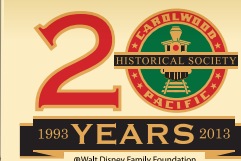


# CAROLWOOD CHRONICLE



OFFICIAL JOURNAL OF THE CAROLWOOD PACIFIC HISTORICAL SOCIETY

No 53



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## AROUND THE BARN

by Bill Barbe (BillB@carolwood.org)

### HELLO TO ALL...

I wanted to take a moment to fill you in on some of the happenings at Walt's Barn and the Foundation. On May 4 and 5, 2013, Carolwood partnered with the Los Angeles Live Steamers (LALS) to provide a booth at Fullerton Railroad Days. You might remember that last year we took the Combine to this event.

Because of some major construction going on outside the Barn, we decided it wasn't a good idea to try and take the car this year. So we put together a display of Barn artifacts and live steam locomotives. This was our first joint venture with LALS and it proved so successful that I hope we can do it again.

As before, we were located right next to the Disneyland display including Locomotive #4, the *Ernest Marsh*. We were fortunate to be able to help move the equipment to and from the event again this year. It is always great to be located next to the Disneyland crew. Their team presents a great display for Disneyland Railroad fans and since we are "Walt's Train Club," it is a perfect match. We hope to be able to do this with Disneyland again.

Here are some pictures from this event, thanks to volunteer Paul Liu. I want to thank all the Carolwood and LALS members who came out to support us both in the booth and just to visit.

As you know, we are always looking for volunteers at the Barn. You don't need any special knowledge about trains -- we will teach you. Our goal is to make sure everyone has a good time which includes guests

Right: Disneyland Locomotive #4, Ernest Marsh, fresh to Fullerton from a complete overhaul, joins Fullerton Train Days



Paul Liu, Debra Turner and Larry Varblow work the booth at Fullerton Train Days and LALS member Terry Sparr manned the booth with Bill Barbe (in the tan hat) and brought his 2-6-0 locomotive for viewers to see



and volunteers. Since so many people keep coming back each month, I think we are achieving that goal. You can also use help with many special projects at the Barn. If you are interested in landscaping, restoration, souvenir development or a big one... fund raising... let me know.

Or if you just want to come check us out, shoot me an e-mail. We will have you come out for a regular Barn Sunday and team you up with one of our folks who will show you around. If you have as much fun as we do, then you can become part of the "regular

team." By the way, I want to thank the many people who live all over the US (and other countries) who come out on their vacations and volunteer. We know your time is precious and the fact that you want to spend it with us is really wonderful. We'll do our level best to be sure that you have a good time.

The Barn and its displays are growing and we need the volunteer corps to grow with it so please let us know if you are interested. Thanks and I will see you at the Barn.



Thank you

## WELCOME ABOARD



The Carolwood Pacific Historical Society is enriched by its many wonderful members.

### New and Renewing Members since March, 2013 are:

Janet Saunders, *Pensacola, FL*  
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**Welcome New and Renewing Members!**



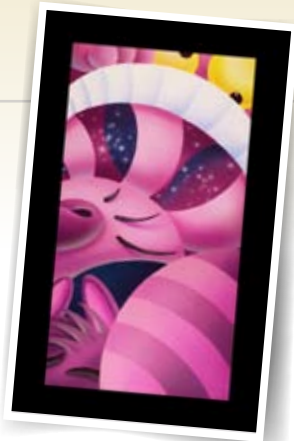


## Carolwood Artist Featured at Disney Parks

BY MICHAEL CAMPBELL

**P**aul Lopez is a Southern Californian artist who has been drawing from an early age. He has completed many projects as a freelance artist and his work includes illustration of childrens' books and educational posters. In 2011, Paul provided great support for the Carolwood Foundation by creating and donating for auction a one-of-a-kind painting of the Retlaw Combine (below).

Paul was recently honored to have some of his works appear in the Disney Galleries. His whimsical, original interpretation of the Cheshire Cat is shown above. Paul is featured alongside artists such as Julie Andrews, Alice Davis



and Thomas Kinkadeo on the "Artist Spotlight" section of the Disney Gallery website at: <http://www.disneyparksmerchandise.com/artists/page/6/>

Paul shares his love of art with his wife Rosa and their two daughters. We look forward to seeing more Lopez originals in the future!



