

CAROLWOOD CHRONICLE



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OUR CAROLWOOD BARN VOLUNTEER EXPERIENCE

by Scott "Sparky" & Carolyn "Tinky" Hoagland, Sunland, CA

We started volunteering at Walt's Barn late last year. We enjoy coming to the Barn and spending the day sharing our love of Walt Disney, Disney history and Walt's love of live steam trains with the guests. We love learning more about Walt Disney, the man, and then sharing that information with the guests. We get to "play" in the same place Walt did and we get to see some of his toys! It is an honor to be part of the crew that preserves these items and shares them with the public.

The Barn Crew is more like a family than a standard group of "volunteers." There is a camaraderie that bonds us together. All are willing to freely share information and stories about Walt and items at the Barn so no important piece of information gets lost. Nobody is above saying, "I'm not sure about this information, let's verify it." The atmosphere at the Barn encourages the sharing of knowledge. Not only the Barn Crew but visiting Disney legends, Disney personalities, Disney family and general public freely ask and answer questions. Nobody is too proud or arrogant to exchange information. This openness fosters an atmosphere of learning that is unique. We were welcomed into this happy crew with open arms.

Earlier this year we started helping with the tour groups that Adventures by Disney brings to the Barn. We work any and all AbD days we are requested to work because it is such a joy. It is fun doing the AbD tours because Disney often does not tell the guests they are bringing them to Walt's Barn. These avid



Walt Hoagland

Disney fans may have heard of Walt's Barn but never been. It is a delight to see their faces when they realize where they are!

During one Adventures by Disney tour all the volunteers were gathered in the meadow next to the Barn as the tour group came in. We all called out "Welcome to Walt's Barn!" as we always do. One gentleman in the group stopped in his tracks and asked in a hushed awed tone, "Is this really THE Barn that was in Walt's backyard?" we quickly responded, "Yes! Welcome to Walt's personal Happy Place!" He softly started to cry. After the introduction portion of the Barn Tour the gentleman was

part of the first group to go into the Barn. Once inside the Barn he reverently placed his hand on the wooden tables made by Walt years ago and said, "Walt made this table!? I can't believe I'm touching it!" This is an often repeated response to coming to the Barn.

This experience reminded us just how important the Barn is to people. It reminded us how vital it is to keep this piece of history open to the public. It is good to remind people that Walt Disney was a real man and not just a corporate symbol.

Continued on Platform 4

POPULATION

001955

Thank you

WELCOME ABOARD



The Carolwood Pacific Historical Society is enriched by its many wonderful members.

New and Renewing Members since June, 2014 are:

- Tony Lopez, *Hermosa Beach, CA*
- Robert Fendler, *Simi Valley, CA*
- Linda Holtort, *Marysville, WA*
- Jaren and Janett Henderson, *Hesperia, CA*
- Roger Savage, *Beaverton, OR*
- David Turner, *Bear, DE*
- Thomas Phillips, *Tustin, CA*
- Jeff and Stacy Giovanniello, *Staten Island, NY*
- Jonathan Beer, *Woodmere, NY*
- Vicki L. Martin, *North Hollywood, CA*
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- Dennis and Kristina Shealer, *York, PA*
- Karen and Edmar Matern, *Oakdale, CA*
- John and Sandy Hopkins, *San Mateo, CA*
- Arlene Smith, *Highland, CA*
- Robin Lapin, *Pittsburg, CA*
- Al Terrazas, *Norco, CA*
- Allison Martin, *Marysville, CA*
- Scott Moore, *Anaheim, CA*
- Mike Haber, *Santa Cruz, CA*
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- Robert Mason, *Billerica, MA*
- Thomas Nelson, *Union City, CA*
- Simon Goddard, *Guilford, Surrey, United Kingdom*
- Jonathan McMullen, *Granada Hills, CA*
- Cynthia Galasso, *Fort Lauderdale, FL*
- David Eastman, *Canyon Country, CA*
- Ellen Petrokiewicz, *Orlando, FL*
- Geoffrey Lillich, *Camarillo, CA*
- John and Katie Abbott, Jr., *Melbourne, FL*
- Harold Wilson, *Nashville, TN*
- Kenneth Webb, *Carthage, TX*
- John Thomsen, Demy and Margaret Riley, *Fallbrook, CA*
- William Ford, *Austin, TX*
- Jim Welch, *Fort Worth, TX*
- Bob and Margaret Pierce, *Jupiter, FL*
- Jaimie Teindl, *British Columbia, Canada*
- Mike, Mary and Scarlett Dougherty, *Canyon Country, CA*
- Jeffrey Sands, *Lakewood Ranch, FL*
- Michael Dietrich, *Peoria, AZ*
- Lee Neckameyer, *Burbank, CA*
- Phillip Freer, *Cincinnati, OH*
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- Michael Chase, *East Dubuque, IL*
- Randal Schultz, *Irvine, CA*
- Don and Jane Nichols, *Kissimmee, FL*
- Scott Smith, *Pasadena, CA*
- William Gray, *Overpeck, OH*
- Richard and Barbara Warner, *Council Bluffs, IA*



