



THE OFFICIAL NEWSLETTER OF THE CAROLWOOD SOCIETY

FAMILIAR AND RARE PASSAGE ON ALL ABOARD AT THE WALT DISNEY FAMILY MUSEUM

BY JENNIE HENDRICKSON

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Carolwood members can be proud to have contributed much to the wondrous exhibition *All Aboard: A Celebration of Walt's Trains*, including its curator Michael Campbell. *All Aboard* is beyond belief.

Over 200 items, many loaned by Carolwood members—including Michael Campbell, Michael Broggie, Bill Barbe, Doug Marsh, Darrell Holmquist, and John Lasseter—made this journey familiar to those that have been to Walt's Barn in Griffith Park. For example, displays pay tribute to the influence that Ollie Johnston and Ward Kimball's railroading hobbies had on Walt Disney. Walt's Barn itself makes many appearances. The cross section of Carolwood Pacific Railroad track and the manual switch are here. The CPRR gondola exhibited here, with crisp paint and red seats inside, looks ready to roll. The letters "WED" are stamped on the "journal box covers between the wheels." [Quotes are from the wall plaque for this display.] Those tiny letters would soon represent a tremendous organization.

But there are many surprises, too. Rarely seen original items from collections such as the Walt Disney Family Foundation, Walt Disney Imagineering, the Animation Research Library, and Pixar Animation Studios, along with image and informational contributions from the Walt Disney Archives, are remarkable for their symbolism, craftsmanship, and sense of fun. Just to discover that some of these things exist is grand.

This journey of the familiar and the rare is often told in the words of Walt Disney and based on Michael Broggie's book *Walt Disney's Railroad Story* as orchestrated by Michael Campbell. I'll summarize the story and point out some of the astonishing sights as a souvenir.

The route of *All Aboard* crosses the terrain of trains of Walt's childhood, hobby, inspiration and success. We know Walt created Mickey Mouse on a train ride after a defeat and we know Walt's attitude toward what he called "a good, hard



Walt with his daughters Diane and Sharon in front of his Carolwood Pacific Railroad Barn at his home in Holmby Hills, California; ca. 1950. Courtesy of The Walt Disney Company, © Disney.

failure." (The full quote can be found in the main museum.) He called it "good," after all. Railroads became Disney merchandise, represented here by exhibits of the Lionel Mickey Mouse Hand Car and Circus Train, for a start. Trains played roles in Disney animated shorts and features, and in Disney live-action films, all represented by some artifact here. They were the foundation for Walt's vision of a studio park that grew into a theme park. Disneyland would open with the railroad as a berm to insulate the past, future and fantasy from the outside world; Main Street Station its first "wienie" to welcome and attract guests to "this happy place."

Casey Jr., in spirit, seems the railroad equivalent of Mickey Mouse and Walt Disney. This indefatigable little engine is prominent in the exhibition.

Continued on Platform 4 ►



HAPPY RAILS

WELCOME ABOARD

The Carolwood Pacific Historical Society is enriched by its many wonderful members.

New and Renewing Members since December, 2014 are:

Due to a computer glitch while on our book tour, the information below is incomplete. If you have renewed or joined since December 2014 and your name is not listed, please email sharon@carolwood.com and we will add your name to the next issue listing.

