, all much younger than most of us, who have been extremely influential in the hands-on restoration of steam engines across the United States. These included Joe Darby, who among other accomplishments spent two years as a volunteer at the *Tennessee Valley Railroad Museum* assisting in the restoration of ex- *Southern Railway 4501*.

Also presenting was Jason Sobczynski who has been passionately involved with historic railway preservation since 1992. He has contributed heavily to the restoration of 12 steam locomotives in the US. He acted as Co-Project Manager of the *Southern 4501* and as primary contractor of operation and maintenance on *NKP 765*.

And then we played a bit of Railroad Trivia.



Joe and Michael judging the answers in the Carolwood Room

On Sunday morning we gathered again for an early breakfast and then walked the abandoned *Disney Fort Wilderness Railroad* right-of-way with two of the former engineers who pointed out a number of long gone points of interest.



Coming around the bend near the old station, some of the original ties still remain



Joe Bopp and several members before taking the first train to the birthday celebration

The next time you visit Walt Disney World, walk around inside the station and take a few minutes to read the posters, captions, and notes about Walt Disney's railroad and the people who helped make it happen.

Most people just zip right through on their way in and out of the park, but there is a lot of history on those walls.



The Carolwood Room at the Wilderness Lodge. Two of Walt's original Carolwood Pacific cars are on display here



Our UnMeeting photographer
Jim VanOstenbridge



The Mail Car

REACHING THE MANY CORNERS OF THE WORLD

I cannot tell you how much I am enjoying Walt Disney's Railroad Story. I force myself to stop to attend to other activities but this read is so fascinating that will it occupy most of my time this week.

By the way, to share a little of my enthusiasm and interest for this book, and of course all things Disney, my paternal family has deep roots working for the *Rock Island Line Railroad* in Illinois. In fact, I spent four summer seasons between college semesters earning my tuition as a machinist assistant working on all that was iron.

Many thanks for this wonderful gift.

Augie Perry, Prescott, AZ



Thank you so very much for signing the copy of Walt Disney's Railroad Story for Bob Kastler (our Maintenance Manager for Magic Kingdom Steam Trains that recently changed roles) – it was a hit!

In fact, our Cast Members that maintain the Steam Trains loved the book so much, they asked me if I could get one for Stan Lenover who is retiring in September.

Stan is our Maintenance Working Foreman for the Magic Kingdom Steam Trains. He's a top mechanic, and has been at Disney for 28 years, and specifically maintaining our Steam Trains for the past 14 yrs.

We hate to see him go, but I can't think of a more fitting gift to help him remember his legacy in Steam Trains, than Michael's book.

I have ordered a copy of Walt Disney's Railroad Story for Stan. Please, it would be much appreciated if Michael could sign this one as well for Stan, if at all possible. I hate to bother you with this, but it provides such a personal connection to Walt and the Theme Parks thru these wonderful machines as captured in this awesome book.

Kevin Shultz, Director, Transportation Engineering Services



Michael Broggie presents Stan Lenover a copy of Walt Disney's Railroad Story

Hello Michael and Sharon,

I want to thank you for being a part of my Walt Tour yesterday -- this truly was a day that I will never forget! It was so wonderful to have met both of you as well as some of the members of The Carolwood Society.

I want to also thank you for sharing the wonderful story about Walt and Flora! My entire career at Walt Disney World has been based on the fact that these are Walt's guests and I need to make sure that they have a truly Magical experience. But doing my tour, I always wondered if it was enough -- was the story of Walt delivered with the right amount of passion, am I making Walt proud. Yesterday, you gave me my answer with the most beautiful and most powerful compliment ever... I will forever hold those words close to my heart. Unfortunately I was unable to share my connection to Walt with Roy Patrick Disney, but hopefully, he saw the passion I had for his Great Uncle!!

I hope that your visit in Orlando is a wonderful one and hopefully one day, perhaps in Disneyland, we will meet each other again! If you are ever coming to Orlando for a visit in the future, please don't hesitate to reach out to me!

Sincerely,

Darlene R. Kingsley, Magic Kingdom Guest Relations



Darlene Kingsley with her Dad who worked with Walt Disney



Darlene Kingsley with Walt during the opening at Disneyland

Hi Michael,

I'm sorry I haven't contacted you before now but I just wanted to say how much my wife, Kim and I enjoyed meeting Sharon and yourself. I look forward to completing the next painting project, also in attending the shows promoting the wonderful Carolwood Society. Thanks again for the opportunity of meeting you both.

Rick Lynch, A Carolwood Fan

Send your letters to: Carolwood Pacific Historical Society, 1653 Gettysvue Way, Prescott, AZ 86301 or email us at sharon@carolwood.com



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Society membership information
 is available by emailing Sharon
 at sharon@carolwood.com or
 going to the website at
www.carolwood.com.

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- DISNEYANA NEWS -

DISNEY COLLECTIBLES GO UP FOR AUCTION

For most members of The Carolwood Society, collecting Disneyana stuff is mandatory. Some like animation art, others collect Disney model trains, and, to save sanity, many narrow their collection to specific Disney ephemera such as books, Mickey dolls, movies, posters, Park tickets, watches, etc.

Once a year, a major auction house in the Los Angeles area conducts a live, mail, phone, fax, online auction of very rare Disneyana collectibles and animation. For a number of years, Profiles in History has sold tens of thousands of dollars worth of have-to-have merchandise. On Dec. 9th, just in time for Christmas self-gift-giving, Profiles will launch its latest selection of goods. They post the full catalogue on their website (www.profilesinhistory.com).

This year, they are including an extensive offering of Society Member Bob Olszewski's intricate micro-scale models and figurines. Bob is always one of the most popular attractions at the bi-annual D23 convention. His artwork is in the collections of thousands of Society members.