## Movie Nights Begin at Walt's Barn by Larry Boone

One of the nicest parts of the summer season at Walt's Barn is "Movie Night." There are four of them on the schedule this year on 6/22, 7/27, 8/24 and 9/28 (please check the CPHS website calendar for any possible changes). Each date will have a different film having to do with Disney or trains or both. The Los Angeles Live Steamers Railroad Museum will also have a number of their trains running in the evening for your enjoyment. This is a special treat to be able to ride the rails at twilight and after dark. It is a totally different and exciting experience.

During the evening our volunteers will have snacks and drinks available along with free popcorn. Other surprises, too. June's movie will be "So Dear to My Heart." This pre-Disneyland film has segments showing a famous train station that was given to Ward Kimball by Walt after the shoot. Ward moved this set to his San Gabriel home for use on his Grizzly Flats Railroad. As the story goes, Walt wanted the station back for use as the Frontierland station in Disneyland and... well, we need to save something to tell you before the movie.

Here is the time table for June:

**7:00pm**

Ticket booth opens plus LALSRLM night run

**8:00pm**

Movie pre-show begins

**8:30pm**

So Dear to My Heart begins

**10:00pm**

Film ends

Being out at Walt's Barn in the evening and after dark is very special. Griffith Park on a summer's night amid the trees with the gentle breeze blowing and the Barn lit up is a very serene experience. Movie night is open to all Carolwood Pacific Historical Society members and LALSRLM members and their guests. If you invite friends or family please be sure they enter the park with a member.

**Limited bench seating will be available but you are encouraged to bring your own chairs and/or a blanket. A sweater, jacket and a flashlight are also recommended.**

Free parking is available at the east member's lot located at 5202 Zoo Drive, Los Angeles. If you would like to volunteer to help us with movie night please call or e-mail me at (310) 204-1838 or [larry.boone@sbcglobal.net](mailto:larry.boone@sbcglobal.net)

Have a great summer!

## CAROLWOOD PACIFIC HISTORICAL SOCIETY CELEBRATING 20 YEARS TRAVEL/TOTE BAG

This official product of the Carolwood Pacific Historical Society commemorates 20 years since the international organization began celebrating Walt Disney's railroad legacy.

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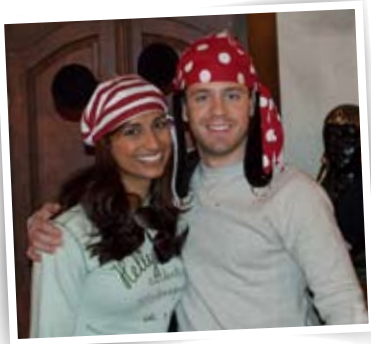




# ADVENTURES IN PARIS

By Joshua Kagavi

One dreary spring morning in western New York some years ago, I was sitting at the computer daydreaming of exotic lands while Lori was in graduate classes for the day. I casually checked airfare deals when up popped round trip tickets to Paris for less than \$300 per person during peak summer travel.



Pausing long enough to use a defibrillator, I bought two tickets in record time. Lori also invited her parents, Judy and Das, to accompany us. Little did we know, months later it would take a mere hour in Paris for Lori's father to vanish.

Leading up to our trip, I added a week in London and started memorizing the map of Paris. Since none of us knew any French, I rented a small apartment near the black monolith of Tour Montparnasse. As the only skyscraper in the city center of Paris, I knew Tour Montparnasse would be a handy reference point if any of us should get lost. Additionally, Lori was still a Disney campus rep, so we planned on a couple of trips to Disneyland Paris using her tickets.

After landing at Charles de Gaulle airport, we all stirred from our fugue state and headed towards the RER train station with our luggage convoy. Our destination was the massive Gare du Nord station - the busiest in Europe - where we would take the Metro to Montparnasse. As I paused outside the waiting train for Judy and Lori to catch

up, Das boarded only to have the doors squeak shut behind him. As he frantically tried to pry open the nonresponsive doors, the train started to pull away from the platform. Das didn't know the address of our apartment, nor did he know what stops to take. Lori and I ran along the train, shouting incomprehensible French words at his widening eyes. It was clear Das didn't understand any of these foreign words. Our words trailed off as we stopped at the end of the platform and watched his small frozen head recede into the dark tunnel.

