



THE OFFICIAL NEWSLETTER OF THE CAROLWOOD SOCIETY

## THE CAROLWOOD SOCIETY CELEBRATES 25 YEARS



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**F**or those who joined The Carolwood Society 25 years ago, it's hard to believe a quarter of a century has passed so quickly.

Originally named the Carolwood Pacific Historical Society, founders Sharon and Michael Broggie created the title for their first participation in a Disneyana convention held in the Disneyland Hotel in Anaheim in 1993. Event organizers required that each booth have a title card. Even though the "society" had not actually been organized at the time, they decided the name would create interest in a little known aspect of Walt Disney's personal history: his lifelong passion for steam railroads.



To draw attention, Michael and Sharon invited Ward Kimball and his wife, Betty, to be their special guests in the booth. Needless to say, the presence of one of the greatest animators in Disney history created quite a lot of excitement--and traffic. It should be noted that Betty, in her own right, was a talented member of the team of women in Disney's Ink & Paint Department. Without their patient skills, there would not have been Academy Award-winning Disney classic animation.

By the time of the convention, Michael was doing research and writing, and Sharon editing copy for a book that eventually became "Walt Disney's Railroad Story," initially published in 1997.

Due to his formal education, and background in marketing learned in the publicity department at Walt Disney Studios, Michael understood he needed an identity to create interest in his forthcoming book. At this Disneyana convention he offered attendees the opportunity to win a rare serigraph Disneyland Railroad poster if they participated in a written survey that probed their awareness of Walt's interest in trains.

The results were to be shared with Retlaw Enterprises, the Disney family's privately held company, which supplied 50 of the serigraphs to be sold at the show. If the results indicated sufficient interest, Mrs. Lillian Disney agreed to provide support for the book. It turned out that two important questions ranked above 90 percent: "Do you know that Walt Disney was a lifelong railfan?" Answer: "No." And, "Would you be interested in a book on the subject?" Answer: "Yes."

With these results, Mrs. Disney became the book's sponsor and offered access to her private files of photographs and archives. Later, she agreed to write the foreword for this book, something she did only once in her 98 years.

After word spread among Disneyana collectors and Disney fans, a group from the San Diego area requested a meeting with Sharon and Michael to discuss the "society," which was not accepting members. They offered to serve as the board of governors and help organize events to get things started. In response, the Broggies agreed on one condition: There would be no regular membership meetings. They refused to contribute to the "meeting boredom factor" that affected so many lives and organizations. The group accepted this stipulation.



*Continued on Platform 2* ▶



# WELCOME ABOARD

The Carolwood Pacific Historical Society is enriched by its many wonderful members.

NEW AND RENEWING MEMBERS:

