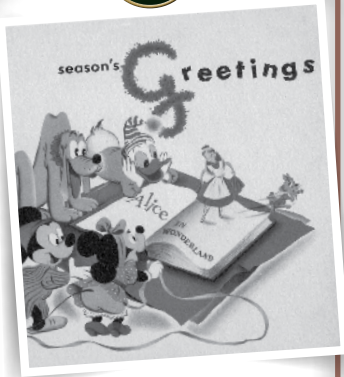


CAROLWOOD CHRONICLE



OFFICIAL JOURNAL OF THE CAROLWOOD PACIFIC HISTORICAL SOCIETY

No 59



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IN AND AROUND THE BARN

• THE SUPERINTENDENT'S REPORT • By Larry Boone

Autumn is a special time. The weather is cooling off, the leaves are turning color and falling from the trees and it's Halloween! We at Walt's Barn always do a little decorating and try to set the mood for the October Barn Sunday. The kids love it and the adults are into it, too.

Anything creepy, spooky or scary seems to work well along with some haunted sounds emanating from around the bushes and buildings.

The Carolwood Foundation likes to lend a hand to our sister club, the Los Angeles Live Steamer's Railroad Museum, whenever we can. The LALSRLM hold their annual Halloween fund raising event called the Ghost Train for three weekends in October. We pitch in with the set-up and clean-up of the haunted scenes and props. This is a very popular event attracting over 10,000 patrons. It is a very unique haunt in that the guests not only get a spectacular haunt but they get to ride the small scale trains through 11 acres of chills and thrills – in the dark!

This Ghost Train project is not easy and takes quite a bit of planning, time and effort by many people. Because of problems with collapsing pathways and train tracks caused by sudden sink holes around the property, the set-up was delayed several weeks and the event was almost cancelled. However, the LALSRLM board and the Halloween crews made the decision to move ahead with things even with the reduced time. This meant that everyone had to work harder and more quickly but it all came together into a great show and opened on time to great reviews. This is an exciting event not to be missed.

Be sure to visit us next year for a real Halloween treat!

Continued on Platform 2



Top: Part of our Halloween Crew - from L to R front - Larry Boone, Jenny Boone, Carolyn Hoagland, Scott Hoagland rear - Wayne Crabb, Tim Lyons

Above left: Brandon Boone setting up the Gatekeeper

Above right: The Mine Train at night belching fire



Thank you

WELCOME ABOARD



The Carolwood Pacific Historical Society is enriched by its many wonderful members.

New and renewing members from September, 2014 are:

Phil Piet, *Winter Garden, FL*
 Grant and Sandra Fetzner, *Salt Lake City, UT*
 Jessica McFeely, *San Marcos, CA*
 Robert Bullock, *Burnham-on-Sea, United Kingdom*
 Lance Priez, *New Orleans, LA*
 Harry B. Suh, *Encino, CA*
 William Church, *Van Nuys, CA*
 Robert Bertekap, Jr., *Wallingford, CT*
 Derek Dubasik, *North Las Vegas, NV*
 Michael Bollenbach, *Sacramento, CA*
 Mark Toto, *Irvine, CA*
 Andrew and Danae Ritchie, *Mississauga, Ontario, Canada*
 Amy Reynek, *Omaha, NE*
 Pauline M. Beveraggi, *Los Angeles, CA*
 Jane and Tim Jinks, *Livermore, CA*
 David Simms, *Red Lion, PA*
 Jose De Leon, *Bakersfield, CA*
 Robb Ring, *Anaheim, CA*
 Eric Dill, *Santee, CA*
 Joe and Abby Tobin, *Sherman Oaks, CA*
 Charles Kearsley, *Santa Monica, CA*
 Brent Young, *Los Angeles, CA*
 Christopher Conkle, *Huntington Beach, CA*
 John and Barbara Van Deusen, *Torrance, CA*
 Erick Kanter, *Westwood, NJ*
 Timothy Smith, *Aurora, CO*

IN AND AROUND THE BARN

Continued from Platform 1



Left: What has the Superintendent so surprised?