Somehow we reunited later that day, only to have Das get robbed on the Metro and end up getting food poisoning later that night. Dubious start aside, we quickly settled in. We went grocery shopping at Monoprix and visited local cafes. Highlights included the Notre Dame cathedral, the massive Louvre, and various gardens tucked away in every arrondissement. I enjoyed wandering the streets surrounded by lilting French and gathered artistic inspiration. After a couple of days in Paris, it was time to take the RER once again to the Marne la Vallee station for a day at Disneyland.

The gabled towers of the dusty pink Disneyland hotel greeted us as we drew closer. Helmed by Tony Baxter, the design of Disneyland Paris is known for its lavish detail and we weren't disappointed. Upon entering the park, the whimsical turrets of Sleeping Beauty's castle let

us know we were home. We turned left into Frontierland and while Judy and Das wandered the grounds, we rode Big Thunder Mountain. Afterwards, Lori declared it her favorite ride in any park - a designation that has endured to this day. On our way to the Pirates of the Caribbean fort, Lori and I decided to ride the short Indiana Jones rollercoaster. While viewing the derelict ruins, Das was overcome by a surge of courage and decided to go on the ride with Judy. The only casualty was his carefully rendered comb over. The rest of the day passed without incident.

Later in our trip, Lori and I went back to Disneyland Paris for a second time while her parents rested at the apartment. We took quite some time enjoying the retro futuristic posters tucked away in the Main Street arcades and willingly rode Space Mountain multiple times despite the rough track. When we suffered the inevitable headache afterwards, we agreed the ride was still worth it.

Unfortunately, some other guests didn't share our awe: in Discoveryland, we saw many guests climbing over fences and trampling topiary while cast members passively looked on. In mid-afternoon, we crossed the plaza to the Walt Disney Studios park. Clearly built on the cheap, we could only manage one loop and a half-hearted attempt at standing in the three hour Crush's Coaster line before leaving. It was an unfortunate conclusion to the Disneyland Paris resort visit.

In our second week, we took the Eurostar train to London and had more zany adventures there, but that's a story for another day. After we returned to the United States, we found out the upset stomach Das had on the first night was actually a heart attack. The next time we take a trip with them, I'm taking out 14 different travel insurance policies.

**Joshua and Lori are the founders of Kagavi, inspired by his grandpa's campfire stories of adventure. Find them at [www.kagavi.com](http://www.kagavi.com) and on Twitter under @JoshuaKagavi.**







## The Mail Car

I received a notice that a new edition of the Chronicle was available. When I tried to log in, I guess my membership had expired since I was directed to a page that thanked me for my "interest in joining Club 173."

If my membership has expired, it was not because I meant for it to. Do you send out notices? I would have paid if I'd gotten one. I like to feel I'm a committed member of the group, although I don't live in California or Florida and don't get to participate in your events. Last year during a stay in LA, I was fortunate enough to visit Walt's Barn for the first time and to meet Bob Gurr on top of that. We went to Disneyland for a few hours and rode the trains, even saw the special Disney train display including the Carolwood gondola and track crossing.

Anyway, sorry to whine but maybe you could reconsider a way to "plus up" reminding members about renewing. I have renewed today but it sort of took some of the shine off things for me.

*Michael Pittmon, Longview, TX*

*(Editor's Note -- Every time members log in, their renewal/expiration date is available for them to see. PayPal sends a notice of expiration 30 days prior.)*

To Don Morin's Group,

Thank you for your generous gift to the Carolwood Foundation. We really appreciate it!

We also wanted to thank you for the box lunches you supplied for our volunteers -- they really appreciated your thoughtfulness!

We also appreciated your group's generous support of our souvenir stand. We had to have two people work the stand just to keep up! The next time your group visits we will set up a train ride. I'm sorry yesterday was a work day for the Los Angeles Live Steamers and we had no trains available for your group.

The next time you are in town I'd love to take you and your wife to the Magic Castle. I think you'd both really enjoy it.

