



No. 52



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## DESIGN: Those Were The Times No.1 - Meet Roger Broggie Sr.

WRITTEN BY BOB GURR.

POSTED IN BOB GURR, DESIGN: THOSE WERE THE TIMES

Today's *Wheel of Years* stopped at 1954, so here we go.

**S**hortly after I began making design sketches at home for Disneyland's Autopia Car, I received an early Saturday morning call; "Gurr, do you draft?" - sleepily "yes" - "come over now," click. Roger Broggie Sr., manager of the Walt Disney Productions machine shop in Burbank, California had seen my sketches and wanted to hire a draftsman.

Thus began a 20 year association with Roger, Walt's trusted mechanical production guru.

His first words were certainly short, and remained so those 20 years with few exceptions. He had very little in the way of personality, a very brief manner of speaking, and a somewhat cold formal manner, typically dressed in business attire. Almost like a Vermonter, Roger would leave folks a bit puzzled since most Studio people were very friendly.

I learned later that he was known as the *Prince of Darkness* at Disneyland. But everyone seemed to be quite used to his style, except for Studio visitors. Once time, a very outgoing automotive parts salesman greeted Roger with a cheery hello - Roger stared back expressionless. "Something I said?" Nope, that's just Roger. A few months into building equipment for the new Disneyland, Roger asked me to accompany him on some outside business calls. The moment we drove off the Studio lot, chatterbox! All day as we made the rounds, story after



story, usually about Studio characters and the goofy stuff they got away with. Back on the lot, clammed up tight. I told the shop guys what a wonderful non-stop talker Roger was. "No way kid, no way, Roger never talks."

Maybe not to them anyway, but all the rest of those 20 years, I loved every minute with him. We traveled to San Francisco, New York, Chicago, Germany, and many times to Florida.

He taught me so much about Disney history, the special insights about Walt, and more railroad tales than I could ever understand. I learned to fully appreciate Walt's unquestioning trust in anything Roger would do.

The man had a knowledge and integrity of the highest standard - but oh that Vermonter manner!

(Continues on Platform 4)

Thank you



# WELCOME ABOARD



The Carolwood Pacific Historical Society is enriched by its many wonderful members.

## New and Renewing Members since January, 2013 are:

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**Welcome New and Renewing Members!**





## Listen to

BY DAVID BOGDANCHIK



Continued from Edition 51

Originally, the *Harvest Theater* housed an 18.5 minute film entitled *Symbiosis*. Narrated by Jeremy Irons, this educational presentation viewed man's relationship with the earth, and the reasons why humans alter their environment. The dikes of Holland were shown, and the terraced agricultural fields of the Philippines.

The audience was also cautioned to conserve our planet's resources, as striking shots were shown of sewage being released into waterways, smoke into the atmosphere, and trees being chopped down through excessive logging. A well-presented film with spectacular vistas and majestic tone-setting music, guests were really made to stop and think.

*Circle of Life: An Environmental Fable* came in to replace *Symbiosis*. Still impressing a powerful conservation message on viewers, this close to 12.5 minute show aims to interest even the youngest of guests with the antics of Timon, Pumba and Simba. The beginning is a live action version of the opening song from the acclaimed animated movie *The Lion King*. Several of the scenes were repurposed from *Symbiosis*, one of which has a quirky twist to it. In the original film, a burning mountain is shown to demonstrate how man helps nature's renewal along by starting controlled burns, whereas in *Circle of Life* the same scene is presented to demonstrate man's destruction of our environment! The preshow also gives many very informative facts about our planet, such as how seven trees a year are chopped down to meet the average American's needs.

In the mid-90's, "The Land renewal project" was undertaken on the entire

pavilion. A new sponsor was brought on the scene, Nestle, as *Food Rocks* and *Circle of Life* were added. Inside the main atrium colors became more vibrant, and the *Farmers Market* was reimagined as *Sunshine Seasons*. *Listen to the Land* was renamed *Living with the Land*. The *Symphony of the Seed* and its accompanying song were removed for a more ecological focus featuring a thunderstorm scene, and the narration became a recorded track for portions of the ride. The ride now concluded with a collage of people living with the land.