NOW THAT'S A RAFFLE PRIZE!

BY JOHN MOE

I grew up in the 1950s, watching Walt Disney introduce his Disneyland, Walt Disney Presents and The Wonderful World of Color television shows, on ABC, then NBC, on Wednesday, then Friday, then Sunday nights. My daughter, **Christine**, who has grown up in the age of video tape and DVD, has watched many of these same episodes (most notably, the multiple Anthology Series), watching Walt introduce the same television shows I saw him introduce when I was growing up.

I went to Disneyland for the first time in late July, 1955. When my wife, Jan, and I were married, we went to Walt Disney World to celebrate. Caroline now is a Disneyland Passholder, regularly watching Disney animated films, in addition to collecting and reading books on Walt Disney.

Seventeen years ago, I joined the Carolwood Pacific Historical Society, the result being that since Walt's Barn opened at Griffith Park, I fairly regularly volunteer at the Barn, and Caroline often joins me.

When the Barn held its 10th Anniversary Celebration, I bid on, and won, the opportunity to have a private tour of The Walt Disney Studios, with **Michael and Sharon Broggie**. Caroline and I took the tour with the Broggies on July 18th. What an experience!

Michael and Sharon gave us a tour as if we were walking through their private residence. Fabulous! We went inside the Roy E.

Disney Animation Building, onto a soundstage, ate at the commissary, saw the Theater, walked virtually every hall of the original Animation Building (including going into the room that was one of Walt's two offices), spent time in the Dwarf Building and the Frank Wells Building, and visited the Archives. Of course, Caroline shopped at the Disney Store on the Lot.

Even better than the Tour was listening to Michael's stories about Walt, and Michael's experiences on and off the Studio and at Disneyland. Everywhere we went people opened their doors to us.

For one who can remember Walt Disney introducing the concept of Disneyland on television in 1955, a highlight of the day was driving with Michael and Sharon to the Library and Archives at Walt Disney Imagineering, stepping into a fire-protected vault, and seeing the original drawing for Disneyland that Walt Disney and Herb Ryman produced in 48 hours, that Roy Disney subsequently took to New York to "pitch" the idea of Disneyland to the three networks, and Peter Ellenshaw's spectacular image of Disneyland that he painted in 1955 before the Park opened. The Ellenshaw Painting was particularly impressive, with florescent paint used on every window and light, so that when the painting was put under black light, the picture lit up as though it is Disneyland at night. Walt used the painting on the Disneyland Television show in early 1955 to show what Disneyland would look like when opened.

Thank you to Michael and Sharon Broggie for a fabulous experience.



A SAD GOODBYE TO OUR CAROLWOOD MASCOT

Our Carolwood mascot, **Dakota**, after a brave fight with cancer, passed on July 7, 2014.

Our Carolwood mascot, Dakota, after a brave fight with cancer, passed on July 7, 2014.

How Dakota started life, we do not know, but we found her as a rescue through Cate Sacks (Shelter Dogs to Dream Dogs) in San Diego. When we adopted her we found that her birthdate coincided with Walt's. We were absolutely stunned.

Dakota was introduced to Disneyland early on in our relationship. Her first trip to the Park was to see how she reacted to the crowds and the machines. Her first ride was the carousel. She was totally relaxed as the platform moved and the horses raced up and down. So we decided to be more adventurous – we went to Pirates of the Caribbean.

Upon arriving, we were told we would sit in the front of the boat. As we boarded, I noticed Dakota was getting a bit resistant when I told her to sit inside the boat – she needed to be seated. "Oh no!" was my thought. The Cast Member came over and was rather gruff stating, "That dog must be seated!" ("That dog" reminded me of Lady.) So I gave Dakota a firm command to sit. Down she went. What we did not realize is that she felt a puddle of water in the boat and she did not want to sit in it.