- Chris & Dawn Frazier
- Scott A. Smith
- Mike & Sharon Chase
- Ken and Sally Fletcher
- Jaren Henderson
- Brian M Smith
- Craig Renee and Beau Story
- Eitan Cramer
- Matthew and Amy Burr
- David and Holly Racker
- Roger Savage
- Russell and Chula Banks
- Steve Solovitz
- Kimberly Cook
- Sam and Diane Raymundo
- J. Kathleen Huges
- Joseph Criscuolo
- Perry Ford
- Barrett Moravec
- Harold Wilson
- Jaimie Teindl
- Ben Nance
- Carmine Crudele
- Chris Runco
- John and Sandy Hopkins
- Bill Foster
- Christopher & Roseann Del Gandio
- Derek Dubasik
- Chris Tunison
- Jay Laird
- Parker Amoroso
- Della A. Rose
- Lawrence Sifuentes
- Jeff Giovanniello
- Stephen Joy
- Brian Peterson
- Mike Forrester
- Thomas Jolander
- Pei Hua Chung
- David Turner
- Wes Tyler
- Edmar Lemoire Matern
- Tim Codispoti
- Robin Hollis
- John & Laura Garcia
- Ashley R Leaphart
- Karin and Kenji Luster
- Ellen Petrokiewicz
- Darrell Holmquist
- Joseph F. and Marianne Martin
- Dean and Billie Jean Tecklenburg
- Jack Milanak
- Todd McCartney
- Terry and Kathie Fairchild
- Carol McGuire
- Russ Cole
- Ed and Paula Hartnett
- Dave Sutton
- Michael Summers
- James Prentki
- Ray Fleischmann
- Ken Stevens
- Dave and Linda Paulson
- Frank Perry
- Bob Maurer
- Tracy Lunquist
- David Walkup
- Jim and Nancy Cotterman
- Bob Van Buskirk
- Rusty Rice
- Michael DeAngelis
- Dan Buonarota
- T John and Sharon Laser
- Pamela Sternberger
- Jay Miller
- Rick Boyce
- James Klich
- James Dinwiddie
- Jane Boyce Windlebleck
- Roy Hollis
- Sid Bartos
- Alex Lundy
- Hugh Rutherford
- Robert C Belke
- Tom Nelson
- Brian Ballinger
- Linda Olson
- Dave & Molly Simms
- Peter Athans
- Dave Manore
- Richard and Shirley Powell
- John and Katie Abbott
- David J Daisy
- Nyle Monday
- Janet and Tom Joyce
- Sonia Samuels
- Tom and Carol Naumann
- Karl Mogel
- Dave Meek
- Patrick and Helen Lewis
- Danilo and Ann Viazzo
- Tom and Kay Yendes
- Paxton and Shelley Gagnet
- Phillip Freer
- Demy and Margaret Riley
- Michael Welch
- Brian Allan
- John Grigas
- Lynn Bodell
- Michael Perl
- Rory Osborne
- Peter Barilla
- Keith Wolfe
- Gary and Carla Woolard and Bretnier
- David Byerly
- Kenneth Humphries
- John Sloane
- Paul Hamra
- Lynette Goad
- Marie Diane Schilly
- Michael Bollenbach
- Randall K Boyce
- Bruce Foote
- Mark Williams
- Christopher Dolciato
- Ron LaPedis
- Van Riley
- Donald and Martha Edmondson
- Clint Cottrell Jr.
- Grant and Sandra Fetzer
- Erick Kanter
- George Huff
- Gary and Mercedes Naumann
- Andrew Chaney
- Dave and Brenda Bayless
- William Lenharth
- Gary Verville
- Michael Rashis
- Randolph Risco
- Mark Scheidegger
- Jim Kelly Beth Katelyn and Amanda Schuck
- Lauren Scott
- Curtis McCormick
- Thomas & Lorraine Phillips
- Anthony Hoffman
- C R Scott
- Doug Shaffer
- Ryan Nickerson
- Christopher Williams
- Mark Opyd
- Jennifer and John Germaine
- Don Steger
- Stephen McClure
- Edward Lee
- Don and Michelle Morin
- Angela Diaz
- Nicholas Cappelloni
- Lance Priez
- Gary Beecham
- Ron Fauset
- Kris Kaiser
- Tyler Przedwiecki
- Lynn and Ryan Anderson
- Douglas Folsom
- Greg Salisbury
- Thomas Maier

## THE CAROLWOOD SOCIETY CELEBRATES 25 YEARS

CONTINUED FROM PLATFORM 1

Eventually, the Board of Governors consisted of such Disney icons and Legends as Ward Kimball, Ollie Johnston, Diane Disney Miller, Tony Baxter, Dick Cook, Bob Gurr, John Lasseter and Michael Campbell.

The Carolwood Society's first official event was held at the San Gabriel, California, residence of Ward and Betty Kimball, also known as the Grizzly Flats Railroad. Over 200 members attended the day-long event. Admittedly, the Kimballs suggested a limit of about 50, but demand was far exceeded.

While the Society has adhered to its policy of "no boring meetings," a group in the Eastern area of the country-- mainly Florida--asked if they could gather at Walt Disney World as a Society event. Steve Broggie suggested the name "UnMeeting," which became an annual fall event in Orlando.

The origins of the UnMeeting can be traced to Oct. 21, 2003, when Walt Disney World held a special rededication of the *Roger E. Broggie* steam engine at the Magic Kingdom and invited Roger Broggie, Jr. and Michael Broggie to the event. Twenty-five members of the Broggie family attended the ceremony at Main Street Station along with members of the Disney Vacation Club, which was a sponsor, and members of the Carolwood Society.



Past UnMeeting programs have included Disney Legend Roy E. Disney, Imagineer Legend Bob Gurr, Tinker Bell model Margaret Kerry, Roy P. Disney, grandson of Disney co-founder Roy O. Disney, Retired Walt Disney World Railroad Foreman George Britton, Society Governor Michael Campbell, and many more.

