

THE OFFICIAL NEWSLETTER OF THE CAROLWOOD SOCIETY

MASTER DISNEY TRAIN MODELER

BY MICHAEL CAMPBELL

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Almost a quarter-century ago, my career advanced to where I received a rare asset in Silicon Valley: a hard-walled office.

Those walls and furniture within needed some personalization so, naturally, I thought of my love of steam railroading. Specifically, I wanted to feature Disney railroad related art and objects because of the positive impact they've had upon my life.

However, at the time, there were precious few Disney train products that met my criteria for accuracy and quality. That is, something that made an effort to be faithful to the original prototypes, and not simply be a stock model with a "Disney" label attached to it. I reached out to Michael Broggie, whom I had recently met at a signing of his book, "Walt Disney's Railroad Story". Michael explained that there had been some initial discussions with a few manufacturers, but they hadn't progressed very far. Having taken a page from Walt's Mid-Western Go-Getter playbook, I asked Michael if I could contact a few companies who could potentially create these products.

Little did I know that this would eventually result in more than a dozen products of all shapes and sizes, and put me on a path to become a consultant for Walt's own family.

My initial thought was to create a model of the Lilly Belle locomotive as this was the centerpiece of Walt's hobby that would someday change the world. I was determined to do this in "large scale" — sometimes called G-scale, or "garden gauge" — as that size allows for a lot of detailing, but still fits under the tree during the holidays. [Side note: modern G-scale is based on Gauge One, or 45mm between the railheads, that was popular among German clockwork trains in the late 1800's. Ward Kimball had several fine examples of this in his vast collection.]

I contacted several manufacturers and found one that was willing to take the risk on making a Lilly Belle. Risk? Indeed: injection-molded products require dies and tooling to produce.

The crafting of that tooling requires tens of thousands of dollars to create, the cost of which must be amortized over the production run.

There was no guarantee that there would be enough interest in a large-scale Lilly Belle to recoup these costs and yet keep the retail price point at a reasonable level. The company willing to make that bet was Hartland Locomotive Works, a division of Kenco Plastics of La Porte, Indiana.



This is the prototype product, hand-made by Phil Jensen of Hartland Locomotive Works. The detail is quite good, although the smokestack's proportions needed adjusting.

In an odd coincidence, there was already a Disney connection to Kenco: the father of Kenneth Coates, Jr., the founder of Kenco, owned and operated a Lilly Belle engine on his live-steam railroad. This was not simply a replica engine, it is one of the very few built by the Miniature Locomotive Company. (You may recall that Walt Disney started the Miniature Locomotive Company to sell parts and castings so that hobbyists could build their own Lilly Belle engines.)

Having a completely original MLC Lilly Belle is exceptionally rare and it made Kenco an ideal partner to product a G-gauge model of it.

Continued on Platform 2 ►



HAPPY RAILS

WELCOME ABOARD

The Carolwood Pacific Historical Society is enriched by its many wonderful members. New and Renewing Members:

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Sheldon Cohen, Arlington TX
Shelley Gagnet, Upland CA
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Stephen Cote, Plympton MA
Stephen McClure, Nashua NH
Steven Misrack, San Diego CA
T. John Laser, Centerville UT
Thomas Naumann, Belleville IL
Thomas Nelson, Union City CA
Thomas Phillips, Tustin CA
Thomas Yendes, Thousand Oaks CA
Timothy Rafeld, Delaware OH
Tracy Lunquist, Lake Mary FL
Trip Jacobs, Naperville IL
Tyler Bliss, Georgetown IN
Valerie Jablonski, Ann Arbor MI
Van Riley, Greeley CO
Wesley Tyler, Easton CT
William Deal, Lexington NC
William Lenharth, Durham NH
William Puckett, Windermere FL

MASTER DISNEY TRAIN MODELER

CONTINUED FROM PLATFORM 1

This being a model of the Lilly Belle, it was appropriate to have Diane Disney Miller's explicit approval to create this product.

I showed her the prototype and explained the plan for it during one of her visits to Walt Disney's Carolwood Barn in Griffith Park.