At the end of the ride we got up and her "Golden" tail was soaked. But, the trooper that she was, she trotted over to the cast member that had made her sit down and shook off on him. The people in our boat realized what had happened and applauded.



So, how did she become the Carolwood mascot? Shortly after learning about the Society, we started helping with the fundraising for the Combine Coach purchase. We traveled with the group to Oakland to attend the Walt Disney Family Museum opening. On that trip Dakota became friends with Michael and Sharon Broggie as well as just about everyone else on the trip. She had her own name badge and, while attending functions, was most polite and courteous (as she should be). On that trip Michael made Dakota the mascot for Carolwood. She was given a membership card, her name plaque and a patch on the back of her vest.

Later, when the Combine was "christened" at the Santa Margarita Ranch near San Luis Obispo, Michael Broggie and **Michael Campbell** believed that Dakota was probably the first dog to ever ride on the Combine (modern ADA rules were not in place when these cars were on the tracks at Disneyland).

From Mickey and princesses to Club 33 (she's been there a few times, thanks to your invitations) to children with Autism and Downs Syndrome that she would meet in the Park, Dakota has been there to offer comfort and a sweet heart that was open to all.

In her non-Disney life she visited in hospitals and Alzheimer patients. She was the last living creature my father was able to relate to before he passed on from Alzheimer.

There is so much that can be said. So many people have sent us sweet sentiments of comfort. We would like you to know that in her last few days, she struggled to stand and needed assistance to move around. She had stopped eating regularly and was letting us know it was her time.

We had home hospice care come to us so that Dakota could fall into the hands of God surrounded by people that love her deeply and things that were familiar to her. As the end approached, she was in my arms and Robbin was stroking her head. She passed quietly in our embrace. It was hard, but it was also tender and sweet.

It hurts deeply that she is gone. But the memories are so sweet and so abundant. Dakota was so much a blessing to us and so many others. She will be remembered by her Carolwood and Disney family. Thank you for all your support and kind wishes in the hard days that have followed.

Sincere thanks to all.

*Armand & Robbin D'Alo (and Dakota – her spirit lives on),
Carlsbad, CA*





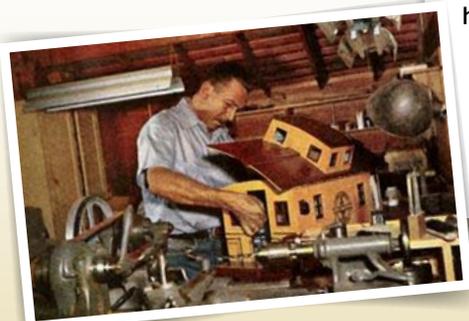
Continued from Platform 1

It is sometimes necessary to correct some of the misconceptions about Walt that are being passed around and the Barn gives us a good opportunity.



The generations that grew up watching "Uncle" Walt on TV sharing stories have grown up and had children and grandchildren of their own. Children of today don't understand that Walt Disney is more than a company name. All they will know is the Disney movies and Disney Parks unless we show them the man. He was a man both good and bad who tried to make the world a better place. The next generation must be taught about Walt so his legacy does not die. We are proud to be a part of sharing and preserving that legacy.

We know Walt would approve the use of his Barn as it is today. Some people say they can see his reflection in his shaving mirror and many say they can feel his happy and contented presence in and around the Barn. We sure feel his presence . . . Still waiting to see his reflection in his shaving mirror by the sink. (Even though Tinky is too short to look to do that)



Other volunteer thoughts...

In the short time we've been volunteering we've come to be sure that placing the Barn on the Los Angeles Live Steamers property was not only the best option it was the only one. The fit is a perfect one. The Barn is surrounded by people that love trains as much as Walt did and wish to keep the love of trains alive. The Barn could have become a dead museum piece, like a taxidermied animal put on display. Instead the Barn is a living, breathing thing, as it was in Walt's Carolwood backyard sounded by people who tend to and cherish Live Steam Trains. The sound of trains are still heard around the Barn every Sunday afternoon just as it was at Walt's Holmby Hills home. The Barn will continue to live and grow as long as volunteers are there to maintain and add to the acquisitions and share Walt Disney's rich history.