Right: Larry Boone watches over the Mine Train as it pulls extra duty as a thrilling, but temporary, display

As many of you know we have taken the old Mine Train (from Nature's Wonderland – Disneyland) into our care for restoration and eventual display. Before beginning this project we decided that it would make a great show piece for the Live Steamer's Halloween show. It was set-up as a real ghost train complete with skeletons, jack-o-lanterns, spooky lighting and a smoke stack that belched fire (see photo). This made for a great opportunity for interested parties to get a glimpse of the Mine Train before it is hidden away for its rehab.

I want to commend all of the volunteers from the LALSRM that made the 2014 Ghost Train event possible. There are literally too many names to mention. I also want to thank our own Carolwood volunteers who did such an amazing job. Here are the names: Brandon Boone, Jenny Boone, Larry Boone, Wayne Crabb, Dean Cuadra, Christie Edinger, Carolyn Hoagland, Scott Hoagland, Paul Liu, and Tim Lyons.

Happy holidays to one and all.

Larry

The perfect Christmas Gift!

Don't forget that a Carolwood Pacific Historical Society Membership makes the perfect Gift.

Besides the great personal satisfaction of knowing that you're part of an interesting and unique worldwide organization, and that you're helping to preserve Walt Disney's Railroad Legacy by supporting Carolwood's programs, you'll receive:

- * a handsome, personalized membership certificate
- * a personalized membership card
- * a beautiful Carolwood Pacific Historical Society lapel pin
- * access to the members-only community section of the www.carolwood.com website
- * a subscription to our newsletter, the Carolwood Chronicle
- * invitations to member-only events held by Carolwood

New memberships are only \$30, and renew each year on the date you joined. Renewal is \$24 per year, if your membership has not lapsed for more than two consecutive years.

All memberships are "family memberships" (for more than one person living in the same household.)



Buy a membership today at

www.carolwood.com



We have but one requirement as Carolwood Society Member: That you ride the steam train when in a Disney park.



IMAGINEERING WALT'S TRAINS AT THE WALT DISNEY FAMILY MUSEUM

by Michael Campbell

In 2008, I was honored to be asked by Diane Disney Miller and her son Walter to help with the creation of the railroad-related exhibits at the Walt Disney Family Museum. Railroads were important to Walt throughout his life and Diane wanted trains to play a recurring role in the telling of his story.



Imagineers Tony Baxter, Ray Spencer and Joel Fritsche join moderator Michael Campbell for a discussion about Imagineering Walt's Trains at the Walt Disney Family Museum on November 15, 2014.

Early on, Diane shared with me plans for an exhibition hall that would be separate from the main museum. Housed in what used to be the Presidio's gymnasium, this space would allow for in-depth explorations of specific subjects related to Walt and the artists he led. Shortly after the Museum opened in 2009, I suggested to Diane that we could stage a comprehensive examination of the influence of railroading upon her dad's personal and professional life. The focus for the museum's first few years was on the main building itself. I'd suggest the "train show" from time to time and everyone agreed that it would make for a fun exhibition. You can imagine my excitement when Michael Labrie, the Director of Collections and Exhibitions, asked me earlier this year if I would serve as the guest curator of this train show.

Faced with such an honor, I decided to give up. The primary role of a curator is to write the story of the exhibition; how could I possibly hope to tell an

adequate story in a museum dedicated to the greatest storyteller of the 20th Century? So, I decided to let Walt do what he did best: take us on a journey with him. Fortunately, Walt unintentionally gave me the blueprint for the exhibition with an article he wrote for the November 1965 edition of Railroad Magazine. Entitled, "I have always loved trains", Walt recounts how he was influenced at an early age by the thrill of railroading and how trains manifested themselves at work and at home throughout his life.

My idea was to allow our guests to physically walk through Walt's narrative by presenting the essential stories, artifacts, artwork and moving images that related to his article. The first floor chronologically follows the impact of trains in Walt's life, starting with Marceline, continuing out to Hollywood, Holmby Hills and, eventually, Disneyland. Of course, Walt's legacy continues well beyond the story he wrote, so I utilized the entire second floor of the exhibition hall to

explore how railroading was carried forward by his artists and continues to be a relevant force in Disney theme parks, films and videos today. Naturally, running model trains throughout the show add the kinetic energy that makes trains so exciting.