There's a group photograph of the gathering located among the Ward Kimball display at Walt Disney's Carolwood Barn Museum in Griffith Park, Los Angeles.

This year, Disney Legend Animator and Voice Actor of Donald Duck, Tony Anselmo joined the growing list of distinguished UnMeeting presenters.





20



19



## WORLD'S GREATEST HOBBY *on tour*

Since 2004, the model train industry has sponsored a national tour promoting the hobby. Called "World's Greatest Hobby on Tour," the shows are booked into major convention facilities that draw from 25 to 40 thousand attendees.

Selecting four to six venues annually in regions of the country, the tour this coming 2019 season will appear at Schaumburg, IL, Jan. 5-6 (near Chicago); Oaks, PA, Jan. 12-13 (near Philadelphia); Council Bluffs, Iowa, Feb. 9-10; Novi, Michigan, Feb. 23-24 (near Detroit). Over 1.5 million have made it the largest hobby show in the world.

As he has since the first show in Edison, NJ, Michael Broggie will present his multimedia "Walt Disney's Railroad Story" three times each day.

Members and families of The Carolwood Society are eligible for free admission, saving the \$15 adult ticket. Children under 16 are free. Just show your membership card at the entrance.

For more information, visit [www.wgshow.com](http://www.wgshow.com).

## Smoke Tree Ranch Weekend



Many fans are aware that Walt Disney enjoyed visiting the two homes he built at Smoke Tree Ranch in Palm Springs.

The sprawling 500-acre private residential ranch consists of 73 homes, recreational facilities, horse stables, walking trails and a ranch house featuring gourmet-quality meals.

Over the years, Carolwood Governor Fred Lack III has organized opportunities for visiting the ranch. While these outings are not "official" Carolwood events, many Carolwood Society members have participated.



The dates are Jan. 4-5-6, 2019.

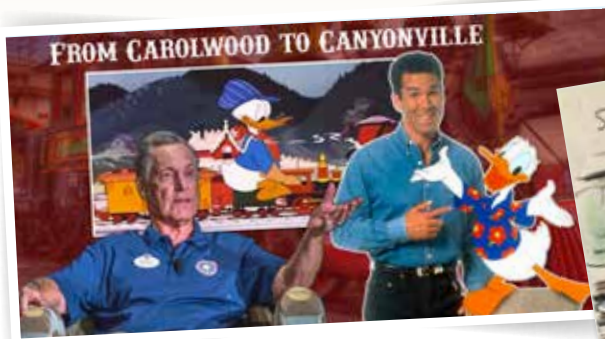
Fred estimates the cost to be \$1,000 per couple including accommodations in one of the custom ranch cottages, meals and entertainment.

He and Cathy Perrone are the organizers. To make reservations or to get more information, contact Fred at (310) 213-0722 or email [atlantis90230@yahoo.com](mailto:atlantis90230@yahoo.com).

A limited number of cottages are available so early reservations are recommended.



## DISNEY LEGEND TONY ANSELMO FEATURED AT UNMEETING



This year's annual UnMeeting at Walt Disney World featured a special presentation by Tony Anselmo, who was awarded the Disney Legend designation in 2009 for his animation direction of Donald Duck and for his unique skill as the voice actor for the famous Disney character, and for decades of animating Disney productions.

Tony was born in Salt Lake City, Utah in 1960, attended California Institute of the Arts (which was the beneficiary of half of Walt Disney's estate) and was hired at Walt Disney Studios in 1980. There, he became the understudy of Clarence "Ducky" Nash, the original voice of Donald Duck. Tony inherited the voice role of Donald after Nash died in 1985 of leukemia.

Throughout his Disney career, Tony has worked on scores of animated feature films, cartoons, television programs, video games, and theme park attractions. As a comprehensive collector of Disneyana and posters, Tony produced a book, "The Disney Poster Book featuring the Collection of Tony Anselmo." He displayed portions of his collection at Walt Disney's Carolwood Barn Museum in Griffith Park.

The UnMeeting program, which was produced by Carolwood Society Member Jim VanOstenbridge consisted of special material provided by The Walt Disney Company through its animation archives department. Jim made several trips to the Glendale, California campus of the archives to review materials and negotiate approval for their use.

The 1951 classic cartoon short, "Out of Scale," starring Donald Duck and Chip & Dale, featuring a battle between the rascally chipmunks and Donald for control of the Canyonville miniature steam railroad in his backyard, was used as a study example of Walt Disney's creative process.