Carolyn and Scott Hoagland, Sunland, CA

For me, volunteering at the Carolwood Barn brings an important piece of history to life. Everyone knows what Disneyland is, but very few people, especially children, stop to think about how Disneyland came to be.

Volunteering at the Barn means bringing Walt Disney back to life. It's a chance for Guests and Volunteers to connect with Walt on a different level; being inside his Barn, visitors are immersed in the doors, counters and trains he built and worked on with his own hands and they see elements like the phone, shaving tools and clothing he used. The Carolwood Barn not only removes Walt Disney from his "entertainment empire," but makes him just a normal guy who liked to play with trains. I enjoy teaching children that Walt was a real person, seeing the excitement on a train enthusiast's face, or hearing stories from older visitors who either saw Walt or visited Disneyland in its early years; that's what keeps me coming back to the Barn each month.

Rachelle Allen, Victorville, CA

My name is Tim Lyons and I am a volunteer for the Carolwood Foundation.

I am a fan and follower of Walt Disney, the man, more than the products that he created, since I was 11 years old when I read my first book about him.

I love being part of something that is part of Walt Disney's life and being able to take care of it and share it is an honor and a blessing to me. I am not a huge train buff. I enjoy trains big and small but I am not into all the detailed aspects of trains -- I am at Walt's Barn for Walt.

I love being able to show adults and children something of the man that isn't just a product with his name on it because some people only know the name, as a product.

I love having the combine and Ollie Johnston's depot there to add to the sights, and the other projects that can add to the excitement will only help bring more people in.

I am and have dedicated my life to preserving Walt Disney's life and legacy in every way I possibly can. I only wish I could do more.

Thank you for this opportunity to tell you how I feel, I hope it will help you,

Tim Lyons, Encino, CA

While volunteering at the Barn, we have had the privilege of meeting many interesting people and have made wonderful new friends. It is an honor to be able to share Walt's optimism and positivity with the guests.

Brian, Alicia, and Danica Berg, San Diego, CA





THE WESTERN RIVER EXPEDITION

BY DAVID BOGDANCHIK - CONTINUED FROM EDITION 57

A magnificent waterfall roars down from the rocky bluffs above, and a rattlesnake shakes its tail in warning as we pass by. Safely perched, the owl lets us know we are making our way into the town of Dry Gulch.



An ironic name, by the way, for on our right is the Gilded Lily saloon. A honky-tonk pianist is playing the attraction's main theme while an exuberant cowboy holds up his hat to see if a high kickin' saloon girl can reach it with her foot. Other cowpokes fire in the air and reel on their horses from too much to drink, or just lay passed out on the ground. Unfortunately the scene on our left is no less rowdy. Passing the Palace Hotel and bath house, we see that one cowboy rides his horse atop the roof of Big Jack's Saloon, madly firing his revolvers at the sky. Although encouraged by another cowpoke, the bartender with raised fist angrily yells for him to come down. Topping it off, three saloon gals dance out front to draw in customers. A couple of shocked and respectable townsfolk do their best to shield the sinful scene from an eager eyed boy, unwittingly turning his head towards the other side of the river. Traveling on we notice to our right a traveling salesman who has set up shop with his wagon. The persuasively talking mustachioed Doc Cogwheel (impressively dressed in vest, top hat and cane) attempts to sell us his Magic Elixir, currently demonstrated by a big Indian

chief, while entertainment is provided by a banjo-playing brave and horn-blowing squaw. (This character was later reimagined as Professor Cumulus Isobar, the character who accidentally started the flash flood in *Big Thunder Mountain Railroad's* town of Tumbleweed.) We next pass a 5 cent photographer (10 cents with bear). A tourist just off the stage, dressed in a big cowboy hat, snazzy boots, and nifty gun belt, is posing with a muzzled grizzly bear on hind legs, furry arm around his shoulder.