At the Disneyland premiere on October 8, 2000. Michael and I are joined by Mike Lima, the artist who designed the collectible pin that accompanied the first 100 units.

This didn't get the reaction I was expecting, though: Diane hated the idea. She (rightly) felt that the Carolwood Pacific was her father's personal hobby and that it shouldn't be commercialized by The Walt Disney Company. I understood her viewpoint, of course. I suggested that she instead look at it as a way to help keep the "Walt" in "Walt Disney". That is, this would provide her family an opportunity to help people (especially children) realize that Walt Disney wasn't always a corporate symbol but instead a real person with real hopes and dreams. (This would later serve as the central theme of The Walt Disney Family Museum, the creation of which I was honored to be asked to support.) I also said that we could use the large packaging for it as a canvas to help tell her parent's story, and so I incorporated

this into my design. With these thoughts in mind, Diane approved the large-scale Lilly Belle model.

Of course, a product is only viable if there is a place for people to purchase it. The obvious retail partner for this was The Walt Disney Company, specifically Disneyland. After some discussions, they agreed to purchase 100 of these units to offer at the Disneyana shop on Main Street, U.S.A. I was frankly concerned that these wouldn't sell well, as the price was a non-trivial \$595 each.

This included a custom display case and a plaque that included a section of rail from Walt's own Carolwood Pacific Railroad. I needn't have worried, though: the park sold the initial 100 units within the first 90 minutes it was available. Eventually, through Disneyland as well as the Disney Store and the Disney Catalog, 1,500 of these model trains would be acquired by Disney fans and rail fans everywhere.



Here we see the official image of the product, taken by Disney for the catalog and website. Note the corrected smokestack.

And so, about two years after my initial email to Michael asking, "Mind if I try?", I placed a nice model of Walt's Lilly Belle on my office credenza. But, as it turns out, I was far from, "done".

Next time, I'll share how a guest complaint turned into a museum-quality model... and a partnership that would take me to China to design a real steam railroad.



TRANSCONTINENTAL RAILROAD FIRST DAY COVER CACHETS

BY TERRI HARDIN

This award winning First Day cover Cachet set are hand-drawn hand-painted, digitally reproduced art pieces. The illustration depicts Walt Disney and Ward Kimball's love of trains as they celebrate the 150th Anniversary of the GOLDEN SPIKE CEREMONY.

IN THE STORE

A TREAT FOR CAROLWOOD MEMBERS!

Treat yourself to a set of two commemorative First Day "covers" or cachets with original art by veteran Disney Imagineer Terri Hardin. There are 200 sets of two available at \$40 per set.

GET YOURS TODAY! WWW.CAROLWOOD.COM

Both are dressed as they might have appeared at the actual ceremony held in 1869. The color cachet is done in full color and the black and white has color accents, something that Terri Hardin felt set off the actual commemorative stamps on each one just right.

Awarded First Place in the National Cachet Artist First Day Cover Illustration contest held in 2020, each set of 2 contains a black and white and a color version to compliment both the special digital color postmark (DCP), and black and white first day of issue cancelation postmarks issued when the stamp was presented to the public in 2019.

Marking the 150th anniversary of the completion of the transcontinental railroad, the U.S. Postal Service created this magnificent set of 3 FOREVER stamps to commemorate this 19th century marvel.

"I've worked with Disney for over 30 years. I never knew Walt Disney however Ward Kimball was a great influence in my life as many of the Legends were. When I was at WDI, Ward would stop by as I created the DRAGON'S LAIR and BIG THUNDER RAILROAD attractions for DISNEYLAND PARIS.

He shared with me stories of him and Walt Disney and their obsession with trains. This is why I chose to place them together on this very special cachet. I feel my illustration celebrates all train enthusiasts." - Terri Hardin

Building the transcontinental railroad during the 1860s was one of the great achievements of the era. The completion was marked by the "Golden Spike Ceremony," held on May 10, 1869, when rail lines built by the Central Pacific from the west and the Union Pacific from the east were joined at Promontory Summit in Utah.

Reminiscent of traditional 19th century oil painting techniques, the three distinct designs of the Transcontinental Railroad Forever stamps evoke the spirit of the era.



