

Changes to **THE WALT DISNEY WORLD RAILROAD**

BY KRISTA JOY

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The Walt Disney World Railroad is the most popular railway in the world. It transports (on average) 1.3 million guest per year. As I write this, it is November 2019, and sadly, the train is not circling Magic Kingdom park.

It is almost unbelievable. In the past, we have experienced partial track closures while new attractions were constructed. But right now, for the first time since the train took its first lap in 1971, the entire loop is closed. To my knowledge there has been no official announcement of a reopening date.



Some say it will be in late 2020 but my best guess is that we can surely expect a train ride on the 50th anniversary of the Magic Kingdom in 2021. It seems like forever away, doesn't it? In spite of it all, I hope you will be encouraged by the fact that Disney is taking this opportunity to update the railroad in a variety of ways.

We will ride the rails once more, and future rides on the Walt Disney World Railroad will reveal improvements to the majority of the track... including railroad ties and smoother riding rails. Yay!

But wait, there's more! Concept art released at D23 Expo showed the train tracks going under the canopy of the TRON coaster. This means that the Magic Kingdom is growing beyond the current borders of



the railroad. When complete, the majority of the TRON attraction will be on the outside of the Walt Disney World Railroad track.

To help make sure we have a more classic train experience while riding past this new attraction, Imagineering is creating a new tunnel for the Walt Disney World Railroad. When completed, guests in Tomorrowland won't see the railroad as it wooshes by.

Don't you love that they are keeping everything immersive and cohesive? What we will see in the tunnel as we ride through it on the WDWR is still a secret for now. The speculation is that something with a 1920's theme to go along with the age of the locomotives, would work out very well.

We all miss riding on the Walt Disney World Railroad. But did you know you can still have a magical WDWR experience, even if the train is down? I want to say a special thanks to my friend Michael Broggie for the tip!

When in service, the steam from the locomotive will often be too hot to get up close. Sometimes the train is just moving too fast for our cameras. But when the attraction is undergoing a refurbishment – the train is often available on display. It makes the perfect backdrop for a memorable photo at the Main Street U.S.A. station.

I went to visit the *Roy O. Disney* on a balmy evening in September of 2019, during the fireworks! Although it was fenced off, and I was not able to climb inside it, I still felt like I had the whole train and train station, to myself!

Continued on Platform 6 ►



WELCOME ABOARD

The Carolwood Pacific Historical Society is enriched by its many wonderful members.

NEW AND RENEWING MEMBERS:

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 Barrett Morayec, *Sun City, AZ*
 Ben Nance, *Nashville, TN*
 Bill and Fiona Iwan, *Rocklin, CA*
 Bill Wilson, *Renton, WA*
 Brian Alters, *Newport Beach, CA*
 Brian Miller, *Kissimmee, FL*
 Brian Peterson, *Bloomington, MN*
 Brian Smith, *Glendale, CA*
 Brian Thompson, *Mount Joy, PA*
 Carmine Crudele, *Plantation, FL*
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 Carol Olson, *San Jose, CA*
 Carol Regehr, *Manhattan, KS*
 Chris Frazier, *Houston, TX*
 Chris Runco, *Burbank, CA*
 Christie Stewart, *Philip, SD*
 Christopher DelGaudio, *Somerset, NJ*
 Christopher Reichow, *San Jose, CA*
 Christopher Tunison, *Las Vegas, NV*
 Christopher Youngblood, *LBV, FL*
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 Jean Collins, *Winter Garden, FL*
 Jeff Giovannello, *Staten Island, NY*
 Jeff Palumbo, *Richmond, VA*
 John Dye, *Tavernier, FL*
 John Garcia, *Reseda, CA*
 John Hopkins, *San Mateo, CA*
 John Michael Jr, *Olympia, WA*
 John Spindler, *Portland, OR*
 John Uzzalino, *Woodland Park, NJ*
 Joseph Criscuolo, *Winter Garden, FL*