We float under a bridge occupied by a rowdy cowboy firing his pistols into the air, much to the discomfort of his Indian companion who has a pained expression on his face and hands clasped over his ears. Passing a mine shaft, we head into the respectable business district, surely a more civilized part of town. Or so we thought, for we quickly find ourselves in the crossfire of a Wild West shootout! Outlaws have just robbed the Miner's Bank to our right, popping up to take shots from windows, doorways and behind an overturned safe. The sheriff, only half done with his shave in the Tonsorial Parlor, fires right back, draped in a bright red polka dot barber's cape and face covered in shaving cream. From a barnyard across the river, deputies and a cowgirl shoot from barrels, behind fences, and up in lofts as chickens scramble and horses look on intently. Shot full of lead, a fire engine's water tank leaks profusely. Taking advantage of the confusion, a prisoner is digging his way

out of jail, popping up right under the horse of an oblivious deputy taking in the action! Back on our right a 24-hour service mortician observes the entire scene in grinning anticipation. Caught in the middle of all this we duck, feeling the grazing bullets whiz by and seeing them splash into the water.

Our party somehow emerges unscathed, and we are now able to collect our composure as we sail out of town. In the distance we begin to hear the faint sounds of drums and chanting traveling across the desert to our ears. Our feathery owl friend informs us that we are heading into "Injun country," but that there is nothing to fear from this friendly tribe. Nearing, we see that the natives are beating drums and shaking tambourines in a very enthusiastic manner. A rotund little medicine man is shaking maracas, while five squaws sit "Indian-style" whooping with hands over their mouths. Cliffside adobe pueblos, complete with ladders, are surrounded by Indian pottery and a large, crackling fire around which coyotes howl. Up on top of the high mesa, the braves chant and circle in a rain dance as one small cloud pours forth directly on them, flowing down to the valley below.

But quickly the storm grows bigger. The sky darkens as the drumbeats give way to thunder, the whooping to lightning, and torrents of rain begin to descend. Swelling waters threaten to engulf our boat, and we begin to

slowly ascend through the tempestuous water, narrowly missing sharp, jagged rocks. As we careen through a forest blown by the fierce winds, lightning suddenly strikes and sets the trees ablaze! The flames spread with alarming rapidity as we search frantically for a way of escape, guided by Hoot. The situation goes from bad to worse when up ahead we again see the quintet of bandits on their horses. Guns cocked, there seems to be no escape, but when we refuse to reach for our wallets and purses and hand over all our credit cards to these outlaws, their lack of pursuit is unsettling. Up ahead a rushing roar becomes audible as the river flows straight over a precipice! Screaming all the way, we plunge over the falls and down the side of *Thunder Mesa* with a big splash into the rocky shallows of the Rivers of America. A short scenic float takes us back into a crevice, where we arrive at the shipping company's unloading dock as our *Western River Expedition* comes to an end.

Thanks for riding along with me, I'm sure you had as great a time as I did. And who knows, maybe one day the *Western River Expedition* will actually come to fruition, for one of the surest axioms of Imagineering is that a great idea never really goes away.





POST OFFICE



The Mail Car

I have just begun to read the book Michael Broggie wrote and wanted to say thank you for taking the time and many years to research and write such an amazing insightful historical story – a story of Walt Disney's life you were lucky enough to be a part of.

I became hooked on trains at the age of five (1968) when my grandma gave me two large boxes filled with my dad and uncle's 1947 to 1949 Lionel train sets. Unfortunately, in the late 1970s my my Lionel train sets got thrown into the garbage, by mistake I'm sure. Today, my seven-year-old daughter and I have fun with her Lionel trains and going to nearby Roaring Camp to ride the steam locomotives. We visit Walt Disney's Carolwood Lilly Belle at the Disney Family Museum from time to time and ride the trains at Disneyland once a year. This coming weekend July 11th through the 13th we are going to take a long ride from Roaring Camp to downtown Santa Cruz, then up the north coast and back again on the *Santa Cruz Portland No. 2*. This will be the first time a steam locomotive has gone through Santa Cruz since 1956.

Mike Haber, Santa Cruz, CA

I am hoping you will be able to help me figure out this mystery. I recently bought the book Walt Disney's Railroad Story from my local thrift store. It is a 1997 1st edition and it is signed by Michael Broggie and Thelma E. Kimball. I figured that Thelma E. Kimball must be related to Ward Kimball but I cannot find her name anywhere on the internet. Any information you might have would be a thankful insight to who she was and why she signed this wonderful book.

Thank you,

Mike Haber, Santa Cruz, CA

(In answer to the question above)

Hi Mike,

Thank you for your interest in my book and the dedication I signed to Thelma Kimball. She was not a relation of Ward Kimball, as far as she knew.