Two separate stamps feature the Jupiter and the No. 119 locomotives that powered the trains carrying the officers and guests of the two train companies to the "Golden Spike Ceremony." Centered between them, a third stamp portrays the famous golden spike that was a prominent part of the ceremony.

Terri Hardin, known as Walt Disney's Legendary Imagineer is an International Trademarked

artist who has been with the Disney Company for over 30 years. She's also a Jim Henson Muppeteer and International speaker traveling all over the world.

Her Cachet Illustration started when collector, MJ Luzzi won a visit to her studio at the Ryman Arts Charity Event sponsored by the Disneyana and International speaker traveling all over the world. Little did she know that she would be the one to learn something. After MJ urged her to create and enter her very first cachet set DRAGONS, into the contest she was hooked.

Her first cachet submitted in 2019 swept the competition winning all awards it had been submitted in including BEST OF SHOW, a category that had never been won by a first time Cachet creator, EVER.





MOVING TO MARCELINE

BY DAVE TAVRES

I first met Kaye Malins in 2002 when she came to Disneyland to speak to Cast Members about Walt Disney. Her presentation “Walt Disney and You” was of interest to me, as I was a big fan of Walt Disney.

Her stories and connection to Walt’s hometown of Marceline, Missouri really brought Walt to life for me, in a way I hadn’t felt before. Meeting her had a long-lasting effect on me that I wouldn’t recognize for many years.

As a Disneyland Cast Member, I was an official “Walk in Walt’s Footsteps” Tour Guide in Guest Relations. After several years, I left Guest Relations and moved to the Disneyland Railroad, driving Walt’s steam locomotives around the Park.



I had two of the best jobs you can have at Disneyland. Two jobs that had significant ties to Walt Disney, the man. Sharing the history of Disneyland, with stories of Walt woven throughout, was sincerely magical.

My passion for the history of Disneyland and Walt Disney was on display every time I worked, for at least the three and a half

hours while I guided Guests on the tour. Later, when I put on the stripes, the red handkerchief, and donned the gloves to fire the locomotives, I relived Walt’s love of trains one 8-hour shift at a time.

I would have done both of those jobs for free. I loved sharing and being a part of Walt Disney’s life in those ways, and helping to make people happy.

I made my first trip to Marceline, Missouri in early 2015, and I fell in love with the town. The original Main Street USA was much smaller and far less busy than Disneyland’s Main Street USA, which I’d experienced hundreds of times as a Cast Member, and hundreds more times as a Guest.

In Marceline, Main Street had cars parked on both sides of the street. There were no popcorn or balloon vendors to greet me. There was no castle at the end of the road. But, there was that feeling that Walt Disney, the simple farm boy from this town of Marceline, who grew up to become the keeper of childhood magic, had reached me thousands of miles away, and decades after he’d passed on.

I returned to Marceline a few times over the years, and I knew I wanted to live there. Being born and raised in Southern California, this tiny midwest town of about 2,000 people certainly gave me culture shock.

Everyone I talked to knew most everyone else I had talked to, and even more strange than that – most of the people I talked to were born and raised in Marceline. That was hard to believe, but true.

My endearment of Walt Disney, or probably more important, the place that Walt Disney called his hometown, captured me. I wanted to be a part of this small town. I wanted to continue to share my passion for Walt and his idyllic vision of America. I wanted to move to Marceline.

I’ve been in the software world since the early 1990s, with my most recent corporate experiences in Software Development Program Management. Between that and many years of doing small business technical consulting, I could make remote work a reality long before the dictatorial government lockdowns, but there was one requirement – a good internet connection – but Marceline didn’t have that, so I couldn’t seriously entertain the idea of moving there. Of course I could visit and try to connect with the residents, but in reality, I was still just a guest. Thankfully, things changed in Marceline around 2019. True high-speed internet, in the

form of a fiber-optic gigabit connection, came to Marceline. It was time to work on a plan.

For several years recently I had been working on MouseMingle.com – the dating site for Disney, Star Wars, Pixar, and Marvel fans from the west coast, so I was flexible in where I could live. Furthermore, my lease was coming up, and I wasn’t sure I wanted to keep paying the exorbitant prices of the left-coast. And, since I had not found “my Minnie” through MouseMingle, I was romantically unencumbered.