The process included the original story concept, study sketches, storyboard drawings, background artwork, sound effects, music, voice recordings, animation and final editing. Such a detailed study of the process has rarely been made available, particularly utilizing the talents of an animator who also provided a character's voice.



To celebrate this occasion, The Carolwood Society created a limited edition collector's pin featuring Engineer Donald aboard his engine.

Accompanying the 1.5 x 2.0 inch pin is a full color 4.0 x 5.5 autographed picture of Tony Anselmo and Donald Duck and a Certificate of Assurance signed by Society Co-Founder Michael Broggie.

Orders are now being accepted at [carolwood.com](http://carolwood.com). At \$25 each, price includes processing and domestic shipping. Orders are subject to their limited availability.

### IN THE STORE



Buy now at [www.carolwood.com](http://www.carolwood.com)

100 LIMITED EDITION





## REMEMBERING WALT DISNEY'S RETLAW 1 COACHES

Anyone who visited Disneyland from the time it opened in 1955 to July 1974, likely recalls the brightly painted yellow passenger coaches that hauled passengers around the Magic Kingdom in Anaheim.



As Daniel Miller wrote in a May 25, 2018, article in the *Los Angeles Times*, the original coaches have survived, but are no longer together in one collection. Four of the coaches named Painted Desert, Land of Pueblos, Colorado Rockies and Navajo Chief, were purchased in 2001 by Rob Rossi, owner of the 15,000-acre Santa Margarita Ranch located north of San Luis Obispo along California's Highway 101.

Rossi is a self-confessed Disney fan who grew up in Ohio watching the building of Disneyland on television. As a successful architect and real estate developer, he envisioned creating a railroad on his 22-square-mile ranch. "Little did I ever anticipate that this [Retlaw 1] would come my way," Miller quoted Rossi in his article.

The "way" was provided by late fellow Disneyland railroad enthusiast Bill Norred, one of the early members of The Carolwood Society's Board of Governors. Norred had negotiated for five of the Retlaw 1 coaches from Disney

in 1995 in trade for a Davenport Forney steam locomotive he owned.

The sixth coach, an open platform coach named Grand Canyon, was retained by The Walt Disney Company and refurbished into a Victorian-themed luxury varnish car and named Lilly Belle in honor of Mrs. Walt Disney. It went into service in celebration of America's bicentennial celebration on July 4, 1976. Its first official VIP passengers were Japanese Emperor Hirohito and his wife who were on an official visit to the United States. Since, many Carolwood Society members have been treated to VIP rides inside the coach, which is not open to the general public.

After Norred died in 1998, his family agreed to sell four of the coaches to Rossi, but retained the fifth, a "combine car" that was a favorite of Walt's. When Disneyland was in the planning stages, Walt told Roger Broggie, who was responsible for building his railroad, that he wanted a combine car included in the

consist. Roger retorted that a car designed to carry only 42 passengers with open storage space would result in a waste of ride capacity. Walt argued that such a car reminded him of his teenage summer job as a news butcher selling goods out of the combine car to passengers on the Missouri Pacific line. He agreed to forgo ride capacity in favor of nostalgia. After all, it was his railroad owned and operated through his personal company, Retlaw Enterprises.

The combine car was eventually sold by the Norred family to the Carolwood Foundation, which has fully restored the car and displays it at the Walt Disney Carolwood Barn Museum located in Griffith Park, Los Angeles. The foundation operates the barn on behalf of the Disney family.

Rossi has so far restored one of the cars, which is named Painted Desert. He plans to eventually complete the restoration of the others in hopes of preserving a slice of American history.







# IN AND AROUND THE BARN

LARRY BOONE

As you may have heard, the Carolwood Foundation has entered into an agreement with the Walt Disney Company to restore the last remaining ride vehicles of the old Mine Train Through Nature's Wonderland.



So, in the not-too-distant-future, guests of the Disney Barn will be treated to a wonderful new display to join the Barn, the Santa Fe & Disneyland Combination Car, Ollie Johnston's Train Depot, our Souvenir Stand and our fantastic model of the Nature's Wonderland attraction (now on display inside the Barn). This model is really a sight to see.