- Edward Pressnell, *Livermore, CA*
- Joseph Mastrangelo, *Norristown, PA*
- John Arentzen, *Kettinge, Denmark*
- Don and Michelle Morin, *Mukilteo, WA*
- Gene and Charlene Roske, *Lakeview Terrace, CA*
- George Reiser, *Windemere, FL*
- Tom Shafer, *Los Gatos, CA*
- Robert Flores, *Sacramento, CA*
- Robert Pierce, *Evansville, IN*
- Terry Fairchild, *Venice, FL*
- Justin Henderson, *San Antonio, TX*
- Lauren and Larry Scott, *Menlo Park, CA*
- Anthony J. Mancuso, *Trappe, PA*
- Christopher Spiegel, *O Fallon, MO*
- John Uzzalino, *West Paterson, NJ*
- Kevin Williams, *Old Hickory, TN*
- Joseph Masci Jr., *Brooklyn, NY*
- Gary and Mercedes Nauman, *Belleville, IL*
- Donald and Martha Edmondson, *Virginia Beach, VA*
- Brian Ballinger, *Aurora, IL*
- James Klich, *Franklin, MA*
- Hugh Rutherford, *Winnipeg, Manitoba, Canada*
- Michael Holton, *Seabrook, TX*
- Robert Belousek, *Andover, MN*
- David Manore, *Utica, NY*
- Donald and Phyllis Burt, *Whitehouse Station, NJ*
- Kenneth Stevens, *Stockton, CA*
- Christopher Pajonk, *Davenport, FL*
- Randy Vaughn, *Fredericksburg, VA*
- Gary Verville, *Woodstock, GA*
- Jane Boyce Windlebleak, *Lititz, PA*
- Van Riley, *Woodstock, NY*
- Mark Opyd, *Olsmar, FL*
- Richard and Shirley Powell, *Riverside, CA*
- Keith Sperry, *Lodi, CA*
- Chris Delciato, *Hudson, OH*
- Christopher and Roseann DelGaudio, *Somerset, NJ*
- Pat and Edward Mayer, *Jamesburg, NJ*
- Frank and Maria Coletto, *Brooklyn, NY*
- Michael S. Geronimo, *New Rochelle, NY*
- Nancy Avella, *So., Plainfield, NJ*
- Francis and Gail Feehan, *Keyport, NJ*
- Virginia Plihcik, *Bridgewater, NJ*
- William and Carole Agard, *Webster, FL*
- Brian and Susan Thomas, *Pinehurst, NC*
- John Grigas, *Madison, WI*
- Alan and Sandy Sadwin, *Wantagh, NY*
- Regina Richey, *Highland, UT*
- Mary Jo and Lana Tamimi, *Moraga, CA*
- Brian and Laura Thompson, *Mount Joy, PA*
- Andrew Donovan, *Hopewell, Junction, NY*
- Keith Birmingham, *Bell, CA*
- Philip Freer, *Cincinnati, OH*
- Glenn Austin, *La Crescenta, CA*
- James Cotterman, *Orlando, FL*
- Davonna Armijo, *Williamsburg, NM*



SOMETHING SPECIAL

**Central Pacific No. 173
Brass Bell**



This one-eighth scale solid brass bell was cast from patterns based on the original plans of Central Pacific Railroad engine No. 173, which was built in 1872 at Sacramento, California. It was the first steam locomotive entirely constructed in California.

Walt Disney selected this locomotive as the prototype for his one-eighth scale Lilly Belle steam engine featured on his private miniature Carolwood Pacific Railroad. The livery on the tender contains the designation CP 173 in honor of its provenience. His railroad operated from 1950 to 1953 at the Disney estate in the Holmby Hills area of Los Angeles. The Carolwood railroad consist has been fully restored by volunteers of The Carolwood Society and is on permanent display at The Walt Disney Family Museum in San Francisco.

This bell was derived from No. 173 and not from the one on Walt's Lilly Belle. The bell and its solid maple base were handcrafted in the United States of America exclusively for The Carolwood Society.

Global production is limited to 173 units. While similar bells are priced at \$239.95, for a limited time, Society members may order a bell for only \$149 plus \$10 packing and shipping. Limit two per member.

To order, visit carolwood.com and select store on the menu.

\$149 plus \$10 shipping

Don't miss out! Purchase yours today!



IN AND AROUND THE BARN

THE SUPERINTENDENT'S REPORT

We have had some really warm days here in SoCal this past month. Last Sunday's Barn day was almost 90 degrees. The summer type weather does bring out some extra guests and the dry weather makes it easier to get more projects and maintenance done. The nice part is we also got some rain which is desperately needed all over the Golden State. The hills around Griffith Park, and the Barn, are all green. This also helps decrease the fire danger.

So, if you are out in the east or the north east and you want to get away from shoveling snow, driving on ice and those freezing cold days and nights come on out for a visit. We would love to see you at Walt's Happy Place. And when you do be sure to let our docents know that you are a Society member. We'll be sure to give you a special tour.

I'd like to recognize some special people that have been a big part of Barn operations this past year. These awards were presented at our annual Holiday party in December 2014. First are the Volunteer Service Awards which are in the form of pins that the volunteers wear on their hats, vests or lanyards.

Here's the breakdown:

100 Hours:
Rachelle Allen, Cathy Bluem, Christie Edinger, Carolyn Hoagland, Scott Hoagland, Paul Liu, Michelle Mock and John Moe

250 hours: Wayne Crabb

500 hours: Larry Boone, John Fennell and Doug Marsh

750 hours: Bill Barbe (always leading the way)

In addition, we added a new award in 2014 in memory of one of our most enthusiastic members. Julie Thomas was one of those people who was involved in so many things that the Carolwood Foundation does. Her energy and her abilities made her a most valued part of our group. Julie was awarded the Volunteer of the Year award in 2011. In her honor we have established the "Julie Thomas Spirit Award." This is presented to a volunteer who shows a high level of participation, regular attendance at Barn functions and an upbeat energetic attitude (even on those 90 degree days).