All of these variables equaled a perfect opportunity... It was time to move to Marceline, Missouri – Walt Disney’s hometown. I started packing my things and organizing my departure, until the day came to start driving. I took a slightly scenic route and visited friends along the way, towing my Holy Grail – a DeLorean – on a Grand Circle Tour.



Continued on Platform 6 ►



IN AND AROUND THE BARN

BY LARRY BOONE



Like just almost everyone else, 2020 was a very unusual year. The Carolwood Foundation ceased operations at the Disney Barn after the February Barn Sunday (2020) because of Covid.

During the shut-down we got a little extra maintenance and organizing done and kept up the landscaping. It was great to get things opened up again in June of 2021. We had quite a turn out with lots of enthusiastic guests.

Let's hope we can remain open and keep on showing Walt's wonderful workshop.

As we did in 2020 we had our 2021 annual December holiday party online as a Zoom meeting. Not as nice as being together in person but still a lot of fun. We had some interesting guest speakers, a sing-a-long, door prizes, a few great slide shows, some awards and special recognitions and the introduction of the new Board of Director's members.

A special thanks to Rich & Sharon Hamilton, Sharon Manzo and B.A.P. for their generous donations for the door prizes.

Awards included the Julie Thomas Spirit Award which was presented to Paulina DeArtola, the Volunteer of the Year Award presented to Alix Collaro and a special certificate of merit to long time Carolwood Foundation Board member Debra Turner for 16 years of service on the board and serving for 11 years as secretary. This is all in addition to her doing so many different things at almost every Barn Day. Many thanks to Debra and congratulations to Paulina and Alix.

A special award was presented to another long time Carolwood Foundation member Bill Barbe. Bill was a charter member of the Carolwood Foundation board of directors serving for 16 years and was awarded the Ward Kimball Service Citation. Bill also served as the Foundation's president for 14 consecutive years.

In honor of Bill's long time success and dedication as president he was awarded an antique, gold, railroad pocket watch. Under Bill Barbe's leadership the Foundation expanded in many ways.

We acquired Ollie Johnston's Train Depot, the SF&DL Retlaw 101 Combination Coach and building, the Souvenir Stand and much more. Barn Sunday guests increased from under 300 to well over 600.

Many wonderful events were held at the Barn including summer BBQs and fund raisers. Since Bill was retiring and moving he decided to step down as president at the end of 2020. We are all very grateful for all of his leadership and contributions.

THE CAROLWOOD FOUNDATION'S BOARD OF DIRECTORS FOR 2022:

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Director

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Director



The Mail Car

REACHING THE MANY CORNERS OF THE WORLD

Hi there!

It's been a while since we connected, thank you so much for your reply! I have a video of last year's unmeeting in Florida with Tony Baxter and a few carolwood people riding big thunder mountain and thought Sharon could use it somehow but she says she needs things in print not video. If you desire the footage I'm happy to share, it's a fun short video, and definitely the wildest ride in the wilderness!!

I hope you and all of the folks at Walt's barn are well and enjoying the barn this year! You made all my wildest dreams come true in 2017 when I came out with my family, and we can't thank you all enough for everything you do!

Best regards,
Kimberly Cook

Send your letters to: The Carolwood Society, 1653 Gettysvue Way, Prescott, AZ 86301
or email us at sharon@carolwood.com

MOVING TO MARCELINE

CONTINUED FROM PLATFORM 4

It was absolutely not planned, but I arrived in Marceline on my birthday, November 6, 2021. It was a beautiful, clear day and the original Main Street USA welcomed me like never before in Anaheim, or here in Marceline.

I'd made it to Walt's hometown - to live here - to try to be a part of Walt's beginnings, and his legacy. I bought a wonderful little Craftsman Bungalow built in 1900, right on East Santa Fe Avenue - just 1.3 miles from the home where Walt lived over 100 years ago... and just 0.2 miles from the Walt Disney Hometown Museum.

Since moving to town, I've done my best to get involved with the community. I've been to the City Council meetings, the Chamber of Commerce meetings, meetings for the

Library Board, the Regional Airport Board, the Community Center Board. I've volunteered my tech skills to the Downtown Marceline foundation, and the Hometown Museum.