It is important to note the tremendous resource that Society Chairman Michael Broggie's book, *Walt Disney's Railroad Story*, provided to this exhibition. The show would not have been possible without it. If you don't already own the book that Disney Legend and Society Governor Tony Baxter calls, "the best book written about the creation of Disneyland", then I suggest that you acquire it right away. It makes a great holiday present (and, no, I don't get a commission on it :-))

I had created a similar exhibition at the California State Railroad Museum in 2002 and had the honor of helping Walt Disney Imagineering stage a show about Disney trains at Disneyland in 2011.

While both shows were great in their own way, we were severely restricted by the space available to us. With the entire Diane Disney Miller Exhibition Hall available, we finally had adequate room to truly explore Walt's story in depth.

I wanted to present as many relevant, original artifacts and artwork as possible and I imagined that borrowing these priceless items might be a daunting task. I was completely wrong. Not only did I encounter no resistance to my requests, many of the people I approached offered additional ways they could help. For example, I wanted to present the Kalamazoo hand car that Walt owned (and which is normally displayed at Disneyland's Main Street Station). Not only did our contacts at Disneyland agree, they offered us an entire locomotive!

Continued on Platform 5



The Mail Car

Hello Sharon,

Thank you for the wonderful opportunity to write for the Carolwood Chronicle. My time writing for this fine publication has come to an end, and I hope that over the course of these articles I was able to convey the sense of discovery, excitement, and joy that Disney attractions instill in guests, while showcasing the message these experiences carry and what makes them great.

I had fun thoroughly researching the topic in books, on websites, and through various other sources. Personal memories, video ride-throughs of the attractions and non-confidential conversations with Imagineers were all of vital importance. Especially satisfying was how much I learned in researching the articles—information which I then weeded through to present in a concise and interesting journey for the readers.

I carefully fact checked every word, but that was a tricky task because I've noticed mistakes not only on websites, but also in books and even Park maps! In the end, I hope readers have a richer experience visiting the Parks—appreciating deeper the history, detail, and story infused into each Disney attraction.

Sincerely,

David Bogdanchik, Pasadena, CA

I thoroughly enjoyed meeting you and the Group at the UnMeeting at the Wilderness Lodge Carolwood Room in the Disney Vacation Club wing.

I was able to have some enlightening side talk with both Joe Bopp and Robert Fallier. I also spoke with the fellow who lives in Paris, France a few months each year, but I did not get his name. (Ed. note: Rodney Recor is that Carolwood member.)

Anyway, I hope that the Telemundo interview went well. You have a very warm extroverted personality and presence. (Ed. note: Michael Broggie did an interview for Telemundo.)

Also, thanks very much for the tip on the upcoming train exhibition that will be held at the Disney Family Museum this coming Nov 11, 2014. I will definitely attempt to schedule my first trip to this wonderful museum to coincide with the train exhibit. I guess it is safe to say that if Walt Disney Productions all started with a Mouse, than Disneyland and the Carolwood Pacific Railway all started with a Train. I must have heard this somewhere, so I can't take credit for it.

Lastly, please put me on the list for purchase of one of Joe Bopp's Disney World Rail Track Commemorative Plaques. This items will definitely be something very special. Joe has found an very rewarding retirement activity.

Michael, take care and I enjoyed meeting and talking with you this past weekend. Thanks for being the Ambassador for this Society, your Dad's Legacy, and the history of the Walt Disney Company.

Lance Priez, New Orleans, LA

I am a Barn Volunteer and Member of Carolwood. I really enjoyed the Fall 2014 Carolwood Chronicle. It really touched my heart to hear all the wonderful, heartfelt stories from other Barn Volunteers and members. I'm glad you thought of the idea of allowing the Volunteers to express their special and unique experiences in and around the Barn. Obviously, we all Love the Barn and all that it stands for.

On another note, even though Dakota, the official Carolwood Mascot, is no longer with us, she's still with us in spirit -- probably guiding us along. All the stories gave me pause to remember that Carolwood is there to educate the public (Including children growing up) that Walt Disney actually lived and breathed and had a special place for his trains. I for one am proud of what we as volunteers provide the public.

I really appreciate you taking the reins in this project of love for the Barn shared through the eyes and hearts of the Volunteers. We all like to be inspired so I hope you continue this format in the future.

John Fennell, Los Angeles, CA

Dear David,

What a shame to lose such a gifted writer and talent. I'm positive that many of our readers have become much more knowledgeable about the Park(s) through your writings.