It was created by Mr. Sam Towler who has placed it on loan to the Foundation. It has working trains, animated animals, geysers and tumbling rocks, special lighting, sound effects and more. You won't believe the detailing on this creation and it's been a favorite with our guests for many months.

To help celebrate the acquisition of the Mine Train we themed out 2017 summer Bar-B-Q around the Nature's Wonderland



attraction. Another great modeler built a 1/2 scale Mine Train including a loco and two ore cars. He brought this to the party, assembled a trestle under the train and displayed it for the entire evening. It's beautiful.

Our event included a delicious dinner, a raffle, a silent auction and a number of Disney legends and personalities. Our Master of Ceremonies was Bill Farmer (voice actor for Goofy, Pluto, etc.) and he really entertained the crowds. Our discussion panel included Mine Train expert and retired Disney Imagineer and Legend Tony Baxter and Mine train ride operator & lead and former Disneyland executive Ron Dominguez, also a Disney Legend.

Ron was not able to attend in person but we were able to have him live by phone and it worked well. Moderator Doug Marsh took care of the phone link and we all heard a lot of great stories and got a lot of inside details about this old attraction.

A great time was had by all. Many thanks to our all of our guests for making this a fun and successful event.



The original Disneyland attraction ran from 1956 until 1977 making way for Big Thunder Mountain Railroad. Most of the old attraction disappeared until 1985 when a single locomotive and two ore cars appeared on the banks of the Rivers of America near, what was then, Cascade Peak.

Staged as a train wreck due to a rock slide, the small abandoned train sat, in all its glory, being viewed from any of the water craft on the river or from parts of Tom Sawyer's Island. 54 years after being built and 25 years of sitting by the river took its toll on the train and it was placed back stage at the park in 2010 - with an unknown future. Fortunately the folks at the Walt Disney Archives discovered this relic and took it into their custody. After some lengthy negotiations with the Walt Disney Co. the Carolwood Foundation struck a deal. They have the train, are beginning the restoration process and, once completed, will place the train on display near the Disney Barn in Griffith Park.

## BOARD OF GOVERNORS

- Michael Broggie, Chairman
- Bill Barbe
- Tony Baxter
- Larry Boone
- Michael Campbell
- Dick Cook
- Roy P. Disney
- Miguel Fernandez
- David Flesh
- Bob Gurr
- Darrell Holmquist
- Fred Lack III
- John Lasseter
- Doug Marsh
- Jon Newbill
- Gary Oakland
- Kendra Reed
- Scott Rhodes
- Steve Waller
- Bob Witter

## IN MEMORIAM

- Ollie Johnston
- Ward Kimball
- Diane Disney Miller
- William Norred
- Richard Thompson

## CAROLWOOD FOUNDATION BOARD OF DIRECTORS

- Bill Barbe, President
- Larry Boone, Vice President/ Superintendent
- Bill Reyes, Secretary
- Larry Varblow, Treasurer/CFO
- Nathan Eich, Curator
- Jeff Ino
- Doug Marsh
- Joanna Miller
- Debra Turner

Society membership information is available by emailing Sharon at [sharon@carolwood.com](mailto:sharon@carolwood.com) or going to the website at [www.carolwood.com](http://www.carolwood.com).

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Opinions expressed are those of the writers and not necessarily those of the Society, the Carolwood Foundation or The Walt Disney Company.

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Paul Brown, Internet Design

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## VIEW FROM THE CUPOLA

BY MICHAEL BROGGIE

*(a cupola is that little box on top of a caboose)*

As reported in the lead story of this issue of the *Carolwood Chronicle*, it's been 25 years since the formation of The Carolwood Society (aka The Carolwood Pacific Historical Society).



The name change came about for several reasons. First, the old name was so long, most government and business forms don't provide enough space. Second, it was a lot to remember.

Third, the Walt Disney Family Museum wanted exclusive use for their merchandise of the name "Carolwood Pacific" and the logo Walt used on his miniature railroad. These reasons resulted in the name change and a new logo, which was designed by graphics artist and Carolwood Member Paul Brown, who also provides the layout and design of your *Carolwood Chronicle*.

What hasn't changed in a quarter century is the original \$30 family membership and \$24 annual renewal. These are managed by Mike Broggie, Jr. and his spouse, Sharon. Great planning that we have name continuity in the management of The Carolwood Society!

Next year, we will celebrate the 20th anniversary of Walt Disney's Carolwood Barn Museum, which is located in Griffith Park, Los Angeles. News of special events will be announced.