To compliment the Disneyland modular model created by Bob,

The Carolwood Society Governor Michael Campbell created an N-scale model of Disneyland Railroad engine No. 2 E. P. Ripley and the Retlaw 1 consist of yellow passenger coaches. It was manufactured by Bachmann Trains exclusively for Disneyland Resort in 2005 celebrating the 50th anniversary of the amusement park. Once in a great while, one of these boxed sets becomes available on eBay. Only a thousand were made.

So, for members inclined to add to their collection, or just curious about all things Disney, it's suggested that a visit to Profiles in History would be time well spent. Items of note include Lot 459 on page 132, Lot 481 on page 135, Lot 501 on page 140 and Lot 507 on page 141.

Happy bidding!

www.profilesinhistory.com

RARE COLLECTIBLE PIN

WALT DISNEY'S "OUT OF SCALE"

In 1951, Walt Disney Studios released a cartoon short featuring a miniature live steam railroad in the backyard of Donald Duck. The railroad was patterned after the Carolwood Pacific Railroad at Walt Disney's home. The cartoon is available on a Chip & Dale DVD collection.

This pin was created from the original artwork of Donald on his locomotive.

Limited edition of 300
 \$15.95 including
 shipping and service

Order now for
 pre-Christmas delivery
www.carolwood.com/store





MICHAEL BROGGIE
MEMBER SINCE DAY ONE



VIEW FROM THE CUPOLA

For more than two decades, The Carolwood Society members have gathered for numerous special occasions. Our first major event was in 1993 at the San Gabriel, California, home of Disney Animation Legend Ward Kimball and his understanding wife, Betty.

We were invited to spend the day visiting the *Grizzly Flats Railroad*, depot, train barn and miniature railroad collection barn that occupied the Kimball's back, side and front yards.

It's estimated that over 200 members and friends were on hand including Ward's friend and fellow railroader Disney Legend **Ollie Johnston**. For more Kimball history, see Chapter 4 of "Walt Disney's Railroad Story," which may be available at your local library.

Our latest outing was mid-September at Walt Disney World, where our Society members gather each fall for our annual UnMeeting. For those unfamiliar with our traditions, we *don't* conduct boring meetings, hence the name. 2016 marked the 100th year since the building of a Baldwin steam locomotive that features the name *Roy O. Disney* in honor of Walt's older brother and co-founder of The Walt Disney Company.

It was a long road from 1916 Philadelphia, PA, to Yucatán, Mexico, and on to Orlando, FL. Walt sent Disney Legend Imagineer Roger Broggie in search of steam engines for Walt Disney World. He discovered through railroad historian Jerry Best that the national railroad of the Yucatán was going to scrap its steam equipment in favor of diesel. Luckily, Roger found four engines that were suited for restoration, which was done at the Tampa Steinbrenner shipyard under the direction of a young machinist, George Britton, who became the steam railroad foreman at WDW. He retired after 37 years of service and was on hand for the "centennial of service" celebration at the Disney resort's roundhouse.

As guest engineer in 2002, the late Roy E. Disney, former co-chairman of The Walt Disney Company, was on the throttle of his father's engine to celebrate its full restoration. To maintain the family's tradition, Roy P.



Roy addresses the crowd from the Cab

Disney accepted the Society's invitation to be guest engineer in the cab of his grandfather's engine.

Over three days of activities organized by Cast Member Joe Bopp and his team, Roy participated in various Society activities including a 90-minute

chat session at Disney University. A video was made of the session and is being edited by **Ray Fleishmann**. It will be offered as a DVD through the Society's online store.



Award presentation to Roy George Britton representing the original engine plate 251 and the current plate displaying the #4



Award presentation to Roy Patrick Disney celebrating a century of service of the engine names for the brother of our founder Roy O Disney

(L-R) Joe Bopp, Kevin Schultz - Transportation Manager, George Britton - retired Steam Engine Maintenance Forman and Michael Broggie



Speaking of online opportunities, the auction house, Profiles In History, is mounting its annual auction of amazing and rare Disneyana. Their web address is profilesinhistory.com. Select the catalog tab, which provides a complete 180-page full color preview of the goods. The auction is set for December 9, 2016, just in time for Christmas gift buying.

Holiday Cheers and Happy Rails,
Michael Broggie



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Prescott, AZ 86301

Email us at sharon@carolwood.com

**We're on
the WEB**
carolwood.com

*"We don't have
boring meetings, we
just do fun stuff!"*

*First Class Mail Address
Correction Requested*

BE SURE TO VISIT US



The Barn is open the third Sunday of
each month from 11:00am to 3:00pm
weather permitting

Admission and parking are free

The Barn is located at:
5202 Zoo Drive, Los Angeles, CA 90027

Carolwood Event Calendar 2016/2017

November 20

Walt Disney's Barn open to the public 11 a.m. to 3 p.m.

December 18

Walt Disney's Barn open to the public 11 a.m. to 3 p.m.

We're on the road again! World's Greatest Hobby on Tour

January 7 and 8, 2017

Atlanta, GA -- Georgia World Congress Center

January 15

Walt Disney's Barn open to the public 11 a.m. to 3 p.m.

January 21 and 22

Seattle, WA -- Washington State Fair

February 4 and 5

Phoenix, AZ -- Phoenix Convention Center

February 11 and 12

Pomona, CA -- Fairplex

February 19

Walt Disney's Barn open to the public 11 a.m. to 3 p.m.

March 19

Walt Disney's Barn open to the public 11 a.m. to 3 p.m.

April 16

Walt Disney's Barn open to the public 11 a.m. to 3 p.m.

WISHING EVERYONE SAFE,
PEACEFUL HOLIDAYS