This past year's inaugural recipient went to not one but three people. It was presented to the Berg family – Brian, Alicia and Danica. In addition to all that they do at the Barn they travel all the way from deep in San Diego just to be with us each month.

Last, but not least, is our "Volunteer of the Year." It is difficult to describe the many things these individuals do because they do so much and with such consistency, devotion and precision. The 2014 award was given to long time volunteer Bob Cisneros. Bob and his wife Rita have been giving their time and expertise to the Foundation and Society for many years and we are all most appreciative.

Congratulations to all of the recipients. Well deserved indeed. And to all of the volunteers – you are all winners in our book. A very big thanks to you all.

Until next time,
Larry Boone

Below left: Larry Boone (right) and Julie Thomas' husband Colin Carr-Nall (second from right) present the Julie Thomas Spirit Award to (right to left) Brian, Danica and Alicia Berg





FAMILIAR AND RARE PASSAGE ON ALL ABOARD AT THE WALT DISNEY FAMILY MUSEUM

CONTINUED FROM PLATFORM 1

He represents personality animation. It may be a more remarkable accomplishment for a machine to show emotion than a little animal. A Casey Jr. model sheet, by Ward Kimball and from his estate, is here to study. Also from his estate is a jaunty Casey Jr. animators model painted in full color.



It seems barely able to keep still. The opposite attitude is displayed in a story sketch from Dumbo by layout artist Charles Philippi (see photo). Now encouraging visitors up the stairway to the second part of the exhibition—"I think I can..."—the engine leads the way to Disney railroads since Walt's time. There it reappears in concept art from 1992 by Imagineer Jim Shull of the attraction Casey Jr., Le Petit Train du Cirque for Euro Disneyland.

Practical things relate to fanciful things. A special key from 1949 is chained to a rounded wood fob. Carved in simple lettering on the fob is the word "BARN" and an address on Carolwood Drive.

The original lock for Walt's Barn is on display, too, in the Carolwood room. Near them stands the tiny oilcan for the Lilly Belle. It can't be more than two inches high, one inch

being the spout. It reminds you that there is a whole gallery of Walt's miniatures in the main museum where one can see some of the potbelly stoves Walt made for his Carolwood caboose: a black one, and white ones with frills painted on them that were made in limited quantity. Some of these were painted at the Studio by Ink and Paint staff as gifts and for sale.

Roger Broggie, working closely with Walt, was essential to the evolution of Disney railroads and Audio-Animatronics. He is seen in archival footage and elsewhere in the Carolwood room.

A variety of Disney engineers appear throughout the exhibition. For example, Donald Duck straddles his railroad from the short Out of Scale. This image is composed of zigzags of wood marquetry, like a miniature ballroom floor on its side. Fred Stark, a Studio employee for many years in the Music Library (according to records in the Walt Disney Archives), crafted this and gave it to Walt. Walt hung it in his Studio office.



Also special is what is stamped into the wood on the side of the train: "CPRR" and number "749." Out of Scale was released in 1951, while the Carolwood Pacific was in operation at Walt's Holmby Hills home. Another engineer is represented by blue-and-white striped clothing—originally kept in the hideaway apartment above the firehouse at Disneyland! These are Walt's overalls and jacket that he donned when he wanted to get in some "throttle time" on the Santa Fe & Disneyland Railroad. [The quote is from the wall plaque for this display.]

They are from the collection of the Walt Disney Family Foundation. They stand up as if anticipating another ride. In a little exhibit case, the number of Disney characters riding a shiny vintage Disneyland toy train is impressive. Moving

such precious cargo requires a responsible engineer. Goofy? (See photo.) Just as jolly is the character at the opposite end of a train—a gift of Walter E.D. Miller, Walt's grandson, Walter, to the museum—a Bongo Caboose.

Original art was plentiful. There were few facsimiles. Gustaf Tenggren, who drew dark posters and concept art for Snow White and the Seven Dwarfs, signed his bright, swirling caricature of Walt engineering the Carolwood Pacific. This was cover art of the Saturday Evening Post for an issue including the article "My Dad, Walt Disney" by Diane Disney Miller (© 1956).