*(This thank you note was from Fred Lack, Carolwood Barn)*

My wife Janet and I visited Walt's Barn on Sunday, April 21st. As a recent member of the Carolwood Pacific Historical Society, and being in California, traveling from Cape Cod, MA, we were really happy to make the monthly open house.

We wanted to let the folks on the Barn crew and all the volunteers know how much fun we had seeing the Barn, the exhibits, and talking with everyone. Bill Barbe, and Bob, thanks for sharing time and stories about the Combine. Doug, thanks for a great descriptive tour of the Barn and its history. Wayne, for chatting with us about the Historical Society.

In addition, Julie, Jennifer, the workers at the gift shop and everyone else we came in contact with exhibited the same friendly attitude. The problems created due to the road construction were overcome to allow visitors to continue access to the Barn. All of these things are a mark of a group whose interest and commitment is genuine. Thanks again for your time and dedication!

*Paul and Janet Hicks, Brewster, MA*

To Paul Hicks from Bill Barbe,

I will pass this on to the crew. It was our pleasure to meet you and we're happy you had such a good time. Barn days are always hectic for me so I never get much chance to visit with guests, but I know that the rest of the crew always takes good care of our visitors. It was a pleasure meeting you and anytime you are in California please stop in.

*(This thank you note was from Bill Barbe, Walt's Barn Crew)*

Thank you for receiving my membership, however, I am puzzled why PayPal neglected to give you the information needed for you to send it to my home. I am happy to supply you with whatever you may need, and thanks for contacting me so quickly!

I really want to thank you and your Society for preserving Walt's memory and dream! I am new to this Society, but have always loved Disneyland and the steam trains! I worked for RETLAW as a conductor from 1979-1982 and loved every minute of it. I even met my wife of 30 years as she approached the train station with her tour. It was love at first sight. (Pattie, my wife, was a Disneyland tour guide for nine years).

I look forward to meeting you and helping out in any way I can. I just recently retired from a 30 year career in Law Enforcement, and am itching to get involved with the things we hold dear to Patties and my heart. Of course, Disney related clubs and programs are number 1 on our list, besides our kids, of course.)

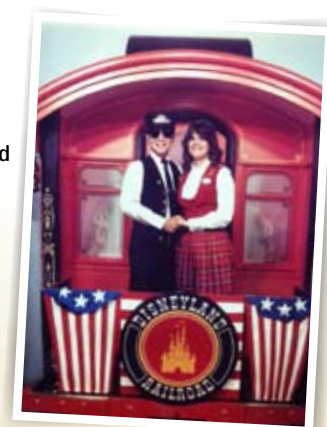
*Edward and Patti Romero, Brea, CA*

*(A follow up to the last email)*

Wow, share Patties and my story? We would be honored. Here is a photo of us from around 1980. Why I have sunglasses on, I have no idea. We were working that day of course, so I think we must have just run quickly to the old Main Street studio!

After Pattie left Disneyland, she became a public school teacher. She has taught here in Brea for the last 25 years. Thanks again.

*Eddie Romero, Brea, CA*



Send your letters to: Carolwood Pacific Historical Society, 1653 Gettysvue Way, Prescott, AZ 86301 or email us at [sharon@carolwood.com](mailto:sharon@carolwood.com)



# Walt's Love of Lawn Bowling

Story by Fred Lack

**W**alt Disney was an avid lawn bowler and enjoyed the sport at his Lawn Bowling Club in Beverly Hills, California and at Smoke Tree Ranch, in Palm Springs, California. Walt would get dressed up in all white attire and spend afternoons of rolling lopsided lawn bowls across a 100-foot green space at both clubs. He and Lillian were so involved in lawn bowling that they sponsored tournaments at Smoke Tree Ranch and gave away prizes that were engraved with their signatures.

After Walt Disney passed away his lawn bowling members at The Beverly Hills Lawn Bowling Club got together with the Disney Company and created the Disney trophy which has four of Walt's personal lawn bowls on it with a sculpture of Mickey Mouse on the top. 2013 was the 43rd year of the Walt Disney Tournament held over Memorial Day weekend at the Beverly Hills Lawn Bowling Club.