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 Stephen M. McClure, *Nashua, NH*
 Steve Solovitz, *Lakeland, FL*
 Steven Misrack, *San Diego, CA*
 Susan Stronski, *Orlando, FL*
 Suzann Knight, *Haines City, FL*
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 Terry Fairchild, *Venice, FL*
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 Tyler Przedwiecki, *Palm Bay, FL*
 Victoria Lee, *Grand Rapids, MI*
 Wesley Tyler, *Easton, CT*
 William Bailor, *Anaheim, CA*
 William Deal, *Lexington, NC*
 William Ford, *Claremont, CA*
 William Foster Jr, *Birmingham, AL*
 William Lenharth, *Durham, NH*

A TALE OF TWO BARNs



BY CHRIS FRAZIER

Twenty-five hundred and twenty-three miles. That's the distance between Walt Disney's Carolwood Barn in Griffith Park, California and Carolwood Barn East in Pasco County, Florida. Over the past three months, I made this journey along with several other Carolwood Society members and will remember it forever.

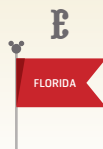


The journey began with "Walt Disney's Carolwood Barn's 20th Anniversary Celebration" at the Carolwood Barn in Griffith Park, Los Angeles, California. Having the opportunity to walk through the barn that Walt Disney built and worked in was amazing. There are many wonderful items on display that represent Walt's passion for railroading.

In addition, the Carolwood Foundation awarded four Imagineers the "Carolwood Foundation Hearts & Heritage Award". All in attendance were able to hear how Tony Baxter, Bob Gurr, Kim Irvine and Ray Spencer each contributed to the legacy that Walt Disney began. It was a wonderful evening. As if that wasn't enough, there were many other notable guests that attended.

All of whom were humble, graceful and very willing to share their stories. Of those I had the opportunity to meet were Floyd Norman, Margaret Kerry and Walt's granddaughter Joanna Miller. Simply amazing.





Rolling ahead (cheesy rail reference) to late September for the annual UnMeeting keynote at Walt Disney World, we were all privileged to have Tony Baxter and Michael Broggie share stories and provide unique insights into their lives and careers.

Of the many projects Tony worked on as an Imagineer, Big Thunder Mountain (BTM) stood out for me as we were all invited to join Tony and Michael for a once in a lifetime opportunity to ride BTM with the Imaginer that created it.

I, along with many others were in awe of this rare opportunity. Regardless, we all hung onto our hats and glasses and rode the rails!

The following day, we all made our way to Pasco County for a visit with the folks that maintain the Central Pasco & Gulf Railroad (CPGRR). It is here where I was able to complete my journey to the two barns.

Carolwood Barn East, pays homage to the original in Griffith Park and it is stylistically similar. It has a fine collection of Disney items on display of which most have a strong connection to railroading.

As a part of our visit, we were all able to enjoy riding on the 7½ gauge railroad that travels along approximately 6 miles of track.

As with the volunteers at Griffith Park, I found the folks at CPGRR to be welcoming and glad to see fellow train enthusiasts that appreciate Walt Disney as we do.

As I said this was an incredible journey and one I will never forget. Had it not been for the tireless efforts of Michael and Sharon Broggie none of this would have happened.

Thank you both and for all of the volunteers that help keep our trains roaring down the rails!



Introducing a New Governor



Jim VanOstenbridge joined the Carolwood Society in 2016, attending the annual UnMeeting at Walt Disney World, stepping immediately into the role of event photographer to capture and share notable moments with Society members and other interested communities.

After reprising this role for the 2017 UnMeeting, Jim led much of the planning, promotion, and execution for the 2018 and 2019 UnMeetings. Jim has also produced the Carolwood Society's 12-month calendars since 2017, donating his photography, to strengthen interest in and raise funds for the Society.

Jim's interest in activities and achievements of the Walt Disney Company precedes his participation in the Carolwood Society by several decades, with a specific interest in the company's founders, their history, the remarkable people that they brought together who set standards for innovation and creativity, and those who have continued to carry the torch and bring us new inspiration in the Founders' spirit.

Jim holds a bachelor's degree in Geography from West Chester University and has pursued a career helping organizations apply Geographic Information Systems technologies to operate and evolve their organizations effectively. Jim and his wonderful wife, Lea, live in Southeastern Pennsylvania.





MODEL TRAIN RESTORATION

BY CARMINE CRUDELE

LOCOMOTIVE

Step 1: I Disassemble the entire locomotive, remove all piping, domes, cab, headlight etc.