It wasn't long before another overhaul came to the pavilion, with a grand reopening in 2005. Unlike most original Epcot attractions, *Living with the Land* survived and continues to please guests even today. There are no more live skippers, for the entire narration has been automated. Nestle eventually ended pavilion sponsorship, but recently Chiquita became the sponsor for the boat ride. Both eateries and *Circle of Life* also remain. The big change was the silencing of all singing visuals. *Soarin'* was built in a backstage area of Epcot, but the queue runs right through the theater where the melodic provisions performed. This has quickly become one of Epcot's most popular rides, and for good reason. It follows in the footsteps of the original Epcot attractions: a unique and groundbreaking ride system,



educational, excellent music, a ride for guests of all ages, and a grand scale! *Soarin'* is also indebted to Epcot's former attraction *Horizons* for pioneering the breathtaking OmniMax screen. It is also interesting to note that *Soarin'* is one of the few attractions at Epcot to actually exist in another Park, being essentially the same as *Soarin' Over California* which opened in 2001 with Disney California Adventure. While a perfect fit in that Park, it is a bit out of place here since there are numerous ocean scenes and the flight is exclusively over California, but the ride is very well done and very popular, and can always be updated in the future.

Just as the earth and its flora, *The Land* at Epcot has changed through the years.



Attractions disappear and new ones sprout up in the pavilion's circle of life. Between a richly detailed and educational boat ride, one of the most majestic flights ever experienced, and an impressively powerful film on the conservation of our resources, guests today can explore *The Land* via water, air, and the land itself. Real science is conducted as the pavilion produces 30 tons of produce every year! With two great eateries supplied by this bumper crop, *The Land* puts into practice what it preaches: give to the land and it will give back abundantly. So next time you are at Epcot, stop in and spend some time listening to the land.



# GRANDPA'S STORIES

## Disney Delivers Love!

*Compliments of Joshua Wagner*

**T**oday, my wife and I joined as new members and we regret not knowing about this sooner. Growing up, I watched the Disney Afternoon cartoons, thrilled in the live-action spectacles such as “20,000 Leagues Under the Sea,” drew characters and theme park rides, and read Donald Duck cartoons by Carl Barks.



School meant incorporating Disney into every assignment possible. Annual trips to see family in Florida usually featured a Disney theme park visit where I had to see my favorite shop: The Art of Disney. In my bedroom, typical sports memorabilia jostled for position with dozens of Disney books featuring my favorite artists: Herb Ryman, Marc Davis, Tony Baxter, X Atencio, Ub Iwerks, Eyvind Earle, and Mary Blair. Above all, I wanted to be a Walt Disney Imagineer.

Disney has given me many happy memories, but I never

imagined Disney would give me a wife. As a college sophomore in 2003, I went to Walt Disney World on a college program internship and was immediately mesmerized by a girl named Lori in the same Disney leadership class. After the internship ended, I returned to Iowa and Lori to New York. We started a long-distance relationship that lasted four torturous years, only broken up by a second internship together at Walt Disney World again in 2005. On a vacation the following year, I proposed to her during an evening ride through the Epcot lagoon in the *Breathless* mahogany runabout boat while silently hoping she wouldn't knock the ring overboard.

After our wedding, we moved to upstate New York so Lori could attend graduate school to become a speech-language pathologist, while still maintaining her Disney campus

rep status. I worked in retail management but always had an eye towards the west. Previously in college, I had dabbled in many different fields, but couldn't settle on one interest. Everything was interesting to me! With my life still in the “blue sky” phase, eventually--with the invaluable assistance of Lori--I coalesced on my life's destiny: storytelling. I started suggesting a Los Angeles move to Lori, because I felt deeply California was where we needed to be at this time.

In January 2012, we moved across the country to our small beach town just south of Los Angeles. Soon afterwards, surrounded by dreamers and doers, I quit my job and locked myself into our apartment to forge a company concept out of all of my ambitious dreams.