She was a resident of Sacramento, CA and hosted a gathering of her friends in Old Sacramento's Firehouse Restaurant where I gave a talk about Walt Disney and his love of railroading. She purchased enough copies of my book for each of her friends. The one you now own was her personal copy.

I have just introduced the 4th edition of the original, which has many changes and updates since 1997.

Happy rails, Michael Broggie

Send your letters to: Carolwood Pacific Historical Society,
1653 Gettysvue Way, Prescott, AZ 86301 or
email us at sharon@carolwood.com



It was 1975. I had just graduated from Dover High School in Dover, NJ, and could already consider myself quite experienced with designing signs and graphics. I studied graphics and programming all four years of high school, and in fact, was the first student in school history to do post graduate graphic arts, at the time. I had a silk screening business on the side as well, out of my home, in which I would create custom silk screening items, graphics, signs, etc., with a focus on serving the community, family and friends. I went on to work in the offset printing industry and, as technology progressed, broadened my creativity and capabilities as well. My love for sign making and bringing custom ideas to life was on a fast track until the next step in my life presented itself several years later.

It was 1984. I had been serving the community as a member of the NJ State Forest Fire Service, but wanted to further serve my community as a full-time career firefighter; I was hired by the municipality of East Orange, NJ.

The digital age of technology was beginning to transform all the while I was fighting fires in 24-hour straight shifts every three days. During my off time, I would further hone my skills with a variety of carpentry, construction, electric (anything to help pay the bills) all still focusing on wood working and customizing with the skills I had learned over the years. As the years passed, I would continue to create a range of high-end custom pieces to small, simple one-word engraved signs. Through word of mouth from satisfied and repeat customers, I began designing and constructing far more advanced wood products. Fast forward to 2009, after a 25-year career of serving the municipality of East Orange, NJ, as a firefighter, it was time to seek out a more comfortable, safer career. I, of course, miss my brothers who I served side-by-side with for decades, but I

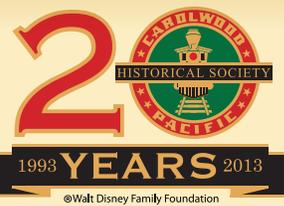


Engineer **Joe Bopp** and **Michael Broggie** stand with Walt Disney's engine in front of the roundhouse in Walt Disney World

still to this day maintain a very close relationship with many of them. I moved to Florida with my wife, and realized the second career of my dreams; running the Steam Engines at Walt Disney World. It was the 40th anniversary of Walt Disney World, and some special edition railroad memorabilia was released, which included the **Grand Circle Railroad Poster**. It caught my eye in the art store on Main Street at Magic Kingdom, mounted on what it appeared to be some very old looking wood. I took it down off the shelf, and after further examination of the wood and looking at the price, realized I could make such pieces and decided it was time to take my decades of custom signage, graphics and wood working and create my own company Just-In Wood Signs, LLC.

From there, in 2011, I was making custom signs out of my two car garage, and now, in 2014, am operating out of a 3000 sq. ft. space in an industrial park creating all types of custom wood signs, home décor, bar accessories, etc., maintain a focus on the Railroad theme and (as much) Walt Disney as I possibly can. Who knows where the future will take us, but as long as you do what you love with the people you love, your future will be bright and full of happiness. As Walt Disney would say, "If you can dream it, you can do it!"

By Joseph Bopp



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Society membership information is available by emailing Sharon at sharon@carolwood.com or visiting www.carolwood.com.

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VIEW FROM THE CUPOLA

WORLD'S GREATEST HOBBY by Michael Broggie

As many members of our Society know, over the past 10 years, Sharon and I have toured the country speaking about Walt Disney's railroad story. The shows are titled "World's Greatest Hobby on Tour" and are sponsored by the Hobby Manufacturer's Association - Model Railroad Division and by the World's Greatest Hobby Program.

Owner and director of the tour is Randy Bachmann. Randy and his team organize the shows by leasing large convention centers in major markets throughout the country and spend many thousands of dollars on local advertising. Sharon and I began participating in the shows when they began in Edison, New Jersey in 2004. Each year, the tour took us to four or five major metropolitan areas that have enough population to support attendance.

The World's Greatest Hobby on Tour consistently attracts an average of 25,000 people to each show proving there is indeed an interest in the hobby of model railroading. The show holds the record for the largest attended two-day train show ever with the Chantilly, Virginia show in January of 2010 with 41,036 people. That broke the previous record which was the World's Greatest Hobby on Tour in Philadelphia, PA in January of 2009 with 40,152 people.