Step 2: I Strip the body completely of all paint for a clean and fresh surface and I then wash in warm water with soap to get all residue from the paint stripper off.

Step 3: I then lay down two coats of etching primer coat then first basecoats of color with my airbrush.

Step 4: I start airbrushing and hand painting details such as the backhead, boiler bands as well as scratch building a oil burning firebox door out of styrene to match the prototype with a healthy dose of oil streak and grime.

Step 5: At this time I also install scale gauges as well as paint the cab interior , add firebox and ashpan lights and painted the crew.

Step 6: I start to re assemble the locomotive for final mock up as well as add the 3D printed smokestack with CAD help from a buddy and my photos and specs (original stack to the right for comparison) and add first coat of clear, and apply decals.

Final: First test runs and make any changes and tweaks needed and admire!

LILLY BELLE & ROY O.DISNEY

Once I finished Roger E. Broggie I had an extra smokestack left, which so happens to be the same stack #2 Lilly Belle has, so down the rabbit hole I went and decided to build Lilly Belle as well. Now Lilly Belle was quite a challenge not so much in the aspect of paint but in wheel arrangement, she is a 2-6-0 or a "Mogul" as opposed to a 4-6-0 as Walter and Roger, I decided to do Lilly I have to do her correctly.

I started out with as I said a base 4-6-0, now I had to turn a 4-6-0 into a 2-6-0, and its not as easy as just pulling a set of lead wheels and calling it a day, don't get me wrong you could absolutely do this and get away with it but one of Lillys defining features is her drive wheel spacing. Lilly Belle's last drive wheel is spaced further to the rear, producing a larger gap and giving her a distinct look at first glance, so I set off to replicate that look, the painting process is the same so I will focus on the wheel modifications.

Step 1: I disassembled the locomotive, as with these models the wheels are not drop in everything is "Press Fit" that being said when I removed the wheel I had to make certain it was going lined up correctly as to have contact with the track and to be pressed back on straight if not the locomotive would not run correctly and have a wobble below

are photos of the original spacing and the mock up of the "modified" spacing it may not be very noticeable but when assembled it makes all the difference.

Step 2: Once I have the wheel set and the side rods mocked up I used scribe and marked where the rear wheel will go I took the frame and made a new brass bushing on a lathe and used a drill press and drilled through the frame.

Step 3: The drive rod I ended cutting up a second drive rod and after measuring it I silver soldered the two parts together with a helping of JB Weld sanded and painted the rod in silver, I also has to cut the body under the cab to accommodate the rear wheel.

Step 4: I test ran everything and checked rubbing and clearances and shes good to go!





#4 ROY O. DISNEY

Roy O. Disney was another interesting project I actually had two locomotive options one was a MTH "General" and the other was a MTH "Premier Line" 4-4-0, I went back and forth on which one to go with but fate intervened in the form of a locomotive trade and I ended up with a Premier line 4-4-0 done up as UP 119.

Step 1: Once I received the locomotive I started to disassemble it, these Premier line locomotives have many separately applied brass parts that must be removed to strip paint completely.

Step 2: Once parts are stripped clean, washed and dried I begin to "bondo" the holes in the body that will not be used on the model (such as piping not present on the prototype and some other bits).

Step 3: Once I am happy with the filling I lay down first coats of primer and paint, I also removed the original air pump from the engineer side and replaced it with a new one installed on the correct side.

Step 4: The tender for Roy actually was a blessing in that it was a separately applied coal load as opposed to the molded in "wood" load on the other locomotives. This gave me the opportunity to model the oil bunker on the tender as per the prototype I scratch built a new upper hatch and mounted it to the tender after some trial and error and modification everything was test fit I painted it a flat black.

Step 5: Once I was happy with everything I gave the whole train two coats of gloss and re assembled the locomotive added the new stack, did my test runs and Roy was done!

Final project as well as some one off "Fantasy Cars". Once the locomotives were done I felt I needed a way to transport them and also double as a display I searched around for some options, and finally decided on of all things a rifle case with "pluck foam" I positioned the locomotives in the case with a model of Walt's Carolwood caboose as well as a spike from the railroad, my Carolwood Society pin and some custom brass nameplates to top it all off.