Walt Disney was awarded The Medal of Freedom on September 14, 1964 by President Lyndon B. Johnson. This was at the end of a junket where Walt had taken his Beverly Hills lawn bowling team back east for one of several tournaments. The day before The Medal of Freedom Ceremony, Walt was bowling in the U.S. Pairs Championships at Buck Falls, in the Pocono Mountains of eastern Pennsylvania near Scranton. Walt did not stay for the lunch after the medal ceremony and proceeded back to Buck Falls to watch more of the lawn bowling championships. Diane Miller has said her father was passionate about lawn bowling at this time of his life. The only known picture of Walt bowling appeared on the front page

of the Stroudsburg (PA) *Daily Record* September 14, 1964. (I have not been able to locate this photograph).

Walt was also active in the American Lawn Bowls Association (founded in 1915, changed in 2000 to the United States Lawn Bowl Association).

Walt was quoted in an article saying.

"There is a certain camaraderie among lawn bowlers not found in any other sport. It is an excellent exercise, does not take a whole day of time, and good sportsmanship is always present. Millions of Americans, not just a few thousand, should be on the green, for once a person becomes a member of a club and gets on the green, he will find that his future will be filled with untold pleasures for many added years."

Gary Oakland and I discovered Lawn Bowling at Smoke Tree Ranch during a Carolwood Pacific Historical Society event in 2003. He and I did not have a chance to pursue Walt's favorite sport again until early spring of 2013. Neither of us wanted to wait until the Smoke Tree event the Carolwood Foundation is holding in December to bowl again, so we decided to join Walt's home club, The Beverly Hills Lawn Bowling Club. This has been a very enjoyable pastime time for both Gary and myself.

Walt Disney's Lawn Bowling  
BH Club



As of June 12, 2013, there are only 4 cottages left for The Smoke Tree Ranch Event December 6-8, 2013.

Go to [www.carolwood.org](http://www.carolwood.org) for reservations.

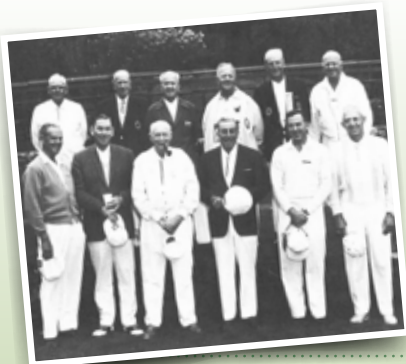


Image left and above: (left) Walt Disney Tournament Trophy and (above) Gary Oakland and Fred Lack at Beverly Hills Lawn Bowling Club.





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Society membership information is available by emailing Sharon at [sharon@carolwood.com](mailto:sharon@carolwood.com) or visiting [www.carolwood.com](http://www.carolwood.com).

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Paul Brown, Internet Design

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# VIEW FROM THE CUPOLA

by Michael Broggie

As I'm writing this latest missive from the galactic headquarters of the Carolwood Pacific Historical Society in Prescott Lakes, Arizona, the UPS delivery person rings the doorbell and drops off a heavy package from our newest vendor, Steve Reedy of Reedyville Products in Granite Bay, California.

Inside is a stack of 12x12 inch tinplate signs featuring Walt's Carolwood Pacific Railroad logo in beautiful full color against a barn wood background. These are the latest in a series of new products the Society is offering during the celebration of our 20th year. They're on the Carolwood.com website at the Store. If you haven't obtained the new official travel/tote bag, check it out. The first supply quickly sold out and more should be in stock by the time you're reading this.

In May, I traveled to Walt's boyhood home of Marceline, Missouri to help celebrate the 125th year of the founding of the small railroad town and the 100th year of the train station. The Burlington Northern Santa Fe Railway helped by sponsoring a new exhibit in an historic building next to the main train depot. It tells the story of the Santa Fe Railway and the people who built it. The owner of the BNSF, Warren Buffett, is a member of our Society.

The depot has been transformed into a Walt Disney history museum with many displays highlighting the iconic showman's life. Walt's sister, Ruth, is well represented as her family donated much of her collection of family archival materials to the museum including personal correspondence between Walt and his beloved younger sister. If you haven't yet visited this inspiration for Main Street USA, it's highly recommended for your bucket list.