Seeing this watercolor and pencil art full-size is a treat. Some art was three-dimensional. A somewhat worn model from WED was devised for Disneyland, put aside, and taken up again for Walt Disney World over a decade later. Made of balsa wood, overlaid with a photograph of art embellished with pencil and



watercolor, it's a 1954 concept of Main Street Station created by James Tout. It is much grander than the small-town brick building we know at Disneyland. Next to the model hangs its stately twin, original art from 1968 of the Walt Disney World Station by Colin Campbell.

Herb Ryman's painting of the Monorail flashing by the Motor Boat Cruise on a sunny day neighbors on a photo of Bob Gurr wearing a Viewliner attraction host costume and standing by the vehicle he designed for Disneyland.

Marc Davis' ideas and gags for the Mine Train Through Nature's Wonderland at Disneyland evoked happy memories. For example, "Earthquake" shows snakes, cacti, and rock towers that look dangerously ready to topple. Large concept art from 1972 of the Fort Wilderness Railroad and Campground seems to be in motion with the vigor Imagineer Collin Campbell put into it. The engine heads directly at you across a bridge between canoes on the water, children fishing, and trees. This hangs near Fort Wilderness Railroad Marker Lanterns made by Roger Broggie, Jr. These are replicas, but he built the originals, too. These are from Michael Campbell's personal collection.

Beautifully muted colors, as if sun-scorched, draw one's eyes to WED concept art of the Western load/unload building of Big Thunder Mountain Railroad. Sam McKim created this for Walt Disney World in 1977. When you look close, you see standing in the queue an old ranch hand puffing his pipe (filled with "tobacc-y," no doubt). Art from the "Blue Sky"

stage of development at WDI shows trains and transports that live only in the imagination.

For example, Hyperion Trains and Inns was an idea for the Eastern seaboard. The inns were to be connected by private trains operated by The Walt Disney Company. Perhaps the most exquisite piece of original art is the "elevation" drawing by an anonymous Imagineer for the "Euro Disneyland Railroad." The beautiful blue "Mt. Vernon Car 34" is graced with stained-glass windows. A decorous eagle perches on the steam dome of the locomotive bearing it. This pomp befits a celebration of America's first president.

Even the mat framing adds pageantry. Curves clipped out across the top suggest smoke billowing from the stack and over the car. This piece exemplifies the Disney touch. [Quotes are from the wall plaque for this display.]

Miniature train layouts created especially for this exhibition are worthy of Fantasyland. Ward Kimball's Grizzly Flats Railroad weaves through Yosemite, with Half Dome high above, as a waterfall cascades with the elegance of stained glass. This was designed by Images of the Past Railroad Modeling Co. by Dan and Armando Vargas. The other layout, near the end of the exhibition, seems to be an encore. It was made by the volunteer organization Diablo Pacific Shortline. Carolwood members, how about this? Walt's Barn is circled by live steam as usual, but by the likes of the Disneyland Railroad, and one signed by Fess Parker from The Great Locomotive Chase. The route includes Ward Kimball's Grizzly Flats depot. Big Thunder Mountain looms

at the other end of the layout. Lampposts line the track. Of course, they have mouse ears.

The Great Locomotive Chase is represented earlier in the exhibition by a movie poster. Carolwood members may like to hear Roy O. Disney's reaction to a preview screening of this film from a memo he wrote to Walt, dated January 9, 1956. This wasn't on display but was discovered in Walt Disney's Inter-Office Correspondence Collection in the Walt Disney Archives.

Roy writes in part, "I was very thrilled with the picture. To me, it was very suspenseful, and the end was surprisingly suspenseful and interesting. In fact, I was so choked up at the finish I couldn't have answered a question had anyone put one to me." He compliments the casting and offers a few comments. "[T]he similarity between the locomotives led to a little confusion in my mind as to which was which, but maybe that will clear up with editing. Also, I was inclined to agree with [William] Campbell. It looked like it would be better to stop and fight it out with them." He concludes, "In fact, I think we've got a great picture!"

For me, the thing of largest significance was a little upside-down triangle with rounded edges. It was drawn in grease pencil by Walt Disney on a "Disneyland Plot Map" made by WED art director Marvin Davis, one of the first Imagineers. Although it is a facsimile, it is my favorite exhibit because Walt Disney's vision is symbolized by one continuous line. "Marvin, I want my railroad right here," Walt said, according to the wall plaque for this display. This is Disneyland. The preeminence of the railroad is clear. Davis

later drew the master plans for Disneyland, Walt Disney World and Walt's vision of EPCOT.