After many sleepless nights, Kagavi was born. Kagavi

means “grandpa's stories” and is a homage to my grandpa who was full of wisdom and adventure. Inspired by grandpa's campfire stories, Kagavi features stories of expeditions to exotic lands, sagas of sport, and legends of mythical treasures. Each story will have a limited quantity of products that bring the world of the story to life. Our company is still in its infancy, but I have many exciting ideas for new methods of storytelling that I hope to implement in the coming years. Besides, it all started with a mouse, so I think we will manage just fine.

Thank you to the Carolwood Pacific Historical Society for preserving a monument to the importance of dreams. Lori and I look forward to meeting many of you in the future! You can visit us at [www.kagavi.com](http://www.kagavi.com) and we would love to hear from you! Thank you.

## DESIGN: Those Were The Times

### No.1 - Meet Roger Broggie Sr.

(Continues from Platform 1)

The first airline trip we made together, he has me drive the rental car. “pull in here” – fabulous lobster lunch place. In the afternoon, “stop there” – vodka gimlet at a famous seaside saloon. Night falls and my ears are burned off by now. “Drive to Sausalito, we're eating scallops for dinner.”

Every trip featured the best restaurants. His vast knowledge of great food amazed me. When we started the Florida

project (WDW), Roger would invite a few of his key guys to join him at the best steak houses in Tampa and Orlando. He slowly loosened up over the years to these fellow's great delight.

But he still maintained that stiffness during the business hours on all company properties. Roger did have a couple of cute mannerisms however. Rather than return a hello, he'd raise his eyebrows about an

1/8th of an inch. You could tell when he was in a good mood; a slow twisting wave of the hand with the fingers opening and then closing. But you better be fast to catch it or you'll miss. But he had a complete change around Walt – best described as a loyal pet honoring its master!

After Roger retired to Carmel, I paid him a visit. Totally shocked to find him smiling, wearing Levi jeans, and pattering in his vegetable garden, I couldn't believe my eyes. “Mary's cooking squid, you and I will drink a bottle of



my best chardonnay.” Since I was in town for the Pebble Beach Concours 'd Elegance driving my 1955 Rolls-Royce, Roger had me chauffeur him slowly around Carmel so everyone could see him riding in a shiny black Rolls-Royce. He never looked so pleased.





## The Mail Car

I was at Michael Broggie's presentation at the Sacramento Railroad Museum tonight. He did a fantastic job and it was wonderful to hear how intertwined his family and the Disney family were. It was also wonderful to learn so much about the Carolwood Pacific Railroad.

*Sandy Doe, Sacramento, CA*

I sent a check Priority Mail this evening. I am thrilled that you have found one of the Carolwood wheels for me! We are at Disney World at least a couple times per year. Each time we are down there we visit the Carolwood Room at Wilderness Lodge to admire that stock car and gondola and look at the pictures that you and your family have provided. Over and over again, it's one of my favorite places there.

*Russ Cole, Catlettsburg, KY*

Thank you so much for coming to the San Francisco area last weekend for the train show. I appreciated the show tickets -- thank you. It was a pleasure to see both of you again, and have the chance to buy the new edition of Michael's book. I love the inscription, too. Thank you.

The highlight was Michael's talk. I had the pleasure of hearing him once before, but not giving this particular talk. He's an excellent speaker, and the content was very well done and well delivered. And that setting was challenging, so kudos to you!

Thank you again for all you do for the Carolwood Society and for preserving Walt Disney's railroad legacy.

*Lauren Scott, Menlo Park, CA*



**Michael's** at it again with The World's Greatest Hobby on Tour in San Diego *Image sent in by Robert Bender*



**Michael Broggie** welcomes **Jane and Michael Welch** to the Carolwood booth during the Sacramento World's Greatest Hobby Show.



N-Scale Experts -- Society Members **Barbara and Lowell Smith** of Portland, OR, staffed their booth at several shows for the World's Greatest Hobby on Tour in California.

Lowell is nationally recognized for his high-precision N-scale models that include Carolwood Pacific Railroad rolling stock featuring Walt Disney's renowned Lilly Belle CP 173 steam engine. The Website is [www.lowellsmith.net](http://www.lowellsmith.net).