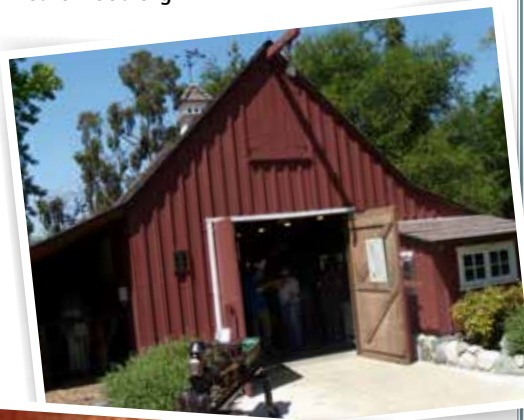
Shortly after the passing of Mrs. Lillian Disney in December, 1997, we received a call from her daughter, Diane. She was concerned that her father's beloved workshop would likely be reduced to rubble by a subsequent owner of the Carolwood property, which had to be sold to settle the estate.



A contractor named Bill Abel, who specialized in restoration, was contracted to carefully dismantle the barn. The following year, an agreement was negotiated by The Carolwood Society among the City of Los Angeles, the Los Angeles Live Steamer's Club (of which Walt was a charter member) and the Walt Disney family. The agreement provided that the family would indefinitely loan the barn to the city to be reconstructed in the Live Steamer's area at Griffith Park.

At that time, the Carolwood Foundation was incorporated to operate the Barn on behalf of the Disney family, which it does with volunteers every third Sunday year around plus first Sundays during the summer season. The admission and parking are *FREE*, making Walt Disney's Carolwood Barn the only free Disney attraction in the entire world!

For more information, please visit [carolwood.org](http://carolwood.org).



## SOMETHING SPECIAL

### Lillie Belle Engine No.2

90TH ANNIVERSARY



September 2018 marked the 90th anniversary of *Lilly Belle*, engine No. 2 at Walt Disney World. Named for Walt's wife of 41 years, Lillian Bounds Disney, the vintage Baldwin 2-6-0 Mogul spent its first four decades in the Yucatan of Mexico before being acquired for Disney by Roger Broggie from the United Railways of Yucatan for \$8,000.

The 61,000-pound steam engine was fully restored in time for the opening of Walt Disney World's Magic Kingdom on Oct. 1, 1971. A celebration of the engine was timed for the 2018 UnMeeting of The Carolwood Society.







The Carolwood Society  
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**We're on  
the WEB**  
[carolwood.com](http://carolwood.com)

*"We don't have  
boring meetings, we  
just do fun stuff!"*

*First Class Mail Address  
Correction Requested*

## BE SURE TO VISIT US



The Barn is open the third Sunday of  
each month from 11:00am to 3:00pm  
weather permitting

Admission and parking are free  
*Donations Graciously Accepted*

The Barn is located at:  
5202 Zoo Drive, Los Angeles, CA 90027

## Carolwood Event Calendar

**September 27, 28, 29**

The Carolwood Society Annual UnMeeting in Walt Disney World

**October 21**

Walt Disney's Barn open to the public from 11 a.m. to 3 p.m.

**November 18**

Walt Disney's Barn open to the public from 11 a.m. to 3 p.m.

**December 16**

Walt Disney's Barn open to the public from 11 a.m. to 3 p.m.

**January 20**

Walt Disney's Barn open to the public from 11 a.m. to 3 p.m.

**February 17**

Walt Disney's Barn open to the public from 11 a.m. to 3 p.m.

**March 17**

Walt Disney's Barn open to the public from 11 a.m. to 3 p.m.

**April 21**

Walt Disney's Barn open to the public from 11 a.m. to 3 p.m.

**May 19**

Walt Disney's Barn open to the public from 11 a.m. to 3 p.m.

**June 16**

Walt Disney's Barn open to the public from 11 a.m. to 3 p.m.

**July 21**

Walt Disney's Barn open to the public from 11 a.m. to 3 p.m.

**August 18**

Walt Disney's Barn open to the public from 11 a.m. to 3 p.m.

**September 15**

Walt Disney's Barn open to the public from 11 a.m. to 3 p.m.

**September 26, 27, 28, 29**

Annual UnMeeting in Walt Disney World

WISHING EVERYONE SAFE,  
PEACEFUL HOLIDAYS