The tour showcases the hobby of model railroading and is intended to introduce the general public to model railroading in an entertaining, lively and family-friendly atmosphere. The hobby of model railroading has a unique ability to bring the family together in activities that teach many skills. Model railroad skills span from carpentry to artistry, from electrical engineering to historical research.

Walt Disney was one of America's leading advocates of preserving the history of railroading, which he did by installing vintage and replicated steam powered trains at his theme parks in Anaheim and Orlando. This tradition continued in Tokyo and Paris. The trains at Hong Kong are not



Sharon Broggie poses next to a 33-foot Montana RV and a Chevy Silverado pickup truck that will be the choice of travel across the country when she and Michael are on the World's Greatest Hobby Tour beginning January 2015. Check wghshow.com for more information.

steam, but diesel hydraulic. The new park being constructed in Shanghai, China will be the first to not have a railroad.

This coming January, Sharon and I will continue touring, but this time we're going cross country in our fifth-wheel Montana RV hauled behind our four-wheel-drive Chevy Silverado pickup. The computed mileage will approach seven thousand miles and will take us to Hampton, Virginia; Raleigh, North Carolina; Columbus, Ohio; Louisville, Kentucky; and to Jacksonville, Florida. This last stop is not a Hobby Tour show, but an invitation to present Walt Disney's Railroad Story to a private event at the Tournament Players Association Golf Resort.

On our return trip to Prescott Lakes, Arizona we plan stops in New Orleans, San Antonio and other points of interest generally referred to as "fly-over country."

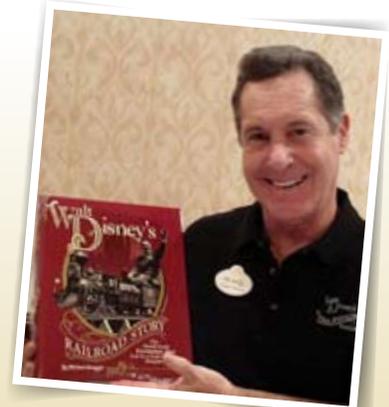
Members of our Society can request free passes (value \$12) by sending an email to sharon@carolwood.com. Children under 16 are admitted free with an adult. Model railroading is truly the

World's Greatest Hobby.

The shows feature:

- 100,000 square foot exhibit hall
- 50,000 square feet of huge operating model railroads
- Giant riding train for kids
- 200+ Booths of manufacturers and retailers
- 100 Trains for kids to play with
- Demonstrations, seminars and new products

For show dates and more information, visit www.wghshows.com or check our Carolwood Calendar at www.carolwood.com





Carolwood Pacific Historical Society
 1653 Gettysvue Way,
 Prescott, AZ 86301
 Email us at sharon@carolwood.com

**We're on
 the WEB**
carolwood.com

*"We don't have
 boring meetings, we
 just do fun stuff!"*

*First Class Mail Address
 Correction Requested*

BE SURE TO VISIT US



The Barn is open the third Sunday of
 each month from 11:00am to 3:00pm
 weather permitting

Admission and parking are free

The Barn is located at:
 5202 Zoo Drive, Los Angeles, CA 90027

Carolwood Event Calendar

Sep 21 - Walt Disney's Barn open to the public 11 a.m.
 to 3 p.m.

Sep 26, 27, 28 - Carolwood Un-Meeting at WDW

Oct 19 - Walt Disney's Barn open to the public 11 a.m.
 to 3 p.m.

Nov 16 - Walt Disney's Barn open to the public 11 a.m.
 to 3 p.m.

Dec 21 - Walt Disney's Barn open to the public 11 a.m.
 to 3 p.m.

Jan 10 & 11, 2015 - World's Greatest Hobby on Tour,
 Hampton, VA at the Hampton Roads Convention Center

Jan 17 & 18, 2015 - World's Greatest Hobby on Tour,
 Raleigh, NC at the Raleigh Convention Center

Feb 7 & 8, 2015 - World's Greatest Hobby on Tour,
 Columbus, OH at the Ohio Exposition Center

Feb 14 & 15, 2015 - World's Greatest Hobby on Tour,
 Louisville, KY at the Kentucky International Convention
 Center

Please check the Carolwood website (www.carolwood.com) during the year for upcoming events.

HOPE TO SEE YOU THERE!