## LIFE IS TOO SHORT

Life is too short to let even one day be frenzied or frazzled or frittered away.

Life is too short not to take time to do the things that will hold the most meaning for you.

So let yourself float like a leaf on a stream, relax with your memories and let yourself dream.

Throw out your list that's impossibly long, and dance a few steps to a favorite song...

Turn off the news and go find someone real who'll listen and talk and affirm what you feel.

Life is too short and flies by if you let it, so choose what you want every day-- and go and get it... and don't regret it!

Remember: It is health that is real wealth and not pieces of gold and silver.

*Anonymous*

Send your letters to: Carolwood Pacific Historical Society, 1653 Gettysvue Way, Prescott, AZ 86301 or email us at [sharon@carolwood.com](mailto:sharon@carolwood.com)



## NOTICE BOARD



**Carolwood**  
Presents

### A **WALT'S** Weekend Getaway



Palm Springs, California  
December 6-8, 2013

Join us for a weekend like Walt used to spend  
at his favorite weekend getaway,

**Don't miss it!**

### **SMOKE TREE** **RANCH** in Palm Springs, CA

the day after his birthday.

This is a chance to visit the special ranch where Walt built two homes.  
The ranch was so special to Walt that you can see  
the Smoke Tree Ranch brand on his tie on  
the "Partners Statue" at Disneyland with Mickey Mouse.

You'll be staying in your own guest cottage.

**Join us for a fun filled weekend of these activities:**

*Western Night  
Bonfire, S'Mores & Cowboy Tunes  
Swimming & Sun Bathing  
Horseback Riding  
Lawn Bowling  
Bicycling  
Drive by tour of Walt's two homes  
Historic Talk by Michael Broggie*

This is a limited offer; there are only 15 available cottages. They will fill up fast.  
Contact Fred Lack for pricing and availability and the weekend schedule at [fred@carolwood.org](mailto:fred@carolwood.org)



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Society membership information is available by emailing Sharon at [sharon@carolwood.com](mailto:sharon@carolwood.com) or visiting [www.carolwood.com](http://www.carolwood.com).

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# VIEW FROM THE CUPOLA

by Michael Broggie

Sharon and I were happy to see many Carolwood members during our recent three-city tour of California. At the invitation of Randy Bachmann, owner of World's Greatest Hobby on Tour train shows, we agreed to "come out of retirement" and do a few more railroad shows as long as they were within reasonable driving distance from Prescott Lakes, Arizona.

Besides, we wanted the opportunity to kick off our celebration of the 20th year of your Carolwood Pacific Historical Society and had just printed copies of *Walt Disney's Railroad Story* with its new laminated hard cover designed by Paul Brown (who also designs this official newsletter).



Back in 2004, we started with the very first train show in Edison, New Jersey. Over the next six years, we toured throughout the country preaching our message about *Walt Disney's railroad legacy* and selling a bunch of books and Carolwood collectibles along the way.

This February, we started in San Diego, specifically, the beautiful Del Mar Racetrack and Fairgrounds. Two weeks later, we drove to Sacramento. Because it's close, we added the California State Railroad Museum to our schedule and did two presentations for Tom Grenache, who is the director of the museum's gift shop. My introduction was provided by our friend and original executive editor of *Walt Disney's Railroad Story*, Paul Hammond, who quit publishing to become the museum's executive director.

Next, we headed to San Francisco and a presentation at the incredible Walt Disney Family Museum located in the historic 4,000 acre Presidio overlooking San Francisco Bay and the Golden Gate Bridge. If you haven't been there, please add it to your "bucket list."



The following weekend, we caught up with the train show in San Mateo at the County Event Center. This turned out to be the largest-attended show of the tour. We were pleased that the show's management agreed to provide free tickets to our Carolwood members. It was great seeing many vendors and exhibitors who have become friends over the years.

For members living in the Southwest, Sharon and I will be in Tucson, Arizona on April 13th for a presentation at the Museum of Miniatures.