I have meandered to point out certain themes and displays, but will conclude as the exhibition does, with a photo of Walt and Lilly in Santa Maria from 1962. Walt wears his engineer costume and cap and reminds you (on the wall plaque) that "Yes, in one way or another, I have always loved trains." This is juxtaposed with images from recent Disney and Disney•Pixar productions that feature railroads and other modes of transport, such as Big Hero 6, Bolt, and the new Disney Mickey Mouse short Tokyo Go.

Mickey, at Walt's Barn, looks across to Walt and his inspiration for the Lilly Belle. This route has come full-circle. Michael Campbell and all the contributors made this railroad journey one to linger on. I did not want it to end. So I entered the main building of The Walt Disney Family Museum to take a vertical first-class train ride with Walt from Kansas City to Hollywood in 1923 (in the elevator), find his potbelly stoves, and see his Carolwood Pacific Railroad down the line.

Special thanks to Andi Wang, Pam Spedus and Michael Labrie of The Walt Disney Family Museum; to Michael Campbell, Bill Barbe and Sharon Broggie of the Carolwood Foundation and the Carolwood Society; and to Becky Cline and Kevin M. Kern of the Walt Disney Archives for help with this review.

On Platform 4, on left - Casey Jr. story sketch from Dumbo, ca. 1941. Collection Walt Disney Family Foundation, © Disney. Top of page - Disneyland Toy Train. Collection Michael Aronson, © Disney.



The Mail Car

REACHING THE MANY CORNERS OF THE WORLD

I wanted to drop you a quick note and thank you for the time you spent with me and for the nice photo of us. If you recall I met you at the Raleigh NC train show and we had a discussion about Air Force one and its location in Seattle. The plane was at the Dayton museum but has been loaned to the air museum in Seattle. So both of us are right.

I also wanted to inform you I have finished reading your book about Walt's trains. It's a great book and I found so many details about his love of trains and how it influenced the design of the Disney Parks. The book to me personalized Walt Disney in a way that I never knew. I am so glad to have met you and to have purchased this book. This is a story that needed to be told and I can't think of anyone else who could have told this story as well as you did.

The art work, illustrations, photos, were superb. All of them complimented the story. The layout and writing flowed very well. To me this book showed a labor of love in telling the story of Walt Disney's trains. I wish you the best of luck for the remaining train shows on your schedule. If my luck permits, I hope to meet you again in the near future.

Oh, one item I have noticed about reading your book is my desire to visit Disneyland for the first time and revisit Walt Disney World as I will see these Parks under a different perspective.

Take care,

John Slatner -- Disney Enthusiast

Send your letters to: Carolwood Pacific Historical Society, 1653 Gettysvuw Way, Prescott, AZ 86301 or email us at sharon@carolwood.com

We met back in January when you came to Raleigh with the train show. I have a question for you regarding the Lilly Belle locomotive at Walt Disney World that I hope you will be able to answer for me. Do you know when she will or is predicted to return to WDW? Additionally, what work is being performed to her that is taking such a long time? I'm not sure how involved you are with the trains, but I figured it would be worth a shot to ask someone like you who really knows the trains.

On a side note, I love your book. It is extremely fascinating to read and to gain some knowledge on how it all began and about Walt's life.

Thanks,

Carter Timberlake -- A Disney/Train Enthusiast

Hi Carter--

The latest regarding the Lilly Belle loco is that its under extensive restoration and it will be quite a long while before it's returned to WDW. No date given.

Happy rails,
Michael

p.s. Thank you for your kind remarks about my book. You might consider joining The Carolwood Society due to your interest in Walt and trains. Information is available at www.carolwood.com.

FOR A LIMITED TIME

Own a piece of WDW Railroad History

This is a cross-section of original track from the **Magic Kingdom's Walt Disney World Railroad**, which was installed in 1971.

This is a limited edition piece which comes with a Certificate of Authenticity. The item is constructed of maple wood measuring 13"W x 5.5"H and is one inch thick.

\$199.99 plus tax and shipping.

Don't miss out! Purchase yours today from our partner Just-In Wood Signs at www.justinwoodsigns.com/#!specialty-items/ca65

1971

**AUTHENTIC
COLLECTIBLE
FROM WDW**





MICHAEL BROGGIE
MEMBER SINCE DAY ONE

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Society membership information is available by emailing Sharon at scbroggie@msn.com or going to the website at www.carolwood.com.