A hefty Carolwood thanks for all the pleasure you have given us through the years. Many, many thanks.

Please keep in touch.

Gratefully,

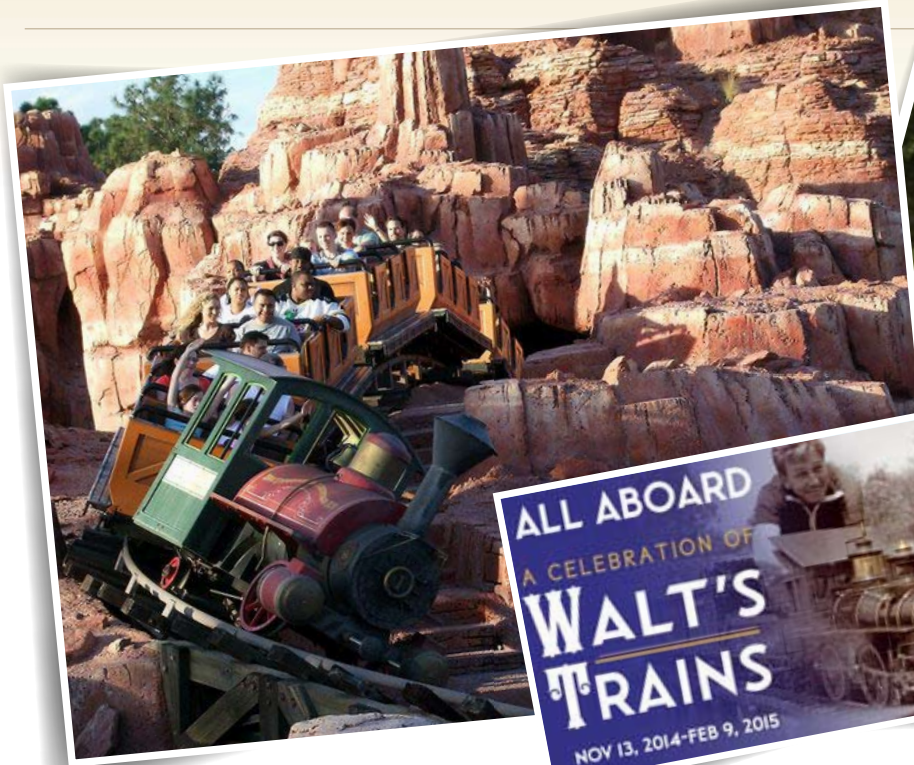
Sharon Broggie

Continued on Platform 6



IMAGINEERING WALT'S TRAINS

Continued from Platform 3



Unfortunately, we had no space to properly display a 12-ton steam engine, but we were touched by the offer. I encountered similar, unbridled support from Walt Disney Imagineering, the Walt Disney Archives, the Walt Disney Animation Research Library and Pixar Animation Studios.

Society Governor John Lasseter's assistance is particularly appreciated as he loaned us several artifacts from his collection and even allowed us to share concept art of the "train of thought" from Pixar's 2015 release, *Inside Out*.

To support the exhibition, I've planned two special programs. The first, held November 15, was a discussion of creating rail attractions by Imagineers Tony Baxter, Joel Fritsche and Ray Spencer, who regaled the audience with tales of creating such iconic rides as Big Thunder Mountain Railroad, the Wildlife Express, the Disneyland Paris Railroad, and the Red Car Trolley. The second session will focus on maintaining and restoring Walt's trains and is scheduled for January 24, 2015. This show will feature Bill Colley, former Disneyland steam train lead, Sean Bautista, President of Hillcrest Shops who restored the Marie E. and Ernest S. Marsh locomotives, and Craig Ludwig, current roundhouse lead at Disneyland. Tickets to this unique event are available at waltdisney.org.

Carolwood Foundation, Michael Aronson, Bill Barbe, Sean & Melissa Bautista, Michael & Sharon Broggie, Roger Colton, Steve DeGaetano, Dennis Flores, Bob Gurr, Darrell Holmquist, John Kimball, Doug Marsh, Joanna Miller, Dale Tetley and far too many others to attempt to list here.