FANTASY CARS

I have been in the process of designing the "Excursion" cars for the railroad in O scale it's a long process and won't be done for a while so in the meantime I have been building my own "what if" consist of cars that pay homage to attractions in the parks as well as movies so far we have five cars I have done.

#1 Big Thunder Mountain Mining CO. Gold Reserve car

#2 Big Thunder Mountain Mining CO. Locomotive Transport Car (the goat has the dynamite stick in his mouth)

#3 Glass Slipper Transport CO.

#4 Vulcania Transport And Salvage

#5 Wonderland Transport CO.

There will be more cars added in the future as Walt said "Disneyland will never be completed as long as there is imagination left in the world" I have plenty of imagination, and can not wait to see what I think up for the future for my railroad. I hope you enjoyed the behind the scenes look of my railroad and its projects!

Happy Rails Carolwood members from the Mini Magic Kingdom!



WHY NOT JOIN US NEXT YEAR?

THE CAROLWOOD SOCIETY 2019 ANNUAL UNMEETING *at Walt Disney World*

Members of The Carolwood Society posed for a photograph in front of Cinderella's Castle at Walt Disney World's Magic Kingdom during its annual UnMeeting held the first weekend in October.

Disney Legend and Society Governor Tony Baxter was the featured presenter.





POST OFFICE

The Mail Car

REACHING THE MANY CORNERS OF THE WORLD

Michael,

Here's a blast from the past.

As I'm sure you remember, a long, long time ago, The Carolwood Society sold a Fort Wilderness train model. At the time, I purchased three cars and, I thought, the locomotive.

Here I am, years later, with the opportunity to display the train, and as I rooted through my train collection I can only find the cars. Did Accucraft make a locomotive for the set? If they did, have you ever heard of members who would like to sell their trains?

I'm sure that if I am able to buy another locomotive, I will find mine immediately.

Best Regards,
Wes Tyler

Hi Wes--

Yes, Accucraft made both electric and live steam versions of the Ft. Wilderness loco.

I don't know of a current source for an engine. I have passed this on to Michael Campbell to see if he might know of one. Michael, who is a Governor on the Society's Board, was the point person on the Ft. Wilderness models as well as many others.

Happy rails,
Michael Broggie

Update: Wes found his engine!



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Society membership information is available by emailing Sharon at sharon@carolwood.com or going to the website at www.carolwood.com.

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Opinions expressed are those of the writers and not necessarily those of the Society, the Carolwood Foundation or The Walt Disney Company.

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Changes to THE WALT DISNEY WORLD RAILROAD

CONTINUED FROM PLATFORM 1



I took selfies, videos and photos to my heart's content. Check out my website Disneyways.com to see them all!

Everyone was too busy watching the fireworks to notice me, and I was perfectly ok with that! You too can enjoy a blast from the past by taking advantage of an enchanted photo opportunity with one of the park's 4 meticulously restored, narrow-gauge trains—originally built between 1916 and 1928. Stop by, break out the camera and say "All Aboard!"

If you think about it, there just aren't a lot of places left where you can gather loved ones and strike a pose so close to an authentic steam-powered locomotive!

While you are visiting the train on display at Magic Kingdom, I hope you will take a few moments to imagine the clamor of the engine, the chug of the wheels and the call of the Walt Disney World Railroad whistle! In my case I did it all while the music and boom from the fireworks was surrounding my senses!

I find it comforting to know that until we are riding the Walt Disney World Railroad once more, we can take advantage of this magical photo opportunity.

I am keeping the faith that Thunder Mountain, Seven Dwarfs Mine Train, Animal Kingdom Wildlife Express Train, and more... are here for train enthusiasts to ride - in the meantime!



VIEW FROM THE CUPOLA

BY MICHAEL BROGGIE

(a cupola is that little box on top of a caboose)

It's been more than 20 years and over 20,000 copies since the original publishing of "Walt Disney's Railroad Story," which won the Benjamin Franklin Gold Medal.

Drawing upon my personal experiences, I have had the opportunity of touring the country giving presentations to over 1.7 million people on Walt Disney's lifelong enchantment with railroads. Now, this theme has been captured in an hour long production featuring film, photographs, videos and stories.