On May 4th, I will be in Marceline, Missouri for the "Century to Celebrate" event in Walt's boyhood hometown. Our friend Kaye Malins invited me to be the keynote speaker at their luncheon. As many Carolwood folks know, Kaye and her husband, Wally, own the farm that was the Disney's property over a hundred years ago. It's in the town that never grew. It has the same population of 2,500 as it did when Walt was a farm boy. We're proud that all of our books have been printed in this small town that inspired Walt to create Main Street USA at Disneyland and the Magic Kingdom at Walt Disney World. It's another place for your bucket list.

Recently, I was asked when and where the Carolwood Society came into being. It was at a company-sponsored Disneyana event at the Disneyland Hotel in Anaheim on a weekend in August, 1993. We had never been to a Disneyana collector's event and didn't know what to expect.

We rented a single booth space and needed identification. That prompted the creation of the Carolwood Pacific Historical Society. We invited Ward Kimball to be our guest in the booth. We offered attendees a questionnaire that also was an entry to win a rare Disneyland Railroad Bicentennial serigraph that was provided by the Disney family. The purpose of the survey was to find out if anyone knew (or cared) that Walt was a railroad enthusiast and, if so, would they be interested in a book on the subject.

The positive results overwhelmingly justified going forward with the book. As Paul Harvey used to say, "You know the rest of the story." We didn't start accepting Society members until 1995 when a friendly group from San Diego insisted on joining. We agreed on the condition that there would never be meetings - only fun events. Later came the Carolwood Foundation, and in 1999, the Walt Disney Barn Museum at Griffith Park. The Society now has members in 40 states and ten countries. Throughout this year, we'll be announcing more events and special merchandise celebrating your Society's 20-year milestone.

In closing, our family appreciates the overwhelming outpouring of wishes regarding the loss of Roger Broggie Jr. The hundreds who attended the celebration of his life shared the stories and recalled the memories of a humble man who accomplished much and had a wealth of friendships. Thank you for your thoughtful kindnesses.





Carolwood Pacific Historical Society  
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**We're on  
the WEB**  
[carolwood.com](http://carolwood.com)

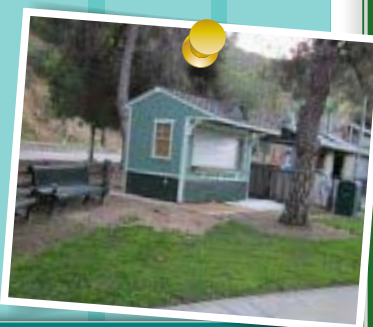
*"We don't have  
boring meetings, we  
just do fun stuff!"*

*First Class Mail Address  
Correction Requested*

## WALT'S BARN SOUVENIR STAND BY LARRY BOONE



Applying the finishing touches...



Souvenir stand almost ready...



The Souvenir stand complete!

## Carolwood Event Calendar

**Apr 13** - Tucson, AZ Museum of Miniatures, Walt Disney's Railroad Story presentation by Michael Broggie

**Apr 21** - Walt Disney's Barn open to the public 11 a.m. to 3 p.m.

**May 4** - Marceline Station Centennial celebration, Marceline, MO, 8 a.m. to 4 p.m.

**May 19** - Walt Disney's Barn open to the public 11 a.m. to 3 p.m.

**Jun 16** - Walt Disney's Barn open to the public 11 a.m. to 3 p.m.

**Jul 21** - Walt Disney's Barn open to the public 11 a.m. to 3 p.m.

**Aug 18** - Walt Disney's Barn open to the public 11 a.m. to 3 p.m.

**Sep 15** - Walt Disney's Barn open to the public 11 a.m. to 3 p.m.

**Sep 27, 28, 29** - Carolwood Annual Un-meeting in Walt Disney World

**Oct 20** - Walt Disney's Barn open to the public 11 a.m. to 3 p.m.

**Nov 17** - Walt Disney's Barn open to the public 11 a.m. to 3 p.m.

**Dec 6, 7, 8** - Walt's Weekend Getaway, Smoke Tree Ranch, Palm Springs, CA

**Dec 15** - Walt Disney's Barn open to the public 11 a.m. to 3 p.m.

*HOPE TO SEE YOU THERE!*