I am personally grateful for their tremendous and kind assistance. I really have just one disappointment about the exhibition: that Diane wasn't able to participate in its creation. I'm not sure what she would have thought of my attempt to tell this story, but I'm convinced that, given the chance, she would have made the exhibition better. This exhibition is dedicated to Diane Disney Miller in fond remembrance.

Presidio until February 9, 2015. For more information, please visit waltdisney.org/trains.

The exhibition is direct result of outstanding support from so many organizations and people, including the

"All Aboard! A celebration of Walt's Trains" is on view at the Walt Disney Family Museum in the historic San Francisco





The Mail Car

Continued from Platform 1

I love reading the Carolwood Chronicle in any form -but I must say that reading it online in living color is the best way. I hope to be in California for either our 35th coming in a year or our 40th down the road and I hope to see and visit Walt's Barn in Griffith Park at that time -it's on my Bucket list. Disneyland is my favorite Park -and Disney California is second.

BTW-I don't know if you get to read all the great books that come out by Disney Artists -I do recommend Animated Life - by Floyd Norman -was a tremendous book -lots of info and great writing and very informative -and as you know a Disney Legend. BTW read the Story about Dakota -I am a grown man and i wanted to cry -it was very emotional.

Thanks for all the great stories in each addition -I look forward to them. I Will always be a Carolwood Pacific Historical Member until the train (I hope it is one of Walts) comes and takes me for my last ride.

Ed & Paula Hartnett, Weymouth, MA

Thank you very much for your hospitality at Disney World, and the amazing book that you gave to us.

Michael Attardi has spoken very highly of you and the Carolwood Pacific Historical Society for a long time; it was great to see the organization and its founder in action.

PikMobile is progressing very nicely, and we'll be releasing our go-to-market version of the app in a couple weeks... plus kicking off our marketing push (radio ads and events) at the same time.

Next is completing and launching the PikStore in December/ January. We are looking forward to continuing our conversation about how we can work together to further the objectives of the Society. We'll be back in touch with you in a month or so.

Please let Renée and I know if you are returning to Florida anytime soon. We are looking forward to meeting Sharon.

*Best Regards,
Scott & Renée*



Michael,

Yesterday I visited Epcot to say "farewell" to Maelstrom." Took the Lynx (public) bus (\$1.00) to TTC and the monorail from there. I love it when I can spend most of a day at Disney without spending any current cash! Talked to a monorail pilot who said the trains will be fully automated next year. They will have a pilot on board for emergencies. I'd still like to do this someday... We'll see how the Cannonball goes. If it gets unsafe or goes bankrupt, I'll give Disney a try.

It's great the UnMeeting had such positive feedback. Makes me feel good to have been a part of it.

Phil Piet, Winter Garden, FL

Send your letters to: Carolwood Pacific Historical Society, 1653 Gettysvue Way, Prescott, AZ 86301 or email us at sharon@carolwood.com

YENSID VALLEY EXECUTIVE PRIVATE CAR



Created by Lowell Smith for the Carolwood fan that has almost everything. Following Walt's inspiration, and his love of trains, this model of "Yensid Valley" was created. Although this railcar never actually existed, it probably could have given time as Walt was always adding and 'plussing' everything he did. Note the custom railing with the hidden Mickey's and Carolwood logo drumhead!

This N scale model train is a very limited run and offered for a limited time only. Special exclusive early-access link for Carolwood Members: <http://lowellsmith.net/product/carolwood-yensid-valley-exec/>

Lowell Smith has been producing specialty model trains for 22 years. His Disney trains are featured in the gift shop at the Walt Disney Family Museum, and he has also produced trains for The Walt Disney Company. Specifically for Robert Olszewski's Mainstreet Collection, sold in Disneyland and Walt Disney World.

See more at www.LowellSmith.net



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VIEW FROM THE CUPOLA

by Michael Broggie

Speaking of Disneyland, Walt Disney said, "You can build the greatest place in the world, but it takes people to make it work."

This quote came to my mind this past late September when I had the pleasure of participating in our Society's annual UnMeeting at Walt Disney World.



Due to a tremendous team effort put forth by individuals such as Rodney Recor, June and Ray Fleischmann, Phil Piet, John Bailey, Michael Attardi, Robin Towers, and especially Ellen Petrokiewicz, this year's edition went off smoothly with new content and great experiences. We get a high degree of repeating members, which tells us that this event is special. We had the opportunity to acknowledge the many years John Bailey took the helm of organizing UnMeetings. For this year, he asked for much-deserved relief. That's when Ellen Petrokiewicz stepped forward and volunteered to serve as our coordinator.