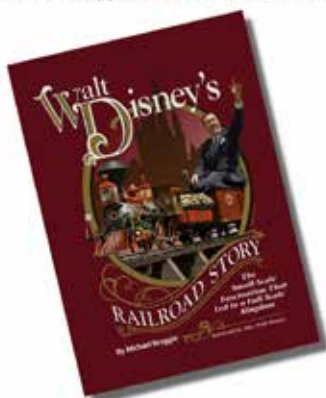
Lady Sharon and I met with a production team at a studio in Scottsdale, Arizona, named Sneaky Big. This full-service production facility features the latest in high definition equipment and a staff of professionals. Sneaky Big Studios was founded by billionaire businessman Bob Parsons, who created Go Daddy, the internet service company. The studio produces most of the television commercials that air in Arizona.

Utilizing components from my traveling presentation, the production team and I developed a plan to record my show on a soundstage. After the on-camera narration was completed, the visual elements were edited into the hour-long DVD documentary. Original theme music by Carolwood Society Member Fabrizio Mancinelli was added.

Packaging was designed by Lee Wise of Prescott, Arizona, who also handled the high definition reproduction of the discs.

Orders are being processed at carolwood.com, merchandise category. With this product, my hope is that even more will learn about the amazing creative mastermind we know as Walt Disney.

Michael Broggie's video presentation of...



INTRODUCING A NEW GOVERNOR

Brian Alters



Since elementary school, Brian Alters has always had a love of Disney – particularly Walt Disney and Disneyland – and since high school an academic interest about Charles Darwin and biological evolution. So, the university professor created an academic course titled "The Pursuit of Happiness and Knowledge: Walt Disney & Charles Darwin." For the past eight years this wildly popular course at Chapman University is offered twice a year to 95 students per semester with over 50 majors and minors enrolled.

In addition to his lectures, numerous guests visit the class to present including Disney administrators, artists, archivists, authors, historians, audio-animatronic engineers, animators, musicians, writers, and Imagineers past and present.

Moreover, Brian is a collector of things Disney – particularly trains. If he could have one hour with 10 historic greats, Walt Disney would unquestionably be in that list. Two of his forthcoming books incorporate Disney.

A nationally awarded professor, his academic background includes teaching appointments at Harvard University, McGill University and Chapman University.

He was the host of a prime-time, nationally-broadcast, commercial television series viewed by millions. Project X, a PBS-like science magazine show with the mandate to educate the public about science, airs on CBC, BBC, and PBS stations. He was President, Board of Directors, National Center for Science Education (NCSE). 2012 – 2016; and, elected Fellow, American Association for the Advancement of Science (FAAAS). Brian is the author of six scientific books and numerous articles in professional journals and has delivered over 300 lectures to international audiences.

Brian and his wife, Kim, who is a physician, reside in Newport Beach, California.



The Carolwood Society
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Email us at sharon@carolwood.com

**We're on
the WEB**
carolwood.com

*"We don't have
boring meetings, we
just do fun stuff!"*

*First Class Mail Address
Correction Requested*

BE SURE TO VISIT US



The Barn is open the third Sunday of
each month from 11:00am to 3:00pm
weather permitting

Admission and parking are free
Donations Graciously Accepted

The Barn is located at:
5202 Zoo Drive, Los Angeles, CA 90027

Carolwood Event Calendar

December 15

Walt Disney's Barn open to the public from 11 a.m. to 3 p.m.

January 19

Walt Disney's Barn open to the public from 11 a.m. to 3 p.m.

February 16

Walt Disney's Barn open to the public from 11 a.m. to 3 p.m.

March 15

Walt Disney's Barn open to the public from 11 a.m. to 3 p.m.

April 19

Walt Disney's Barn open to the public from 11 a.m. to 3 p.m.

May 17

Walt Disney's Barn open to the public from 11 a.m. to 3 p.m.

June 21

Walt Disney's Barn open to the public from 11 a.m. to 3 p.m.

July 19

Walt Disney's Barn open to the public from 11 a.m. to 3 p.m.

August 16

Walt Disney's Barn open to the public from 11 a.m. to 3 p.m.

September 20

Walt Disney's Barn open to the public from 11 a.m. to 3 p.m.

September 24 to 27
Society Annual UnMeeting

WISHING EVERYONE A SAFE
NEW YEAR