I got to help sell peanuts, standing in the middle of Main Street, for the annual "Peanut Night" fundraiser, and I now love the biscuits and gravy at Ma Vic's Corner Cafe. I've been working on meeting all of the business owners on Main Street, and I do my best to get to know anyone I encounter as I go about my days as a resident of Marceline. I sincerely enjoy hearing people's stories of their lives in Marceline, the history of the town, and learning the ways of the midwest.

My passions for Walt, Marceline, and trains are as strong as ever. To that end, I've been

working on getting Amtrak to stop at Marceline again, so that Disney fans can come to Marceline the way Walt and Roy and their wives did - by rail.

The process is just starting, but Amtrak has been positive in our conversations so far. We'll be submitting a letter to Amtrak soon, and they'll study the financial feasibility of adding the stop (again.) If they say yes, Amtrak will ask BNSF Railway for permission to stop at Marceline. If that's also a yes, it will be time to start raising funds for civil engineering and construction of a new platform.

If we get that far, I'm hopeful that true Disney fans around the world will toss in a few dollars and make time to ride the rails!

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Society membership information is available by emailing Sharon at sharon@carolwood.com or going to the website at www.carolwood.com.

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VIEW FROM THE CUPOLA

REMEMBERING DARRELL HOLMQUIST: 1948-2021

Longtime member of The Carolwood Society Board of Governors, Darrell Holmquist was the quincennial collector of Disneyana. The home he shared with his beloved Marilyn would easily convert to a Disney Store.



Marilyn and Darrell Holmquist taken September 2021 at Walt Disney World when they celebrated their 20th wedding anniversary.

His particular interest was TinkerBell and anything related to Walt Disney's passion for trains. Over the years, he amassed an enviable collection related to both. He frequently lent rare Disney railroad items to the Walt Disney Barn Museum in Los Angeles.

His first Carolwood event was the invitational held at the San Gabriel home of Ward and Betty Kimball. It was the first social event Darrell attended after losing his first wife. Over 200 Carolwood members were present for the all-day event, and it helped Darrell to assuage his grief.

Over the years, he met and married Marilyn and the two became frequent participants at Carolwood and Disney events. They became charter members of Club 33 at Disneyland. His email address was disney-landishome.

For 20 years, Darrell and Marilyn enjoyed all things Disney. This past September, they celebrated their anniversary at Walt Disney World in the company of Sharon and Michael Broggie, who were witnesses at their marriage.

Darrell also had a passion for Tesla vehicles. The couple owned four of them including one of

the first roadsters, with the California plate "MYTESLA."

They also loved Burmese Mountain dogs. Bailee was the last and passed just a few days before Darrell, who left us on February 21st. While he struggled with advanced kidney disease, he always maintained his calm, reassuring personality.

It was a sudden stroke that took him from us. He was going through the preliminary protocol for a kidney transplant. Fellow Carolwood Governor Michael Campbell had agreed to participate in the process by donating one of his kidneys.



Darrell's passing serves to remind us that we should tell those close that they are loved. We never know when it may be our last opportunity.

--Michael Broggie



The Carolwood Society
1653 Gettysvue Way,
Prescott, AZ 86301

Email us at sharon@carolwood.com

**We're on
the WEB**
carolwood.com

*"We don't have
boring meetings, we
just do fun stuff!"*

*First Class Mail Address
Correction Requested*

BE SURE TO VISIT US



The Barn is open the third Sunday of
each month from 11:00am to 3:00pm
weather permitting

Admission and parking are free

The Barn is located at:
5202 Zoo Drive, Los Angeles, CA 90027

ANNOUNCEMENT

Carolwood Event Calendar

November 4-5-6

2022 UnMeeting at Walt Disney World

November 20

Walt Disney's Barn open to the public from 11 a.m. to 3 p.m.

December 19

Walt Disney's Barn open to the public from 11 a.m. to 3 p.m.

January 16

Walt Disney's Barn open to the public from 11 a.m. to 3 p.m.

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and get in touch via our social media channels.
We'd love to hear from you!