Ellen already has a full time job as a Quality Assurance Associate on the Quality Assurance Team at the Magic Kingdom. She spends much of her time reviewing thousands of photographs that are created daily by roving Cast Members, which are then sorted and made available to Guests. This responsibility requires a high degree of attention to detail.

The Park is very careful to make sure its photographs remain "family oriented." Ellen's training and experience was evident in how she orchestrated the daily scheduling of the UnMeeting, with its many moving parts. Moving a group of Society members can be compared to herding wet cats. Acknowledgment also is deserved for the Internet skills of Rodney Recor, who spends half of his year in Paris and then half at Chapel Hill, North Carolina. He cobbled together a Website and link that allowed members to sign up on line and to track participation by each event. Well done, Rodney!

One of the highlights in recent years are the barbeques organized by Ray and June Fleischmann. This food fest is held at the Fleischmann's Ft. Wilderness Campground site, with members providing eats and potables. This casual gathering provides opportunities for chat and sharing what each member is doing, since we see most of our folks just once a year.

For Society members who haven't made this journey, please add it to your "bucket list." Some come as far as Manitoba, Canada, just to mingle with other Society members.



Hope you'll consider 2015 as the year for your first UnMeeting. For some who may not know the reason for the unusual title, when our Society was formed by Sharon and yours truly, we agreed to accept members so long as everyone agreed there would be no (boring) meetings. When this gathering was in its initial planning, Steve Broggie suggested the UnMeeting name. I suppose we should copyright it before some big corporation appropriates it. Actually, the content of our Carolwood Chronicle is copyrighted, so I believe we're protected.



For Society members in Virginia, North Carolina, Kentucky, Missouri and Florida, please visit the Website of World's Greatest Hobby on Tour: www.wghshow.com.

Starting January 7, through February 22, 2015, Lady Sharon and I will be touring in our RV giving presentations on Walt Disney's railroad legacy. Society members can request free passes (\$12 value) by sending an email to sharon@carolwood.com. The passes will be held under the member's name at the show operations table at each convention center on the schedule.

Hope to see you during our travels. Until then, Happy Rails!

--Michael Broggie



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 Prescott, AZ 86301
 Email us at scbroggie@msn.com

**We're on
 the WEB**
 carolwood.com

*"We don't have
 boring meetings, we
 just do fun stuff!"*

*First Class Mail Address
 Correction Requested*

MEMBER PICTURES

SMILE!



Christina and John Moe get their picture taken on the corner of Mickey Avenue and Dopey Drive during their Studio Tour



John and Christina Moe enjoy sharing the spotlight with Walt and Mickey during their Studio Tour which was won as a raffle prize during the Carolwood BBQ



Left: Carolwood members gather in front of Main Street Station for the start of the UnMeeting festivities

Carolwood Event Calendar

Dec 21 - Walt Disney's Barn open to the public 11 a.m. to 3 p.m.

Jan 10 & 11, 2015 - World's Greatest Hobby on Tour, Hampton, VA at the Hampton Roads Convention Center

Jan 17 & 18, 2015 - World's Greatest Hobby on Tour, Raleigh, NC at the Raleigh Convention Center

Jan 19 - Walt Disney's Barn open to the public 11 a.m. to 3 p.m.

Feb 7 & 8, 2015 - World's Greatest Hobby on Tour, Columbus, OH at the Ohio Exposition Center

Feb 14 & 15, 2015 - World's Greatest Hobby on Tour, Louisville, KY at the Kentucky International Convention Center

Feb 16 - Walt Disney's Barn open to the public 11 a.m. to 3 p.m.

Mar 16 - Walt Disney's Barn open to the public 11 a.m. to 3 p.m.

Apr 20 - Walt Disney's Barn open to the public 11 a.m. to 3 p.m.

May 18 - Walt Disney's Barn open to the public 11 a.m. to 3 p.m.

Please check the Carolwood website (www.carolwood.com) during the year for upcoming events.



Left: Michael Attardi, Michael Broggie and George Britton enjoy a day at Walt Disney World during the annual UnMeeting