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Opinions expressed are those of the writers and not necessarily those of the Society, the Carolwood Foundation or The Walt Disney Company.

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VIEW FROM THE CUPOLA

Now that The Carolwood Pacific Historical Society has entered its third decade, it's time for a change. Effective April 1, 2015, the new name will be The Carolwood Society.

The Carolwood Foundation's name stays the same.

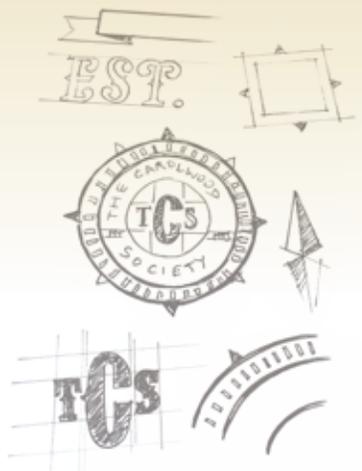
This shorter name will be easier to manage in graphics, merchandise and endless forms required to conduct business and memberships. The former logo was derived from Walt Disney's Carolwood Pacific Railroad logo that featured the slogan "Fair Weather Route" on the horizontal stripe. Mrs. Walt Disney had given the Society her personal written permission to use the logo over 20 years ago. Now, the use of the original logo, which is federally registered as a trademark, will vest solely with the Walt Disney Family Foundation.

Thanks to our graphics design experts, Paul Brown and Michael Aronson, there will be necessary changes to a variety of documents to accommodate our new logo design. We called upon Paul to develop a new logo. He researched various railroad resources for inspiration and created a "mood board" with photos of signage related to the theme. He submitted a selection of logos with different fonts, colors and designs.

Here is Paul's narrative describing final design that was chosen.

A bold logo design that reflects many key elements of the Carolwood organization's core. Importantly, a railroad track circles the outer edge to signify not only an endless love of trains, but to also suggest protecting the name (and history) within. There's the familiar look of a locomotive front number plate with the large TCS' lettering in the center. [The red cross is symbolic of the historic Santa Fe Railway--the original sponsor of the Disneyland Railroad.] Compass points are shown around the outer edge to reflect the many corners of the world that the Society reaches [through its memberships in 10 countries].

We've used historical typefaces to suggest a foot firmly in the past and coloring which derive from many references which are shown on the mood board. It was found in our research that a circle configuration with



curving text is very common in the history of railroad logos and identities so we felt we should reflect this in the design.

With this new logo, there will be a collection of merchandise, including a new membership pin, introduced in the near future featuring the design.

Eventually, the Society will likely be merged into the Carolwood Foundation, when its board of directors is prepared to assume the responsibilities connected to running an international membership organization. Until then, the Society and Foundation will remain independent. The Foundation is a non-profit corporation and the Society is a private membership corporation that supports the Foundation, such as providing volunteers who staff and operate the Walt Disney Carolwood Barn Museum located at Griffith Park, Los Angeles.

Michael Broggie





The Carolwood Society
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Email us at sharon@carolwood.com

**We're on
the WEB**
carolwood.com

*"We don't have
boring meetings, we
just do fun stuff!"*

*First Class Mail Address
Correction Requested*

BE SURE TO VISIT US



The Barn is open the third Sunday of
each month from 11:00am to 3:00pm
weather permitting

Admission and parking are free

The Barn is located at:
5202 Zoo Drive, Los Angeles, CA 90027

Carolwood Event Calendar

April 19 - Walt Disney's Barn open to the public
11 a.m. to 3 p.m.

May 17 - Walt Disney's Barn open to the public
11 a.m. to 3 p.m.

June 21 - Walt Disney's Barn open to the public
11 a.m. to 3 p.m.

July 19 - Walt Disney's Barn open to the public
11 a.m. to 3 p.m.

August 16 - Walt Disney's Barn open to the public
11 a.m. to 3 p.m.

September 20 - Walt Disney's Barn open to the public
11 a.m. to 3 p.m.

September 25, 26, 27 - Annual Un-Meeting at WDW

October 18 - Walt Disney's Barn open to the public
11 a.m. to 3 p.m.

November 15 - Walt Disney's Barn open to the public
11 a.m. to 3 p.m.

December 20 - Santa at Walt's Barn - open to the
public 11 a.m. to 3 p.m.

WE HOPE TO SEE YOU THERE!