Speaking of Walt, (what else?) the estate he and his wife, Lillian, owned at 355 North Carolwood Drive in the



Top left: The original Carolwood Pacific Railroad underground tunnel  
Top right: Carolwood Pacific Railroad logo on a 12x12 inch tinplate sign  
Above: Walt Disney Hometown Museum, Marceline

fashionable area of Los Angeles known as Holmby Hills has been listed for sale by its owner, Gabriel Brener, who purchased the five acre property in 1998, following the passing of Lillian at the age of 98. The purchase price was \$8 million. Brener discovered to his disappointment that the house wasn't suitable to live in due to lead pipes, asbestos, and other issues common to construction in the early 1950s. He was compelled to raze the house and built a magnificent home for his family. I was invited to tour the property and learned that Brener is an avid fan of Walt and model railroading.

At the request of Walt's daughter, Diane, we were able to remove the famous red barn that served as Walt's workshop prior to the close of escrow. It's now the centerpiece of the area of Griffith Park that is operated by the Los Angeles Live

Steamers Museum. If you would like to visit the Carolwood Estate as it is today, go to the following link: <http://www.forbes.com/sites/morganbrennan/2013/06/09/exclusive-the-90-million-carolwood-estate-once-owned-by-walt-disney/>. This link was provided by our friend Bob Gurr, Society Governor and Disney Legend.

Plans for D23 Expo at the Anaheim Convention Center are well under way. Our Society will be represented at a booth shared with Lowell Smith, the renowned N-scale model train designer. Dates are Aug. 9-10-11.

Watch for news regarding our annual UnMeeting at Walt Disney World the end of September.

*Happy Rails!*



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**We're on  
the WEB**  
[carolwood.com](http://carolwood.com)

*"We don't have  
boring meetings, we  
just do fun stuff!"*

*First Class Mail Address  
Correction Requested*

## SEEN OUT AND ABOUT — WEAR IT WITH PRIDE —

Last night June and I decided to go out for some dessert. As I was getting dressed the last thing that I put on was my Carolwood Pacific cap. June said, "So you're afraid of getting a moon burn?" and I replied with, "Every little bit of advertising never hurts."

After driving to our city's "The Walk" area, and walking around a bit, we decided to stop at this little ice cream shop. When it was our turn at the counter the clerk noticed my shirt with the Mickey emblem on it, and then my cap. He asked me what Carolwood was and I told him about it. He already knew about Walt Disney and his home with the Lilly Belle train, BUT he did not know about [carolwood.com](http://carolwood.com) and the group.

I think that you might be getting a new member. I understand that my co-worker Dan has already signed up. So now June won't bug me again about wearing my Carolwood cap out at night.

*Ray Fleischman, Coral Springs, FL*

Know any good Carolwood stories/run into anyone wearing Carolwood garb? Please pass them along to us and you may see them in print here!

## Carolwood Event Calendar

**Jun 16** - Walt Disney's Barn open to the public 11 a.m. to 3 p.m.

**Jun 16** - Walt Disney's Barn open to the public 11 a.m. to 3 p.m.

**Jun 22** - Movie Night at Walt's Barn, 7 p.m. - So Dear to My Heart showing

**Jul 21** - Walt Disney's Barn open to the public 11 a.m. to 3 p.m.

**Jul 27** - Movie Night at Walt's Barn

**Aug 18** - Walt Disney's Barn open to the public 11 a.m. to 3 p.m.

**Aug 24** - Movie Night at Walt's Barn

**Sep 15** - Walt Disney's Barn open to the public 11 a.m. to 3 p.m.

**Sep 28** - Movie Night at Walt's Barn

**Sep 27, 28, 29** - Carolwood Annual Un-Meeting in Walt Disney World

**Oct 20** - Walt Disney's Barn open to the public 11 a.m. to 3 p.m.

**Nov 17** - Walt Disney's Barn open to the public 11 a.m. to 3 p.m.

**Dec 6, 7, 8** - Walt's Weekend Getaway at Smoke Tree Ranch, Palm Springs, CA

**Dec 15** - Walt Disney's Barn open to the public 11 a.m. to 3 p.m.

*HOPE TO SEE YOU THERE!*